# Peter Petrovich Lapiken 1907-1983

By Russell (Rusty) Miller (Chelan, WA), Tom Kalaris, IM John Donaldson (Berkeley, CA), and back issues of *Northwest Chess* and its predecessor *The Washington Chess Letter*, and with editorial assistance and game analysis by Mike Murray (Port Townsend, WA). U.S. Open information from Jack O'Keefe.

Dr. Peter Petrovich Lapiken was a strong chess player who lived in the Northwest from 1958 until 1972, and quite likely the strongest player ever to reside for any length of time in the state of Montana. He was born in Riga, Latvia, on July 7, 1907, of Russian parents. His father was a Russian Orthodox priest and he had two older siblings, Nicholas and Irene.

The family moved from Latvia to the far eastern Russia in 1915 and then to Harbin, China, in 1916, where Lapiken's father found a position as a priest servicing the city's large Russian population. It was there that Lapiken was educated and in 1931 graduated from the Harbin Institute of Oriental and Commercial Sciences. He worked as a detective for the French police, he being fluent in Russian, Chinese (Mandarin), and French. In 1935, he left with most Europeans and moved to Shanghai until 1939 when he emigrated to the U.S. He played in the Washington State Championship in 1939 and the Mechanics' Institute Championship in 1940. He was attending school at U.C. Berkeley when the war started.

During the war, Lapiken eventually ended up in Army Intelligence where he worked as a translator. He returned to Berkeley and completed his PhD in Slavic languages in 1949. He taught for several years at UCLA, then left to take a position teaching Russian and French at the University of Montana in Missoula. He spent summers and his retirement in San Francisco.

Lapiken never married. He also did not play serious chess except in the summers when he wasn't teaching. He played in numerous U.S. Opens in the 1950s and

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60s. His results tended to decline after about 1962, probably, in part, due to the lack of serious competition in Montana, perhaps partly due to age. He was perhaps best known for his performance at the U.S. Open in Long Beach in 1955 where he narrowly missed beating Sammy Reshevsky (the game was drawn) and drew with the event's winner GM Nicolas Rossolimo.

A man of many talents, Lapiken was a master at bridge as well as chess. He was also a concert level classical violinist who knew an amazing number of scores by heart. Dr. Lapiken was the consummate gentleman. We've come across many stories where he displayed his courtesy, professionalism, and sportsmanship. At social occasions, Lapiken was often the life of the party, reciting from memory many poems, witty lyrics, etc., from a variety of authors and historic periods.

In the somewhat less cultured venue of the chess club in the back of Hansen's Famous Ice Cream in Missoula, Murray remembers Lapiken chuckling while reciting the limerick:

There once was a lass from Madras Who had a magnificent ass Not like you think, Soft, round and pink With four legs and long ears and ate grass

#### National and International Results

Some of Lapiken's results that we have been able to find:

- 1930's Twice (two years running) chess champion of Manchuria, China.
- 1939 According to Hugh Enochson who won the event, Peter played in the 1939 Washington State Championship.
- 1953 California Open tied for 1-2, out of ~ 80 players; brilliancy prize

#### Hollywood Club Championship 6<sup>th</sup>/18

Herman Steiner Masters Tournament, 5<sup>th</sup>/12

1954 2<sup>nd</sup> Pan-American Chess Congress, 8-9 out of ~ 80 players, behind Arthur Bisguier, Larry Evans, Nicolas Rossolimo, Herman Steiner, James Sherwin, & Isaac Kashdan.

California Open, 7th place

1955 California Open, 4-8<sup>th</sup> out of ~ 100 players

US Open Long Beach Tied 52-70 score 6.5/12 drew with Reshevsky and Rossolimo

- 1956 U.S. Open Oklahoma City tied 34-44 score 6.5/12
- 1958 U.S. Open (Rochester) 25<sup>th</sup> tied 16-32 with 7.5/12
- 1959 U.S. Open Omaha tied 44-58<sup>th</sup> score 6.5/12
- 1960 U.S. Open St. Louis tied 23-38 score 7.5/12
- 1961 U.S. Open San Francisco, Lapiken is 13th on the crosstable, scoring 8/12 with 150 players
- 1962 U.S. Open San Antonio tied 12-19, scoring 8/1
- 1963 U.S. Open Chicago, score 9/13
- 1964 U.S. Open Boston
- 1968 U.S. Open Snowmass/Aspen, Colorado
- 1969 U.S. Open Lincoln, Nebraska

1973 U.S. Open Chicago

#### Lapiken in the Northwest

For many years, the Northwest maintained its own rating system. It generally used the same formulas to compute ratings as did the USCF, but rated many

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events not covered by the national body. Regional events, including those sponsored by non-affiliated organizations, were usually rated. National events (e.g., the 1966 U.S. Open in Seattle) were sometimes rated if they had a strong Northwest connection. Northwest ratings tended to roughly reflect USCF ratings, but since they covered a different set of events and were more current, they were rarely identical, and a rated "Master" in one system could be an "Expert" in the other.

#### 1958

Lapiken's Northwest rating in June, 1958, *Washington Chess Letter (WCL)* was 2015. That rating reflected his win of the Inland Empire Open, held April 19-20 in Spokane, by a score of 5.5/6 over twenty-six other players. He beat Egen Jaensah, drew Gordon Cornelius, beat George Priebe, F. H. Weaver of Seattle, Dr. David Groenig and Dr. Griffith Parker, all of whom, save Weaver, were from Spokane. The only player on the crosstable that is recognized as still active in tournament play is Pat Hickey of Seattle.

Lapiken's August rating was 2127 NW. The change stems probably from his first place win on tie-break of the eighteen player Idaho Open. Equaling his 4-1 score were Viesturs Seglins and Jim McCormick both of Seattle. Lapiken beat Dr. Groenig again, defeated Harold Hughart of Albany, OR, Viktors Pupols of Seattle, drew Ben Greenwald of Salt Lake City, UT, and drew with Seglins. He also won the twelve-player Montana Open at 5-0. The crosstable supplied by Bill Lynch records that Lapiken beat Theo. Stalmach, H. Wendel, H. L. Meury, Adam Smith (who finished 2<sup>nd</sup>) and James Sheirie. There were 22 players in other sections in the event held May 3-4 at Great Falls, the 23<sup>rd</sup> time the event was held.

#### 1959

The February rating for him is 2194 NW. The December *WCL* reports on the first Northwest States Open held in Missoula, Montana, on November 26-29. Richard Schultz of Seattle won 6-0. Lapiken placed eighth on tie-break at 3.5. He beat Ralph Hansen of Missoula, beat Buz Eddy of Seattle, drew James McCormick of Seattle, beat John Barto of Great Falls, lost to second place fin-

events not covered by the national body. isher Olaf Ulvestad of Seattle, and to Regional events, including those sponsored by non-affiliated organizations, nia, who finished third. Lapiken won the were usually rated. National events (e.g., 1959 Montana Open.

#### 1960

The April, 1960, NW Rating list has Lapiken listed simply as a "Master" with no number rating. He was USCF rated 2144 in the December 20, 1960 issue of *Chess Life*.

#### 1961

The January issue of *WCL* sees Lapiken, spelled "Lapikan," rated 2168. It was not possible determine what event caused this drop. Possibly, it might have been an Idaho or Montana event that the rating director received but which did not appear as news in the WCL.

The September *WCL* reports on 1961 U.S. Open held in San Francisco. The story follows the adventures of NW players, including Lapiken. He lost to Pal Benko in round four, Robert Byrne in round six, Arthur Bisguier in round elven, and Zoltan Kovacs in round twelve, finishing with 8-4, along with Ivars Dalbergs of Portland and Jim McCormick of Seattle.

The November *WCL* reports Dr. Lapiken placed second with 4-1 in the Montana Open in Helena, Montana, on May 5-6. Forty-six players, in three sections, participated. Ellak Papp took first at 4.5. The crosstable supplied by Bill Lynch does not list first names or home towns as later tables do, but we learn that Lapiken beat Merierding, Smith, drew Albert and Berkoff, then beat Roney.

#### 1962

The May WCL reports on the 27<sup>th</sup> Montana State Championship held at Butte, Montana, April 28-29. Lapiken topped the 4-1 score group on tiebreak, but took third behind Don E. Devere of Helena and Peter Irwin of Missoula who scored 4.5. Lapiken drew with both winners. More information from crosstable supplied by Bill Lynch was Lapiken beat Ellak Papp of Billings, James Sheire of Butte and Wally Albert of Missoula There were twenty-four players in the top section and twenty-two in the "B" event. In the July WCL, Lapiken (again spelled "Lapikan") appeared with a NW rating of 2164.

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The September Chess Life has the crosstable for the U.S. Open held August 13-25 in San Antonio, TX. Lapiken finished with 8-4, good for 17th place in the field of 144. He beat A. Goddard, lost to C. Hidalgo, beat T. Jenkins, drew USCF Secretary Marshall Rohland of WI, lost to R. Castle, beat A. M. Gardner, beat V. Radaikin of CA, beat G. Kane, beat T. Lux, lost to the tournament winner, IM Antonia Medina (10-2) of Caracas, Venezuela, drew J. Sullivan, and beat F. Street. The write up on the story says Lapiken was a Master. The game against Medina reached a Rook-vs.-Rook-and-Bishop endgame at the expiration of the first time control. Medina eventually won after nine hours of play. Lapiken's USCF rating was 2167 in December, which reflects his US Open result and we don't know what else.

#### 1963

The May WCL reports on 28<sup>th</sup> Annual Montana Open won by Dr. Peter Lapiken 5-0 over thirteen other players in the top section. He beat R.G. Turner of Kalispell, J.B. Spaulding of Helena, Ellak Papp of Billings, John Barto of Great Falls and Dr. Adam Smith of Butte as listed on the crosstable supplied to this report by Bill Lynch. Twenty-two players took part in the B Section in the event held April 27-28 at Kalispell.

September's WCL reports on NW players in 1963 U.S. Open held in Chicago, August 11-23, at the Hotel Belmont. The November Chess Life has the crosstable. Lapiken lost in the only upset in round one to David Edwards. He beat Robert Franklin, Donn Rogosin, Ben Carter of Berkeley, CA, and Harold Stanbridge. He drew in rounds six and seven with Edward Formanek of Berwyn, IL, and with Gordon Dunham of Chicago. He then lost to George Berry, beat John J. Pyne, beat Arthur Spiller of CA, drew with Milan Momic, who drew eight games and lost none in the event, of Leighton, AL, beat Roy Mallet and ended with a draw against GM Arthur Bisguier to finish with 9-4, tied for 11-18th place, the same score as future GM Duncan Suttles. Jim McCormick scored the best of the NW players at 9.5 (drawing with GM Lombardy in the last round). Russell Miller played in the 1963 U.S. Open and might have met Lapiken there. He does

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meet somewhere in his chess playing days. Lapiken's NW rating in September was 2195.

#### 1964

The May WCL covers the 29th Montana Open won by Ted Brown of Missoula (who won the Class B section in 1963) at 4.5/5. Lapiken was second, topping the 4-1 score group on tiebreak. He lost to Brown in round three and beat Jack Fitts of Great Falls, Wasyl Jarosz of Bozeman, Hector Gonzales of Great Falls and Mike Murray of Missoula. The top section had twenty-two players, with 62 players in the whole event. Dick Vandenburg, editor of the Idaho Chess Bulletin described Lapiken in the March/ April issue, supplied by Bill Lynch, as "one of the top players in the country, and [he] holds a USCF master's rating. Lapiken seems to slack off a little playing in local tournaments, which is easy to do when rating and reputation are not at stake." Lapiken was elected President of the MCA for the next year at the annual meeting held during the event. Other information from crosstable supplied to compilers by Bill Lynch.

The April NW rating for Lapiken (this time spelled "Laplkan") was 2173. Lapiken played in 1964 U.S. Open in Boston, Massachusetts.

#### 1965

The October WCL says Lapiken won the 30<sup>th</sup> Montana Open held May 8-9 at Florence Hotel in Missoula. Lapiken was President of MCA in 1965. He beat J. B. Spaulding, John Barto, John Reddy, Adam Smith and then drew with second place finisher Wally Albert for a 4.5-0.5 score. There were twenty players in the Open with thirty in other sections, including nine players from Glasgow High School. This resulted in the November issue showing a NW rating for "Lapikan" of 2179.

In the Record of the 30<sup>th</sup> Montana State Chess Tournament, compiled by Robert E. Giden of Missoula (supplied by Mike Jensen of Missoula, who won the Junior section of the event), is a short bio of Lapiken: "Learned to play chess from his Grandfather in Russia around 1913. Previous tournaments played in were the Pan American at Hollywood, several U.S. 0-1

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not remember for sure, but thinks they did Opens and a championship at Harbin, China. Dr. Lapiken has met Dr. Alexander Alekhine and played against Mieses, Tartakover, Kostich as well as many current U.S. Masters."

> Mike Jensen comments on the Montana Open Games: "[The round two game] is a semi-rout where Black gets a Rook trapped in the middle of the board ... The Dutch Staunton is incomprehensible to me. Black throws his pawns forward on both sides of the board and somehow toasts his opponent . . . [W]ith Adam J. Smith, Dr. Lapiken grinds down a former perennial state champion, showing a great deal of patience in the process. Game five with Albert is an early exit from the tournament hall."

#### Reti

#### **Peter Lapiken** John Barto

Missoula, Montana Open (2) 1965 1.g3 d5 2. 4 f3 b6 3. \$ g2 \$ b7 4.0-0 ②f6 5.d3 ②bd7 6. ②bd2 e5 7.c3 臭d6 8.₩c2 O-O 9.e4 dxe4 10.dxe4 公c5 11. Äe1 ≜a6 12. ≜f1 ≜xf1 13. ∆xf1 ₩d7 14.ዿੈq5 ₩e6 15.含q2 公cd7 16. h3 h6 17. \$xf6 豐xf6 18. @e3 豐d8 19. @f5 띨e8 20.띨ad1 띨e6 21.띨d2 營f8 22. 邕ed1 g6 23.④e3 ④f6 24.b4 邕d8 25. ②c4 鬯e7 26.鬯d3 ②e8 27.鬯e3 �a7 c5 32.4 f5+ gxf5 33.exf5 cxb4 34.fxe6 \$c5 35.₩f3 ₩xe6 36.₩xb7+ 0-1

#### **Dutch Staunton Gambit**

#### John Reddy **Peter Lapiken**

Missoula, Montana Open (3) 1965 1.e4 d6 2.d4 f5 3. 2c3 5f6 4.e5 dxe5 5.dxe5 <sup>₩</sup>xd1+ 6.<sup>4</sup>/<sub>2</sub>xd1 <sup>4</sup>/<sub>2</sub>a4 7.f4 e6 8. h3 2h6 9.2f3 a6 10. \$c4 b5 11. \$b3 c5 12.c4 2 f7 13.a3 2 c6 14. 2 e3 g5 15. g3 gxf4 16.gxf4 2a5 17.2d2 2d8 18. ②c3 息d7 19. 息a2 邕b8 20. 邕b1 b4 21. axb4 cxb4 22. 2 ce4 fxe4 23. 2 xe4 2 c6 24. 创f6+ 查f7 25. 查f2 b3 26. 遑xb3 迎xb3 27.邕hg1 集e7 28.迎h5 集e4 29. 邕g7+ 杳f8 30.邕bg1 逸g6 31.邕xe7 营xe7 32.②f6 ②f7 33.h4 邕hd8 34.h5 逸f5 35. 逸a7 邕b7 36. ④g8+ 邕xg8 37. Ixg8 Ixa7 38. Ig3 2a5 39.c5 2d8

### Reti

#### **Peter Lapiken Adam Smith**

Missoula, Montana Open (4) 1965

1.g3 2/16 2.2/13 e6 3. 2/g2 d5 4.0-0 b6 5.d3 \$b7 6.b3 bd7 7.c4 \$e7 8. \$b2 O-O 9. \$bd2 c5 10.e3 \$e8 11.cxd5 exd5 12.d4 单f6 13. 邕c1 公c7 14.a4 邕e8 15.豐c2 邕c8 16.豐f5 ②e6 17.h4 g6 18.₩b1 \$\u00e9g7 19.\u00e4fd1 cxd4 營d6 23.②e3 ②c7 24.臭c3 ④f6 25. ②c2 ②e4 26. 急b4 鬯d8 27.a5 ②b5 28. 響a1 響c8 29. 邕c1 響a8 30. 桌h3 f5 31.≜f1 <sup>②</sup>bd6 32.axb6 axb6 33.<sup></sup><sup>™</sup>b2 ₩d8 34.�g2 ₩d7 35.ᡚe3 龛h6 36. ②e5 營e6 37.邕c7 ≜xe3 38.fxe3 邕c8 39. Wc1 ②e8 40. 三xc8 Wxc8 41. Wxc8 ≜xc8 42. ≜b5 ④c7 43. ≜c6 ≜e6 44. 逸e7 �g7 45. 龛d8 辺a6 46. 龛xb6 辺b4 \$xd5 \$e7 53.\$c4 \$\Dd6 54.\$d3 \$\Db7 55.<u>\$</u>c3 1-0

Sicilian Najdorf

#### Wally Albert **Peter Lapiken**

Missoula, Montana Open (5) 1965 1.e4 c5 2.2 f3 d6 3.d4 cxd4 4.2 xd4 ₩a5 8.₩d2 e6 9.a3 b5 10. ≜a2 h6 11. ģg3 h5 15.₩xg5 \$h6 16.₩h4 b4 17. axb4 <sup>₩</sup>xb4 18.e5? Draw

18.e5? throws away White's advantage. From what I remember hearing about this game, Wally offered the draw at this point, which gave Lapiken undisputed first place in the tournament. Better was 18. £f2 and White has a significant plus. (Mike Murray)

#### 1966-1968

We found nothing in the 1966-1968 WCL/NWC issues about Lapiken, but did find some information elsewhere.

Wally Albert won the 1966 Montana Open with 4.5/5, ahead of Murray with 4-1 and, Gonzales, Lapiken, and Stromsberg, each with 3.5. The event was held in Billings on April 30-May 1, with 20 players in the top section. Lapiken suffered an upset draw with Wyoming's Burley in the first round, then later lost to Gonzalez. He beat Murray, Alan D.

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Strout of Billings and Ellak Papp of Billings for a 4<sup>th</sup> place finish on tiebreak.

Lapiken and Murray tied for first and second in the 1967 Montana Open, held in Havre, with 4.5/5. They drew in the last round. Lapiken took the title on tiebreaks.

Lapiken did not compete in the 1968 Montana Championship, won by Ed McCaskey.

The November *Chess Life* contained the crosstable for the U.S. Open, held in Aspen, Colorado, August 10-24. Peter scored 7.5-4.5. GM Bent Larsen of Denmark won the 172-player event with an 11-1 score. Peter beat A. Foord (MI), J. Fisher (UT), lost to Karl Burger (NY), drew V. Radaikin (CA), beat USCF President Marshal Rohland (WI), lost to Viesturs Seglins of Seattle (who finished 8-4, as did Jude Acers of CA), and G. Simms (TX), beat G. Olsson (CA), lost to H. Wallach (NY), beat R. Golla (IL), C. Savery (CA), and R. Harshberger (CA).

#### 1969

The May *Northwest Chess* reports on Lapiken's win of the 34<sup>th</sup> Montana Open's top section 5-0. He beat Jack Reddy, Hector Gonzales, Dan Rogers, Ed McCaskey, and Thomas Burke. The event was held in Bozeman at Montana State. "MCA decided not to affiliate with the Washington Chess Federation in the manner that Oregon and Idaho have done because of inadequate benefits." Second place finisher Dan Rogers of Bozeman gave Russell Miller the information and crosstable, which he wrote up for *NWC* as editor.

Jack O'Keefe supplies the U.S. Open results for the event held in Lincoln, Nebraska: A draw with D. Gustafson, wins over L. Wight and J. Ellis, a loss to D. Willis, a draw with E. Olins, a win over R. Pease, a loss to S. Swartz, a win over C. Clayton, losses to I. Zalys and A. Sildmets, a win over W. Beattie, and a draw with D. Harger for 6.5-5.5, tied 65-84<sup>th</sup>.

#### 1970

The January *NWC* reports "Lapikan" (again!) had a NW rating of 2195. The June-July issue reports on the 35<sup>th</sup> Montana Open held April 24-25 at the Finlen Hotel in Butte. Tai Hum of Butte, who won the B section in 1969!, won, scoring 4.5/5. Dr. Lapiken was third on tiebreak among the players scoring 4-1. He drew with the winner and also drew with second place finisher David Reynolds. For his three wins, he topped Ralph Hanson of Missoula, John Barto of Great Falls, and Wally Albert of Missoula. There were twenty players each in the Open and Class B sections, with nine in the Junior section. The event was not Northwest rated. Some of above information from a crosstable of the event supplied by Bill Lynch.

#### 1971-1983

The 36<sup>th</sup> Montana Open was won by Dr. Lapiken. From a crosstable supplied by Bill Lynch, we find that Peter won 4.5/ 5 over 15 others. He beat William Lowrie of Tacoma, Gordon Shuck of Whitehall, Tim Estle of Butte, drew with 2<sup>nd</sup> place finisher Loren Meierding of Missoula, and defeated Tim Dolan of Bozeman. The event was held May 1-2 in Kalispell. This appears to have been his last event in Montana.

The last ten years of his life were spent in San Francisco and he would often drop in at the Mechanics' Chess Room. The December 1974 *Chess Life & Review* lists Lapiken at 2017. The USCF 1978 Annual rating list has him at 2031, and the 1980 list has him at 2011. He died August 14, 1983, in San Francisco.

#### Some Lapiken Games

Notes by Mike Murray (with FRITZ 8), now of Port Townsend in October and November of 2005.

(Mike Murray, who lived in Missoula in the 1960s, played a lot of chess with Lapiken. Murray moved to Seattle in 1968 and held a USCF and NW Expert's rating for several years. He won the Inland Empire Open three times, tied for first with Lapiken in the 1967 Montana Championship, and finished fourth in the 1973 Washington State Championship. He hasn't played tournament chess for about thirty years.)

This game was awarded the brilliancy prize at San Jose. Notes, unless otherwise indicated, by Imre Konig, in *The California Chess Reporter*.

That magazine (page 136) made a very insightful comment in its introduction to the game:

"Dr. Lapiken proved once more, if proof were really needed, that he is one of our finest players, lacking only in consistency. In tournament after tournament, he demonstrates his exceptionally fine theoretical and tactical abilities by beating the strongest players, and yet he is prone to relax in what seems to him to be an easy win or draw, only to find too late that his opponent has found a way out."

In this writer's opinion, this particular weakness in Lapiken's play manifested itself repeatedly over the years in Montana play, as he often dropped half and whole points to players he outranked by two or three hundred rating points.

Albin Countergambit W. Hailparn Peter Lapiken

San Jose 1953

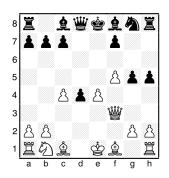
Annotations by Imre Konig with additional comments by Mike Murray 1.d4 d5 2.c4 e5 3.dxe5 d4 4.e4 ac6 5.f4 g5 6.f5

Better is 6. 4 f3 gxf4 7. \$ xf4.

#### 6...∕⊇xe5

This line, introduced by Schlechter, is best.

7.ᡚf3 ∅xf3+ 8.₩xf3 h5



This and the following move show good judgment of the position. Black sets up a barrier on the King's side to cover his weaknesses there.

9. 盒d3 f6 10.h4 g4 11. 豐g3 盒d6 12. 盒f4 盒xf4 13. 豐xf4 ④h6 14. ④a3 ④f7 15.O-O ④e5 16. 罩fd1 c5 17. 豐d2 豐c7 18. 豐c2 罩g8 19. ④b5 豐b8

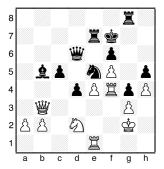
On 19...②f3+ 20.营f2 豐h2, would follow 21.邕h1.

Beginning the decisive breakthrough on the Queen's side.

#### 

Better, says Fritz, was 29.a4 axd3 营g7 33.營c2 띨c7 34.⁄公d2 띨e8, but Black still has a significant edge.

29...ዿxb5 30.₩b3+



White has fallen into the trap set by Black. Although White wins a pawn temporarily, the opening of the lines helps only Black.

30... 查g7 31. 豐xb5 邕b8 32. ④c4 <sup>□</sup> xb5 33.约xd6 □ xb2+ 34.∲f1

<sup>2</sup>/2)d3+36.营e2<sup>2</sup>/2)xe137.营xe1 as a better try in a lost cause.

#### 

Better than 34... as it wins a piece.

#### 35.幻c8 邕b8 0-1

While his loss to Fischer is probably the most well known of all Lapiken's games, the following is probably the most famous game that he didn't lose. I've used Kmoch's notes from the October, 1955, Chess Review, extensively, with help from FRITZ, and from Dr. Karl Burger's letter to the editor in the April, 1956 Chess Review.

#### Sicilian Dragon

#### Peter Lapiken **GM Samuel Reshevsky**

Long Beach, U.S. Open 1955 Annotations by Hans Kmoch with additional comments by Mike Murray 1.e4 c5 2.2f3 d6 3.d4 cxd4 4.2xd4 ④f6 5. ④c3 g6 6. 違e3 違g7 7.f3 O-O 8.₩d2 a6

8...d5 & 8... Dc6 are good alternatives.

9.0-0-0 b5 10.a3 £b7 11.g4 2c6 12.h4 h5

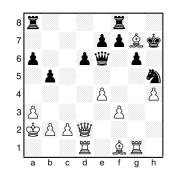
Yes, the theory of this line has sharpened in fifty years, but back then, it was

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leading edge. Years later, Larry Evans cited this game in MCO-10, evaluating the position as slightly in White's favor. ₩c8 16.�d5

The last move leads only to the exchange of three minor pieces, after which Black gets the edge. 16. Dxc6 is preferable (16...\$xc6, 17.\$d3 or 16...\$xc6, 17.②d5).—Kmoch

\$a2+ 19.∲xa2 ₩e6+??



A major blunder, which Kmoch missed in his notes. Correct is 19... \$xg7 with only a slight edge for White.

#### 

Here, as Karl Burger pointed out a few months later in a letter to the editor in the April, 1956, Chess Review, 20. <sup>≜</sup>c4! wins outright. If Black replies 20... <sup>™</sup>xc4+, then 21.b3 attacks the Queen, while White also threatens mate by ₩h6h8. And, of course, 20...bxc4 allows the this instantly.

#### 

Black has emerged with a positional advantage on the King-side. He is ready to attack White's scattered Pawns there, and, remarkably enough, the King file has become useful for him.-Kmoch

e5 24.邕1g4 创f4

White's game has rapidly deteriorated. His King-side is under heavy blockade, and he must lose a Pawn.-Kmoch

#### 25. 創1 邕xh4

Kmoch gives this an "!," adding, "This capture ought to be decisive. But White shows great skill in keeping the fight going."

#### 26. 邕xh4 鬯xg5 27. 邕h1 ②e6 28. 鬯d5

28. <sup>(1)</sup>/<sub>2</sub>xd6 loses to 28... <sup>(2)</sup>/<sub>2</sub>d8: e.g., 29. 響xa6 邕d1+ 30.睿a2 響c1 31.響xb5 ②d4 and mate follows.—Kmoch

#### 

This penetration is hard to meet, but Reshevsky finds the right way.—Kmoch 29...₩e3 30.ዿd3

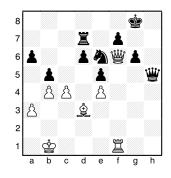
White cannot avoid losing a second Pawn, but he handily makes the best of it.—Kmoch

Black's last is his only move.-Kmoch

33.₩h4

The end-game after 33.<sup>₩</sup>xe5+ dxe5 34. 邕xf3 f5! is hopeless for White.— Kmoch

33…≝h5 34.≝f6+ 🔄g8 35.b4 🖄e6 36.c4



Kmoch calls this "a fine counter-acsame two move mate. Fritz spotted all tion:" White's Queen-side pawns become active, while his pieces tie Black's forces to the defense of the King. FRITZ prefers 36.<sup></sup><sup>™</sup>f2, a sample line being 36...<sup>②</sup>f4 37. ₩b6 @xd3 38.cxd3 ₩e2 39. ₩b8+ &g7 40.邕h1 鬯xd3+41.�ab2 鬯d4+42.�a2 <sup>₩</sup>d2+, but Black still has a strong plus.

#### 36…④f4 37.鼻c2

FRITZ much prefers 37.cxb5.

37...bxc4

Kmoch questioned this move and recommended 37... Wh8, but even better was 37... 營h3 with a decisive attack on both White's a-pawn and his Rook.

#### 38.<u></u>\$a4

Better, but still insufficient, was 38. 띨f2 鬯g4 39. �a2 ④h5 40. 鬯f3 鬯xf3 44.邕xc4.

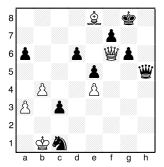
38...c3

FRITZ claims 38... We2 was much stronger.

#### 39.邕c1 ②e2

Black gets more with 39... Wf3 40. 营a1 邕b7 41. 愈c2 鬯g2 42. 鬯h4 查g7 43. 邕h1 ②h5 44. 邕c1 鬯d2, according to Fritz.

"After 39... 当b7 40. 当xc3 Black could easily lose," says Kmoch, though FRITZ still gives Black some advantage. 40. \$xd7 ②xc1 41. \$e8!



And with this move, White saves the game. He now threatens to take the 營g5 營b2+ 43. 含d1 c2+)—Kmoch

₩h1+

Acquiescing to the draw. The endgame after 43... ₩xq6 44. ≜xq6 公d4 is no good for Black because of the vulnerability of his Rook Pawn (it probably is tenable though).--Kmoch

44.营a2 ②c1+ 45.营b1 ②b3+ 46.营a2 ⑥c1+ 47.會b1 約b3+ 48.會a2 約c1+ Draw

FRITZ did a two-hour blunder check on this game and found nothing.

Sicilian Richter-Rauzer

#### Peter Lapiken **GM Nicolas Rossolimo**

Long Beach, U.S. Open 1955

**Annotations by Mike Murray** 

1.e4 c5 2.2f3 2c6 3.d4 cxd4 4.2xd4 ④f6 5.④c3 d6 6.臭g5 e6 7.豐d2 a6 8.0-0-0 \$d7 9.f4 \$e7 10.\$e2 Wc7 11.g4

My database search found a number of games from this position. Two of the more interesting ones:

White won in Robert Byrne -Liberzon, Biel 1976, after 11. £f3

On the other hand, Black got a quick point in Kaplan-Lombardy, Amsterdam 1974, after 11. 2b3 O-O-O 12. \$xf6 gxf6 13. \$h5 \$e8 響c8 17. \[ ] d2 \[ ] g5 18. \[ ] f1 \( @ d7 19. \] 逸xf7 exf5 20. ₩xh7 띨h8 0-1.

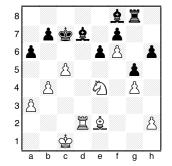
#### 11...h6

In most recent games, Black immediately castles on the Queen-side.

12. \$xf6 \$xf6 13. b3 q5 14.e5

Possible is 14. Wxd6 Wxd6 15. 罩xd6 ≗xc3 16.bxc3 gxf4.

14...dxe5 15.f5 0-0-0 16.2e4 &e7 17.f6 ≜f8 18.₩e3 2b4 19.c3 2d5 20.營a7 營b6 21.營xb6 公xb6 22.公a5 ☆c7 23.邕d2 急c8 24.邕hd1 邕xd2 25.邕xd2 邕g8 26.b4 ⁄ d5 27. 公c4 يُd7 28.④xe5 يُe8 29.a3 ∅b6 30.c4 



The theme of the rest of the game is established. White tries to keep Black bottled up, and Black tries to break out. If Black succeeds, his two Bishops and Rook will be very dangerous.

32... 皇c6 33. ②g3 a5 34. 李b2 axb4 35.axb4 b6 36. 邕c2 bxc5 37.bxc5 h5

Black has to move his Bishop in order to activate his Rook, and this temporary pawn sac is the only way to do it.

#### 38.‡a3

White evidently seeks to reinforce the c-pawn, but this doesn't work. Why not take the Pawn?

Less effective is 38. 公xh5. After 38... Let (A finesse preventing White from

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walling off c6 by 逸b5) 39. 邕c3 李c6 and the c-pawn falls as Black unravels his position.

Best seems 38.qxh5 when something 41. 逸xf7 邕xf6 42. 逸g6 can follow.

#### 38...hxq4

FRITZ prefers 38...h4, with the idea of 39. ④h5 皇h6, when the Rook gets into the action and the c-pawn is indefensible after the Bishop goes back to f8.

44.邕a7+ 逸b7 45.例e4 邕f5

Allows White to liquidate into a drawn position, but after 45... 罩f1, White has 46. 2d6.

46.邕xb7+ 睿xb7 47.迩d6+ 睿c6 48. 

When I first got to know Dr. Lapiken back in the early 1960s, I asked him if he'd ever played Fischer. He replied to the effect that, yes, he had lost badly to Fischer when the latter was only a child; he played the opening poorly and though he wriggled and squirmed, Fischer didn't let him off the hook. Lapiken didn't volunteer to show me the game.

I looked it up in the first edition of Frank Brady's Profile of a Prodigy, where Brady referred to Lapiken as "the giant-killer of master chess." The game was dropped from the revised edition.

It's from the fourth round of the 1956 U.S. Open. Fischer had just won the U.S. Junior, and his potential was widely recognized, but he as yet had no memorable successes in adult tournaments. Lapiken was a respected master, so this game must have been considered an upset. Fischer scored 8.5-3.5 in that tournament, going undefeated. His five wins, and seven draws did not presage the later Fischer approach to an open tourney!

King's Indian Attack

#### **Bobby Fischer Peter Lapiken**

Oklahoma City, U.S. Open (4) 1956

**Annotations by Mike Murray** 1. 4 f3 4 f6 2.g3 d5 3. 2 g2 2 f5 4.0-0 e6 5.d3 c6 6. 🖄 bd2 🖄 a6

This might make an awkward first 12. 2e3 impression, but had already occurred twice in grandmaster practice: Tsvetkov-Smyslov, Amsterdam 1954, and Reshevsky-Evans, New York 1955.

#### 7.a3 🖄 c5

Smyslov and Evans each played 7... ₿e7.

#### 8.c4 b5?

This clinker, leaving c6 unprotected, gives White play on the diagonal and, since it allows White to exchange Black's Bishop on f5 rather than on g6, also weakens the d-pawn.

Lapiken had to be aware of these general considerations; my guess is that he was being provocative. He once told me that he no longer kept up with opening theory and tried only to know enough "book" to get out of the book.

Zaitsev-Korelov, USSR 1962, continued more thematically: 8...a59.b3 ge7 10. 2b2 h6, providing the light-squared Bishop with a nice retreat square and letting the Knight stay on c5 a while longer. 9. 2 d4

A good move, but fairly obvious. In more usual positions (without the c6pawn hanging), if White wants to trade off Black's light-squared Bishop, he has 違g6 12.<sup>②</sup>xg6 and this entails some loosening of White's position, with less damage to Black's pawn structure. Here, White forces the exchange on f5 and Black gets disjointed.

#### 9.... 10. 公xf5 exf5 11. 公b3

Putting pressure on the weakened queenside. FRITZ, after an hour's think, likes 11. b4 a little better. Fixing Black's Pawn weaknesses by exchanging either on b5 or d5 seems a reasonable alternative, now or on the next few turns.

#### 11...h6

A waste of time, giving White virtually a free move. Black needed to get developed. Better was 11...bxc4 12.dxc4 **逸e3 逸f6** 16. **□**C1 □ d8 17.f3. Also playable was 11... 2xb3 12. Wxb3 bxc4 13. with a much smaller advantage than in the game.

#### Northwest Chess

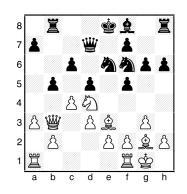
Fischer combines pressure with simple development

#### 12....<sup>©</sup>e6

With White's dark-squared Bishop developed, 12... <sup>(2)</sup>xb3 is much worse than earlier. For example, 13. Wxb3 dxc4 14.dxc4 鬯e6 15. 邕fc1 ②e4 16.鬯c2 ₿e7 17.q4.

#### 13. 🖄 d4 g6

Protecting the Pawn, at the cost of a position like Swiss cheese. 13... 2xd4 14. <sup>≜</sup>xd4 <sup>≜</sup>e7 seems more natural, although, after 15.cxb5 cxb5, White has a clear edge with his two Bishops, initiative, and better pawn structure.



Lapiken's recent pawn moves have loosened and worsened a probably defensible position. Now he makes an outright error and Fischer pounces. Either 14... ∅c5 15.₩c3 bxc4 16. ∅c2 ₩e6 17.dxc4 or 14...bxc4 15.dxc4 ②c5 16. 鬯c2 ②ce4 17.cxd5 leave White with a nice plus, but no immediate win.

#### 15. 🖄 xc6!

Crunch!

15...₩xc6 16.cxd5 🖄c5

Probably hoping for 17.dxc6? 🖄xb3 18. 萬ad1 单d6 19. 单xa7 萬a8 and Black has more than recovered. The alternative 16... @d7 17.dxe6 @xe6 18. @xe6+ fxe6 19. 違xa7 might lose a little less badly.

#### 

On 17... Wb6 18.b4 Wd8 19.bxc5. Black is two Pawns down and paralyzed. 18.≜xc5 <sup>₩</sup>xc5

After 18... Wd8, White has 19. We5+ ☆d7 20.d6.

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19.₩xf6 1-0

the other Rook. So Black resigns.

International Master Raymond A. Weinstein, born in 1941, was 1958 US Junior Champion when this game was played. He later played in five US Championships, finishing third in 1960-61, behind Fischer and Lombardy. One of the great chess tragedies, he suffered from mental illness and was institutionalized in the mid-1960s, reportedly murdering another inmate.

This, along with the earlier Hailparn game, was cited by GM Evans in MCO-10's section on the Albin.

#### Albin Counter-Gambit **Raymond Wienstein** Peter Lapiken

Rochester, U.S. Open 1958

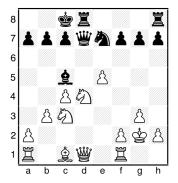
1.d4 d5 2.c4 e5 3.dxe5 d4 4. 1 f3 ac6 5.g3 <u>\$e6</u> 6.b3

This straightforward defense of the cpawn sets Black few problems. 6. ②bd2 or 6. Wa4 are sharper.

#### 6... 鬯d7 7. 臭g2 O-O-O 8.O-O 臭h3

Black has all he could reasonably hope for: opposite-side castling, White has holes in his King position after the Bishop exchange, and Black's h-pawn is ready to roll. All for a pawn.

9.e3 \$\u00e9xg2 10.\$\u00e9xg2 \$\u00e9c5 11.exd4 ወxd4 12.ወc3 ወe7 13.ወxd4



White's best chance is to simplify and retain his pawn. FRITZ suggests 13. 2g5 16. <sup></sup> wxd4 <sup></sup> 二xd4 17. <sup></sup> 二ad1 <sup></sup> 泉c5 18. f4.

#### 

Safer is 14. ₩c2. After the text, Black can pick up the Queen for Rook and Bishop.

14...৺c6+ 15.��g1

15.豐f3 豐xf3+ 16.壹xf3 2xc3 17. 2xc3 舀d3+ drops a Bishop; on 15.壹h3 豐e6+ 16.豐g4 ②f5, White has no answer to the threat of ... h5.

#### 15...ŝxe5

Why does Black avoid the obvious 15... 逸xf2+ 16. 冱xf2 冱xd1+ 17. 冱xd1?

16.豐h5 包g6 17.包b5 豐f6 18.皇xe5 ②xe5 19.②xa7+ 杳b8 20.②b5 罩d2 21.②c3

After 21. 互ad1 互hd8 22. 互xd2 互xd2 23. 豐xh7 c6 24. 创a3 创f3+ 25. 含h1 创g5 26. 豐h5 互xf2, Black has a nice plus.

21...g6 22.2 e4

White has nothing else. This works if Black plays 22...gxh5, but, unfortunately, after . . .

22...₩e7

....White's Queen has nowhere to go that defends against ...心f3+ followed by ...營xe4. So, White has to give up the Queen for Rook and Knight.

23. <sup>w</sup>xe5 <sup>w</sup>xe5 24. <sup>A</sup>xd2 h5

This move or next, Black should play 24...@e2 25. $\Xiad1$  (forced)  $\Xid8 26$ .  $\Xife1 @d3$  and the threat of ...@c2 forces White to give up both Rooks for the Queen, leaving Black with a relatively clean material advantage of Rook for Knight and pawn, e.g., 27.@e4 @xd1 28.  $\Xixd1 \Xixd1+29.@g2 \Xia1 30.@c3 f5$ .

25.h4 豐f5 26.單fe1 g5 27.hxg5 h4 28.心e4 hxg3 29.心xg3 豐xg5 30. 單ad1 單d8 31.會g2 單xd1 32.單xd1 c6 33.單e1 會c7 34.單e4 豐g6 35.單e2 f5 36.f4 豐g4 37.單e5 豐xf4 38.單xf5 豐g4 39.單f2 會b6 40.單f5 豐d4 41. 單f2 會c5 42.單f5+ 會b4 43.罩f2 Draw

A draw was agreed at this point. Black can never break through.

**"W**hite emerges from the opening in this game with a battered Pawn structure. He does a fine job subsequently of creating complications, but tournament winner Benko unravels them with equal dexterity and wins. It's a good game, scintillating and pleasant to follow."—Hans Kmoch, in the December 1961 *Chess Review*. Most

of the notes which follow are taken from that article.

Noteworthy is the respect Kmoch affords Dr. Lapiken, albeit in a losing effort.

#### Sicilian Closed

#### Peter Lapiken GM Pal Benko

San Francisco, U.S. Open 1961

Annotations by Hans Kmoch

1.e4 c5 2.g3 g6 3.≗g2 ≗g7 4.⁄2e2 f6 5.⁄2bc3 і́2c6 6.d3 d6 7.O-O O-O 8.h3 і́2e8 9.f4 f5 10.≗e3

Now White threatens to get a good game with 11.d4.

10...∕ົ∆d4 11.⊈f2

White is preparing for 12.2xd4, but his whole plan works out poorly. A better method of dislodging the Black Knight is 11.2d2 and 12.2d1 (11...2a5 12. 2c1) as is usual in these positions.

11...②c7 12.②xd4 cxd4 13.②e2 e5 14.c3

Now White incurs weaknesses in his pawn formation. 14. 2e1 first is better.

14...dxc3 15.bxc3

15.②xc3 costs a Pawn: 15...exf4 16. gxf4 fxe4 and 17...띨xf4.

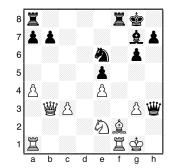
15...fxe4 16.dxe4 🛓e6

Black clearly has the edge.

17.fxe5 dxe5 18.\@c2 \@c8 19.a4

Dr. Lapiken strives for complications. He is a dangerous opponent in a wild position. No one can blame him for not trying to hold this game in a steady positional way.

≜xh3 20.ዿxh3 '₩xh3 21.\#b3+ ⊠e6



In this case, walking into the pin is, by way of exception, strong. White must watch out for the possibility of  $\dots \textcircled{D}$ g5.

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22.<u>\$</u>c5

After 22.豐xb7, Black proceeds with 22.... 岂ab8, followed possibly by 23... 罩b2. The immediate 22... ②g5 is not so good because of 23. 拿c5.

Hopeless for White is the alternative 23. 象xf8 象e3+ 24. 單f2 單xf8 25. 單af1 單f7 with 26... ②g5 threatened. With the text, however, White gets complications going.

White has achieved a lot. He needs now but little more to reach safety, be it by recovery of the Exchange or by the almost complete elimination of enemy pawns.

27...f4!

But now justice strikes. Black resumes his attack with irresistible force and wins quickly. The threats are obvious.

I (Mike Murray) left Missoula for Seattle in February of 1968. In the month before I left, Dr. Lapiken and I played a series of clock games at tournament time control (40 moves in two hours) — not a formal match, but we took the games seriously. I was a low-rated NW Expert at the time. I've annotated this game with the help of FRITZ8.

Black Knights' Tango

Peter Lapiken Mike Murray

Missoula 1968

Annotations by Mike Murray 1.d4 ②f6 2.c4 ②c6

The Kevitz-Traikovich Defense, nowadays called "The Tango." I used to do very well with it against strong players. Long after I quit playing, IM Georgi Orlov published his monograph and later

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his book on it, and recently Richard Palliser has published another; so I suppose it's lost most of its surprise value.

#### 3.d5 ∅e5 4.₩d4 d6

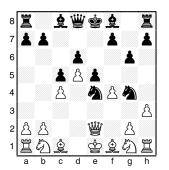
Orlov and Palliser each recommend 4...约g6, retaining the option of developing the Bishop at c5 or b4.

#### 5.e4 c5 6.₩e3 g6

After the game, Lapiken suggested the fanciful 6...g5!? Book is 6...e6, but 20.b6 皇d7 the fianchetto also has to be reasonable.

7.f4 2eq4 8. 2e2 e5 9.h3

Doc says, "Show Me!" Capturing en passant was a prudent alternative. 9...②xe4!



#### 10.hxg4

10. Wxe4 seems playable 10... Wh4+ <sup>₩</sup>xf4 17.<sup>₩</sup>xf4 exf4 with a Rook and two Pawns for two minors.

10...②g3 11.豐f3 ②xh1 12.g3 ②xg3

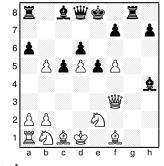
There was no rush to get something for the Knight. 12... \$ g7 was better, since if 13. Wxh1 \$\mixstx xg4.

13.₩xg3 ≜g7 14.f5 gxf5 15.gxf5 ≜f6 

It was tempting to force the King to move, but better was 16... 堂g5 17. 约d2 \$xd2+ 18.\$xd2 ₩h4+ 19.₩f2 ₩xf2+ material edge.

Trying to open it up before White can Black is sacrificing and attacking on both wings, while White's King calmly strolls about in the center-Dr. Lapiken was never afraid to put his King at risk. FRITZ thinks things are about equal.

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The b-pawn eventually becomes a bone in the throat, and Black should have just snatched it up with 20... ₩xb6.

#### 21. (bc3 \$b5?

There was still time to grab the Pawn with 21... 鬯xb6.

\$\$e7 might have been a little better, but Black's game is deteriorating.

25. \$b5+ \$e7 26.f6+

The point is to gain a tempo by attacking the Bishop, but the immediate 26. 2e4, putting extra pressure on Black's King, is even better.

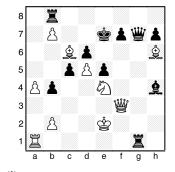
26... \$xf6 27. ②e4 邕a1+

No better was 27... h8 28. kc6 蒕g6 29.違g5+ f6 30.睿e2 fxg5 31.띨f1 and Black is totally helpless.

②xq5.

29.≜c6 ₩g7 30.a4 ≜h4 31.≜h6

Black can't take the Bishop, because the Rook hangs, but this move throws away White's advantage. Correct was 31. ₩h3, when it will be hard to fend off the Queen and the passed Pawn.



31...₩g6?

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For a serious attack, the Queen and Bishop just aren't enough. Black needs to keep the Rook on the board. Good if, e.g., 32. \$d1 (FRITZ found 32. \$d3 \$\U00e9 a6 33. 查c4 邕g4 34.a5 邕xe4+ 35. 查b5 with a slight edge, but who'd ever play this in a real game?) 32...₩g6 33. ≜e3 b3.

32.邕xq1 鬯xq1 33.鬯f5

Now, it's all over unless Black can turn a few checks into something good. I couldn't find anything. Thirty-six years later, neither could FRITZ.

33..., 響e1+34. 會d3 c4+35. 會xc4 響e2+ 

Here's a rather uneventful game against the Northwest's own Mike Franett.

King's Indian Attack

#### Peter Lapiken **Mike Franett**

#### Chicago, U.S. Open 1973

1.e4 c5 2. 4 f3 e6 3.d3 a c6 4.g3 g6 O-O 9.d4 e5 10.dxc5 dxc5 11. e3 b6 12. Wc1 Wc7 13.b4 d8 14.bxc5 bxc5 15.營a3 ②e6 16. ②g5 ②xg5 17. 臭xg5 逸e6 18.⁄公d2 邕fd8 19.覍f1 f6 20.녳e3 

A brace of losses to the well-known correspondence player, Ignas Zalys, who won a couple of Golden Knights (correspondence) tournaments years ago.

King's Indian Attack

#### Peter Lapiken Ignas Zalys

#### Worcester (MA) 1964

8.e4 e5 9.2c4 2c5 10.b4 2e6 11.c3 b6 12.₩c2 \$b7 13.h3 \$\Delta h5 14.₩b3 gxf5 18.勾f1 營f7 19.邕b1 勾f6 20.勾h4 盒xg2 21.ᡚxg2 邕be8 22.彎d1 勾d5 23.≜d2 f4 24.c4 l @e7 25.g4 \ g6 26.臭c1 ②q5 27.壹h2 ②xh3 28.壹xh3 '₩h6+ 29.ᡚh4 ᡚg6 30.�g2 ᡚxh4+ 31.॑॑⊈g1 ৺g6 32.f3 h5 33.॑⊈f2 hxg4 42. <sup></sup> @d4 <sup></sup> @e1+ 43. 查c2 <sup></sup> 爲f8 44. <sup></sup> 爲xf4 營e2+ 45.⁄公d2 邕xf4 46.營xf4 營xq4 47.營f8+ 查h7 48.營b8 營g7 49.查b3 enough compensation? ₩f7 50.�c3 ②c6 51.₩b7 ₩g7+ 52. ②xb4+ 0-1

#### Philidor

#### **Ignas Zalys** Peter Lapiken

Lincoln, U.S. Open 1969

1.e4 e5 2. 2f3 d6 3.d4 2f6 4. 2c3 2bd7 5. \$c4 \$e7 6.h3 c6 7. \$e3 ₩c7 8.a4 O-O 9.₩d2 b6 10.O-O ≜b7 11. ≜e2 a6 12. 当fb1 d5 13.exd5 cxd5 14. dxe5 心e4 15. ②xd5 ②xd2 16. ②xc7 ②xb1 17. ②xa8 公c3 18.bxc3 邕xa8 19. 皇d4 邕c8 20. 公d2 邕c7 21. 息d3 ②c5 22. ②c4 ④xa4 23. ②xb6 ②xb6 24. 臭xb6 邕xc3 25.臭d4 邕c7 26.c3 邕c8 27.邕b1 邕c7 28.邕a1 邕c738.邕a7邕c639.龛e5邕c4+40.�d3 邕xc4 44. f5+ 1-0

Next is a nice game against long-time USCF bigwig Marshall Rohland.

Sicilian Closed

#### **Peter Lapiken Marshall Rohland**

Snowmass/Aspen, U.S. Open 1968

**Annotations by Mike Murray** 

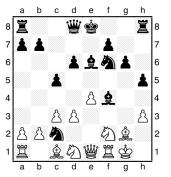
1.e4 c5 2.②c3 ②c6 3.g3 g6 4.巢g2 <u>\$g7</u> 5.d3 d6 6.f4 e5 7.∅h3 ∅f6

The Knight is probably more effective on e7. For example, 7...exf48.gxf4 ②ge7, or 7...②ge7 immediately.

8.O-O ዿg4 9.₩d2 ᡚd4 10.ᡚf2 h5 ≜h6 14.c3?!

Did Lapiken just blunder a Pawn?

14...≜xf4 15.₩e1 @c2?



But Black wants more. After 15... \$xc1 16. □xc1 ℃c6, does White have

16.₩e2 ④xa1 17.\$xf4 \$xa2

The point, thinks Black. This appears to win another Pawn and provide an escape hatch for the Knight. Better was 17.... a5, but it's ugly after 18. .<u></u>≇xd6.

18. ④e3 ④b3 19. 臭g5

The stinger. White threatens to pile up on the pinned Knight with 2d5, or h1, or both. Black is busted.

#### 19...Øa5

To protect d5. Unfortunately, a piece drops, and the Knight is still pinned. The rest is slaughter.

20.b4 cxb4 21.cxb4 ②c6 22.豐xa2 ②xb4 23.豐a4+ 豐d7 24.豐xb4 ②h7 Ïe5 28. 单f4 I ee8 29.h4 b5 30. 单h3 ₩d8 31.違g5 ②xg5 32.②f6+ �af8 a5 36.e5 a4 37.e6 a3 38.exf7+ 邕xf7 39.₩xg6+ 1-0

Here's a miniature which Lapiken lost to former Washington State Champion Viesturs Seglins.

Scotch

#### **Viesturs Seglins Peter Lapiken**

Snowmass/Aspen, U.S. Open 1968

Annotations by Mike Murray 1.e4 e5 2. 4 f3 a c6 3.d4 exd4 4. a xd4 ₩e7 8. £d3 d5

8...≜c59.₩a4 2 g4 seems better.

A blunder. After 13... 🖄 g8 14. We2 only a slight edge.

#### Some Mike Murray **Memories**

One Hansen's (the Missoula chess players' hangout) anecdote which I remember:

Lapiken occasionally had back problems, and this particular evening, it was obvious he was in some discomfort. He sat ramrod straight in his chair and prac-

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ticed extra precise and controlled movements when it was his turn. He was playing somebody pretty good, possibly Wally Albert, and a spectator who shall remain nameless (except his name was John Hammond) stood behind Lapiken, engrossed in the game. Unfortunately, the spectator had a fresh cup of hot coffee. As said spectator became more and more engrossed in the game, he leaned further and further over Lapiken's shoulder, eventually tilting the cup enough that a stream of the hot liquid poured down Lapiken's back. Lapiken jerked up and away, which, of course, was the wrong thing to do with a bad back. We helped him remove his suit-coat, which had taken the brunt of the coffee, while the spectator sputtered and stammered profuse apologies.

Ever the gentleman, Lapiken, teeth clenched in pain, said only, "It's .... all .... right.... Just.... get..... away.... from.... me."

An hour later, it was pretty much forgotten.

Another anecdote, nothing special, *just something I remember:* 

Doc and John Hammond and I carpooled to the Montana Open in 1966, which I believe was in Billings. We took Lapiken's car. I don't believe John knew how to drive or if he did, neither Doc nor I wanted to let him. It was a long drive back after a five-round weekend Swiss. I was wasted and Lapiken ended up driving the whole way. I remember complaining to him that, since I was almost 40 years younger than he, why was he the one with the endurance? He just laughed, but was obviously pleased.

#### Michael Jensen Memories

I grew up in Missoula when Dr. Lapiken was here and would be more than happy to send you a few things I have relating to him. As of two weeks ago, I am Montana's current State Chess Champion. Back then, I would go down to a back room in Hansen's Ice Cream parlor as a boy where Dr. Lapiken and the other chess greats gathered to play on weekends on huge glass-covered chessboards. Dr. Lapiken would dress up in a suit and some would smoke cigars, etc. Occasionally, I got to play him, which

was a big thrill for me. He was a most impressive person that I greatly respected. I believe that I do have some of his game scores from a 1965 Montana State Tournament that he won. (I was Junior Champion that year.)

## References and sources:

- Mechanics Institute Newsletter by John Donaldson #260 & 263
- Tom Kalaris tkalaris@msn.com
- Mike Murray, Port Townsend formerly Montana
- Jack O'Keefe jokeefe@webtv.net
- Mike Jensen, Montana
- Bill Lynch sscarff@montana.edu
- Various Washington Chess Letter and Northwest Chess Letter and Northwest Chess
- California Chess Journal 2005.3 (Fall 2005) article by John Donaldson
- California Death Index on Ancestry.com website
- *The Shkurkin Far East Files*, 6025 Pink Arbor, San Pablo CA 94806-4147, website has the following:
  - \*On July 16, 1942, in California, a Certificate of Naturalization <sup>1</sup>4906691 was issued to Peter Petrovich Lapiken, then 35 years old.
  - \*A Membership Book and Working Card for the Building Service Employee's Union Local 87, San Francisco, California, 1942, was issued to Peter Lapiken.
  - \*Army of the United States Document appointing Private Peter P. Lapiken, 39025469, to be Corporal (Temporary), Battery B, 52nd F.A. Tng. Bn. Dated 5 November 1942.
  - \* Certificate. "Headquarters Western Defense Command and Fourth Army. Counter Intelligence Corps. This is to certify that Peter P. Lapiken has successfully completed the course of instruction in the C.I.C. Preliminary Training School." Dated 21 March 1943.
  - \* Extract from Special Orders <sup>1</sup>141 dated 12 June 1943 on PPL's graduation from the Seventh Course at the Military Intelligence Training Center, Camp Ritchie, Maryland.
  - \* Extract from orders of Hq European T of Opns USA, dated 13 May 1945, posting 2nd Lts AUS to EAD. [PPL is on the list.]
  - \* Shipping Ticket to Antwerp Belgium from Lt. P.P. Lapiken: 1 ea Can Meat, 1 ea Knife, 1 ea Fork, 1 ea Spoon.

#### Northwest Chess

[No date.]

- \* Restricted list of personnel in the US Group Control Council (Germany) (Rear) dated 12 August 1945. [Peter P. Lapiken, 2nd Lt. is among those listed.]
- \* Extract from Special Orders <sup>1</sup>145 dated 23 August 1945 from Headquarters US Group Control Council (Germany). [One of the orders includes PPL.]
- \* "Office of Military Government for Germany (US). Formerly US Group Control Council (Germany). Pass <sup>115</sup>." Issued to Peter P. Lapiken, 2nd Lt., 30 October 1945. With photograph.
- \* Extract from Special Order <sup>17</sup> dated 7 January 1946 from Headquarters, Switzerland Leave Center, US Army, concerning seven-days leave (furlough) for American per- sonnel. [PPL is among those granted leave.]
- \* Extract from Special Orders <sup>1</sup>37 dated 13 February 1946, Office of Military Government for Germany US. [The list includes PPL.]
- \* Appointment of PPL to Second Lieutenant, Military Intelligence as of 4 April 1946, dated 5 December 1946.
- \* "War Department General Staff. Intelligence Division. Memorandum for All Military Intelligence Reserve Officers." July 1946.
- \* "Headquarters Sixth Army. Memorandum for All Military Intelligence Reserve Officers." Dated 20 December 1946.
- \* Navy Department. Resignation Document of PPL dated 26 November 1948. Describes PPL as an Assistant Professor of Russian in US Naval School (Naval Intelligence) at Anacostia DC, born 7.7.1907 in Riga, Russia. Original and a copy.
- \* Undated letter from War Department General Staff Intelligence Division, asking PPL to fill in Personal History Statement.
- \* Undated official letter from the White House with expression of gratitude to PPL for the service in the Armed Forces.
- \* Letter from Veterans Administration in San Francisco dated 1 May 1946, denying PPL's claim for disability pension based upon active service in the US Armed Forces in World War II.
- \* "Notification of Transfer of Records" re Disability Compensation of PPL, dated 6 December 1950. Records forwarded to Los Angeles.
- \* "Honorable Discharge from the Armed Forces of the United States of

America of Peter P. Lapiken O2 026 392 2d Lt MI USAR," dated 1 April 1953.

\* "Enlisted Record of Lapiken Peter P."

- \*Black and white negative photocopy of Official Transcript of Record, University of California, Berkeley, of PPL for 1940-1941.
- \* University of California, Program of the Final Examination for the Degree of Doctor of Philosophy of Peter Petrovich Lapiken, Grad. (Harbin Institute of Oriental and Commercial Sciences) 1931. Slavic Languages and Literatures. Tuesday, June 11, 1953.
- \* Degree of Doctor of Philosophy Conferred by the Regents of the University of California, Berkeley, to PPL on 18 June 1953. Original and two Xerox copies.
- \* list "Publications of Peter P Lapiken,"3 typewritten copies.
- \* Folder "teacher:" complete, detailed Curriculum Vitae PPL. Describes formation, interests and work. Different official documents, connected with the teaching work at the different universities, including on a constant work at the university Montana as Assistant Professor, The University of Montana, State Capitol, Helena.
- "The American Contract Bridge League Certificate of Life Master to Dr. Peter P. Lapiken" 1969 and accompanying letter.

#### Mike Murray Game Data BASE

PPL-Kaufmann (Hollywood 1954) Rivise-PPL (Hollywood 1954) Meyer-PPL (Hollywood 1954, blindfold) Fischer-PPL (US Open 1956) Lux-PPL (US A 1962) PPL-Rohland (US Open 1968) PPL-Burger (US Open 1968) Seglins-PPL (US Open 1968) Wallach-PPL (US Open 1968) PPL-Willis (US Open 1969) PPL-Franett (US Open 1973) PPL-Hudson (US Open 1973) Timm-PPL (US Open 1973) Hulse-PPL (US Open 1973)