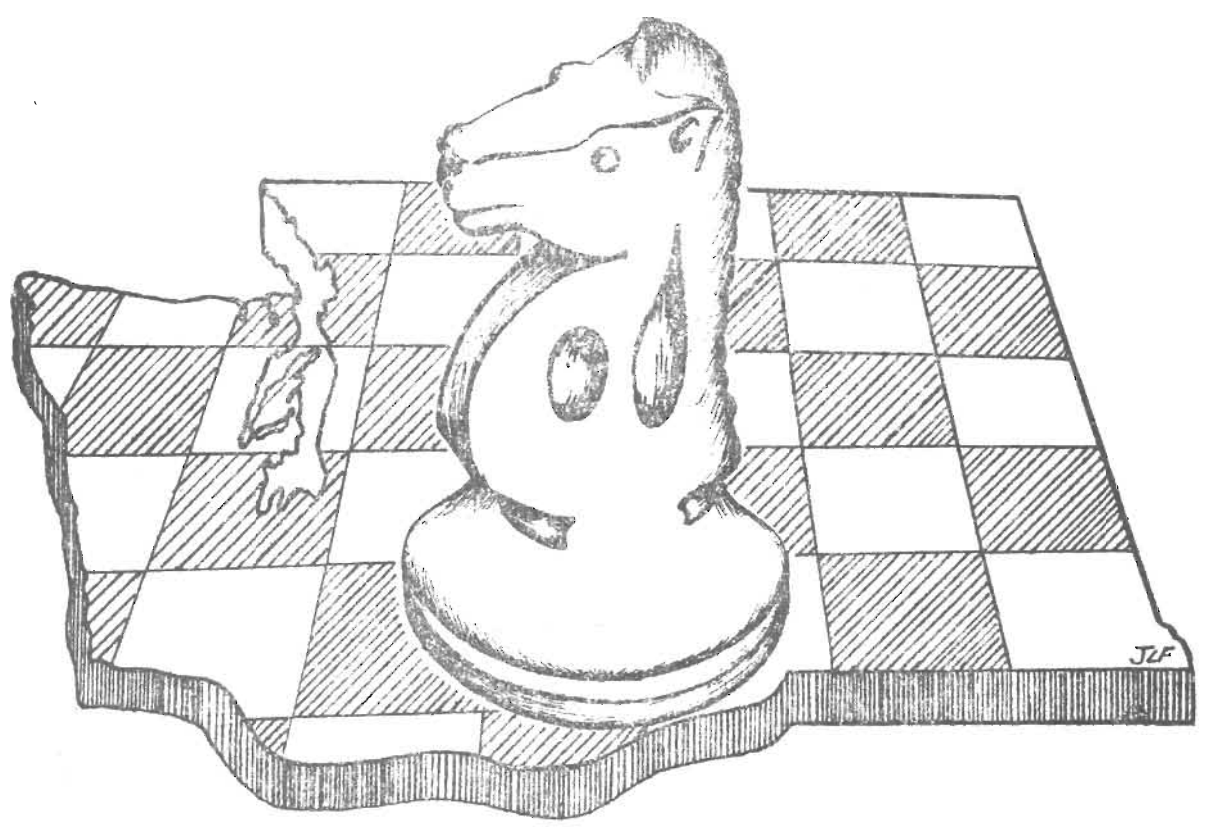


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EDITORIAL

NOURSE, J.N.

ALLEN, R.P.

Way back in 1950 we sent out a questionnaire, requesting information on prejudices and antipathies on debatable issues.

Seven replies were from the Seattle Chess Club, with an average of two each from the other clubs, and the conclusion is as follows;

1. The clock situation is satisfactory for our present needs, though the pollees feel that more are needed. Two returns would prefer no clocks at all.
2. The poll on adjudication of unfinished games resulted in a tie, there many players voted only for adjudication because they considered it unescapable.
3. The time limit returns were radically contradictory, some players wishing for a total elapsed time of 2 to 3 hours and combining this desire with a demand for 20 to 30 moves per hour. Two pollees wanted a total elapsed time of 6 hours, but the average worked out at slightly over 35 moves for the first hour. After the first time check, which averaged at $1\frac{1}{2}$ hours, over half the returns asked for a time check of one move every two minutes. The others wanted one move a minute or one move in a minute and one half.
4. This question was not fully understood by many players. It requires that each player shall have a stated time to finish each game, no matter how many moves it takes to reach a decision. The poll on this was 6 for, and 5 against, over half abstaining from voting. Should this radical departure be enacted into law, with a time limit for each player of one hour for each game, it would mean that the total elapsed time for a match could not exceed 4 hours. This in turn would enable many clubs to play their matches at night, thus eliminating the need to consume a whole Sunday in match play. It will definitely favor the player who can aptly decide where time is needed and where it is not. After this idea is better understood, it may be discussed again.

Bob Stork has recovered from his previous illness and is champing at the bit to get back into the saddle. I have inside information that his absence was due to the after effects of pneumonia and they have a name for it: bronchiectasis. With reasonable care he may live to 105. I wonder if the April issue had anything to do with his rapid recovery?

That April issue was a lot of fun, and it reminded me of the time Bob Stork, Ken Mulford, Charles Joachim, Charles Ballantine and I got out the Souvenira Issue for the International Match, last year. However, this time, Jack Nourse, George Rehberg, Jack (Pat) Paterson, George Christey and I were caught in a whirlpool of paper, ink, stencils, typewriters, addressing tapes, files, folders, kerosene, alcohol (for the addressing machine, that it), and over all presided the MACHINE.

I want to warn any future wards of the MACHINE that it has a mind of its own. It will ostensibly accept orders for a certain number of reproductions, and will dutifully turn itself off after delivery. It will also turn itself off with a click and a growl if it runs out of paper. Now it so happened, that while printing the "Esquire" cartoon last month, the MACHINE turned itself off. Someone said, "It's out of paper!" Whereupon, a slave appeared with a new supply, and the MACHINE continued merrily with its reproductive process. I was horrified a few minutes later to find enough "Petzer Parade" for at least 50 additional copies. So----- we printed the 50 copies and as long as the supply lasts we will mail introductory copies to your friends free of charge. Send your request to Bob Stork, WASHINGTON CHESS LETTER DIRECTOR.

If you want to play on the Washington team against British Columbia in the coming INTERNATIONAL MATCH, reserve your seat now! Send \$1.00 registration fee to WCF Treasurer, W.H. Raleigh. Address on the mast-head.

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Washington Chess History

JOHN N. NOURSE

In the early twenties the club had an exceptionally large roster of strong players, the notables including E.G.Short, Hugh Goodfellow, Fred Maltby, R.H.Kendrick, Arvid Johnson, Will Dickey, B.F.Voeks, Otto Case, Fred Crnes and Julius Schmidt.

Fred Crnes later was in the newspaper business at Mt.Vernon, R.H.Kendrick was music teacher at Lincoln High School and famous for his Choral Singers, the Philomel Club, which he and his wife organized and directed.

E.G.Short was renowned for his ingenious invention of a satisfactory perpetual tournament, and handicap, rating system, which the Seattle Club has been using for over twenty years. Mr.Short now lives in Portland, where he lends strength to the Portland Chess Club.

Mr.Maltby was a strong player and a fine gentleman, with a moral code far above the average. Many of the younger players, including Leonard Sheets, learned to handle their pieces from him. His weakness was a fondness for the brilliant and imaginative, which cost him many a game which he could have salted away by more prosaic methods.

Mr.Arvid Johnson was one of the founders of the Tacoma Chess Club in 1900. He later moved to Seattle where he now resides. He was Seattle Champion in 1927.

Up until the twenties there had been very little tournament chess, and consequently the touch-move rule was seldom invoked. This naturally stimulated a form of speed chess, where each player endeavored to make a reply before his opponent could change his mind. There are several stories on record of the difficulties encountered by members who were trying to encourage the touch-move ruling.

Mr.Short, and Mr.Bagley made a determined effort to discourage this annoying habit among members. A story is told of Mr.Bagley, who was on the receiving end of a bad time while combatting one of these characters. This chap had touched a knight, a bishop, two pawns and a rook before finally awarding the preference to the knight..

Having picked up the knight he was again seized with uncertainty, and held it suspended about a foot above the board, over a square. Still not satisfied, he held it suspended above two other squares, no doubt experimenting with a chess variation of the water-witching principle, until Bagley, completely at the end of his rope, began to shout; "Set it down, man. Set it DOWN," whereupon the offender reluctantly replaced the knight on its original square, and resumed the touch-touch-touch-move routine.

Mr.Clegg, meanwhile, had been quietly watching the torment until he also was in extremis. Leaning over solemnly, his steady finger picked out an isolated piece, and with an ingenuous air of helpfulness, he volunteered to aid. "Excuse me, Mr. Blank, but here's a piece you hav'nt touched yet."

Mr.Clegg's curative treatment is recommended for the milder cases. For the hard-boiled type, the lighted end of a cigar in the right place is more effective.

Mr.Clegg was one of the Seattle club's most popular members. Though he did not learn the game until he was 50 years old, he endeared himself to the members by his dry wit and unflinching good humor for almost forty years.

* * * * *

Last month's Puget Sound Open Tourney furnished conclusive proof to the sceptical that chess is growing ever more popular. Visitors to the Seattle clubrooms were agreeably surprised to find that instead of the storied gathering of quavering septuagenarians, the rooms were filled with the gaiety and vigor of youth, AND - of both sexes. Unabashed laughter assailed the ears, and gay colors gladdened the eyes.

My hat is off to the delegation from Portland, not only because of their chess prowess, but because they have surely demonstrated that their sex appeal is also of top caliber. That a youthful chess group should have such appeal that their girl friends will drive 200 miles, and spend two full days at a chess tournament, in order to lend the boys moral support, cheers my rheumy old heart. Of a verity, it may be truly said;- "Greater love hath no woman than this"

In the face of this superiority, I bow from the waist three times, salaam thrice and knocking my head on the floor, depart, weeping silently for my wasted youth.

GAMES DEPARTMENT

GLENN MULLER

GAMES EDITOR

Seattle YMCA Club Tournament Philidor's Defense

Floyd Hebert vs. Max Bader
WHITE BLACK

- | | |
|----------|-------|
| 1. p-k4 | p-k4 |
| 2. n-kb3 | n-qb3 |
| 3. b-b4 | p-q3 |
| 4. n-b3 | b-k2 |
| 5. p-q4 | pxp |
| 6. nxp | n-b3 |
| 7. mxn | pxn |
| 8. 0-0 | b-k3 |
| 9. b-q3 | 0-0 |
| 10. r-k | n-n5 |
- Black wishes to occupy his important k4 square, since the knight cannot be dislodged from there as p-b4 is too dangerous.
- | | |
|-----------|---------|
| 11. p-b4? | p-q4 |
| 12. p-b5? | b-b4 ch |
| 13. k-b | q-r5! |

White resigns. If q-q2, n-r7ch and mate next move. Rook to k2 allows a mate in one, while q-b3 loses the queen. If 14. p-n3, q-rp; 15. q-q2, q-n8ch; k-k2, q-n7ch; 17. k-q, n-b7ch; 18. k-k2, nxp ch winning the queen. (Notes by Mr. Bader)

Evan's Gambit

The following game was played in Germany against the master Bogolubov in simultaneous play. The grandmaster played on 42 boards, winning 33, losing 3, and drawing six.

- | | |
|-----------------|-----------------|
| WHITE-Bogolubov | BLACK-Suchobeck |
| 1. p-k4 | p-k4 |
| 2. n-kb3 | n-qb3 |
| 3. b-b4 | b-b4 |
| 4. p-qn4 | |

At his age of 65, Bogolubov likes to remember how he played forty years ago.. The Evan's Gambit is not popular in our time.

- | | |
|------------|-------|
| 5. 0-0 | b-n3 |
| 6. p-n5 | n-b3 |
| 7. nxp | n-qr4 |
| 8. bxp ch. | 0-0 |
| 9. mxn | rxn |
| 10. p-k5 | rxn |
| 11. n-b3 | n-k1 |
| 12. p-q4 | p-q3 |

After the game Bogolubov remarked that he should have played p-q3 here, as

black could not become so active in the center.

- | | |
|-------------|------|
| 12. | pxp |
| 13. q-r5ch. | k-n1 |
| 14. p-rp | b-k3 |
| 15. b-k3 | n-b5 |

The best move. The knight comes to life almost with tempo as white now has to take care of his bishop.

- | | |
|------------|-------|
| 16. bxb | rxnb |
| 17. q-r-q1 | q-k2 |
| 18. n-c5 | c-b4! |

Better than q-b2; 19. qxc, bxc; then 20. kx-k1. The text move threatens to win a pawn in case the knight moves.

- | | |
|----------|------|
| 19. q-b3 | p-b3 |
| 20. p-rp | pxp |
| 21. n-b4 | n-rp |

After the pawn has been removed black's advantage is obvious.

- | | |
|----------|------|
| 22. q-k3 | qxc |
| 23. p-rp | b-n5 |
| 24. r-q4 | n-b3 |
| 25. n-c3 | |

Easy to understand. White tries to exchange pieces hoping for a draw.

- | | |
|-------------|------|
| 25. | p-b4 |
| 26. p-c6 | n-b5 |
| 27. r(6) xn | |

After r-b6, rxrp white is lost.

- | | |
|-------------|-------|
| 27. | pxr |
| 28. r-b4 | n-rp? |

Being sure of victory, black blunders. After b-k3; 29. rxp, b-b2 black could save his piece.

- | | |
|-------------|-------|
| 29. r-k4 | rxbp |
| 30. rxkch. | k-b2 |
| 31. n-kxk4 | rxp |
| 32. rxp ch. | k-n3 |
| 33. r-qn7 | n-k6! |

Threatening 34... rxpch, 35. k-r, n-c7

- | | |
|------------|-------|
| 34. n-bkch | k-b4 |
| 35. p-n3 | r-qn7 |
| 36. p-r3 | k-k5 |
| 37. n-r5 | k-b6 |

Here white resigns as he cannot avoid mate.



9.

THE BRAVE LITTLE PAWN

This game was originally annotated by the Firestone Chess and Checker Club; it was also published by the Racine Chess Club. We pass it along to you because we have a feeling you will find it interesting.

WHITE
Alexander Alekhine,
World's Chess Champion



BLACK
The Sultan Khan of India,
British Empire Champion.

Once there was a brave little pawn. He started out on a long journey, to win fame and honor for his Queen, whose page he was.....

1.P-Q4, but he was stopped by an ugly little enemy, 1....P-Q4;
The Queen's Bishop came up to look at the battle.....

2.B-B4, while a second foe attacked the little pawn, 2....P-QB4;
One of his friends at court rushed to his aid.....

3.P-K4, but was run through! 3....PxKP;
4.P-Q5, and the brave little pawn advanced; but again faced a threat, 4....P-K3;
The King's Chaplain distracted the attention of the enemy.....

5.B-N5,ch., and came under their fire, 5....B-Q2;
The brave little pawn then hewed his way into the enemy castle.....

6.PxP!!, but the valiant Chaplain died in action, 6....BxB.

The little pawn now cuts down another guard, and his swinging sword threatens the Black Monarch himself!

7.PxP,ch., who dodges widely but dares not fight, 7....K-K2,
(If 7....KxP?, then 8.QxQ).

The little pawn now slays the mighty Black King's Knight and Fate offers a crown. But he accepts a modest Knighthood instead. This lack of ambition saves him!

8.PxN equals N,ch., (If PxN equals Q, then 8...QxQ,ch. etc.etc.). The Black King greatly harried, sneaks back to his uneasy throne, striving to protect his Queen. A noble gesture indeed but hardly more than that, 8....K-K.

With the brave little pawn, now a Knight, locked in the enemy's dungeon...and facing a Drum Head Court Martial and Summary Execution, his gallant allies organize a rescue expedition. His Queen, a one woman armored division arrives on the scene..

9.Q-R5,ch., and again the Black King has to flee, 9....K-Q2;
(If 9....P-N3; then White plays 10.Q-K5,ch.) The White Queen's Knight, hearing that a battle is on, rushes out of the Officer's Club, sword in one hand and a...Martini

in the other, taking off after the nearest enemy he can find.....

10.N-QB3, and the Black King sends his spouse off to guard the Bishop, 10....Q-R4;
This leaves him alone to face the artillery barrage of

11.O-O-O,ch., Black in his desperation is forced to move, 11....K-B;
The White Queen now threatens both King and Bishop by.....

12.Q-B5,ch., and only the Black Queen's Knight can defend both, 12....N-Q2,
But the Knight meets a glorious death on the battlefield and shouts and bugles.....

13.RxN, and now the Queen's Bishop seeing the danger sacrifices himself, 13....BxR;
Gaining the Exchange for his cowering Monarch.....

14.QxKB,ch., a merciful death. But now the Black Queen rushes home to save her husband from the not too tender clutches of 'that other woman', but after, 14....Q-Q;
she finds her efforts are, alas in vain.

The former little pawn, using for the first time the new sword given to him when he was Knighted, slays the tyrant by moving.....

15.N-K7,ch.mt. The White pieces lived happily ever after for the brave little pawn was given a book called "White to Play and Win" by Heaver Adams, and they have never lost a game since.



..... EIGHT...NINE...TEN...KRIEGSPIEL !!

Kriegspiel (German for "war-play") is a special way of playing Chess. Three boards are required as well as three sets of chessmen and a referee.

Each player is provided with a board and pieces, and each plays without sight of his opponent's board. On his own board, the player must keep the position of his own forces correct, in accordance with his moves, but he may dispose the adverse as he guesses them to be. The referee keeps the actual position of both armies on the third board.

The referee announces to each player when it is his turn to move by reporting that his opponent has moved. It might seem that the moves would be made "in the dark" but, actually, the player has certain means of inference as to the adverse position, sufficient, that is, to direct his maneuvers with logical analysis:

(1) The referee announces any check and the direction from which it comes--on the rank, on the file, on the long diagonal, on the short diagonal, or by the knight. Thus, he might say, "White has moved, giving check on the rank".

(2) The referee announces any capture, indicating to both players the square on which it occurs but not the pieces involved. He should, however, distinguish whether a piece or a pawn was captured.

(3) If a player tries a move which is illegal, the referee says, "No," and the player must try another move. Hence, by trying out long moves of bishop, rook, or queen, the player may detect intervening obstruction. By trying moves of the king, he may discover ambush. A pin may be discovered by attempting to move the pinned piece off the line. Any move tried out, if legal, stands as played. Therefore, such spying and commando tactics require extreme caution lest a heavily supported pawn or minor piece be inadvertently captured by a major piece.

(4) In order to save time as to pawn captures, the player in turn may ask "Any?" meaning "Can any of my pawns make a capture?" The referee replies, "No" or "Try". In the latter case, the player must try at least one pawn capturing move; if it is not correct, he may continue trying until he finds the correct move, or he may abandon the opportunity to capture, and make any other move.

Played seriously, Kriegspiel is profound. Played frivolously, it is highly amusing, as it lends itself to the concoction of traps and swindles.

POSTAL CHESS

Neil Power has found it necessary to resign as the postal chess director because of illness and R. R. (Bob) Merk has been appointed in his place. Future entries and correspondence regarding the postal chess tournaments should be addressed to R. R. Merk, 1026 E 71 Street Seattle 5, Wash. We are sorry to lose the services of Neil as he has given so generously of his time and talents toward the promotion of the postal chess section of the WCF.

An A and a B section is about ready to start in the postal chess and you are invited to send in your 50¢ for entry in a section. if you know of anyone who might be interested in postal chess, send the name and address to the postal director and an invitation to join up will be sent to them. This is a good game for shut-ins to play as well as for those who live in localities where there are no other players. The more players we have, the better this division of the WCF can function. The new director asks the help of all the members.

B I G P R I Z E O F F E R.

The WCF from this date will award a SIX MONTH subscription to the Washington Chess Letter to the winner of each section of postal chess.

RESULTS OF GAMES FINISHED SINCE LAST REPORT

Section 49-A-9		Section 49-B-9	
Ballantine 1	Kaffenberger 0	Vail	1 Sams 0
Ballantine 1	Hardinge 0	Baker	1 Husby 0
Section 50-A-10		Section 50-B-10	
Dolle $\frac{1}{2}$	Coubrough $\frac{1}{2}$	Howard	1 Sams 0
Dolle $\frac{1}{2}$	Bever $\frac{1}{2}$	Malmgren	1 Merk, R.R. 0
Yocum, H.E. 1	Coubrough 0	Howard	1 Baker 0
Bever $\frac{1}{2}$	Green $\frac{1}{2}$	Section 50-B-11	
Rich forfeits to Husby, F.E.Merk, Vail & Baker in section 49-B-9		Yocum, H.E. 1	Merk, R.R. 0
		Yocum, H.E. 1	Allen 0

Following is the standing as of June 20, 1951

Class A		Class B		Class B	
Ballantine	1220	Allen	983	Roberts	961
Bever	1339	Amsden	1132	Seekamp	1088
Cerretelli	1276	Cairncross	1152	Vail	1230
Christey	1175	Emerson	1046		
Coubrough	1287	Hardinge	1172	Class C	
Dolle	1328	Howard	1139	Baker	990
Greene	1439	Husby	1072	Connell	772
Harmeson	1252	Landenberger	993	Hiscox	879
Hazen	1288	Malmgren	1052	Karch	746
Hellums	1230	McCarthy	1148	Marshall	720
Kaffenberger	1220	Martin	997	McCownell	850
Magerkurth	1294	Merk, R.R.	937	Mrs. Moss	734
Naas	1612	Merk, Fred	1024	Neilson	805
Plenty	1214	Moore	1137	Plume	732
Sams	1115	Norman	1167	Sanford	920
Tweedale	1246	Orme	998		
Yocum, H.E.	1282	Parry	1012		
Yocum, C.L.	1231	Raleigh	867		

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POSTAL CHESS: is becoming more and more popular every year. Get started now by sending in your registration fee. 50¢ per section of seven players. Enter as many sections as you wish at a time. No time clocks to make you miss that master combination or end game strategy. Move the pieces back and forth to your hearts content and then mail your startling move to your luckless opponent. Write to NEIL F. POWER, POSTAL CHESS EDITOR, 429 CEDAR, SNOHOMISH, WASHINGTON.

WANTED: Authentic information, facts, legends or fragmentary history of chess activity and personalities in Washington Chess History. J. Nourse, Rt. 1, Box 787 Port Blakely, Washington.

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TO

WASHINGTON CHESS LETTER
108 Charleston Beach
Bremerton, Washington

FROM

EXPIRE 7/51

NOURSE, JOHN H.
Rt. 1, Box 787
Port Blakely, Wash.