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EDITOR

ROBERT C. STORK
247 OLYMPUS HALL
UNIV. OF WASHINGTON

CIRCULATION DIRECTOR

R. R. 'BCB' MERK
1026 E. 71st.
SEATTLE 5, WASH.

PUBLICATION DIRECTOR

KEN MULFORD
794 RAINIER HALL
UNIV. OF WASHINGTON

ASSISTANT EDITORS:

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R. H. WEAVER _____ 501 OLYMPIC PLACE _____ SEATTLE 99, WASH.
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FEATURE WRITERS:

JOHN NOURSE _____ RT. 1, BOX 787 _____ PORT BLAKELEY, WN.
CHARLES K. JOACHIM _____ 2712 E. FIR ST. _____ SEATTLE 22, WASH.

ADDRESS ALL SUBSCRIPTIONS TO W. H. RALEIGH, 4318 DENSMORE AVE., SEATTLE 3

E N P A S S A N T

by Dick Allen

At present, a small percentage of WCF members have joined the UNITED STATES CHESS FEDERATION. As a Director of the USCF, I look forward to a complete overlapping membership. I believe a majority of the WASHINGTON CHESS FEDERATION Board of Directors favor "union now" but are undecided on the method of bringing this about. It can be done entirely on a voluntary basis or by officially raising the dues to cover the USCF.

Last month I offered an inducement to new USCF members during this membership drive. That offer is still good. I will send a copy of the 1945 US Chess Federation Yearbook, a collector's item, to those who join or renew their membership now. USCF dues are \$3.00, including a year's subscription to CHESS LIFE, the bimonthly chess newspaper. Make checks payable to U. Chess Federation. Use the handy application form enclosed in the Dec. WCL or just send your name and address to: R.P. Allen, Rt. 6, Box 3223 Bremerton, Wash.

The Kitsap Chess Club has recently adopted a Constitution and By-laws similar, in many respects, to that of the WASHINGTON CHESS FEDERATION. One of the important provisions of this document is that all members of the Kitsap club shall automatically be members of the WCF. I know of only one other WCF club with this provision in its constitution, and that is the Seattle YMCA Chess Club. Perhaps a change in the WCF Constitution will be in order, to allow club membership on this basis without the payment of the \$5.00 club dues. I think the \$5.00 provision was to establish a minimum level of support, whereas for a 20 member club, the effective club dues going to the WCF would be \$40.00 under the Kitsap-Seattle YMCA plan.

The Kitsap Chess Club Constitution provides for a panel of officers to be elected annually by a secret ballot and sets the dues at \$3.00/year, including all the benefits of individual membership in the WCF. The By-laws provide that the membership cards furnished by the WCF shall be surcharged KITSAP CHESS CLUB with a rubber stamp, thus saving the expense of printing club cards, and the member avoids carrying two chess ID cards. One of our new members expressed the fear, during business meeting, that the Washington Federation would not approve of the proposed card stamping, considering it a defacement. I assured him that, as VP of that body, I was familiar with its policy and that the Federation would not only be gratified at our action but would be more pleased if other clubs took the same step.

The WASHINGTON CHESS LETTER is the best talking point we have. Anything we do to improve it will snowball our membership drive. It is conservatively estimated that 90% of our members joined because they wanted the WCL. The editorial staff is making plans for a better magazine. Ever since we got the new Gestetner duplicator, we have hoped to explore its color possibilities and use photographic illustrations. Our budget is balanced and we are getting new members every day. It looks like "Washington Chess Marches On".

I predict:

1. Chess taught in Seattle schools (mental gymnastics)
2. Chess column in Seattle daily newspaper.
3. Chess lessons on Seattle television.
4. WCL changed to WASHINGTON CHESS REVIEW
5. Kitsap Chess Club wins 1953 Puget Sound League.

PUGET SOUND CHESS LEAGUE NEWS

STANDINGS

	Won	Lost	Tied	Pts.	Games Won	Games Lost
TACOMA YMCA	5	1	0	10	34½	25½
UNIV. OF WASHINGTON ..	4	1	0	8	36½	13½
SEATTLE CHESS CLUB ...	3	1	0	6	25	13
SEATTLE YMCA	3	2	0	6	30	20
AMIDON'S CHESS CLUB ..	2	2	0	4	25	15
WEST SEATTLE	2	4	0	4	23	35
EVERETT CHESS CLUB ...	1	4	1	3	18½	41½
OLYMPIA CHESS CLUB ...	1	2	0	2	13½	16½
KITSAP CHESS CLUB	0	4	1	1	12	38

TACOMA GAINS LEAGUE LEAD WITH WIN OVER AMIDON'S

By virtue of wins over Kitsap and Amidon's, the Tacoma YMCA took over the top spot in the Puget Sound Chess League race.

The Kitsapers were soundly beaten 7½ to 2½, the top boards doing the damage, while Amidon's put up quite a battle before succumbing 5½ to 4½.

Match scores:

TACOMA YMCA (7½)	KITSAP (2½)
Holmes 2,	J. Nourse ... 0
Hewitt 2,	Rehberg 0
Coubrough .. 1½,	Finnigan ... ½
Collins 1,	Magerkurth .. 1
Hultman 1,	Allen 1

TACOMA YMCA (5½)	AMIDON'S (4½)
Hultman 1½,	Bussy ½
Collins 1,	Amidon 1
Coubrough .. 1½,	Warner ½
Dolle 1½,	Sams ½
Dickey 0,	Alexander ... 2

SEATTLE YMCA TOPS AMIDON'S 5½ - 4½

In another close one point decision, Amidon's Chess Club was defeated by the Seattle YMCA, 5½ to 4½. This defeat, coupled with their loss to Tacoma, toppled the Amidons from first to fifth place in the league standings.

Match results:

SEATTLE YMCA (5½)	AMIDON'S (4½)
Wade 1,	Warner 1
Bader 1,	Bussy 1
Vellias 0,	Amidon 2
Hebert 1½,	Alexander ... ½
Chipman 2,	Sams 0

U. OF WASHINGTON TROUNCES SEATTLE YMCA

The collegians stayed in the race with a convincing 8½ to 1½ victory over the Seattle YMCAers.

If the three top teams win the remainder of their games a three way tie for the title will result. Tacoma has beaten U. of W., the University has defeated the Seattle Chess Club, and Seattle in its turn set down Tacoma.

Match score:

U. OF WASH. (8½)	SEATTLE "Y" (1½)
Ballantine . 1½,	Bader ½
Noland 1½,	Wade ½
Stork 1½,	Hebert ½
Black 2,	Springer ... 0
Mulford 2,	Chipman 0

WEST SEATTLE WHIPS EVERETT, UPSET BY OLYMPIA

After taking an easy 7 to 3 match from Everett, the West Seattle Chess team was surprised by the cellar-dwelling Olympia team who came up and bopped 'em 5½-4½!

Scores:

WEST SEATTLE (7)	EVERETT (3)
Manney 2,	S. Nourse .. 0
Mage 2,	Husby 0
F.M.Howard .. 1,	Miller 1
Vuconich 1,	Hyns 1
F.G.Howard .. 1,	Tweeddale .. 1

OLYMPIA (5½)	WEST SEATTLE (4½)
Murray ½,	Manney 1½
Cerretelli .. 0,	Mage 2
H. E. Yocom . 1,	F.M.Howard . 1
Harmeson 2,	Vuconich ... 0
Ayer 2,	F.C.Howard . 0

RECENT EVENTS

By O.W. Manney

CLUB HOUSE NEWS

UNIVERSITY OF WASHINGTON

Two simultaneous climaxed a busy month at the University Chess Club. Olaf Ulvestad played 29 players and 32 games, losing only to Glenn Muller of the Seattle Chess Club and Gordon Hallway, a University Junior. Three draws went to Jorgen Bader, 8th grader at the Nathan Eckstein Junior High, Ted Warner, of the University and Max Bader.

Strong players defeated by Ulvestad included C. Ballantine, Stork, Noland, Dean Tweeddale, Dr. Black, Dr. J. P. Ballantine and Sam.

The preceding week Charles Ballantine played 16 high school students a total of twenty games, winning all.

These young players whom we are happy to welcome into Washington chess are:

From Roosevelt High School:

Gary Hambert
Dick Caldwell
Carroll Cross

From Garfield High School:

Charles Kincaid
Dorothy Campbell
Fred Jolly
Patty Harper

From Cleveland High School:

Raymon Garrett
Stephan Christopher
Alan Clark
Phil Lester
Jerry Stiles

From Franklin High School

Lawrence Orchard
Kenneth Borski
Harlow Le Bart
Bob Wright

Carroll Cross succeeded in getting a definite winning advantage, but as his was the last game of the event to finish he was unable to demonstrate it when the expert was able to give the game his undivided attention.

CHESS EXHIBIT

In addition to the two simultaneous exhibitions and for the two preceding weeks the University Chess Club had an excellent display of chess sets and trophies in the showcases of Student Union Building. Club Prexy Ken Mulford did a fine job in securing and arranging the chess equipment.

SEATTLE CHESS CLUB

The annual meeting of the Seattle Chess Club was held at the Assembly Hotel on January 18th. Leonard Sheets was elected a director and the following incumbents were reelected:

T. H. Davidsen, President
Fred N. Burgess, Vice President
Clarence Bushnell, Sec.-Treas.
Glenn Muller, Director

A speed tourney was to be held at the Assembly Hotel clubroom February 10 for Seattle Chess Club members only.

WEST SEATTLE ELECTS

At the regular meeting night, Fri., January 25, Max W. Mage was elected President. He announces plans are being made for a club tournament, among other activities.

THE BEST OF A BAD JOB

Black: "My wife says she will leave me unless I give up chess."

White: "How terrible!"

Black: "Yes, I shall miss her!!!"

LETTERS TO THE EDITOR

Dear Editor:

I would like to express my appreciation to Messrs. Husby and Manney for their chess sets and equipment used in the University of Washington Chess Club display. I had seven of Mr. Husby's prize sets in my possession for most of three months for this and the Seattle Centennial display of December 1st.

I would also like to extend my appreciation to Mr. Cerretelli who loaned a set and to Messrs. Ballantine and Stork for their trophies and equipment, and for the aid and cooperation from Mr. Stork that helped make the entire project a success.

Too much could not be said for Mr. Ulvestad who so generously donated his time to play the simultaneous free of charge.

To all, thanks again!!

K. W. (Ken) Mulford

P. S. Mr. Manney took some pictures of the display that will be made available upon request.

* * * * *

PORTLAND CHESS CLUB
229 Governor Building
Portland 4, Oregon

Dear Bob:

I received my first chess letter yesterday. I enjoyed it, although I do not think there were enough actual games included. To make up for this lack, I have included a game I played with Muller in Seattle. I didn't send it to Muller, who I realize is games editor, because no one would hear of it again!

COLLE SYSTEM

Muller		Moore
P-Q4	1.	P-Q4
N-KB3	2.	N-KB3
P-K3	3.	P-K3
B-Q3	4.	P-B4

PAGE 5

P-B3 5. PxP

I hadn't the faintest idea was the name of the opening was or what the book should be.

KPxP	6.	B-Q3
QN-Q2	7.	O-O
Q-B2	8.	N-B3
O-O	9.	P-K4
PxP	10.	NxP
NxN	11.	BxN
N-B3	12.	B-Q3
B-KN5	13.	B-K2

Seeing that my rook's pawn would go if I did this, I did it anyway, hoping for a miracle.

BxN	14.	BxB
BxPch.	15.	K-R1

No miracle!

B-Q3	16.	B-K3
P-KR3	17.	P-KN3
QR-Q1	18.	K-N2
N-R2	19.	R-R1
P-KN4	20.	...

Obviously he had something in mind.

...	20.	RxP
P-KB4	21.	Q-R1
P-B5	22.	B-K4
R-B2	23.	B-Q2
PxP	24.	R-N6ch.
R-N2	25.	QxNch.!!!!?
K-B1????	26.	...

(Muller must have been stunned by Black's last move, otherwise KxQ would have erased Deane's !!!! - Editor - 5th assistant.)

...	26.	Q-R6ch.
RESIGNS	27.	

Dont mention to anyone that this was a simultaneous game.

The Portland Chess Club has elected officers for 1952:

President.....Jack Janacek
Vice President.....Deane Moore
Sec.-Treas.....E. G. Short
Tourney Director....Donald Turner

Let me know any other information you want.

Sincerely,

Deane Moore.

KITSAP BEATS WEST SEATTLE

In the Puget Sound League match at Kitsap on February 3d, the Kitsap team overwhelmed West Seattle on the lower boards.

KITSAP (7) WEST SEATTLE (3)

John Nourse...0 O. W. Manney....2
Rehberg.....1 Mage.....1
Magerkurth...2 Fred M. Howard..0
Allen.....2 Vukovich.....0
Blakefield...2 Fred C. Howard..0

TOURNAMENT PAIRINGS

Here is an easy system for drawing up a round robin tournament schedule, so as to give each player his share of the white pieces.

Draw a circle and, assuming there are seven players, divide it into seven parts and then number each part similar to the numbers on a clock. Turn the circle so that the number one is uppermost. Draw three parallel lines from left to right across the circle connecting into three pairs the remaining six numbers. This gives the pairings for the first round, as follows:

- 1 a bye
- 7 plays 2
- 6 plays 3
- 5 plays 4

Now, turn the circle so that number two is uppermost, draw lines as before, and the pairings for the second round will be:

- 2 a bye
- 1 plays 3
- 7 plays 4
- 6 plays 5

Repeat this performance until the seven rounds have been arranged. The lines drawn within the circle will show that each player has been paired with every other player. In each case the first mentioned number has the White pieces.

This may be used for any number of players. If there are an even number of players, for instance, in this example, eight, the eighth player will be paired with the bye in each round, playing the White pieces in the first round and alternating colors thereafter.

It is suggested that you file this for ready reference.

HOW TO BEAT THE RUY LOPEZ
London 1851

C. Mayet		A. Anderssen
P-K4	1.	P-K4
N-KB3	2.	N-QB3
B-N5	3.	B-B4
P-B3	4.	N-B3
BxN	5.	QPx8
O-O	6.	B-KN5
P-KR3	7.	P-KR4!?
PxB	8.	PxP
NxP	9.	P-N6!
P-Q4	10.	NxP
Q-N4	11.	BxP!
QxN	12.	BxPch.

And mates in four by R-R8 ch., etc.

AN UNSCUD LITTLE TRAP

- 1. P-K4, P-K4; 2. N-KB3, N-QB3;
- 3. B-B4, N-Q5; 4. NxP, Q-N4;
- 5. NxBP, QxNP; 6. R-B1, QxKP ch.;
- 7. B-K2, N-B6 MATE.

GAMES DEPARTMENT

G. MULLER & D. WADE - ED'S

The following game was important to both players as it was to count for both the State Champions Tournament and as the first game of the Seattle City Championship playoff as well.

Petroff Defense

CHARLES JOACHIM
white

J.L. SHEETS
black

(Notes by Sheets)

- | | |
|-----------|-------|
| 1. P-K4 | P-K4 |
| 2. N-KB3 | N-KB3 |
| 3. NXP | P-Q3 |
| 4. N-KB3 | NXP |
| 5. B-K2 | B-K2 |
| 6. P-QB3 | O-O |
| 7. P-Q3 | N-KB3 |
| 8. O-O | N-QB3 |
| 9. R-K | B-KN5 |
| 10. P-KR3 | B-KB4 |
| 11. Q-QN3 | QR-N |
| 12. B-K3 | Q-Q2 |
| 13. QN-Q2 | B-K3 |
| 14. Q-B2 | P-Q4 |
| 15. N-QN3 | B-Q3 |
| 16. N-QB5 | BxN |
| 17. BxB | KR-K |
| 18. B-K3 | P-KR3 |
| 19. B-KB | Q-Q3 |
| 20. N-Q4 | P-OR3 |
| 21. NxB | RxN |
| 22. Q-Q2 | OR-K |
| 23. B-KB4 | Q-Q2 |
| 24. RxR | RxR |
| 25. R-K | RxR |
| 26. QxR | P-QN4 |
| 27. P-KB3 | P-Q5 |
| 28. P-OR3 | PxP |
| 29. PxP | N-Q4 |
| 30. B-Q2 | N-Q |
| 31. P-Q4 | N-K3 |
| 32. Q-KN3 | Q-K2 |
| 33. Q-K5 | |

If 33 P-QB4, PxP; 34 BxOP, NxBP!
35 BxKRP? N-KB4; 36 Q-KN5, Q-K8ch; 37 K-R2, N(Q4)-Q2. Or 35 BxORP, QxORP; 36 B-QB4? NxBch!, 37 PxN, Q-B4ch etc.
N-QN3

34 B-K3

Not P-Q5, Q-B4ch.

- | | |
|----------|---------|
| 35 P-Q5 | QxORP |
| 36 Q-K4 | N-Q2 |
| 37 B-Q4 | N(3)-KB |
| 38 B-Q3 | Q-Q3 |
| 39 Q-KN4 | N-QB4 |
| 40 B-K4 | P-KN3 |
| 41 PxN | NxB |
| 42 Q-KR4 | N-Q2 |
| 43 Q-KB2 | P-KN4 |
| 44 Q-KB5 | P-KB3 |
| 45 P-KR4 | K-N2 |
| 46 PxP | N-K4 |

If 46 P-R5, Q-Q2.

- | | |
|-----------|------|
| 47 Q-QB8 | RxP |
| 48 Q-Q8 | N-Q2 |
| 49 Q-KR8 | K-B2 |
| 50 Q-R5ch | Q-KB |
| 51 Q-N4 | K-K2 |
| 52 Q-KB5 | Q-B2 |
| 53 Q-KR3 | K-Q |
| 54 Q-KB3 | K-B |

Threatening P-K5.

- | | |
|----------|-------|
| 55 Q-KB5 | Q-K2 |
| 56 Q-K6? | Q-Q3 |
| 57 PxQ | CxQ |
| 58 K-B | N-K4 |
| 59 B-QB5 | K-Q |
| 60 B-CR3 | N-Q6 |
| | P-CR4 |

This last was a sealed move and the game was resumed a few days later.

61 P-K7ch

If 61 B-B8, K-K1; 62 B-N7, K-K2; 63 K-K2, N-K4! to prevent P-K5. Or if 62... P-QB4; 63 BxP, P-B5; 64 K-K2, P-R5; 65 K-Q2, P-R6; 66 K-B2, P-R7!

- | | |
|----------|-------|
| 62 K-K2 | K-K |
| 63 PxP | P-QN5 |
| 64 KxN | PxP |
| 65 K-B3 | PxB |
| 66 K-N3 | KxP |
| 67 KxP | K-K3 |
| 68 PxPch | P-KB4 |
| 69 K-N3 | KxP |
| resigns. | K-N5 |

Postal Chess, 1951

Slav Defense

O.W. LAFRENIERE

RICHARD MILLER

white

black

(Annotation by O.W. LaFreniere)

- | | |
|----------|-------|
| 1. P-Q4 | P-Q4 |
| 2. P-QB4 | P-QB3 |
| 3. N-KB3 | N-B3 |
| 4. N-B3 | P-K3 |
| 5. B-N5 | QN-Q2 |
| 6. P-K3 | Q-R4 |
| 7. P-QR3 | |

I was afraid of B-N5.

PxP?

Much stronger would have been N-K5.

- | | |
|--------|-------|
| 8. BxP | P-QN4 |
|--------|-------|

Still N-K5 would be better, but now white puts an end to the possibility.

- | | |
|---------|--------|
| 9. B-Q3 | P-OR3? |
|---------|--------|

Sheer waste of time.

- | | |
|----------|------|
| 10 P-QN4 | Q-B2 |
| 11 Q-B2 | B-Q3 |
| 12 O-O | N-N5 |
| 13 P-N3 | |

P-R3 would have been met by P-KR4.

- | | |
|---------|-------|
| | P-B3 |
| 14 B-B4 | P-K4? |

This merely isolates a pawn.

- | | |
|-----------|-------|
| 15 PxP | PxP |
| 16 B-N5 | P-R3? |
| 17 B-N6ch | K-B |
| 18 Q-N3 | N-N3? |

The only move was KN-B3.

- | | |
|----------|---------|
| 19 B-Q8! | resigns |
|----------|---------|

The following game is of interest largely because it is so typical of an "off-day" such as happened here with Mr. Husby and (sadly) at times to all of us.

Giuoco Piano

PETER HUSBY

A.M. ZOLLARS

white

black

- | | |
|----------|--------|
| 1. P-K4 | P-K4 |
| 2. N-KB3 | N-QB3 |
| 3. B-B4 | B-B4 |
| 4. O-O | N-KB3 |
| 5. P-Q4 | PxP |
| 6. P-K5 | P-Q4 |
| 7. PxN | PxB |
| 8. PxP | KR-III |
| 9. R-Kch | B-K3 |
| 10 B-R6 | B-K2 |

- | | |
|----------|--------|
| 11 R-K4 | B-B3 |
| 12 QN-Q2 | Q-Q4 |
| 13 N-N5 | BxN |
| 14 BxB | OxB |
| 15 NxD | RxD |
| 16 P-KN3 | O-O-O |
| 17 R-B4 | OxR |
| 18 Q-Q3 | N-K4 |
| 19 NxD | OxN |
| 20 P-QN3 | B-R6 |
| 21 P-QB4 | PxP ep |
| 22 Q-B3 | P-B7 |
| 23 R-QB | B-N5 |
| 24 Q-K3 | R-Q8ch |
- resigns

1951 Washington State Open
Sicilian Defense

DAN WADE

FRED WEAVER

white

black

- | | |
|----------|-------|
| 1. P-K4 | P-QB4 |
| 2. N-KB3 | P-Q3 |
| 3. P-Q4 | PxD |
| 4. NxD | N-KB3 |
| 5. N-QB3 | P-KN3 |
| 6. B-K3 | B-N2 |
| 7. B-K2 | O-O |
| 8. O-O | N-B3 |
| 9. NxD | NPXI |
| 10 Q-B | N-KN5 |
| 11 BxN | BxB |
| 12 B-R6 | B-K3 |
| 13 BxB | KxB |
| 14 R-Q | P-KB4 |
| 15 P-K5 | P-Q4 |
| 16 R-Q4 | P-KR3 |
| 17 N-K2 | P-N4 |
| 18 P-KR4 | K-N3 |
| 19 PxP | PxP |
| 20 P-QB4 | Q-B2 |
| 21 PxP | OxP |
| 22 PxB? | |

White should play 22 OxP and win.
OxD

- | | |
|----------|------|
| 23 R-B4 | R-RL |
| 24 P-B3 | Q-K4 |
| 25 Q-B2? | |

White resigned here as there is no answer to Q-K6ch. Mr. Weaver here shows us how the game might have gone had his opponent played 25 K-B2.

25 K-B2, R-R8! 26 OxR, OxP ch; 27 K-N3, P-B5ch; 28 K-N4, R-KR; 29 OxR, OxO and again white may resign.

SEND YOUR MORE INTERESTING GAMES TO THE
GAMES EDITOR G. MULLER 9309 LINDEN AVE.

W.N. CHESS HALL OF FAME

J. Nourse
J. NOURSE

1862 - 1875.
CLARENCE B. BAGLEY.
Founder of Washington Chess.
It's most revered and respected member.

* * * * *

1875 - 1890.
A.W. Piper.

1890 - 1895.
Griffith Davies.

1895 - 1915.
Earle Jenner.

1915 - 1925.
Will. Dickey.

* * * * *

1926-Otto Case
1927-Arvid Johnson
1928-V.C. Klug
1929-V.C. Klug
1930-J.L. Sheets
1931-J.L. Sheets

1932-J.L. Sheets.
1933-J.L. Sheets.
1934-O. Ulvestad.
1935-James Hurt.
1936-J.L. Sheets.
1937-James Hurt.

1938-James Hurt.
1939-H. Enochson.
1940-J.L. Sheets.
1941-James Hurt.
1942-J.L. Sheets.
Lapse due to war.

1947-J.L. Sheets.
1948-Chas. Joachim.
1949-Robt. Stork.
1950-LAPSE.
1951-C. Ballantine.

* * * * *

PUGET SOUND OPEN CHAMPIONS.

1933-O. Ulvestad,
1936-J.L. Sheets.
1938-H. Ishida.
1948-Jim Schmidt.

1949-J. Amidon.
1949-R. Allen.
1950-R. Stork,
1951-A. Suchobeck.

WASHINGTON STATE SPEED CHAMPIONS.

1949-Glenn Muller.
1950-J. Amidon.
1951-Glenn Muller.

NORTHWEST MASTERS AND EXPERTS.

1949-Arthur Dake,
1950-Jim Schmidt,
1951-C. Ballantine.

* * * * *

Washington State OPEN.

1951-C. Joachim.
1952-O. W. MANNEY

Washington State WOMEN'S.

1951-Mrs. Vannenberg.

Washington State WOOD*PUSHERS.

1950-Carl Enz.
1951-G. Schain.

Washington State JUNIOR.

1950-C. Ballantine.
1951-G. Schain.

* * * * *

WASHINGTON STATE "OSCAR" AWARDS FOR OUTSTANDING SERVICES.

- 1945 - R.C. Carmon -- Honored for conceiving and promoting the Chess International.
- 1946 - John Nourse -- Honored for conceiving and promoting the Puget Sound League.
- 1947 - Geo. Rehberg -- Honored for conceiving and promoting the local chess magazine.
- 1948 - Larry Taro -- Honored for improving and perfecting the local chess magazine.
- 1949 - Peter Husby -- Honored for continued unselfish effort and loyalty.
- 1950 - W.H. Raleigh -- Honored for continued unselfish effort and loyalty.

* * * * *

LATE (VERY) NEWS FLASHES.

I am lately in receipt of some belated information on early-day chess. Chess fans will be interested to learn that Vernon Holmes was also a member of that championship West Seattle High School team. Holmes, being a senior, usually played top board.

* * * * *

Box Score of Puget Sound Open Tournament for 1933.

	Won	Lost.		Won	Lost.		Won.	Lost.
1st.- O. Ulvestad	6	1.	5th. Epstein	3	4.	7th. Dunkel	1	6.
2nd.- V. Holmes	5½	1½.	4th. Dightman	4	3.	8th. Hilton	0	7.
3rd. J.L. Sheets	5½	1½.	6th. C. Grain.	3	4.			

WASH CHESS HISTORY *By Nourse*

I had expected to close the record of chess activities with last month's installment, but I find that there are many more prominent figures who have not received their just due, three of them being former State champions.

First of these was James Hurt, a young University of Washington student from California and a talented positional player. He won the State title four times against such strength as Ulvestad, Sheets and Enochson - all of them former State champions. Hurt was twenty years old when he first won State honors in 1935 and was conceded to be the youngest player ever to hold the title.

Another dominant tournament player was Haruo Ishida, a Seattle born Japanese who later gave his life for his country, fighting in a Kisei unit in the Lu ropean theatre. Ishida won the Puget Sound title in 1938 and was twice Seattle Chess Club champion. His play was marked by extreme intelligence in handling his time allowance. He wasted no time on the more obvious moves and consequently was never in time trouble. "Ishy" was courteous, friendly and a good sportsman, popular with all who know him.

Hugh Enochson was another young University student who ably demonstrated that youth has a distinct advantage in a game which demands extreme concentration and a healthy set of nerves. He won the State title in 1939. In a letter to me he makes crystal clear the regrettable fact that in order to win any kind of competition in the Northwest territory, intense study is one of the prime essentials. Generally speaking, only the young and the old have the time for this.

Hugh offers us a new viewpoint on an interesting phase of local chess - the evolution of playing technique. His idea is so fresh that I quote him verbatim; - ". . . I have played over thousands of games and the most interesting record of all is the reflection of the man in his game. A well annotated game showing the evolution of a man's idea - the product of what has been perhaps years of study - is a thing of beauty. A history of local chess could well be written in a series of well annotated games coupled with a thorough knowledge of the background and studies of the participants.

I do not belittle the "natural" player. Nor do I hold any brief for the man who mechanically reproduces the labors of others, blindly and through sheer luck coupled with a fine memory. But in the cases of Ulvestad, Sheets, Grain, Holmes, Hurt and Ishida there was tremendous study, and the product of all this was nothing mechanical, nothing routine. The reflection of these men could be seen in their games."

The same condition seems to exist today, and to enlarge on Mr. Enochson's theme, it would seem that a thorough analysis of a young player's games might well be used as an aptitude test for any contemplated profession. A study of chess club rosters will reveal that the game has a strong appeal for certain professional groups, notably engineers, doctors, administrators, musicians (they have rhythm), and almost every class of analyst. All these professions require the ability to concentrate, the mastery of detail with an imaginative inquiring mind. Chess players as a group usually may be credited with a plus rating for honesty - they learn early the penalties of an ill-considered "swindle", and consequently acquire a healthy respect for probity. It is just possible that a chess Master might round out his slender with a dash of psychology.

In conclusion I wish to say that I have enjoyed the work and have been greatly encouraged by the manifest evidences of good-will which filled the correspondence. For the rest, I hope that these records have amused the younger members and awakened some pleasant memories among the older generation.

CHESS LIFE REPORTS

LA FRENIERE & WEAVER REPORTING EDITORS

INTERCOLLEGIATE CHAMPION

New York State Champion James T. Sherwin of Columbia won the Intercollegiate Individual Championship with 6-1, drawing in the final round with Saul Wachs of Temple University, the U. S. Junior Champion. Sherwin also drew with Francis Mechner, also of Columbia, in the semi-final round.

The former New York State Champion, and Chess Life columnist, Elic Hearst lost a game to former team-mate Sherwin, and also drew with Saul Wachs. He placed second with $5\frac{1}{2}$ - $1\frac{1}{2}$.

Saul Wachs of Temple and Allen Kaufman of N. Y. U. tied for third with 5-2. Wachs, undefeated, drew four games, while Kaufman lost to James Richard of Rensselaer Polytechnic and James Sherwin.

Next ranking players in the 8 round Swiss event were Francis Mechner of Columbia and Robert D. Sobel of Philadelphia College of Pharmacy who tied for fifth with $4\frac{1}{2}$ - $2\frac{1}{2}$ each.

While not as large an event as some previous Intercollegiates, the tournament was notable in the number of new faces and institutions represented for the first time in these annual events. Fourteen colleges were represented, including players from Indiana, Kentucky and North Carolina.

Sherwin's victory at Houston Hall of the University of Pennsylvania in Philadelphia gives him possession of the Arthur Nabel Memorial Trophy, now held by Paul Dietz of Pittsburgh.

BLINDFOLD

George Koltanowski, the Blindfold Wizard, was the undisputed star of the San Francisco Chess Festival, staged by the San Francisco Chronicle in cooperation with the Bay Area Chess League and the Industrial Chess League. In a space of eight hours and forty-five minutes, Koltanowski, meeting all comers, played fifty games, blindfold chess, at the rate of ten seconds per move, winning 43, losing 2, and drawing 5 contests.

Playing one game at a time in rapid succession, the blindfold

master took a short breather at 3 P.M. and another at 6 P.M. but otherwise played continuously. After the session of almost nine hours of play, his only comment was: "Boy, does my back ache!"

Almost 1500 people crowded the ballroom of the Marines Club to see Koltanowski perform his great feat of memory and endurance wherein individual games ranged from a quickie of five moves to a gruelling 71 move contest.

Victories against the blindfold wizard went to Ernest Anders of San Francisco and Dr. Harold Tower of Marysville. 12-year old Alta Lu Townes of Santa Rosa was among the drawers.

This was the second record-breaking achievement of Koltanowski in the annual Chess Festivals at San Francisco. Last year he played 271 simultaneous games in 12 hours, losing only 3 and drawing 17.

Other features of the Chess Festival this year included simultaneous exhibitions by outstanding Bay Area players. Arrangements for this most successful event were made by a committee headed by Joshua Torczyner of San Francisco.

VIRGINIA ST

Walter Bass, graduate student at the University of Virginia

where he plays first board, scored $4\frac{1}{2}-\frac{1}{2}$ to win the Virginia Closed Tournament at Charlottesville, drawing with runner-up W. Nucker of Arlington in the final round. Nucker, who scored 4-1, drew with J. F. Pettigrew of Richmond in addition to Bass, while D. Patch of Arlington, F. Nagin of Lynchburg and R. Baine of Richmond placed third, fourth, and fifth respectively on S-B points with equal $3\frac{1}{2}-\frac{1}{2}$ scores.

The event drew 19 players representing all important districts in Virginia and was held as a five round Swiss.

PROBLEMS

The Christian Science Monitor has announced a problem composing tourney in honor of the memory of Edgar Allen. Entries should be in duplicate, with full name and address and solution on both copies. The contest is for two-movers with no restriction as to time or number. Entries may be sent to Frederick R. Chevalier, 21 Overbrook Lane, Darien Conn. or to the tourney judge, Eric M. Hassberg, 41-26 73rd Street, Jackson Heights, N.Y.

MAGEE AGAIN

Pvt. Lee Magee of Omaha and Fort Leavenworth scored a $5\frac{1}{2}-\frac{1}{2}$ victory in the 34 player 6 round Swiss event at Wichita, conceding one draw to runner-up Jim Callis of Wichita. Callis and Bob Virgin of Tulsa scored 5-1 each, but Callis placed second on S-B points. Callis drew with Magee and former Kansas Champion Henry Georgi while Virgin lost a game to Magee.

Tied with $4\frac{1}{2}-1\frac{1}{2}$ each but 4th and 5th on S-B points were Victor Pupols of Lincoln and R. L. Berggren of Lawrence. The event drew a strong representation from Kansas, Nebraska, Oklahoma, and Texas and among the placers were such well-known names as C. F. Tears of Dallas, Dr. Bela Rozsa of Tulsa and the former Kansas Champions Carl Weberg, A. R. Self and Kirke Mechem.

OKLAHOMA

John Earnest of Tulsa staged an upset victory to capture the Oklahoma State Championship $4\frac{1}{2}-\frac{1}{2}$, drawing with runner-up John Blair in the final round of the 26 player 5 round Swiss at Tulsa. Second to fourth on S-B points with equal 4-1 scores were John Blair of Tulsa, F. N. Anderson of Okfusco, and Al Miller of Tulsa. Miss Maxine Outlip who scored 2-3 for 19th place retained the Oklahoma Women's title as ranking woman.

In the Class B event, held concurrently, the title went to Danny Davis of Midwest City. 10 players contested in the 5 round Swiss event. In second place was Bill Heath of Granicon, and Sander Davidson of Tulsa was third.

MISSOURI

Veteran F. Lew of St. Louis scored 4-1 in the Missouri State Open Championship to win the title on S-B points. Losing no games, Lew drew with Robert V. Steinmeyer and A. C. Ludwig.

Second on S-B points with 4-1 was former State Champion R.F. Steinmeyer, who drew with Lew and W.M. Byland.

Third place on S-B points with $3\frac{1}{2}-1\frac{1}{2}$ went to USCF Vice-President W. M. Byland of Pittsburgh. Byland lost to K. R. Smith of Dallas and drew with Steinmeyer.

Fourth with $3\frac{1}{2}-1\frac{1}{2}$ was Walter Brombacher of Chicago, who lost to Steinmeyer and drew with E. Godbold of St. Louis.

Five states were represented in the 14 player, 5 round, Swiss event, held in St. Louis.

RUSSIA

After 16 rounds, Keres and Geller are tied in the USSR Championship with $10\frac{1}{2}-4\frac{1}{2}$ each. Smyslov and Taimanov follow with $9\frac{1}{2}-5\frac{1}{2}$ each. Then comes Petrosian with 9-5 and Botvinnik with 9-6.

The final 17th round and the results of seven adjourned games will decide the issue.

The purpose of this new column is to acquaint the readers of this publication with the tournament rules of chess. Many of us know very well these strict rules but more don't even know that a part of them exist.

In governing a tournament of considerable size and strength, such as a state championship, the director should always have a copy of "The Laws of Chess" near at hand in case a dispute on the rules should arise. We may think these rules foolishly harsh to apply to our relatively small tournaments, but they are not. There is always a first time for someone to kick up a fuss and try to get a forfeit on some slight infringement on the rules. It is better to have a copy of the Laws about and prove the situation by them rather than let the spirit of the tournament suffer from the abuse of the "rule book man."

These Laws were officially adopted by F.I.D.E. in 1929. The English version was published by the British Chess Federation in 1931, and the U.S.C.F. has accepted this translation.

May I call your special attention to the first sentence of the "Laws of Chess." The statement made there is part of what makes chess the great game it is.

Here, then is the first part of the "Laws of Chess".

1. Definition and Object.

1. Chess a game in the play of which there is no element of chance, is played by two persons on a square called the Chess Board and divided into 64 squares colored light and dark alternately. Each person shall play with a series of sixteen Men, one series to be light colored and called White, and other series to be dark colored and called Black.

2. The object of the play is to checkmate the Opponent's King and the Player who checkmates thereby wins the game.

11. The Chess Board

1. The Chess Board shall be so placed between the two persons that the nearer corner square at their right hands shall be light colored.

2. Every vertical sequence of eight adjoining squares is termed a file.

3. Every horizontal sequence of eight adjoining squares is termed a rank.

4. A straight sequence of squares of the same color from edge to edge of the board touching only at angles is termed a diagonal.

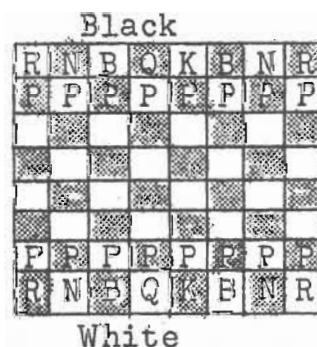
111. Description of the Men.

The men in each of the two series are: A King, A Queen, Two Rooks, Two Bishops, Two Knights, and eight Pawns.

(Here the paper from which I am extracting this gives the pictures of the men which, unfortunately, can not be reproduced here.)

1V. Initial Position of the Men.

1. The men shall be arranged on the Chess Board before the commencement of a game as shown in the diagram below.



2. The first move in a game shall be made with a White man.

3. The persons shall play alternately, one move at a time.

4. The person whose turn it is to move is termed the Player and the other is termed the Opponent.

V. Notation.

1. Only the two most widely used systems of recording chess, namely, the Descriptive and the Algebraic, are recognized by the F.I.D.E.

2. Affiliated Units can select either of these two systems for their use.

3. The Descriptive System. The men (except the Knight) designated by their initials and the Knight by Kt. N, if preferred will be accepted for the Knight.

The Bishop, Knight, and Rook from the King's side of the chess board are if necessary, further designated by prefixing the letter K and the corresponding men on the Queen's side by prefixing the letter Q.

The eight files counting consecutively from left to right on the side of the chess board initially occupied by the White men are designated the QR, QN, QB, K, KB, KN, and KR, files respectively.

The eight ranks are numbered for the White men 1 to 8 from the side of the chess board initially occupied by them, and inversely for the Black men 1 to 8 from the side of the chess board initially occupied by them.

A move shall be recorded by the letter designating the man moved followed by the letter or letters and number designating the file and rank respectively of the square to which the man has been moved. For instance, Q-KB4, means the Q is moved to the fourth square of the file of the King's Bishop. When two men of the same series and denomination can be moved legally to the same square, the letter or letters and number designating the file and number of the square which the moved man occupied shall be added in brackets to the letter designating the man moved. For instance, R(KN2)-N4, means the R on the second square of the KN file is moved to the fourth square of the same file.

If an opposing man occupy the square to which a man is moved, the designation of such opposing man shall be substituted for the designation of the square, preceded by the symbol for capture, but the latter designation, stated as from the Player's side of the chess board shall be interpreted as applying to more than one opposing man.

Abbreviations

Castles KR or O-O = Castles with the KR; (Short Castling.)

Castles QR or O-O-O = Castles with the QR; (Long Castling.)

x = Captures.

+ = Check

Mate = Check and Mate.

4. The Algebraic System

The men (except) pawns, which are not specially indicated) are designated by the same letters as in the Descriptive system.

The eight files counting from the side of the board initially occupied by the White men from left to right are lettered consecutively a to h.

The eight ranks counting from the same side of the board are numbered consecutively 1 to 8.

Each square is therefore named by the combination in the following order of the letter of the file and the number of the rank in which it occurs.

A move shall be recorded by the designation of the man moved (not being a Pawn) followed by the designation respectively of the square it occupied and then the square to which it has been moved, but in abbreviated notation mention of the first-named square may be omitted unless thereby the record becomes capable of interpretation as applying to more than one man. For instance, Bc1-f4 means the Bishop on square c1 is moved to the square f4 and in abbreviated notation is recorded as Bf-4. A move of a Pawn shall be recorded by the combination in the following order of the letter of the file and the number of the rank in which the square to which it has been moved occurs. For instance, e7-e5 means the Pawn on square e7 is moved to square e5 and in abbreviated notation is recorded e5.

If either of two Pawns can be moved to the square named, the designation of the square which the moved Pawn occupied shall precede in brackets that of the square to which it has been moved.

Abbreviations

O-O = Castles with KR; (Short castling)

O-O-O = Castles with QR; (Long castling)

+ = Check

: = Captures and Checks.

x = Check and Mate.

:x = Captures and Checkmates.

Commentary Signs

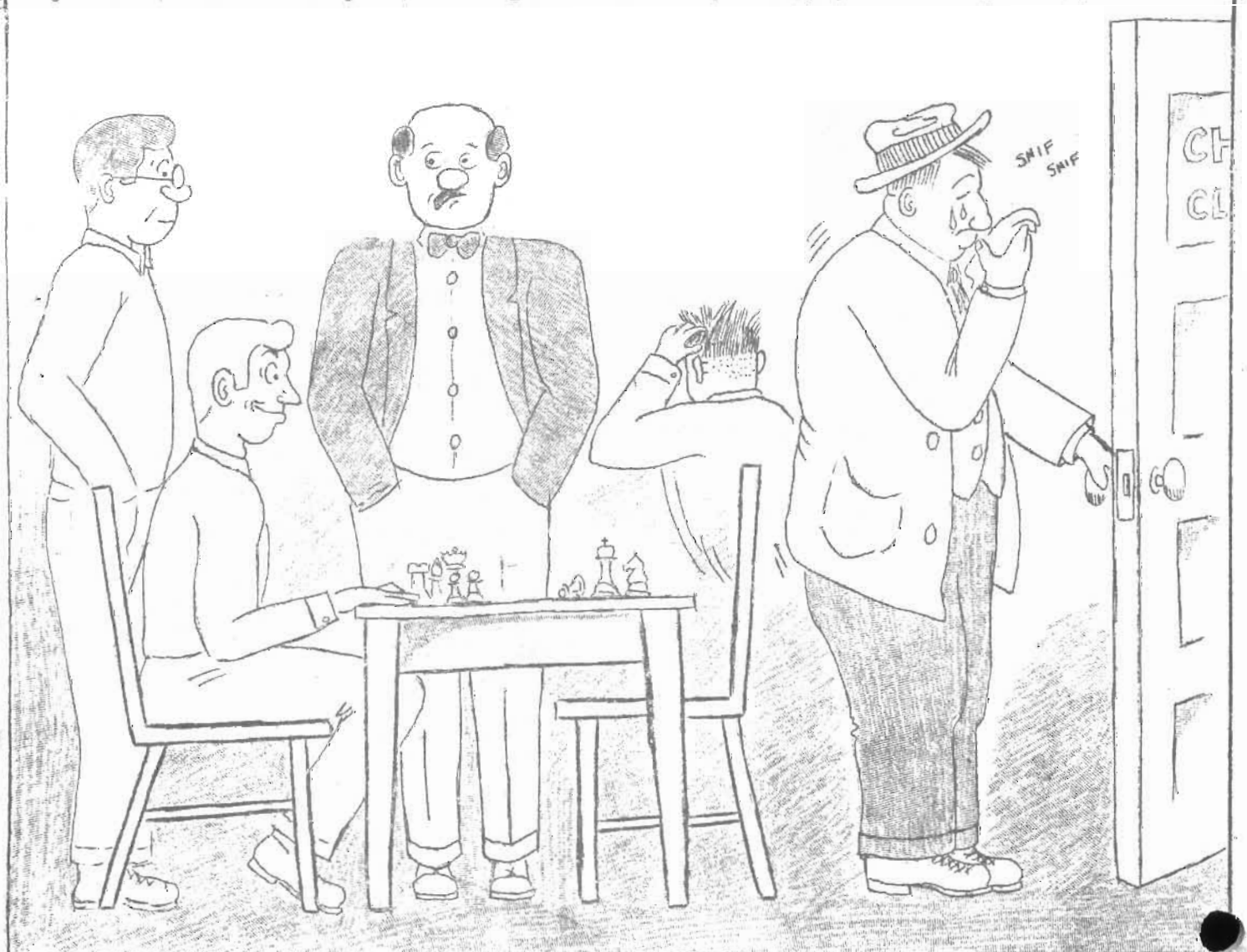
! = Good move.

? = Inferior move.

(To be continued next month)
(Vl. Current Expressions)

WASHINGTON MASTERS AND EXPERTS

- OLAF ULVESTAD: (Master) Washington State Champion 1934. International Successes
LEONARD SHEETS: (Expert) ————— Washington State Champion, 1942 to 1947
CHARLES JOACHIM: (Expert) Wash. State Champion '48, Seattle City Champion '46, '48, '50
ROBERT C. STORK: (Expert) Wash. State Champion '49, Puget Sound Open Champ 1950
CARROL CRAIN: (Expert) Second in two Major Tourneys, 14 times Tacoma City Champ
JIM AMIDON: (Expert) Puget Sound Open Champ. '49, Wash. State Speed Champ '50
RICHARD ALLEN: (Expert) ————— Co-Winner of Puget Sound Open 1949
JIM SCHMITT: (Expert) Puget Sound Open Champ. 1948, Master Expert Winner 1950
O. W. MANNEY (Expert) Washington State Open 1952
CHARLES BALLANTINE (Expert) Washington State Champion 1951, Master Expert 1951



... "Kinda hate to see Quimby lose.....poor chap takes his chess so seriously!"

Carl Enz and Alex Suchobek are also Washington State Chess Experts.

POSTAL CHESS

R. R. Merk
 POSTAL CHESS EDITOR
 1026 E. 71st Street, Seattle 5, Wash.

In section 50-A-11 Tom Baker took his game from Dr. Seering

STANDING OF POSTAL CHESS PLAYERS

CLASS A PLAYERS

Ballantine 1595
 Bever 1487
 Cerretelli 1400
 Christey 963
 Coubrough 1399
 Dolle 1464
 Greene 1471
 Harmeson 1136
 Hardinge 1300
 Hazen 1288
 Hellums 1190
 Husby 1116
 Kaffenberger 1372
 Magerkurth 1294
 Naas 1226
 Sams 1421
 Seering 1140
 Tweedale 1246

Yocom, H.E. 1192
 Yocom, C.L. 1305

CLASS B PLAYERS

Amsden 1132
 Allen, W.P. 1092
 Baker 1008
 Cairncross 1202
 Emerson 1022
 Engstrom 1136
 Holland 1030
 Howard, F.M. 1228
 La Freniere 1096
 Malmgren 860
 McCarthy 1148
 Merk, R.R. 1071
 Merk, Fred 1136

Moore 1137
 Martin 997
 Norman 1167
 Parry 1012
 Raleigh 867
 Roberts, H.H. 961
 Roberts, Don 1100

CLASS C PLAYERS

Connell 772
 Hiscox 879
 Karch 746
 Landenberger 993
 Marshall 720
 McCownell 850
 Mrs. Moss 734
 Neilson 805
 Orme 998
 Plume 732