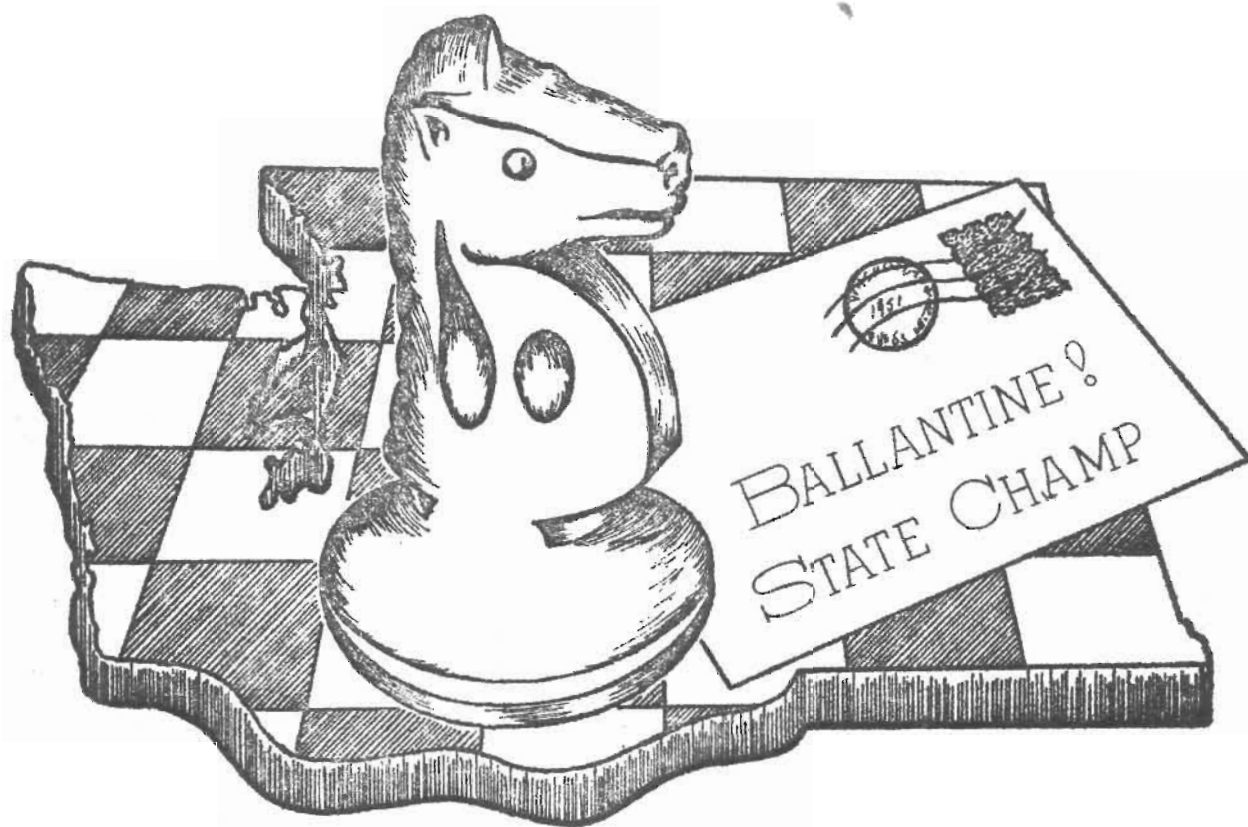


WASHINGTON CHESS LETTER



FEBRUARY 1951



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EDITORIAL

SOS SOS SOS SOS SOS SOS SOS SOS SOS SOS SOS!!!

Starting next month my time is going to be considerably more limited than it has been in the past as I am planning to attend the University of Washington.

It will help a great deal if some Seattle Chess Player would be kind enough to lend a hand in the editing of the WASHINGTON CHESS LETTER. No previous knowledge in this line is necessary with the exception of typeing. If someone who can type will help out they will certainly render the Washington Chess Letter a great service. I will try to continue as best I can but the main thing is.....I will need some help.. Will someone volunteer to give me a hand, please? I will appreciate it very MUCH... Any Chess Player that feels he may be able to give me a hand with the typeing or editing please drop me a card. If it is more convenient to bring the work to someone's residence that can be arranged. My address is; Robert C. Stork P. O. Box 42, Chehalis, Washington.

The first week of February 1951 I had quite a little mixup with my mail and several letters addressed to me went astray so if any of you wrote to me during that time and did not receive a reply I will appreciate it very much if you will try again. I have things squared around with the Post Office now and I'm confident there will be no more slip ups of this nature.

I wonder how many of you realize the tremendous job that the United States Chess Federation is doing for Chess in the United States?

The organizing of the National Rating System alone probably has taken more hours of work than is spent on our State Chess Publication the Washington Chess Letter, and take it from me that is quite a few. This National Rating System is the first of its kind in the world and is based purely on the mathematical results of the individual player.....With this system any player who has participated in a rated tournament can calculate his comparative strength and obtain an idea of how he might fare were he to enter some of the national contests. This system also does away with the faulty notion that once a player has obtained a title or position of eminence in the chess world he may rest upon his reputation without further participation.....With this system all players must continue to play up to the strength of his rating or it will decline.....With this system the present strength of all players can be determined. This means that no more will a player be invited to hold a particular position because of some tournament he has won or because of his self-acclaimed strength. The record will speak for itself! This will also help the U.S. in tournaments in which other nations are participating for it will assure us that we have our strongest players competing.

Because of the great distance involved most Washington State Chess Players are not able to compete in National Events and therefore know little about them. For all the information on world and National Events I heartily recommend membership in the U. S. Chess Federation. For further details write to; USCF Membership Secretary Glenn E. Hartleb, 3219 Washington Ave. Erie, Penna.

WASHINGTON CHESS LETTER
YEARLY ————— \$2 00

ADDRESS ALL SUBSCRIPTIONS TO W. H. RALEIGH 4318 DENSMORE AVENUE, SEATTLE, WASHINGTON

BALLANTINE WINS TOURNEY!

Charles Ballantine, Young Washington State Junior and Washington State Postal Champion, has won the 1951 WASHINGTON STATE CHAMPIONSHIP in what was unquestionably the strongest Washington Chess Tournament ever held. In a twelve man roundrobin consisting of twelve of Washington State's strongest players Ballantine finished first with a score of nine wins, no losses and only three draws. A magnificent record in a field of this calibre. Although arrangements are not completed the U. S. Chess Federation is attempting to arrange a system whereby State Champions of Recognized tournaments will be invited to participate in the U. S. Championship so it seems that Charles will have an opportunity to participate in the National Championship.

Tied for second with a score of 9 to 2 were G. S. G. Patterson and Carl Enz, also one of Washington's Junior players and winner of the 1951 Washington Woodpusher Tournament. Next was Robert C. Stork, former Washington State Champion and Puget Sound Open Champion, with a score of $7\frac{1}{2}$ to $3\frac{1}{2}$, followed by F. H. Weaver, who played marvelous chess considering this is only his second attempt at tournament chess. The first being only a few weeks ago in the Washington State Open. Weaver was close on the heels of Stork with only one half point less.

(continued on next page)

WASHINGTON STATE 1951 CHAMPIONSHIP		C. BALLANTINE	G. S. G. PATTERSON	CARL ENZ	ROBERT C. STORK	F. H. WEAVER	C. JOACHIM	R. P. ALLEN	FLOYD HEBERT	GLENN MULLER	JIM AMIDON	H. E. YOCOM	KEN MULFORD	FINAL SCORE
1	C. BALLANTINE		1	1	$\frac{1}{2}$	1	1	$\frac{1}{2}$	1	$\frac{1}{2}$	1	1	1	$9\frac{1}{2}$
2	G. S. PATTERSON	0		$\frac{1}{2}$	1	$\frac{1}{2}$	1	1	1	1	1	1	1	9
	CARL ENZ	0	$\frac{1}{2}$		$\frac{1}{2}$	1	1	1	1	1	1	1	1	9
4	ROBT STORK	$\frac{1}{2}$	0	$\frac{1}{2}$		$\frac{1}{2}$	1	1	1	1	1	0	1	$7\frac{1}{2}$
5	F. H. WEAVER	0	$\frac{1}{2}$	0	$\frac{1}{2}$		1	0	1	1	1	1	1	7
6	C. JOACHIM	0	0	0	0	0		1	1	1	$\frac{1}{2}$	1	1	$5\frac{1}{2}$
7	R. P. ALLEN	$\frac{1}{2}$	0	0	0	1	0		0*	1	0*	1	1	$4\frac{1}{2}$
8	F. HEBERT	0	0	0	0	0	0	1		1	$\frac{1}{2}$	1	$\frac{1}{2}$	4
9	G. MULLER	$\frac{1}{2}$	0	0	0	0	0	0	0		1	1	1	$3\frac{1}{2}$
10	J. AMIDON	0	0	0	0	0	$\frac{1}{2}$	1	$\frac{1}{2}$	0		$\frac{1}{2}$	$\frac{1}{2}$	3
11	H. E. YOCOM	0	0	0	1	0	0	0	0	0	$\frac{1}{2}$		1	$2\frac{1}{2}$
12	K. MULFORD *	0	0	0	0	0	0	0	$\frac{1}{2}$	0	$\frac{1}{2}$	0		1

* FORFEIT : KENNETH MULFORD WAS FORCED TO WITHDRAW BECAUSE OF A SIEGE OF THE FLUE.

(continued from page three)

Charles K. Joachim, Washingtons State Open Champion, 1948 Washington State Champion and three times Seattle City Champion, placed sixth with a score of 5½ to 5½, an unusually low score for Joachim whose ability is beyond question S eventh place went to Richard P. Allen Co-winner of the 1949 Puget Sound Open, with a score of 4½ to 6½. It was unfortunate that Allen missed part of the tournament and had to forfeit two of his games. He may well have placed higher if it had not been for this. Floyd Hebert held down eighth place with a score of 4 to 6. Ninth place went to Glenn Muller with 3½ to 7½ and tenth-place to Jim Amidon, 1949 Puget Sound Open Champion, with a score of 3 to 8. Eleventh place went to H. E. Yocom with a score of 2½ to 8½. Kenneth W. Mulford 1949 and 1950 University of Washington Champion, placed last because he unfortunately came down with the flue and was forced to withdraw early in the tournament thus foffeiting the remainder of his games.

In the ninth round an amusing incident occurred when Dick Allen, a non-cigar smoker, pulled out a large and unusually potent looking stogie and calmly asked his opponent, none other than C. Ballantine who detests smoking in any form, if he would provide him with a light. Needless to say Dick did not smoke the cigar but the question that remains in my mind is just who would have been the most affected had he proceeded to do so?

SOLUTIONS To PROBLEMS

Problem No. 1. — 1. K-K1, K-K6 2. Q-KN8 K-B5 3. B-R6 Mate. or 1. ... P-B5 2. B-B3 K-K6 3. Q mates or 1. . . . K-K6 2. Q-KN8, K-Q6 3. Q-N3 mate.

Problem No. 2. — 1. P-R3, NxRP 2. P-B3 ch. NxP 3. Q-Q3 mate. or 1. . . . N-Q6 QxN ch. and mate next move. or 1. K-B4 2. q-B6 ch. K-K5 3. R-R3 mate or 1. ... KxP 2. Q-Q6 ch. KxQ 3. BxN mate

Problem No. 3. — 1. Q-R3, Q-B8 ch. 2. P xQN and mate.

MULLER SPEED CHAMP AGAIN

Glenn Muller has regained the Title of WASHINGTON STATE SPEED CHAMPION that he allowed Jim Amidon to take from him in 1950. Although a playoff was necessary to decide the chmapianship Glenn left no doubt who was the master of the situation by beating both John Sheevers and Dan Wade decisivly.

Second by winning over Dan Wade in the playoff was John Cheevers who proved his skill by beating Muller in their first game. Cheevers wins a years subscription to the Washington Chess Letter as second prize.

Third place went to Dan Wade, who tied for first in the preliminaries but lost out in the finals. Fourth was Owen Traynor, fifth Floyd Hebert, sixth Bob Edberg, seventh T. Davidsen and eighth place went to Dr. Shephard.

WASHINGTON STATE SPEED CHAMPIONSHIP 1951

Glenn Muller	W3 W6 L2 L4 W7 W5 W8	5-2
John Cheevers	L5 W7 W1 W8 W4 W3 L6	5-2
Dan Wade	L1 W8 W5 W7 W6 L2 W4	5-2
Owen Traynor	L8 W5 W7 W1 L2 W6 L3	4-3
Floyd Hebert	W2 L4 L3 W6 W8 L1 L7	3-4
Robert Edberg	W7 L1 W8 L5 L3 L4 W2	3-4
Ted Davidsen	L6 L2 L4 L3 L1 W8 W5	2-5
Dr. Shephard	W4 L3 L6 L2 L5 L7 L1	1-6

PLAYOFFS:

Glenn Muller beat Dan Wade; Glenn Muller beat John Cheevers; and John Cheevers, in the playoff with Dan Wade, won second by beating him!

Carl Enz, Who tied for second in the State Championship, acted as tournament-referee.

Problem No. 4. — 1. R-K6, QxR 2. Q-B6 ch. QxQ and draw by stalemate. or 1... B-N6ch. 2. K-R7, B-N1 ch. 3. K-R8, QxR 4. Q-B8 ch. QxQ draw. or 1..... B-R2 ch 2. K-R8, QxR 3. Q-R6 ch etc.

PLAY POSTAL CHESS ! No experiance necessary. Nothing difficult. Complete rules sent to all players. A section fee of 50¢ should be sent to Postal Chess Editor, N. F. Power, Snohomish, Wash.

°CHESS LIFE° REPORTS

INTERCOLLEGIATE TEAM TOUR.

Columbia College's Chess Team won a hard fought victory in the Intercollegiate Team Tournament held at John Jay Hall, Columbia University, during the Christmas vacation, December 26 to 30. The Lions with $19\frac{1}{2}$ points gained possession of the Harold M. Phillips trophy, which had been held by City College for the last four years. Columbia and City jumped off to early leads and it appeared that their individual match would decide the tournament. City won 3 to 1, but the Lions rallied to take seven of their last eight points from Syracuse and Brooklyn while City could score only five against fighting R. P. I. and Michigan Teams. City College finished a close second with 19 points while N.Y.U. with $17\frac{1}{2}$ and Miami with 17 finished strong to capture third and fourth place respectively.

Individual scores of the winning Columbia Team: Captain and New York State Champion Eliot Hearst $4\frac{1}{2}$ to $2\frac{1}{2}$; James Sherwin 6 to 1; Harl Burger $3\frac{1}{2}$ to $1\frac{1}{2}$; Ernest Bergel 1 to 1.

At the conclusion of play prize were awarded to the high scorers on each board. First board....Larry Friedman, former U. S. Junior Champion, Case Tech. $5\frac{1}{2}$ to $1\frac{1}{2}$. Second board..Clarence Kalenian, Miami U. $6\frac{1}{2}$ to $\frac{1}{2}$. Third board..Robert Cohen, City College $5\frac{1}{2}$ to $1\frac{1}{2}$. Fourth board..Martin Capell, N.Y.U. 5-1.

The difficult job of running the tournament and finding accommodations for the players was splendidly handled by Rhys Hays, Milton Finkelstein and Josh Gross.

1951 U.S. OPEN

The Fort Worth Chess Club at a recent meeting elected its new directorate and charged them with the important task of laying plans for the management and conduct of the U. S. OPEN CHAMPIONSHIP, which will be held at Fort Worth this summer from July 9 to 21st. Announcement of details will follow in the near future.

Following the organizational schedule of the U.S. C.F. the Fort Worth Club elected the following officials: Clarence Cleere President; Frank R. Graves secretary-treasurer; and Eddie Wasson assistant secretary; while the nine vice-presidents were assigned the following tasks: James E. Rawson, youth; Richard Wells, collegiate; E. A. Bellinger, membership; Owen Burnett, Instruc-

tion; A. G. Miller, tournaments; Col. D. F. Walker, rating; C. A. Renton, finance; Cecil Parkin, veterans; Keith Clever, publicity.

SPEED TOO!

The Intercollegiate Rapid Transit Championship went to U. S. Open Champion Arthur Bisguier of Pace with a score of 8 to 1 in the finals, drawing with Maurice Ginsberg and James Sherwin of Columbia. Second place in the 10 player round robin finals went James Sherwin with $6\frac{1}{2}$ to $2\frac{1}{2}$, losing one game to E. Deering and drawing with Francis Michner Bisguier, and Robert Leonard. Third place with 6 to 3 score went to Saul Wachs of Temple, losing to Bisguier and Sherwin, and drawing with Michner, and Ernest Bergel.

OMAHA

Victory in the 7 player round robin Omaha Experts' Tournament went to A. C. Ludwig with $5\frac{1}{2}$ to $\frac{1}{2}$, drawing with David Ackerman. Second place went to J. L. Spence, editor of the Nebraska Chess Bulletin, with 5 to 1, losing a game to Ludwig. Third place was reserved for youthful D. Ackerman with $3\frac{1}{2}$ to $2\frac{1}{2}$, losing to Spence and drawing with Ludwig, Antram and Underwood.

The Ludwig-Ackerman draw was a curious incident. Adjourned at a very critical moment, before resuming play Ackerman offered a draw because his private analysis of the position convinced him that he had a lost game. The draw

was accepted by Ludwig whose own private analysis had convinced him that he had a lost position. When both confessed their reasoning, a post-mortem in which all the players participated proved that the position for all its appearance was indeed a draw.

U S JUNIOR '51

The U. S. Junior Championship Tournament will be held in Philadelphia at Franklin Hall, Franklin Institute, and the tentative date had been set as the week of July 23rd, 1951. Details will be announced later, but the plans call for low cost housing, historical trips, a ball game and other recreational features. Franklin Hall is air-conditioned and an ideal spot for a tournament. There will be no entry fee under present plans, but all players must be or become USCF Members. Entries will be invited from other lands, particularly from Canada which in the past has always sent a strong contingent and on several occasions almost captured the title.

CHESS NEWS

Latest in chess publications is the new "Chess Between Friends" of the Duluth, Minn. Chess and Checker Club which had an auspicious beginning with its first issue dated January, 1951. Beginning modestly with two pages, it contains news, a game score and the interesting story of the development of plans to bring chess to Nopeming Sanatorium, where a questionnaire is now being circulated among the patients by the staff to determine how many would be interested in chess activities.

MISSOURI ST.

In a 15 player 6 round Swiss tournament at St. Louis Robert Steinmeyer regained the Missouri championship with a 5-1 score, losing a game to defending champion John Regan. C. F. Tears of Dallas, Tex. also scored 5-1 but lost to Steinmeyer and lost on S-B points.

Third place went to John Regan with a $4\frac{1}{2}$ - $1\frac{1}{2}$ score, losing a game to William A. Scott, negro editor from Atlanta, Ga. and drawing with H. Georgi of Lawrence, Kans.

James Cook placed fourth on S-B points with 4-2, and Harry Lew was fifth

also with 4 to 2.

Players from Illinois, Texas, Minnesota, Iowa, and Georgia made the 1950 tournament a truly Open Event.

HASTINGS

Wolfgang Unzicker, 25 year old German Student, topped the field at the annual Hastings (England) Christmas Tournament by drawing his last round game against Nicholas Rossolimo of France. Unzicker, undefeated, scored 7 to 2. Second place ended in a tie between Alberic O'Kelly de Galaway of Belgium and Rossolimo with $6\frac{1}{2}$ to $2\frac{1}{2}$ each, while fourth place was a quadruple tie at $4\frac{1}{2}$ to $4\frac{1}{2}$ between Vincenze Castaldi of Italy Henry Golombek, Jonathan Penrose and A. R.B. Thomas. Former U. S. Open Champion Weaver W. Adams faired poorly, being ninth with $2\frac{1}{2}$ to $6\frac{1}{2}$, scoring his two wins against Penrose and Phillips in the last rounds.

HONOLULU

Alva A. Larsen, former Yale player, scored $5\frac{1}{2}$ to $1\frac{1}{2}$ to win the first Oahu Open at Honolulu in a 14 player 7 round Swiss. Larsen lost a game to runner-up Lee and drew with L. K. Kum.

Second place went to Harry B. Lee with a score of 5 to 2 on S-B Points. Lee lost games to Mitchell and Naiditch, who also scored 5 to 2 each. On S-B points James Mitchess was placed third and Sam Naiditch in fourth. John L. Nelson won the Class B tournament with a score of 6 to 1.

KANSAS

J. M. Stull of the Wichita, Kans. Chess Club, who won the Kansas Chess Championship in 1947 and the Wichita Chess Championship in 1945, took time-out from chess to gather in the Kansas State Checker Championship at Beloit in December. There were 47 entries, and Stull played 32 games without a loss. It was the seventh time he has held the State Checker title.

For a limited time Life Membership to the U. S. Chess Federation is available to you for the sum of \$50.00!!! Apply to Glenn E. Hartleb, 3219 Washington Ave., Erie, Penna.

GAMES DEPARTMENT

GLENN MULLER GAMES EDITOR

WASHINGTON STATE OPEN 1951

SICILIAN DEFENSE

H. E. YOCCM

SCHUYLER FERRIS

This spritely brevity has almost everything to recommend it except precision. Precision, however, would certainly have left this game less enjoyable.

- | | |
|----------|-------|
| 1. P-K4 | P-QB4 |
| 2. B-B4 | N-QB3 |
| 3. N-QB3 | P-Q3 |
| 4. P-KB4 | N-B3 |
| 5. N-B3 | B-N5 |
| 6. C-C | P-KN3 |
| 7. P-K5? | PxP |
| 8. PxP | NxP |

9. NxN?.....Perhaps white did not see the check.....and he had such a nice trap set. Should Black take first and look later, for if BxQ, BxP and mate.

- | | |
|------------|---------|
| 9. | Q-Q5ch. |
|------------|---------|

10 K-R1.....Here White's chances look very slim, but "The race is not always to the swift...."

- | | |
|-------------|-----------|
| 10. | BxQ |
| 11 B-N5ch. | K-Q1 |
| 12 NxPch. | K-B1 |
| 13 NxR | B-N2..... |

It takes some help to win after exchanging queen for rook, and Black is obliging B-N5 would have afforded the King needed protection, and threatened the trapping of the knight as well.

- | | |
|---------|-----------|
| 14 NxB | BxN |
| 15 P-B3 | Q-KR5 |
| 16 P-Q4 | N-N5 ?... |

Black tries a futile attack when defense is imperative. P-QR3 looks best as Black can then maneuver his King to rook two.

17 B-B4.....Best...R-B0ch, K-B2; 18 B-B4ch, K-N3; 19 B-N3, QxB and Black may win. White's lucky star is shining bright as Black's next moves open lines for his assault.

- | | |
|--------------|-----|
| 17 | PxP |
| 18 PxP | BxP |

19 B-N3?.....Lost motion, but white's game is overwhelming in any case. The simple win here was R-QBlch, K-Q1; 20 B-B7 ch., K-B1; 21 B-N3 dia. ch. and White will mate with the rook at KB8.

- | | |
|--------------|------|
| 19 | Q-R3 |
| 20 R-QBlch | K-Q1 |

21 B-B7ch.....Here Black resigns since B-B4 dis. ch. costs him his queen with a disaster to follow.

WASHINGTON STATE OPEN 1951

GLENN MULLER

G. S. G. PATTERSON

- | | |
|-----------|--------|
| 1. P-Q4 | N-KB3 |
| 2. N-KB3 | P-KN3 |
| 3. P-K3 | B-N2 |
| 4. B-Q3 | P-Q3 |
| 5. N/1-Q2 | N/1-Q2 |
| 6. C-C | C-C |
| 7. R-K1 | P-K4 |

8. P-K4.....Both players have followed their opening inclinations to the hilt thus far. White, the Colle System. Black, the King's Indian Defense.

- | | |
|------------|----------|
| 8. | PxP |
| 9. NxP | N-B4 |
| 10 B-B1 | R-K1 |
| 11 P-KB3 | P-Q4 |
| 12 P-K5 | N-R4 |
| 13 P-KB4 ? | NxP |
| 14 N/2-B3 | N/5-K3 |
| 15 P-B3 | N-K5 |
| 16 B-Q3 | N/3-N4 |
| 17 NxN | NxN..... |

- | | |
|-----------------------------------|-----------|
| Horses, horses, horses! | |
| 18 B-KB4 | N-K3 |
| 19 B-N3 | P-QB3 |
| 20 Q-B3 | P-QR3.... |

Black came through the opening nicely, he is a pawn ahead, and his 20th move plans a push on White's well placed knight, which now can't get to Q6, B4 or N5.

- | | |
|----------|-------|
| 21 R-KB1 | Q-K2? |
| 22 B-R4 | Q-B2 |
| 23 B-B6 | NxN |
| 24 PxN | B-K3 |

25 QR-Q1 P-QN3
 26 P-KR4 Q-Q2
 27 BxB KxB
 28 Q-B6ch. K-N1
 29 P-R5 Q-Q2
 30 Q-B4 P-QB4 ?...

P-KN4 followed by P-R3 would have prevented what follows. White would be only able to break through at suicidal cost. 30P-KN4; 31 Q-B6, QxQ; 32 RxQ, K-N2 33 P-R6ch K-R1 and Black's pawn on N4 is relatively safe from attack.

31 R-B3 R-R2?.....
 Turns out bad but it looks necessary.....
 Black has no really satisfactory way of saving his King though he does try.

32 R-N3 Q-B1
 33 K-R2 P-B5
 34 B-N1 P-QN4
 35 R-R1 P-QR4
 36 K-N1 P-N5
 37 Q-R4 Q-N2.....

and the roof is falling in....

38 PxP BPxP
 39 BxP PxB
 40 RxP QxR
 41 Q-R8 ch. and Black Resigns.....

PUGET SOUND LEAGUE MATCH
SEATTLE Y.M.C.A.—KITSAP

JOHN N. NOURSE

1. P-K4
 2. N-KB3
 3. B-N5
 4. B-R4
 5. N-QB3
 6. B-N3
 7. N-KN5
 8. NxP
 9. P-KB3
 10 NxN
 11 P-Q3
 12 N-R3
 13 B-Q5

G. JCACHIM

P-K4
 N-QB3
 P-QR3
 N-KB3
 P-QN4
 P-Q3
 P-Q4
 B-KN5
 B-B4
 QxN
 P-KR3
 B-B4
 R-Q1.....

I viewed with alarm N-Q5 followed by NxKBP. Also P-B3 would leave the QP weak

14 BxN ch.....After this I hoped to block off the Black bishop and castle.

14. QxB
 15 N-B2 Q-N3
 16 C-C C-C
 17 Q-K2.....getting ready for K-R1...
 17. P-KB4
 18 K-R1 P-B5
 19 P-QR3 R-B3
 20 N-N4 RxN
 21 PxB R/1-KB1
 22 R-B3.....leaves the QBP weak. Rook

was also needed on the rook file. Text move turned out to be the key move.

22. Q-K3
 23 P-R3 Q-Q2
 24 B-Q2 B-Q5
 25 P-B3 B-N3
 26 R-Q1 P-KN4.....

Black bishop still controls the file...

27 B-K1 Q-KB2
 28 B-B2 BxB
 29 QxB P-KR4

30 P-Q4.....This was to counteract a Black threat on the KR file by making a little room for the rook.

30 PxNP
 31 RPxNP Q-R3ch.
 32 R-R3 QxKP.....

Black has wasted too much time on former moves and now had to move fast. This P capture cost him the game.

33 R-K1 Q-B3
 34 RxKp R-N3
 35 R-R5 Q-B3

36 Q-B3.....the BP push would be very difficult to handle.

36 P-QB3
 37 R-B5 Q-K2
 38 R-K5 Q-B3

39 Q-K4.....Hoping maybe 40 KExP and if RxR then Q-R7ch.mate.

39 R-R3
 40 RxR QxRch.
 41 K-N1 P-B6

42 FxP Q-B3
 43 R-B5 Q-N2
 44 Q-K6ch. K-R2

45 RxR trading now would leave me with six pawns to his three.

45 QxR
 46 QxP Q-QN1
 47 Q-K4ch. K-R3

48 Q-K6ch. K-N2
 49 K-N2 Resigns.

Notes on above game by the White player J. N. Nourse.

PUGET SOUND LEAGUE MATCH

CHARLES JCACHIM

JOHN N. NOURSE

1. P-K4 P-K4
 2. N-KB3 N-QB3
 3. B-B4 N-KB3
 4. N-B3 P-Q3

5. N-KN5.....Well that's all.....it went on for 18 more moves with each one of them getting progressively worse for me and unfit for publication. On the last move I took an early ferry home. Notes by John N. Nourse.

WASH. CHESS HISTORY

— BY J. NOURSE

In the year 1889 Otto A. Case joined the club, when they were playing in the loan and jewelry shop owned by Mr. Barto, on Cherry St. between 1st and 2nd Avenues

Mr. Case was always a strong player though not as strong at this time as he later became. He and Mr. Barto were so evenly matched that the club members put up a \$5.00. prize for a match between the two. This was the incident which enabled Mr. Case to claim and hold indisputably the title of "Brain and Brawn Chess Champion" of the World. Mr. Case relates it thus; "Before Mr. Barto and I commenced to play the deciding game, I told him about my wrestling prowess up near my fathers sawmill at Lake Union, Mr. Barto said, 'I'll tell you what I'll do. I have a young lawyer friend who' as strong as a bull, and I'll wager you the rest of the match, as long as we are even that he can throw you, I accepted the challenge and off we all went to the old Boston Block, where the young lawyer had his office. We moved all the furniture around, then he and I took of our coats and began to wrestle. As I have said I was working in the sawmill and in good shape, so while neither of us got a fall, I was able to outlast Mr. Thompson and so won the chess Match by wrestling. Mr. Case thus won the "Brain and Brawn Chess Championship" and retired undefeated.

Along about 1913, when Mr. Case was Executive Secretary of the Seattle Commercial Club, he induced the Chess Club to make its headquarters in the beautiful Commercial Clubrooms in the Arcade Bldg and at that time the Seattle Chess Club was probably the leading club of the Western States, with an exceedingly large membership and stately clubrooms, This was the locale of the Marshall exhibition. Several other chess masters were also invited to visit the city. Capablanca, and later a famous Russian named Vladimir Sournin played here. Also a chess master from Syria showed his craftsmanship at the Arcade Building.

Around 1920 Mr. Case moved to New York, where he joined the Manhattan Chess Club and enjoyed the privilege of matching wits with Frank Marshall and the French master Janowski. This experience unquestionably was the deciding factor in enabling Mr. Case to win the State Championship against strong competition in 1926.

On returning to Seattle, Mr. Case was instrumental in promoting the game in the High Schools, and he presented a silver cup to the West Seattle High School to be awarded to the school's best player. This even was won by a slender youth named, Olaf Ulvestad. The first of a thrilling succession of victories for this talented Seattle genius. Mr. Case may thus be credited with sponsoring our popular chess master.

Mr. Case has also a joint claim with Will Dickey for the honor of inventing his own special gambit. Verily there were giants in those days. It was recorded with me by an old admirer of Otto's, who says Mr. Case was very fond of it. naming it the "Blackmere Gambit." It went as follows; 1. P-Q4 P-Q4, 2. P-K4 PxP, 3. P-B3 PxP 4. NxP B-N5 5. B-B4...? My correspondent says; "Now White threatens 6. N-Q5 BxQ, 7. BxP mate. Rather cute, eh?" This opening like the Klondike is not sound yet the writer, while experimenting with it, has won more games than he has lost.

Those of us who went to Blaine some years ago to play under the Peace Arch, for Washington against British Columbia, will be interested to know that this Memorial might perhaps never have been brought to completion had it not been for the efforts of Otto A. Case, who as a member of the Memorial Committee worked untiringly until this beautiful, inspiring monument was an accomplished fact.

Mr. Case has been an honest and faithful public servant for a long period, retiring in 1950 from the post of Land Commissioner for the State of Washington. He now resides at 4055 West Holgate St. Seattle, Wash. We wish him many more long and happy years.

It will be cheering to know that many persons are skillful chessplayers, tho in many instances their brains, in a general way, compare unfavorably with the cogitative faculties of a rabbit.

James Mortimer.

THE OLD MASTER'S LAST GAME

BY

SVENDSEN

(Continued from last month)

As it became obvious that White had ample compensation for the pawn sacrificed again the muttering of the crowd was heard. "Seven moves and Rolavsky on the defensive....unheard of....Danish Gambit!"

After long thought the Russian castled, and now the Old Master felt himself moving into that strange trance of chess intuition. Attack. Tempt a weakness. A combination, with the pieces piling up at one spot, cleansing the board of each other's presence. Lines of play ran through his head. The pieces on the board swirled into patterns, blended, and stiffened into place eight or ten moves on. Tempt a weakness. But would Rolavsky move his pawn? His whole queen's side undeveloped? Rolavsky, the arch apostle of development? The Old Master put his hand to the King's night and a small sigh went up from the spectators. "One Move....a single tempo....and Rolavsky's even....why didn't he pin the knight?" A moment's hesitation, and then he placed the knight at knight five. There. Now would Rolavsky move the pawn? The precisionist wouldn't. The arrogant refuter of gambits would. Did there linger still a trace of something from the third move? Would this Russian weaken? Rook and pawn, did he think, for bishop and knight?

Rolavsky studied the position almost interminably. Then he pushed his pawn to king rook three....then dropped his hand as if burnt, as if too late he had seen beneath the surface of the board a steady fire. And now the crowd was quiet, waiting, and there began to break into the Old Master's brain a long shaft of light. A combination, the moves tumbling over one another with sweet promise. A game of equilibrium. A perfect tension of pieces, everything held in suspense by a perpetual check from Black, a fantasy of eternal motion caught in the flowing lines of a knight's pendulum move. He could force Rolavsky to play for a draw. Eagerly the Old Master took the bishop's pawn with his knight and waited for Rolavsky to retake with the rook. The combination was irresistible. But would Rolavsky see the knight check he himself would have to give five moves later, to hold the draw? Would he take the draw that would give him the championship of the world?

Rolavsky retook with the rook, and the old man moved the king pawn down. The crowd, sensing something in the quick replies after so long a series of waits, rippled with comment. "Why didn't he retake with the bishop?....If pawn takes pawn, the queen is lost....what's the old man after?....no, the rook is pinned....it won't run away." At last Rolavsky switched the threatened knight to knight five. The Old Master moved the pawn to king six and found himself praying that Rolavsky would not take it with the bishop. The continuation darkened his mind: He takes with his bishop, I'll take with mine; he threatens mate, queen to rook five; I take the rook and check; he takes the bishop with the king; I check at bishop three with the queen; he goes to the knight square. Then pawn to king rook three and he's lost. But lost in a brutal way after a blunt struggle. No charm there, no beauty, only a win. For a moment the Old Master cursed this insane undesign to win that had cost him so many a tournament; and he hoped that Rolavsky would take with the bishop. The pull of the title spun the chess board before him as he thought of the fifty years he had divided his heart between fortune and perfection. He searched Rolavsky's face as the clock ticked off minutes. Two hours for thirty moves. Only a third of them made, and Rolavsky still looking at the board. Too long.

But now Rolavsky was moving his queen, and the old man saw it glide on to rook five. The dreaded and then hoped for continuation vanished from his mind and in its place came a sense of lightness and power. The pattern was forming. The tensions, threat and counter threat, were moving toward that poetry of perpetual motion he had anticipated. He took the rook with his pawn. The Black king moved under it. He played his bishop to bishop four, covering the mate at

rook two. The clock ticked as he listened for the beating of Rolavsky's heart and in a minute or two they seemed to focus, rising in tempo until at thunder pitch the Russian pulled away the bishop's pawn and dropped his knight on the square. The old man moved his queen to king two. A perfect game. He ran through the moves. Black knight to knight five, check. White king to the rook square. Black checking again with the knight. How tense the pieces looked! What a balance between Whites' accumulated force and the gyrations of the Black knight!

Rolavsky was sweating now, and the crowd was quiet. Twice the Russian's hand strayed to the board and twice he withdrew it. The old man went through the moves again. Then he looked up again from his dream to see in Rolavsky's eyes something that wrenched him. Bitzer Lake! The eagerness for revenge across the board shook him. Something the game crumpled, and with it something in the old man's mind. Rolavsky was bending over the board, demanding a win of his pieces. He didn't want a draw. The crowd jabbered, unmindful of frowns from the director, piecing out the perpetual check. "Sure it's a perpetual.... knight just moves back and forth....old man must be crazy....giving the championship away....why doesn't Rolavsky move?"

At last Rolavsky did, knight to knight five, discovering check. The Old Master pushed his king aside, and with it the illusion of fifty years, Rolavsky could check once more, demonstrate the perpetual to the referee, and then sweep the pieces into confusion as he rose. The Old Master waited.

But Rolavsky did not check. Slowly the old man's eyes moved from Rolavsky's face to the silent chessman. They blurred; then the Russian moved..... bishop to queen two!

As he stared at the move, the Old Master recognised a new defeat. There was no perpetual check. There never had been. Blindness! As if seeing the position for the first time, he painfully picked over the moves, resisting each pull into the combination that deluded him. Had Rolavsky checked with the knight, Black would have lost. Knight checks, rook takes knight, and if Black retakes, White Mates at king eight. The Black bishop had to move to queen two to protect the mating square. The old man looked up again; and as he stretched his hand to the board, he sensed rather than saw something else at the edge of Rolavsky's eyes. He stopped his hand, and the gesture released the breath of the crowd in a quiet sigh.

Once more he searched the position, wondering why he continued, deaf to the reawakened swell of flurry beyond the ropes. Suddenly he saw it and everything else faded except the patterns of force formed by the pieces as they moved into their predestined places. Again the testing of each move, racked by the error of the first delusion, soothed by what he saw unfolding on the board. Finally he pulled his queen rook to king square. Rolavsky hurried his other knight to queen bishop three. And now it was as if some inevitable force suddenly set in motion were lifting the game away from both players. Or perhaps the old man had realised that Rolavsky was but a chess piece too, to be moved and used. Whatever the reason, only the moves remained. The Old Master traced the final position in his mind. The rooks, side by side, one checking, the other covering an escape square. The bishops, one checking, the other covering an escape square. The rook on white and the bishop on black, checking together one from afar, the other only a diamond from the Black king.

Here...here, this was it. There could be no mistake now. Out of defeat, victory. Out of death, life. Out of the tangled emotions of this fleeting game, a beauty to endure forever. Those fifty tortured years of his had not been in vain after all..This was perfection, a work of art, an abstraction of force into an eternal tension utterly withdrawn from its creators, from the moment, from the unmoved chessboard itself. A superb sequence of power begun by the most daring stroke of all chess dom, the sacrifice of the most powerful piece, the queen. No...no, not one queen but two! (ne queen, combined of rook and bishop in its motion, to die; from its sacrifice to come a new queen, itself to die stillborn, then the mate to be delivered by its divided functions by bishop and rook. Surely, the old man told himself, there was no greater

beauty than this. The victory was his. He had but to take. With trembling fingers he lifted his queen, moved it steadily down the file to king eight.

Someone in the crowd gabbled in astonishment. "His queen?....he's crazy..... that square's twice covered....Ican't see....no, Rolavsky's time is almost gone..... it's a trick....Bitzer Lake....remember Bitzer Lake!"

Rolavsky, with a wild look at the clock, swept the queen from the board with his rook. The Old Man took the rook, queening the pawn with the check. Rolavsky's hand faltered, moved again, and the bishop captured the second queen.

Then with a loving movement, a long caressing gesture, itself somehow a part of the final position, Old Grandmaster Lasker drew his bishop up to the queen pawn, removed it, left the bishop, and whispered, smiling gently above the file of the unmasked rook, a single word.

"MATE !"

CLUBHOUSE NEWS

Jerry Schain is getting back into form again and is leading the present University of Washington Chess Championship Tournament. With a score of $32\frac{1}{2}$ Sonnenborn Berger points and only one game lost he is just barely edging out James Amidon, former Puget Sound Open Champion. However if Jim Amidon wins one critical game from George Stearns he will have cinched the trophy as he has only one draw to count against him.

Playing in third place is 1950 University Champion Kenneth W. Mulford with two losses and a total of 19 Sonnenborn Berger points.

Charles Ballantine, Washington's new State Champion is running fourth with the low Sonnenborn Berger score of $9\frac{1}{4}$ points.

Next is George Stearns with a score of 8 Sonnenborn Berger points and a total of two losses to his score.

Sixth in the race is Joe Good with 5 losses and only 4 points. Seventh is Rod Dimoff with 2 points and three losses. Al Friedle is eighth with 6 losses.

YAKIMA

The Yakima High School Chess and Checker Club has organized a tournament consisting of both Chess and Checkers. With a single round-robin they have fifteen chess players and eighteen checker players competing in this event.

Oliver La Freniere is the Tournament Director for this event the first of it's kind in this area.

KITSAP

In Kitsap Counties Class B tournament David Minor has come first with a score of $12\frac{1}{2}$ to $3\frac{1}{2}$ and second is Richard Decker with a total score of 11 to 5. Next is W. R. Gaither with a score of 9 to seven and who is incidentally tied with George Bangdon with the same score.

TACOMA

Schuyler D. Ferris has won the New Kriegspiel Tacoma City Championship by winning a second game from Victor Hultman.

The Tacoma City Championship Tournament will be held on February 23, 1951. Prizes will probably consist of what is collected in entry fees.

Plans for a Tacoma Junior City Tournament are now under way.

REMEMBER THESE DATES

PUGET SOUND OPEN!!!

APRIL 28 & 29!

U S OPEN CHAMPIONSHIP
JULY 9 TO 21, 1951!

POSTAL CHESS

Neil F. Power, Postal Chess Ed.
429 Cedar, Snohomish, Washington

Postal Chess Ratings - Big A's

Charles Ballantine	1569
J. A. Naas	1612
L. M. Green	1451
E. Tweeddale	1378
Miss Alice Grey	1369
Leslie Coubrough	1361
Thomas J. Dolle	1324

Class A

Ballantine	1569
Bever	1229
Bushnell	1210
Cerretelli	1276
Christey	1175
Coubrough	1361
Dolle	1324
Gordon	1237
Greene	1451
Miss Grey	1369
Harmeson	1252
Hazen	1288
Hellums	1230
Kaffenberger	1236
Magerkurth	1294
Naas	1612
Plenty	1214
Sams	1232
Tweeddale	1246
Yocom H. E.	1214
Yocom C. L.	1231

Class B

Allen	1007
Amsden	1132
Arntzen	1052
Blakefield	1044
Cairncross	1152
Cutshall	1000
Emerson	1046
Hardinge	1192
Howard	1041
Husby	1108
Landenberger	993
McCarthy	1148
McMartin	997
Merk, R. R.	1009
Moore	1137
Merk, Fred	976
Norman	1167
Orne	998
Patry	1012
Raleigh	867
Rich	961

Class B

Roberts	961
Running	994
Seekamp	1088
Taylor	1079
Vail	1158

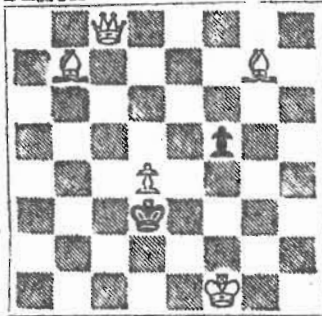
Class C

Baker	896
Connell	772
Hiscox	879
Karch	746
Marshall	720
McCownell	850
Mrs. Moss	734
Neilson	805
Plume	732
Sanford	920

RESULTS:

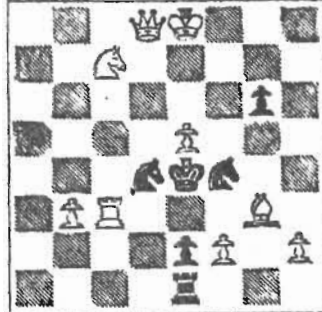
49-A-9	Naas	1	Yocom, H. E.	0
	Naas	1	C. Ballantine	0
50-A-10	Greene	1	Sams	0
49-B-9	Sams	1	Baker	0

BLACK No. 1



WHITE TO MATE IN 3

BLACK No. 2



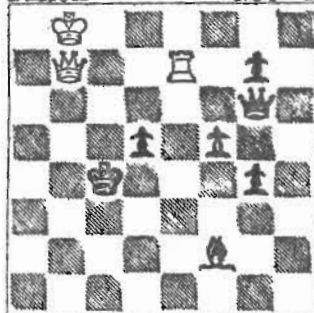
WHITE TO MATE IN 3

BLACK No. 3



WHITE TO MATE IN 2

BLACK No. 4



WHITE TO PLAY & DRAW

PROBLEM COLUMN

By E.A. ERICKSON

Problem No. One
by E. A. Erickson

Even the Key move does not give away the solution to this problem. The second move is as difficult to find as the first.

WHITE has one Pawn on Q4, two Bishops on both Knight sevens, one Queen on QB8 and his King on K1.
BLACK has one Pawn on KB4 and his King on Q6

Problem No. Two
by A. J. Fink

Waiting sometimes does more than all the attacking in the world. White to mate in three.
WHITE has four Pawns on KR2, KB2, K5 and QN3, One Knight on QB7, One Bishop on KN3, one Rook on QB3, one Queen on Q8 and his King on K8.
BLACK has two Pawns on KN3 and K7, two Knights on KB5 and Q5, one Rook on K8 and his King on K5.

Problem No. Three
by E. A. Erickson

A position like this is always full of combinations but there is only one way to mate in two.
WHITE has two Pawns on QN7 and Q4, two Rooks on KR5, QB3, one Knight on K5, two Bishops on KR2, K8, one Queen on Q R1 and a King on QR8.
BLACK has three Pawns on K5, Q6 and QR3, one Rook on Qn7, two Bishops on QN1, QR2, two Knights on KN4, KB5, one Queen on KR6 and his King on QN3.

Problem No. Four
by Havel

Using an old but very neat idea White plays and forces a draw.

WHITE has one Rook on K7, one Queen on QN7 and his King on QN8.

BLACK has four Pawns on KN2, KN5, KB4 and Q4, one Queen on KN3, one Bishop on KB7 And his King on QB5.

TOURNAMENT SCHEDULE

CHARLES K. JOACHIM _____ TOURNAMENT DIRECTOR

Tournament	Date	System	Entry Fee	Location
WASHINGTON STATE JUNIOR CHAMPIONSHIP	March 31 9 AM 1951	4 Round Swiss	\$1.00*	Assembly Hotel Seattle
PUGET SOUND OPEN	Apr. 28, 29 9 AM 1951	6 Round Swiss	\$2.00*	Assembly Hotel Seattle
<u>DISTRICT TOURNAMENTS</u>				
Seattle District	May 12 9 AM 1951	Decided by Districts	\$1.50	Assembly Hotel Seattle
Southwest Washington	"	"	"	Tacoma, Wash.
Northwest Washington	"	"	"	Everett, Wash.
Central Washington	"	"	"	Yakima, Wash.
EXPERTS TOURNAMENT	May 26, 27 9 AM 1951	6 Round Swiss	\$3.00*	Assembly Hotel Seattle
N.W.U.S. CITIES TOURNAMENT	June 18 9 AM 1951	4 man team Elimination	?	Assembly Hotel Seattle

*Section IX Paragraph 3 of WCF By-Laws allows a 50¢ reduction to all W.C.F. Members.

Slowly but surely we are gaining on our balance for our new Mimiograph machine. We now have only a balance of \$84.46 to go so don't let up yet. Anyone who can still give a hand on this send in your contributions to W. H. Raleigh 4318 Dansmore Ave. Seattle, Washington.

Funds recieved to February 25, 1951 are as follows;

LOANS:

PETER HUSBY _____ \$100.00
 J. CERRETELLI _____ \$100.00
 R. P. ALLEN _____ \$ 50.00
 M. F. PARKMAN _____ \$ 20.00

DONATIONS:

MORRIS GOLD _____ \$ 2.00
 RAY HISCOX _____ \$ 1.00
 CHARLES MAGEKURTH _____ \$ 5.00
 KEN MULFORD _____ \$ 7.50
 LAWRENCE ALLYN _____ \$ 2.50
 R. L. LINKLETTER _____ \$ 1.00
 A. C. SHIVES _____ \$ 2.00

L. COUBROUGH _____ \$ 5.00
 R. R. MERK _____ 10.00
 R. M. COLLINS _____ 5.00
 HELA CASE _____ 5.00
 H. C. SHEPHARD _____ 5.00
 H. KAFFENBERGER _____ 2.00
 F. G. SCHNEIDER _____ 5.00
 H. H. ROBERTS _____ 2.00
 J. N. NOURSE _____ 12.00
 E. J. WALKER _____ 2.50
 MAX BADER _____ 2.00
 N. L. JENNER _____ 1.00
 E. A. WEISSENBORN _____ 3.50
 WM. P. ALLEN _____ 1.00
 RAY HISCOX _____ 2.00
 DEAN BOLLMAN _____ 2.50
 FRED BURGESS _____ 5.00
 GLENN MULLER _____ .50
 ANNON. _____ 2.00

Still Room for your Name

POTZERS ON PARADE

BY JACK FINNIGAN

IT TAKES ICHABOD, THE CLUBS SELF APPOINTED ANALYST, ONLY A FEW SECONDS TO SIZE UP A GAME AND GIVE OUT WITH ALL THE ANGLES (AS HE SEES 'EM)

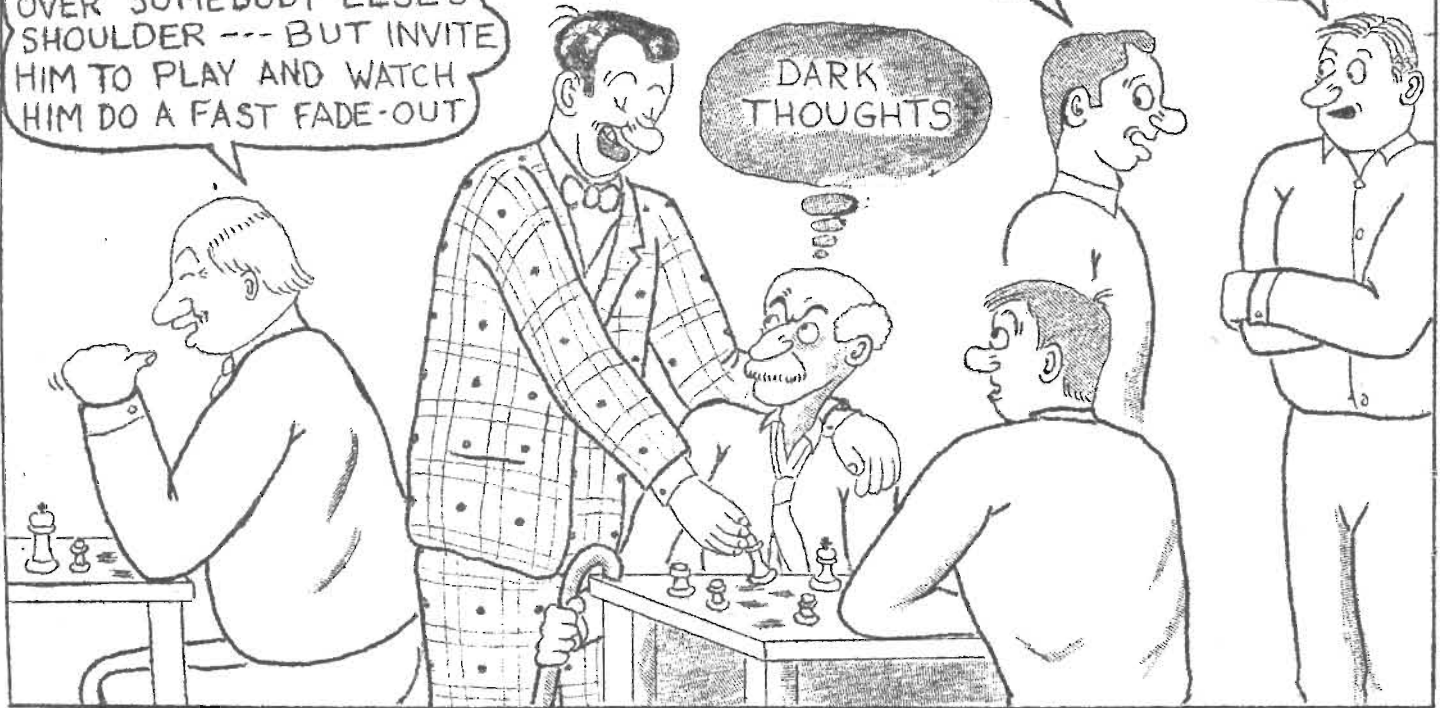
ICKY PLAYS HIS BEST GAME LOOKING OVER SOMEBODY ELSE'S SHOULDER --- BUT INVITE HIM TO PLAY AND WATCH HIM DO A FAST FADE-OUT

DON'T YOU THINK THE BISHOP IS STRONGER OVER HERE? --- UH, NO, THE QUEEN TAKES IT THERE --- WELL, WHY NOT TRY THIS---

WITH HIS AMAZING POWERS OF OBSERVATION, I CAN'T SEE WHY ICKY HASN'T NOTICED THE LOVELY SCARLET HUE JOHN'S NECK HAS TAKEN ON

YEAH! ONE THING THAT CHARACTER DOESN'T KNOW IS JUST HOW HANDY OL' JAWN IS WITH HIS CANE!

DARK THOUGHTS



The great Chess Players of the past century and a quarter include the great American player, Paul Charles Morphy (1837 to 1834), who piled up amazing percentages, and Alexander Alekhine, 1892 to 1946, the Russian born master who played an enormous number of games in matches and tournaments. The percentages have been corrected to the nearest integer.

MASTER	PLAYED	WON	%	LOST	%	DRAWN	%	POINTS	%
Anderssen	365	209	57	111	30	45	12	231	63
Morphy	59	42	71	8	14	9	15	46	79
Steinitz	705	422	60	154	22	129	18	486	69
Tchigorin	747	351	47	240	32	156	21	429	57
Tarrasch	710	294	41	168	24	248	35	418	59
Lasker	504	287	57	59	11	158	31	360	73
Pillsbury	325	173	53	68	21	84	26	215	66
Capablanca	578	294	51	35	6	249	43	418	72
Alekhine	1076	626	58	111	10	339	31	795	74
Reti	940	402	43	269	29	269	29	530	57

FREE! FREE! - A \$2.00 Chess Book entitled "The Russians Play Chess" For more details about this offer write a card to Courier Chess Club 3206 South 58th St., Tacoma 9, Washington.

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SEND IN YOUR GAMES FOR PUBLICATION !!! The games department is not receiving enough games these days, Send in your games with those pretty combinations. If you made a mistake or two don't let that throw you, you aren't the only one that does those things. Send in your games whether they are good or not.....The new Games Editor is Glenn Muller, 9309 LINDEN SEATTLE, WASH.

POSTAL CHESS: It's becoming more & more popular every year. Get started now by sending in your registration fee. 50¢ per section of seven players. Enter as many sections as you wish at a time. No time clocks to make you miss that master combination or end game strategy. Move the pieces back and forth to your hearts content and then mail your startling move to your luckless opponent. Write to NEIL F. POWER, POSTAL CHESS EDITOR, 429 CEDAR, SNOHOMISH, WASHINGTON.

WANTED: Authentic information, facts, legends or fragmentary history of chess activity and personalities in Washington Chess History. J. Nurse, Rt. 1, Box 787 Port Blakely, Washington.

SIMPLE CHESS: BY WEAVER W. ADAMS. A new booklet by Mr. Adams to improve your ability. For beginners or experts. \$1.00 postpaid. NeoChess Co. Rt. 6 Box 3223 Bremerton, Washington

WASHINGTON CHESS LETTER
P. O. BOX 42
CHEHALIS, WASHINGTON

FROM

TO:

*Mr. Jack Nurse
Box 787, Rt. 1
Port Blakely, Wash*

