

JAN. 1992

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January Clearance Issue

NORTHWEST CHESS

Published monthly by the Washington Chess Federation, in cooperation with the Oregon Chess Federation and the British Columbia Chess Federation.

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ALL OTHERS: Send check to: W.C.F. Treasurer HERMAN MOYA c/o P.O. Box 1631, Yakima WA 98907

The subscription price includes a membership in the proper Federation for 1 year. Family memberships are available in the WCF and OCF for $50\c$ per year. After the first full membership is paid, each additional member of a household may join for $50\c$. High School students and above may join for \$1.00 for one year, but this does not include a subscription to Northwest Chess.

EDITORIAL



As Sam Lloyd might have Said: "Problems, problems, Problems all day long"
It seems that all Dec. Copies of NWC sent to B.C. Vanished in the mail. (Maybe they'll turn op.)

FISCHER, IF HE BEATS

SPASSKY NEXT JUNE IN

BELGRADE (I think Itil be there)

STANDS TO PICK UP OVER

\$100,000 - plus fringes.

NOW, DON'T YOU WISH YOU

COULD PLAY LIKE FISCHER?

THE RATINGS WILL SOON BE DONE IN SEATTLE, BY COMPUTER.

AHEM. NOTICE THIS, O.K.?

Send material requiring typing to L. KIRSTEIN

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FULL PAGE \$10
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MATERIAL MUST BE IN RICHMOND BY THESE DATES

DEADLINES: FEB: Jan 2874. MAR: Feb 2974.

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W. VANCOUVER , B.C., CANADA

		NAMENT SCH	
22-23 22	EUGENE OPI	JANUARY En	Eugene
LJ	MALLA WALLA	OUNTY QUADRANGULAR COUNTY OPEN	
29-30	BATHTUB CITY THE GAMBITE	OPEN	Nanaimo
29	INE GAMBITE	FEBRUARY	Beaverton
5-6 5-6	N.W. INTERZO	NAL HIGH SCHOOL TE TE UNIVERSITY OPEN	AM TOUR. Portland
1- 10	EXPERTS OPEN KING COUNTY	/ MAZIENZ LIID	Vancouver B.C.
19-20-	·21 WASHINGT	ON CHAMPIONSHIP &	Seattle
19-20	ASTOR OPEN	LTERNATES CUP	Seattle Astoria
26-27 26-27	MIXED RATING HAVILAND OPE	S RD ROBINS N	Vancouver B.C. Portland
4-5	WASHINGTON UT	MARCH	
4-5	CHESS TO THE	GH SCHOOL TEAM PEOPLE OPEN	Tacoma Spokane
5-10 4-5	NATIONAL OPE	N	Marrada
11-12	OREGON WOODPI	TY CHAMPIONSHIP NUSHER	vancouver B.C. Milwaukie
12 17-18	CHESS TORNADO	O SCHOOL TEAM CHAMPIO	C 4 4 2 -
18-19	????		Tacoma
19	WASH CHESS FI	ER QUADRANGULAR EDERATION ANNUAL ME	Everett
25 25-26	CLARK COUNTY B.C. OPEN	OPEN	Vancouver, Wash
26	CUMFILY CURIN	LÁ UDEM	Vancouver, B.C. Longview. Wash
1	PÛRTLAND AM	PRIL	
1-2	QUEEN CITY OF	EN	Portland Seattle
1-2 8-9	ENDURO OPEN PORTLAND SPRI	NG ODEN	Portland
15-16 15-16			Portland OPEN Ellensburg
29-30	PUGET SOUND O	en (maybe) PFN	Beaverton Seattle
22-23	MARCH OF DIM	ES OPEN WA	ashougal
0-/	N. VANCOUVER PORTLAND OPEN	(nmhahlu)	NANAIMO Portland
12_14	SALEM OPEN	/	Seattle
19-22	B.C. CHAMPIN	NSHTP 1	Salem /ancouver B.C.
27-28-2	9 ROSE CITY	UPEN	Portland
3	MILWAUKIE OF		Milwaukie,OR
17-18 24-25	?? KELOWNA (EVERGREEN EN		Kelowna, B.C.
24-25	VIKING OPEN	IF THE OPEN	Tacoma Astoria
		JULY	
1-2	INDEPENDENCE	DAY OPEN	Portland
15-16 29-30	SUNFAIR OPEN SEATTLE SEAF	AIR UDEN	Yakima Seattle
		AUGUST	Seattle
5-6 5-6	PORTLAND SUM		Portland
12-13	OREGON CHAMP	IONSHIP (probably) IONSHIP (probably)	Portland
13-25 19-20	U.S. OPEN	Atía re Open (probably)	antic City NJ
-> 20	aner a ra milip i		Eugene
2-3-4	OREGON OPEN	SEPTEMBER	Portland(?)
7_0	MODTUREET ***	OCTOBER	0-117
7-8 21-22	PACIFIC NORT	ATEUR CHAMPIONSHIP HWEST OPEN	Seattle Portland
		NOVEMBED	

NOVEMBER

SPOKANE COUNTY OPEN (probably)

K Falls

Spokane

Portland

KLAMATH FALLS OPEN

PORTLAND FALL OPEN

11-12

DECEMBER

HOLIDAY OPEN 2-3 NORTHWEST JUNIOR (probably) 27-28

Portland Seattle (?)

Hope to have even a more complete list for next issue of NWC. An organizers meeting at Portland Jan 15-16 setup a number of things but your typer did not get a list.

January 22, 1979

The Snohomish County Quadrangular

Type: 3 Rd. Robin with groups of four men. Any odd lots will join the botton group and a 3 Rd. Swiss will be made. 40/ 1 1/2 hours.

Site: Forest Park Field House, Everett

Entry Fee: \$3.00 Adults, \$2.00 Jrs. plus W.C.F. membership

Prises: 1st 50% of group fees; 2nd 30% Tournament Director: Stephen L. Chase Jr. Contact at 4723 Mermont Drive, Everett, Wash. 98203 or at nights, 252-8568

EUGENE OPEN January 22-23

TYPE: 5 rd. Swiss, rds 1+2: 50/2, rds 3-5:45/2. Eugene Hotel, Eugene, Oregon. SITE: ENTRY: \$6.00 adults, \$5.00 under 21.+OCF/WCF/ICA/BCCF. REGISTRATION: 8-9:00 am, January 22nd. PRIZES: 1st: 40%, 2nd:25%, 3rd:15%, 1st B:10%, 1st C:10%. Trophies for 1st 3, top jr, top woman. T.D. Jerry Weikel.

NANAIMO OPEN

29-30 JAN 72

TYPE: 5 Round Swiss: Time: 45/2 SITE: Nanaimo Public Library 580 Fitzwilliam Street.

BRING SETS + CLOCKS

ENTRY: \$6.00 Adults BCCF Membership \$3.00 Juniors Required.

SPECIAL: ***ALL PLAYERS TAKING OUT A BCCF FOR THEIR FIRST TIME RECEIVE FREE ENTRY TO TOURNAMENT **

REGISTRATION: 9:00 am at the site or advance to Dennis Longley 111 Pryde Ave., Nanaimo.

T.D .: Fred Schulz

THE GAMBITEK OPEN JANUARY 29

TYPE: 4 Rd Swiss SITE: C.R.T. Cafeteria. Tektronix Inst. Park Beaverton, Oregon
ENTRY FEE: \$3.00 plus OCF or WCF membership
REGISTRATION: 7:30-8:30am TROPHIES SPONSOR: Tektronix Chess Club To find C.R.T. Cafeteria (a beautiful playing site) look for the tallest bldg on the Tektronix Industrial Park (Bldg 50) Look for the bridge from this bldg which leads to the C.R.T. Bldg.

3rd ANNUAL N.W. INTERZONAL HIGH SCHOOL CHESS TEAM TOURNAMENT

FEBRUARY 5-6,

TYPE: 5 RD SWISS TIME CONTROL 50/2

SITE: PARK HAVILAND HOTEL, S.W. PARK AT SALMON, PORTLAND, OREGON

SPECIAL HOTEL RATES: \$7.00 Single, \$8.00 Double, \$9.00 Twin

ENTRY FEE: \$25.00 for first FIVE man team from each school, additional teams from same school- \$10.00 each. Oregon Chess Federation, washington Chess Federation, Idaho Chess Assoc or Bri-

tish Columbia Chess Federation memberships required (if joining for first time-membership in one of above Federations is included in the team entry fee). British Columbia schools may enter and be eligible for the Northwest Championship Title and trophi-

es, but will remain ineligible for the expense money. ENTRY FEE for B.C. schools will be \$10.00 because of this restriction on Candian schools entering the Nationals in New York City.

FINAL REGISTRATION: 6:00-8:00am FEBRUARY 5th or in advance

PRIZES: \$800.00 EXPENSE MONEY to send the first place team to the 1971-72 National High School Championship to be held in New York City!! (\$800.00 is not guaranteed, however everything over \$800.00 will go towards sending 2nd place team to the Nationals). TROPHIES for 1st through 10th place teams !!

FOR ADVANCE REGISTRATION OR MORE INFORMATION:

WRITE: Northwest High School Chess Assoc.

c/o Pat Maloney, Rt 1 Box 50, Cornelius, OR 97113 REGISTRATION: 8:30-9:15 am, Feb. 12th. ph 648-1223

ANYONE WHO WOULD LIKE TO CONTRIBUTE, SEND CHECKS TO, ADDRESS ABOVE

PORTLAND STATE UNIVERSITY OPEN

February 5-6, 1972

TYPE: 4-Rd. Swiss Time Control 50/2

Park Haviland Hotel, SW Salmon & Park rial Portland, Oregon -.5

REGISTRATION: 12:00 noon to 1:00 PM Saturday,

February 5

ENTRY FEE: \$3.00 plus OCF or ICA or BCCF or WCF

membership

Prizes: Trophies for - 1st and 2nd Place

Trophies for - 1st 'B', 1st 'C', 1st 'D',

1st Unrated

Trophy for - Top High School Faculty Advisor

FOR ADVANCE REGISTRATION OR MORE INFORMATION:

Write: Pat Maloney, Rt. 1 Box 50 Cornelius, Oregon 97113 or phone: 648-1223

Please bring chess sets and chess clocks SPONSORED BY: Northwest High School Chess Ass'n

NOTE: CHANGE IN LOCATION

(all profits to 3rd Annual N.W.
Interzonal H.S. Chess Team Tourney)

ASTOR OPEN

February 19 - 20

SITE: Bank of Astoria Hospitality Room, 85 W. Marine Dr., ASTURIA, Oregon. 5 rd. SS TIME CONTROL: 45/2.

TYPE:

1st round: 10:00 am, Feb. 19th.

This tournament is sponsored by the Astoria Chess Club. Free housing available if requested in advance. Please bring sets and clocks.

WRITES Astoria Chess Club, 1136 - 14th St, Astoria UR. 97103

February 19, 1972 The Everett Woodpushers

Type: 4 Rd. Swiss, limited to players with N.W. Chess ratings of 1999- below.

30/ 1 hour.

Site: Forest Park Field House, Everett Registration begins 9:00-9:45. 1sr Round at 10:00

Entry Fee: \$4.00 Adults, \$3.00 Jrs. plus W.C.F. membership

Prises: 1st 25% 2nd 15% 3rd 10% 1st 'A', 'B', 'C'; 10%

Tournament Director: Stephen L. Chase Jr.

EXPERTS OPEN February 12-13

YMCA, Burrard/Barclay, Vancouver. 5 round Swiss system, 45/2 Limited to players rated 2199/under, N.W. 2100-2199:\$7, 2000-2099:\$6,1900-1999:\$5, 1800-1899:\$4, 1700-1799:\$3, 1600-1699:\$2, 1500-1599:\$1, 1499/below:free, new BCCF members and unrated: free, B.C.C.F. reqid. lst: Tro by + 25%, 2nd:20%, 3rd: 15%
lst A: 12%, 2nd A: 8%, 1st B: 12%, qnd B:8%.
lst C/Unrated: Tro by. Tro bies also for
Brilliancy Prize and Unset Award.

Rob Hankinson.

MASTERS CUP 1972 February 12-13

Same site as EXPERTS OPEN Limited to players with N.W. rating of 2200+. \$10.00. BCCF + CFC membership req*d. Same site as

ENTRY: Round robin (double rr if 4 or 3, Match if 2.) TYPE:

lst: Possesion of annual trophy, PRIZES:

rermanent trophy + 50% Prize fund.
2nd: 30%, 3rd: 20%. Brilliancy brize: Trophy.
REGISTRATION: 9:00 am or in advance.

T.D: Rob Hankinson.

SPECIAL Entry fee of only \$5.00 for U.S. Masters who register in advance (nostmark dated no later than:

2/8/72.

CHESS TORNADO

March 12

TYPE: Two Sections - \upmu Rd Swiss - \upmu 0/1 + 20/ \upmu SITE: Seattle Chess Club, 617 S. Jackson St. REGISTRATION: 8:30-9:30sm Rds: 10-1- \upmu -1-7

ENTRY FEE: \$5.00 plus WCF PRIZES: 1st \$50 2nd \$25

3rd \$10

RESERVE:

ENTRY FEE: \$3.00 plus WCF PRIZES: 1st \$15 2nd \$10 3rd \$5

BRING CLOCKS, SETS, PENCILS OR PENS Tournament Director: Tim Kauppila

ENTRY FEE: \$3,00. Off or WCF, ICA, BCCF membership req'd. PLEASE NOTE: Open tournaments mean anyone who pays entry PRIZES: Trophies for 1st, 2nd, 3rd, 1st B,C,D,Unrated.

REGISTRATION: In advance or 8:30 - 9:30a.m. fee plus required membership fees may play. In the tournament announcements "USCF" transfer for United States of the contract of the co tournament announcements "USCF"stands for United States Chess Federation and means the event will be nationally rated as well as Northwest rated. USCF membership costs \$10.00 a year for Adults and \$5.00 for Jrs under age of 21 at date of expiration. With USCF membership one receives <u>Chess Life & Review</u>, the best national publication in the World.

NINTH ANNUAL OREGON HIGH SCHOOL CHESS TEAM CHAMPIONSHIP March 17-18, 1972

5-rd. Team Swiss, Time Control 25/1 East Hillsboro Jr. High School, 1505 S.W. 219th, Beaverton, Oregon. (off T-V Hwy SITE: between Hillsboro and Beaverton) ENTRY FEE: \$15.00 plus - OCF, if for the first

time then OCF will be included in the EF. REGISTRATION: 3:00 - 3:30 PM March 17 ELIGABLE: Only those Oregon H.S. finishing in the

top half of their league - also those independent H.S. which are unable to compete in a league because of distance, example: Burns, Seaside etc.

SCHEDULE: March 17 3:45 - Question & Answers 4:00PM - 1st Rd., 6:30 - Supper Avail. 7:30 - 2nd Rd.

March 18 8:00 AM - 3rd Rd., 11:30 - 4th Rd., 3:00 - 5th Rd.

1st Place Team becomes Oregon High School PRIZES: Chess Team Champions.

Trophies for - 1st through 10th Place Teams FOR MORE INFORMATION WRITE:

Oregon H.S. Chess Team Tournament 2118 S.E. 11th Ave.

Portland, Oregon 97214 Tournament Director Provided By: House of Chess NOTE: Please bring chess sets & chess clocks

QUEEN CITY OPEN

April 1-2

TYPE: 5 Rd Swiss TIME LIMIT: 40/90 TYPE: 5 Hd SWISS
TIPE LIFHIT: 40/90
PRIZES: \$70 lst, other cash based upon entry
SITE: Seattle CC, 617 S. Jackson St., Seattle
ENTRY FEE: \$7.50, \$5.00 if by 3/29 Jrs \$5.00,
\$3.00 if by 3/29 High School Students
not playing for cash \$1.00 PLUS USCF
and WCF (or BCCF or OCF) required

PROJECTION 8.20_0.30em lat Rd 10em REGISTRATION: 8:30-9:30em 1st Rd 10em BRING CLOCKS, SETS, PENCILS Tournament Director and ADVANCE ENTRY: Tim Kauppila, 6525 Sunnyside N., Seattle, Wa. 98103

1972 NATIONWIDE TOUR CHESS MASTER JUDE ACERS

Lecture & Simultaneous Exhibitions

Fee: \$50.00 for 20 boards & under \$3.00 per board over 20.

TOUR STARTS: May 1,1972 in Seattle, Washington

IF YOU WANT AN APPEARANCE AT YOUR CLUB WRITE: Russell W. Miller (Tour Manager) Washington Chess Federation President P.O. Box 1631, Yakima, WA 98907

After initial contact is made, firm date will be worked out. We will provide information on how to setup for the exhibition and how to publicize. WRITE TODAY !!

SEMULTANEOUS EXHIBITIONS

INTERNATIONAL MASTER DUNCAN SUTTLES is available for lectures and simultaneous exhibitions. For information write: DUNCAN SUTTLES TRAVELLING SHOW c/o 563 Eastcot Rd, W. Vancouver, B.C.

CFC/USCF MASTER ROBERT ZUK will give exhibitions, write: R.ZUK Simultaneous exhibitions 14380 114-A St, Surrey, B.C.

All those who wish to play speed chess.... are invited to the

VANCOUVER YMCA CHESS CLUB 655 Burrard

EVENT; Speed Tournaments TIME; 8:00-10:80 REGISTRATION begins at 7:30 ENTRY FEE;\$.50 (Fifty cents) DATE; First Friday of every month PRIZES; 1st-40% 2nd-30% 3rd-20%4th-10% Each player will receive an amount of time proportional to his rating. The lower rated player will always have 5 minutes. The higher rated player will have I minute less than his opponent for every 150 WW rating points that he is higher. The least time a player may have is 1 minute. The pairing system to be used shall depend on the number of players participating. Sets are provided. Please bring your own clock! If you do not, your entry into the tournament may be denied due to an insufficient number of clocks!

HAVILAND OPEN FEBRUARY 26-27

TYPE: 5 rd Swiss TIME CONTROL: Rds 162- 40/14 Rds 3-5- 45/2

SITE: PARK HAVILAND HOTEL, SW Salmon & Park, Portland ENTRY FEE: \$8.00 after 2/22 \$10.00 Juniors under 21 both \$2.00 less PLUS United States Chess Federation membership and OCF or WCF or BCCF memberships are required. SPECIAL reduced rate for combined Entry fee and USCF dues of joing USCF for FIRST Time \$2.00 off, under 20 \$1.00 off

REGISTRATION: 8:30-9:30 am or in advance lat Rd 10am \$300.00 Guaranteed

lst-\$100.00, 2nd-\$60.00, lst "A"-\$40.00, lst "B"-\$40.00, lst "C"-\$40.00, lst "D" & Unrated-\$20.00 1st Woman (if two or more take part)- \$10.00

SPONSOR & ADVANCED ENTRIES: East-West Tournament Assoc. P.O. Box 1631, Yakima, WA 98907

LODGING: Park Haviland Hotel, suggest advanced reservations direct to hotel mention tournament. Single-\$7 Double-\$8, Twin-\$9.

EQUIPMENT: Sets & Boards provided BRING CLOCKS PAIRINGS & PRIZES: USCF rating used for both if none available the Northwest Rating will be used. TOURNAMENT DIRECTOR: Russell W. Miller

PORTLAND SPRING OPEN APRIL 8-9

DETAILS SAME AS HAVILAND OPEN

OREGON WOODPUSHER March 11-12

Type: 5 rd Swiss 45/2 Time Control Open to all players with USCF rating 1999 or below or unrated.

Site: Portland Federal Savings, 835 Main Street,

Milwaukie, Oregon
Entry fee: \$5;after 3/6, \$7.00 plus USCF and
OCF, WCF, ICA, or BCCF memberships
Registration: 8:30 - 9:30 a.m. 1st Rd: 10 a.m.

Registration: 8:30 - 9:30 a.m. lst Rd: 10 a.m. Prizes: \$100 guaranteed lst- \$40, 2nd - \$20, 3rd - \$10, lst"B" - \$7.50, lst"C"-\$7.50 lst"D" - \$7.50; lst Unr.- \$7.50 Trophies for lst,lst"B",lst"C",lst"D",lst Unr. USCF ratings used for pairing and prizes; if no USCF rating, NWCF ratings used for pairing This tournament co-sponsored by the Cregon Chess Club and Oregon Chess Eddoration Chess Club and Oregon Chess Federation For advance entry: Dregon Chess Club c/o Lewis Richardson, 1136-14th, Astoria,

Oregon 97103

WASHINGTON CHESS FEDERATION CHESS TO THE PEOPLE

JANUARY 29,1972 WALLA WALLA COUNTY OPEN

SITE: 1st Federal Savings & Loan, Alder & Second, Walla Walla, Washington

TYPE: 3 Rd Swiss TIME CONTROL: 40/14

ENTRY FEE: \$4.00 Adults \$2.00 High School & Under Plus Washington Chess Federation membership Players taking part who have not been members of Washington Chess Federation before receive a 3 month membership in WCF as part of entry fee.

REGISTRATION: 9:00-9:30am

PRIZES: United States Chess Federation memberships and subscriptions to CHESS NEWSLETTER as entries allow. 1st place and 1st county resident qualify for Tournament of County Champions

> KING COUNTY OPEN FEBRUARY 12,1972

SITE: Pigott Bldg, Seattle University Campus, Seattle TYPE:3 rd Swiss several sections TIME CONTROL 40/12 OTHER DETAILS: Same as Walla Walla County Open

CHESS TO THE PEOPLE OPEN MARCH 4,1972

SITE: Inland Empire Chess Club, E18181 Sprague Ave., Spokane, Washington TYPE: 3rd Swiss TIME CONTROL 40/12

OTHER DETAILS: Same as Walla Walla County Open

CLARK COUNTY OPEN March 25, 1972 SITE: Public Library, 1007 E. Mill Plain Blvd, Vancouver, Wash OTHER DETAILS: Same as Walla Walla County Open

> COWLTIZ COUNTY OPEN March 26,1972

SITE: ????? Longview, Washington OTHER DETAILS: Same as Walla Walla County Open

TOURNAMENT OF COUNTY CHAMPIONS OPEN APRIL 15-16

SITE: Student Union, Central Washington State College Ellensburg, Washington

TYPE: 5 Rd Swiss TIME CONTROL: 40/12 Rd 1-2 45/2 Rds3-5 ENTRY FEE: \$8.00 Adults,\$7.00 College, \$5.00 High School & Under (REGISTER IN ADVANCE FEE, ARE \$1.00 Less) Plus United States Chess Pederation and WCF or OCF or BCCF memberships required. \$5.00 SPECIAL RATE for players who qualified in County Opens (\$1.00 less in advance)

REGISTRATION: 8:30-9:30am or in advance 1st Rd 10am PRIZES: \$300.00 Guaranteed

1st-\$100.00, 2nd-\$60.00, 1st "A", "B", "C" each-\$40.00 1st "D"& Unrated-\$20.00

LODGING; send SAE to Kip Poyser, 504's Sampson, Ellensburg, WA 98926 ph 509-925-2432

EQUIPMENT: Sets & boards provided, Bring Clocks SPONSOR: Washington Chess Federation, P.O. Box 1631, Yakima WA 98907

TOURNAMENT DIRECTOR: Russell W. Miller

Klickitat County Open Oct 30th

1.	Russell Miller	Yakima	1934	LIO.	W2	W6	W4	4 - 0
2.	Dave NcNelly	Longview	1550	W3	L1	W11	W7	3 - 1
3.	A. E. Weddle	Goldendale	e UNR	L2	W9	W8	W6	3 - 1
4.	Tom French	Yakima	1460	W11	D7	W10	L1	215-115
5.	William Andrus	Helix OR	UNR	L6	WF12	D7	W9	215-115
6.	John Crown	Hood River	r1600	W 5	W8	L1	L3	2 - 2
7.	Sam Spatz	Kelso:	1701	W10	D4	D5	L2	2 - 2
8.	Craig Shipman	HoodRiver	1325	W12	L6	L3	W10	2 - 2
9.	Joe Zepeda	Yakima	1290	L1	L3	BYE	L5	1 - 3
10.	Jim Klingle	Yakima	958	L7	W11	L4	L8	1 - 3
11.	Ross Rakow	Goldendale	e UNR	L4	L10	L2	LF	0 - 4
12.	Dave Dow	Goldendal	e UNR	L8	LF5	LF	LF	0 - 4

SNOHOMISH COUNTY OPEN Dec. 11 Everett

OPEN SECTION

1.	Sam McKibbin	Seattle	1795	W5	W8	W7	3	-	0	
2.	Bob Leu	Edmonds	1686	WII	W6	W3	3	-	0	
3.	Terry Hoffman	Bothell	1764	W4	W7	L2	2	-	1	
4.	Seth Dawson	Everett	1605	L3	W10	W8	2	-	1	
5.	Steve Chase	Everett	1638	L1	W12	W9	2	-	1	
6.	Bob McCurdy	Seattle	1490	W9	L2	WII	2	-	1	
7.	Ken Hoppe	Everett	1644	WIO	L3	LI	1	-	2	
8.	Al White	Everett	1656	W12	L1	L4	1	_	2	
9.	Kerry Milligan	Bothell	1667	L6	W11	L5	i	-	2	
10.	Ernie Wagner	Seattle		L7	L4	W12	1	_	2	
11.	Warren Jones	Bothell	1550	L2	L9	L6	0	-	3	
12.	Marcia Berry	Bothell		L8	L5	L10	0	-	3	

HIGH SCHOOL SECTION

1.	Dave Delp	Monroe	1390	W4	W2	L3	3	_	C
2.	Bob Leu	Edmonds	1686	W5	Ll	W6	2	-	1
3.	Brian Bursell	Everett		W8	W6	L1	2	-	1
4.	Larry Lawrence	Edmonds		L1	W8	W5	2	_	1
5.	Mark Davis	Everett		L2	W7	14	ī	_	2
6.	Jerry Hawkins	Bothell	1450	W7	L3	L2	1	_	2
7.	Ray Hawkinson	Everett		L6	L5	W8	i	-	2
8.	Steve Wilson	Everett		L3	L4	L7	Ó	-	3

Events were directed by Steve Chase. USCF membership prizes went to McKibbin, Leu and Delp.

The Snohomish County Tournament

On a cold, snowy day, 19 chess players gathered in the small Everett Field House to play some very good chess. Though the field was weak, every point was hard fought and given up begrungingly. Top players were Sam McKibben who took ist. Bob Leu who placed 2nd in both the Open and Closed event, and Dave Delp who defeated Leu in the closed section. All took home U.S.C.F. memberships, and will be advancing to the State Tournament in Ellensberg.

The Open section hosted 6 Class B players, and so the results of both Magner and Beers are hard to judge. In Marcia's game with Chase, both players had only made twenty moves when Beers flag fell. She had been on the attack, and both players had used up over 1:15. The game must have been a great disappointment for her.

I was very pleased with the showing of the four Jr. High atudents from Everett where I am doing my student teaching. Brian Bursell had a winning position on Delp, and for a lad of twelve, he has no where to go but up. The tournament on the whole was a great success and went very smoothly. All players seemed enthusiastic for having more one day tournaments, and I feel that with a little more publicity, this type can have a great success.

Stephen L. Chase Jr.

N.C.W. CHESS SCENE рà Larry Allyn

N.C.W. is continuing to grow. You may remember I had out the crying towel last April, lamenting the loss of Dave chess set for let unrested. Collyer and John Wise. They did a heck of a lot of work in this area and I wasn't sure who would take over where they left off.

You are all probably aware that Dave is now at CWSC and is actively promoting chess in the Ellensburg area. He is also the new W.C.F. College Chess Director. We miss him, but we know he'll serve W.C.F. well in his new posi-

tion.

for B.Y.V. either. He is now secretary for the B.Y.V. chess club, and among other things is arranging a number of radio matches for their team. In his spare time he is editing a chess magazine. He had a class "D" N.W. rating less than two years ago, but managed to win the fall B.Y.U. championship against U.S.C.F. class A competition. Not too shabby for a freshman just out of the "bush" country! B.Y.U. sent their entire team to American Open and paid their entry fees. Too bad some of our colleges can't do this.

Fortunately, we are developing new leaders to carry on where Dave and John left off. In the Wenatchee area, Murlin Varner of Eastmont H.S. has been very active since late last spring. He has promoted and directed a number of tournaments and assisted me with others. Murlin is also director for the newly formed H.S. league in this area. All H.S. league news, of course, will appear in Ken Hoppe's column.

A number of new clubs have been formed just recently. Cashmere High School now has a chess club--I believe for the first time. Phil Smith has formed a club at Peshastin -Dryden High School. Hepefully, both of these will have teams in the new league. We expect to hold a tournament in the Cashmere, Peshastin, Dryden area soon to recruit

some of these young players into W.C.F.

At Moses Lake, there is an adult chess club for the first time thanks to the efforts of Curtis Kron and Dede Wise. Curtis was recruited into W.C.F. as a result of R. Miller's Chess to the People program. Miss Wise tells me a club has also been formed at the local high school. One year ago there were no W.C.F. members in all of Grant County. There are now members in Quincy, Moses Lake, Othelle, and Grand Coulee.

In Okanogan County, quite frankly, we have slipped somewhat in the Brewster area. Hope this can be corrected. Jim and Judy Bennet are forming a club in Okanogan and we

should have a rated tournament up there soon.

Here in Wenatchee, our latest event wasn't as successful as we had hoped. Murlin and I put the Central Washington Open together at the last mimute, and we didn't get enough advance publicity. Some people probably stayed home because of read conditions. Anyway, li entries is the worst we've done in Wenatchee for some time. We'll have to start a little sooner and work a little harder before the next one.

1971 CENTRAL WASHINGTON OPEN

1. 2. 3. 4. 5. 6.	Larry Allyn Owen Rasmussen Dr. Nawrocki Murlin Varner Dave Collyer Bob Allyn Patti Allyn	1801 1711 1670 1549 1938 1538	Rd1 W12 W9 W8 W11 W10 W14	Rd2 W6 W7 W10 W5 Lli L1 L2	Rd3 W3 WL L1 L2 W9 W8 W11	Rdh W2 L1 W7 W10 W6 L5 L3	Tot. 4 3 3 3 3 2 2 2 2	
8. 9. 10. 11. 12. 13.	Julie Meekin Scott Waller Tom Allyn Ron Varner Tom Meekin Tony Larimer Kevin Meekin	1207 1228 1329 1106 1237 Unr. 93h	13 15 14 17 16	W13 W14 L3 W12 L11 L8 L9	16 15 W11 17 W13 112 110	W12 W11 L4 L9 L8 W14 L13	2 1 1 1 1 0	

Varner and Collyer were still tied after Solk., Med., and S.B. I placed Varner in fourth position because of his win from Collver.

I was able to steal the 1st place trophy without playing top rated Dave Collyer thanks to his upset loss in round 2 to Murlin Varner. Owen Rasmussen received a trephy for second place. Murlin Varner took trophy for 1st place under 18. Bob Allyn got 1st place under 15 trophy.

WCF BULLETIN

John hasn't exactly lost his enthusiasm since leaving A meeting of the WCF Board of Officers at the Northwest Open October

> A meeting of the WCF Board of Officers was hel October 24th at the Northwest Open. Attending in person were Ron Norman, Tim Kauppila, Larr Allyn, Willie Skubi, Ken Hoppe and Stuart Liddle, all WCF Officers, and Bill Lathrup as soon to be appointed Junior High and Elementry School Director. The following issues were subsequently approved in a mail ballot of all the officers.

> Issue #1: The High School Director and Junior High and Elementry School Directors are authorized to submitthe names of sehools for free copies of Northwest Chess during the 1971-72 school year on an experimental basis.

Issue #2 The College Chess Director is given the same authorization as in #1 above.

Issue #3 Dave Collyer was nominated for app pointment as the College Chess Director.

Issue #4 Bill Lathrup was nominated for appointment as the Junior High and Elementry School Chess Director.

Issue #5 The Seattle PI is commended for its excellent coverage of the Fischer match games. The PI has been printing game scores and stories since the individual matches began.

Issue #6 It was moved that the WCF President should be empowered to appoint an Awards Committee with authority to meet in secret and present awards at the WCF Amnual Meeting.

*** 養於養 ***

The voting was as follows: Those voting yes on all six issues were Ron Norman, Kathy Miller, Ken Hoppe, Larry Allyn, Russell Miller, Stuart Liddle and Willie Skubi.

Rob Hankinson voted yes on all but-5, on which he abstained. Tim Kauppila veted to abstain on #6 but yes on all others. Herman Moya voted no on #1, yes on the rest. No ballot was returned by Vic Keiser.

by Willie Skubi

Fifteen players gathered for the U of W Open on October 16 at the student union building (HUB). The tournament ran as well as any other except for a minor disturbance which at times interesting activities of a Psych class.

The four round, two day, 45/2 event ended with Kent Pullen on top with 32. He drew with Mike Murray in rd 3. Kent, a former student at the U of W, represented the school in a tournament in New York. He now plays for one of the Boeing teams in PSL.

Finishing with 3 were Carl Sloan, Michael Murray and Digne de Lenea. First under 2000 was de Lenea. Class B was split between Seth Dawson and Marvin Hayami with 2 points. Class C awarded to Martin Lewitt also 2 points.

Collegiate chess activity is making an attempt with de LeneaMarHayamiRuotsalainen+50 and faculty advisor Norman Obst, to regain its.form that was seen in the 50's in this area. The U of W Chess Club will be sponsoring two tournaments. Announcements have been sent out to 60 colleges and universities throughout the Pacific Northwest. This is a team event that involves no membership in a federation. There is a \$15 EF and free dorm accommodations. It will be held in January, the 22 and 23. If your school didn't get the details send us a letter.

The second tournament involves the Western Region of the Collegiate Games Association. Schools from Japan to Idaho are involved in sending students to participate in such events as billiards, table tennis, bowling, etc. This includes chess. There is a great difference in the rules we have to play with from what we are accustomed to. Two teams, with two players to each. The word amateur defines the players who may play. There are no memberships required but only those over 2199 USCF are excluded and no cash prizes are offered. This event is scheduled for mid- February with a deadline for registration January 20. There is a \$2.50 EF per team. Last year this event was held in Idaho.

There you have it, two tournaments separated by about three weeks making their appeal to a minority in this region. Every preference is covered. All the teams you can send with the money on the side. The other, is the prestige along the collegiate level with the label of"amateur".

Information may be attained by writing to ;

University of Washington c/o Student Activities HUB Chess Glub Seattle, Wash. 98105

HIGH SCHOOL

I have received a few organizational and standings reports from Wesco, Yakima, Tacoma, Puget Sound, and Kingco Leagues in the last few weeks. I hope that I will receive like information from Wenatchee, Metro, and Spokane Leagues soon. There may be leagues forming in the Tri-Cities and Southwestern areas this year, but this is not sure. Yakima Valley League reports indicate four teams this year: Davis, Eisenhower, Selah, and West Valley. From the Kingco League there are: Redmond, Mercer Island, Newport, Lake Washington, Bellevue, and Bothell. The Wesco League consists of: Cascade, Woodway, Terrace, Mariner, Monroe A, Monroe B, and Marysville. The Puger Sound League has: Auburn, Enumclaw, Evergreen, Federal Way, Glacier, Kentridge, Olympic, Sumner, Mount Raineir, Kent Meridian, and Tye. There are two divisions in the Tacoma League. Division A consists of: Stadium, Bellarmine, Wilson, Curtis, Rogers, and Washington. Division B consists of: Summer, Mount Tahoma, Lakes, Lincoln, Columbia Park, and Peninsula.

The independent standings can be figured from the following results: Davis 81-11 Pasco / Stadium 169-21 Columbia Park Olympic/42-1 Auburn / Sumner 190-0 Rogers JV Olympic 3-0 Auburn / Lincoln 122-68 Wilson Stadium 169-21 Lincoln. Those incredibly high scores in

some of the results are caused by Tacoma's tie breaking system. An example match with this system follows. Sumner 97-190-93 Mount Tahoma

Kris Jangord 25-50-25 Paul Eggers Dave Haavig 42-42-0 Frank Christensen Ed Hahn 0-36-36 Dan Dusoleil Mike Moats 0-32-32 Larry Eclipse Dave Sell 30-30-0 Nello Blair

The score that I placed in the middle of each line indicates the total score for that position. Careful examination will tell you that this system will break all ties except those caused from draws on all five boards.

The league results thus far are: Tacoma

Division A Curtis 154-36 Washington / Lakes 148-42 Peninsula Stadium 140-50 Wilson

Wilson 148-42 Rogers

Division B / Sumner 97-93 Mount Tahoma Bellarmine 133-57 Curtis / Lincoln 160-30 Col. Park / Mount Tahoma 160-30 Lincoln Stadium 190-0 Washington / Mount Tahoma 172-18 Lakes / Sumner 98-92 Lincoln

Puget Sound Auburn 4-1 Enumclaw / Evergreen 4-1 Federal Way Glacier 3-2 Kentridge / Olympic 3-2 Summer Mount Rainier 5-0 Kent Meridian / Tye-bye Wesco

Cascade 5-0 Monroe B / Woodway 3-2 Mariner Woodway 3-2 Monroe B

I expect to have much more information next month and I would like to remind you to send \$2.00 to Mr. Robert Henkel; Washington High School; 12420 Ainsworth Ave. S.; Tacoma, Washington 98444.

RAISE YOUR RATING

Buy Brieger's booklet "Practical Chess Problems". The 65 game-like positions show the student various winning tactical ideas. For your copy of this useful and artistic booklet, send \$1.00 to Robert Brieger, 220 W.18th, Houston, Texas,

Even a "dummy" can increase his chess skill. Mortimer Snerd raised his rating from class C to class B. Up yours!

(paid adventisement)

OREGON CHESS NEWS

by Pat Maloney

1971 Northwest Junior Open Dec. 27-28, 1971

1. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 14. 15. 16. 17. 18. 22. 22. 22. 22. 23. 33. 34. 35. 37. 38. 39. 40. 42. 43. 44. 46.	Donald Grisham William Alexander Rick Haynes Phil Irwin Jon Miehe Dave Collyer Owen Dvorshak Paul Eggers Jon Berry Bill Heywood Bob Larrance Jeff Running Douglas Dean Tom Pearson John Wise Dewayne Derryberry Greg Reese Doug Neubauer Jeff Hanson Mark Manion Bob Ankeney Paul Koberstein Mark Montchalin William Crowe Dave McEachern Sonny West Tom Kuge Joe Zepeda Bob Allyn Ron Cruz Chris Bowen Gary Ward Larry Burright Chris 'Eggers Konrad Hager Lynn Abrahamson Michael Young Stephen M. Dean Pattie Allyn David Wong Terry Helling Steve Hall Guy Lee Jeff Hitchcock Paul Denner Wayne Rice	Portland Davis, CA Portland Beaverton Corvallis Wenatchee Portland Tacoma Vancouver BC Portland Hillsboro Portland Vancouver WA Portland Provo UT Corvallis Portland Yakima Wenatchee Yakima Milwaukie Springfield Portland Yakima Wenatchee Yakima Portland Portland Vancouver WA Portland Portland Vancouver WA Portland	1827 1830 1640 1647 1714 1649 1836 1452 2088 UNR 1547 UNR 1275 1558 1766 UNR 1748 1532 1633 UNR 1748 1532 1633 UNR 1748 1558* 1560* 1742 1753* 1472 1305 1321 1350* UNR UNR 1421* UNR UNR 1369* 1375 UNR UNR UNR UNR	W39 W27 W47 W35 W31 W9 W51 W28 W49 W51 W49 W41 W40 W30 W44 W40 W40 W40 W41 W41 W41 W41 W41 W41 W41 W41	W36 W18 W8 D33 D13 L12 L4 W47 W15 W22 W7 W30 W34 W41 W41 W42 U30 W42 U30 W42 U10 W42 U10 W42 U10 W42 U10 W42 U10 W42 U10 W42 U10 W40 U10 U10 U10 U10 U10 U10 U10 U10 U10 U1	W26 W11 W16 W39 D10 W27 L3 L1 W29 W23 W35 W23 W35 W29 L17 W45 L2 D25 L6 W46 L19 W46 L19 W46 L19 W46 L2 W46 L2 W46 L2 W46 L3 W46 L3 W47 W47 W48 L3 W48 W49 W48 W49 W48 W49 W48 W49 W48 W49 W48 W49 W49 W49 W49 W49 W49 W49 W49 W49 W49	W17 W3 L2 L5 W4 W23 W12 D13 D20 D10 W33 D38 W40 L1 W25 W42 D11 W25 W42 D11 W25 W42 L18 W39 W50 W40 L34 W45 L34 W45 L34 W45 L34 W45 L34 W45 L34 W45 L34 W45 L34 W45 L34 W45 L34 W45 L34 W45 L36 W46 L36 W47 L37 W47 W47 W47 W47 W47 W47 W47 W47 W47 W4	M2 L1 W18 D9 W17 W22 D5 W24 W33 W36 D20 L3 W36 D13 W38 L10 D31 W38 L10 D25 W44 L10 D25 W45 L11 L16 L12 L12 L15 W43 L21 W43 L21 W43 L21 W43 W43 L21 W43 W43 W44 W44 W45 W45 W45 W45 W45 W46 W47 W47 W47 W47 W47 W47 W47 W47 W47 W47	5 - 1 4 - 1 4 - 1 4 - 1 4 - 1 1 - 1 2 - 2 2 - 3 3 - 3 3 - 3 3 - 3 3 - 2 2 - 3 3 - 3 3 - 3 3 - 3 3 - 3 3 - 2 2 - 2 2 - 2 2 - 2 2 - 2 2 - 3 3	DONALD GRISHAM, a senior at David Douglas High in Portland captured 1971 Northwest Junior Open with a perfect 5-0 score. He also is the 1971 Oregon Junior Champion as highest scoring Oregon Junior taking paat in NW Jr He took home three trophies plus \$50.00 for his efforts. The three his mother will have to dust are 1st NW Jr, perpetual Oregon Jr. trophy and 1971 Oregon Jr. trophy. Other Oregon trophies were taken home by RICK HAYNES and PHIL IRW IN plus upset trophy to JEFF RUNNING for his win over OWEN DVORSHAK. The six players who scored 4-1 took home \$12.50 each, 2nd & 3rd money plus the Class "A" & "B" money. BOB LARRANCE and PAUL EGGERS split Class "C" money of \$15.00 while BILL HEYWOOD took "D" & unrated \$15.00. ALLYN family took home two trophies, BOB the under 14 one and PATTIE the best girl. Got help from a number of draws plus some upsets to get a clear winner from among 51 players. Also using USCF ratings may have been a help, note first round draw COLLYER-WISE. Event was held December 27-28 at Park Haviland Hotel in Portland, Oregon under sponsorship of Oregon Chess Federation and East-West Tournament Assoc. RUSSELL MILLER of Yakima, assisted by LARRY ALLYN of Wenatchee, directed. The tournament next year will be sponsored by Washington Chess Federation and probably held near Seattle. DAVE COLLYER of Wenatchee wins the perpetual Northwest Junior Trophy. The trophy is awarded to the player scoring the most total points in Washington Junior Open, Oregon Junior Open (not held in 1971) and Northwest Junior Open, COLLYER's total
										scoring the most total points in
										washington Junior Open, Oregon Jun-
46.		_			W31				1 - 4	rthwest Junior Open COLLVED's total
47.	Brock Harreschou	Milwaukie	1212*		L9	L49	L48	W50	1 - 4	was 8½ to 7 for JOHN WISE and PAUL
48.	Tom Allyn	Wenatchee	1329*	L22	L43	L38	W47	L40	1 - 4	EGGERS. By R. Miller
49.	Allen Dvorshak	Portland	1651	L34	L45	W47	LF	LF	1 - 4	and the state of t
50.	Pat Dolan	Portland	UNR	L18	L27	D41	L29	L47	3 -43	
51.	Doug Bevans	Springfield	UNR	L12	L20	L31	LF	LF	0 - 5	21. R-Q1 P-Q4
										22. B-K5 R-Q1
	Marnay Passetter							War	ner Sh	22 OD D N/N2-02
	Warner Eggertsen	21 VP 01 PP						491	201	24. PvP TvR

									B-K5	R-Q1
Warner	Eggertsen					Warner Sha	W	-	•	N/N3-Q2
1. P-Q4	N-KB3	21. KR-Q1	BxP	41. R-B7	P-R4	1. P-Q4	N-KB3	24.	PxP	T KB
2. P-QB4		22. QR-N1	B-B6	42. P-K5ch	K-N3	2. P-QB4	P-B4	25.	N×N	NxP
3. N-KB3	P-QN3	23. N-K3	R-Q7	43. RxB	RXNP	3. P-Q5	P-QN4	26.	P-QR4	Q-N3
4. P-KN3	B-N2	24. RxR	BxR	44. RxP	R-N6	4. PxP	P-QR3	27.	N-B4	Q-R3
5. B-N2	P-Q4	25. N-B4	R-Q1	45. N-K3	P-B3	5. PxP	BxP		N-K4	Q-R2
6. N-K5	QN-Q2	26. P-K3	B-B6	46. PxP	KxP	6. N-QB3	P-KN3	29.	N-K3	Q-B2ch
7. Q-R4	P-B4	27. P-B3	PxPch	47. K-K4	R-N8	7. N-B3	P-Q3	30.	P-N3	NxN
8. BPxP	BxP	28. KxP	K-B1	48. R-R2	R-Q8	8. P-K4	BxB	31.	PxN	Q-K4
9. 0-0	BxB	29. P-N4	K-K2	49. R-B2ch	K-K2	9. KxB	B-N2	32.	R-B1	R-KB1
10. KxB	PxP	30. K-K4	R-QB1	Drawn		10. P-KR3	0-0	33.	RxRch	RxR
11. B-N5	Q-B2	31. K-Q3	B-B3			11. K-N1	QN-Q2	34.	R-Q1	B-R3
12. BxN	PxB	32. P-QR4	R-B4			12. K-R2	Q-R4		Q-Q3	R-B6
13. N-N4	B-N2	33. P-K4	P-KR4			13. B-Q2	KR-N1		Q-Q8ch	
14. QxP	0-0	34. P-R3	PxP	PROM		14. Q-B2	Q-N5		Q-Q3	R-B6
15. Q-Q2	QR-Q1	35. PxP	R-KN4		PEN)	15. KR-QN1	N-K1		R-K1	Q-B4
16. N-B3	P-B4	36. N-K3		TIOLIDAY U	ren)	16. N-K2	Q-N4		K-N2	B-B1
17. N-K3	N-B4	37 P-R5	B-B2			17. B-B3	N/1-B3		Q-K2	QxN
18. Q-B2	N-K5	38. PxP	BxP			18. N-N3	N-N3		QxR	Q-B7ch
19. NxN	QxQ	39. N-B4	B-B4			19. P-QN3	P-K3		R-K2	QxP
20. NxQ	PxN	40. R-N7ch	K-B3	9		20. PxP	PxP		R-KB2	Resigns

	1.	Eugene Warner	Kennewick	1968	W6	D7	D3	W8	W5	4 - 1	
	2.	Robert Zuk	Surrey BC	2182	W9	D4	W7	D5	D3	31/2-11/2	
	3.	Greg Kern	Portland	1957	W10	D5	D1	W9	D2	31/2-11/2	
	4.	Bill Kiplinger	Portland	1916	W12	D2	L5	W11	W8	31/2-11/2	
	5.	Dennis Waterman	Portland	2247	W8	D3	W4	D2	L1	3 - 2	
	6.	Phil Irwin	Beaverton	1647	11	WIT	L8	W7	W9	3 - 2	
	7.	Joe Eggertsen	Seattle	1865	W11	DT	L2	L6	W12	212-212	
	8.	William Shaw	Portland	1837	L5	WIO	W6	L1	14	2 - 3	
	9.	Owen: Dvorshak	Portland	1836	L2	W12	WIO	L3	16	2 - 3	
•	10.	Bradley Hoover	Camas	1592	L3	L8	L9	W12	WII	2 - 3	
•	11.	Robert Houser	Portland		L7	L6	WI2	L4	L10	1 - 4	
•	12.	Dave McNelly	Longview	1576*	L4	19	L11	L10	L7	0 - 5	

Reserve Section

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1. Barrett McMaugh
                     Woodburn
                                     1501
                                             W7
                                               W5 L2
                                                         W17 W12 4 - 1
 2. Robert Mitchell
                      Klamath Falls
                                     1769
                                             W28 W11 W1
                                                         W6 L4 4 - 1
                                     1745
                                                         W11 W8 4 - 1
 3. James Blackwood
                      Seattle
                                             W25 W9 L6
 4. James Bricher
                      Cottage Grove
                                             D14 D16 W13 W10 W2
                                     1785
                                             W20 L1 W23 W16 W15 4 - 1
                                     1651
 5. Alan Dvorshak
                      Portland
                                                                 34-14
 6. Keith Darlow
                      Portland
                                     1562
                                             W22 W10 W3
                                                         1.2
                                                             D7
 7. Mark Erickson
                                     1728
                                                W21 W27 W9
                                                             D6
                      Vancouver
                                             1.1
                                                                 31/2-11/2
 8. Roger Bricher
                      Cottage Grove
                                     1533
                                             D16 W14 W15 D12 L3
                                                                 3 - 2
 9. John Urvilo
                                     1619*
                                             W23 L3 W14 L7
                      Tigard
                                                             W16 3 -
10. David Thompson
                     Portland
                                     1711
                                                    W19 L4
                                             W27 L6
                                                             W18 3 -
11. Ron Cotton
                      Portland |
                                     1639
                                             W24 L2
                                                     W18 L3
                                                             W20
12. Don Luters
                     Gig Harbor
                                     1645
                                             W21 W18 D17 D8
                                                             1.1
13. Greg Reese
14. Jeff Running
                      Portland
                                     1601
                                                W24 L4
                                                         W26 W17 3 - 2
                      Portland
                                     1554*
                                             D4
                                                L8 L9
                                                         W19 W24 25-25
                                                                 23-23
15. Jack Pattie
                      Washoughal
                                     1580
                                             W26 D17 L8
                                                         W23 L5
16. Mark Manion
                                     1766*
                                             D8
                                                D4 W25 L5
                                                            1.9
                     Portland
                                             W19- D15 D12 L1
17. Earl Knapp
                     Gig Harbor
                                     1726
                                                            L13 2 -
18. Brock Harreschou Milwaukie
                                     1212*
                                             BYE L12 L11 W22 L10 2 -
19. George Capwell
                                     1478*
                                             L17 W22 L10 L14 W23 2 -
                      Salem
20. Marc Johnson
                                                L27 W24 W25 L11 2 -
                      Eugene
21. John Clark
                                             L12 L7
                                                     L22 W28 W26 2 - 3
                      Portland
22. Pat Dolan
                      Portland |
                                                L19 W21 L18 W25 2 -
                                             16
23. C.W. Calhoun
                      Portland
                                                W28 L5
                                                        L15 L19 1 -
24. Arthur Coats
                      Portland
                                             L11 L13 L20 BYE L14 1 - 4
25. Mark Montchalin
                     Portland
                                     1532
                                             L3 W26 L16 L20 L22 1 - 4
26. Joan Calhoun
                      Portland |
                                             L15 L25 W28 L13 L21 1
                                             L10 W20 L7 LF LF 1 -
27. Doug Neubauer
                      Newport
                                     1475
    Lynn Abrahamson
                     Vancouver
                                     1550*
                                             L2 L23 L26 L21 BYE 1
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Eugene Warner downed Dennis Waterman in Round 5 and so took the 1971 Holiday Open title and \$100 back to Kennewick, Washingotn. Splitting \$30 were Robert Zuk, Greg Kern and Bill Dennis Waterman and Phil Irwin Kiplinger. eact got \$10. Irwin had registered for Reserve Section but moved up to Open when he saw the small field. Note the unusually large number of draws. But maybe this is not so unusual with the eveness of the field. Waterman sug-gested that Round 4 might better had been paired dropping himself and Zuk (they both had 2½ down into the 2 score group.) rather than pairing them. His point is that the director should think ahead. If this had been done, we still might not have got a clear winner. Assuming a high rated player won Round 5, it would have found Waterman and Zuk paired with 3½ and Warner 3 to play Kiplinger 2½. If Zuk and Waterman drew, and Warner won, there would have been 3 4-1 scores. Believe the method used was best and follows the Normal Swiss pattern.

The top five finishing in Reserve Section got \$20 each. Robert Mitchell could have won the section clear with a win or a draw in Round 5, but he lost to James Bricher. Could have been a sixth 4-1 score but Darlow and Erickson drew in Round 5. First tournament for only 2 players marked contrast to Portland Fall where there were 10 players in their first event. Event will be held one week earlier next year. Believe was too close to Christmas and was the weekend before finals for many college students. Also the tournament held in Hillsboro hurt attendance. Event was sponsored by the East-West Tournament Association and was directed by Russell and Kathy Miller. Rated both by Northwest and United States Chess Federation rating systems. USCF ratings were used for pairings.

33. KR-KB1 OxRP

Resigns

34. R-K1

Northwest Ra	ating				
Watner Wa	termon			Zuk Kerr	n
1. P-Q4	P-KN3 B-N2	Zuk Eggert	sen	1. P-K4 2. P-Q3	P-K3 P-QB4
2. P-QB4 3. N-QB3 4. P-K4 5. B-K3 6. KN-K2 7. P-B3 8. Q-Q2 9. BPXP 10. NXP 11. NXN 12. P-KN3 13. B-N2! 14. NXN 15. BXPch 16. BXR 17. K-B2 18. B-B4 19. B-Q5ch 20. PXB 21. K-K2 22. K-Q3 23. K-B3 24. K-N4 27. QXP 28. QXP 29. K-N4 30. Q-B5 31. K-B3	B-N2 P-Q3 N-QB3 P-K4 P-B4 N-KB3 BPxP PxP Q-R5ch QxN Q-K2 PxN B-Q2 B-R3 0-0 ch BxB K-N2 Q-R5ch B-B4ch Q-R6ch P-B4ch Q-R5c PxP B-Q2 Q-R1ch R-B3 Q-N1ch QxP	1. P-K4 2. P-Q3 3. N-Q2 4. KN-B3 5. P-KN3 6. PXP 7. B-KN2 8. 0-0 9. P-QB3 10. Q-B2 11. P-QN4 12. N-B4 13. P-QR4 14. B-N5 15. P-R3 16. B-R4 17. PXN 18. NXRP 19. N-K3 20. P-KB4 21. NXN 22. P-B5 23. PXP 24. B-Q5ch 25. P-KN4 26. B-N3 27. P-B6 28. QR-K1	P-K3 P-Q4 N-KB3 N-Q83 PxP P-K4 B-K2 O-O R-K1 B-Q2 P-QR3 B-KB1 N-N5 P-KR3 P-KN4 PxB BxKNP N-K2 N-KN3 PxN PxP B-R4 K-R1 P-B3		P-Q84 N-Q83 B-K2 P-Q3 N-B3 O-O R-N1 P-QR3 P-QN4 BxN BxP PXP B-K2 BxP PXP B-K2 N-Q5 N-Q5 N-Q6 N-Q6 N-Q6 N-Q6 N-Q6 N-Q6 N-Q6 N-Q6
32. Q-K7ch		29. Q-N6	B-K3		

30. P-B7

Resigns

- 4			
Kiplinger 1. P-K4 2. N-KB3 3. P-Q3 4. P-KN3 5. B-N2 6. 0-0 7. P-B3 8. R-K1 9. B-K3 10. Q-B1 11. PxP 11. PxP 13. BxB 14. P-Q4	Zuk P-QB4 P-K3 N-QB3 P-KN3 B-N2 6-0 P-K4 P-N3 P-QA NxP P-B3 KxB B-N5	35. R-Q1 36. P-B3 37. Q-B2 38. R-Q2 39. Q-N2 40. R-QB2 41. R-Q2 42. P-R3 43. Q-N4 44. Q-K4 45. PxQ 46. K-B3 47. K-K3	Q-Q4ch R-QW2 R-R2 Q-R4 MBB2 R-Q2 P-Q6 Q-Q4 R-B2 QxQ R-Q5 P-KR4 PxP K-K3
15. PxBP 16. QN-Q2 17. N-B4 18. NxN 19. Q-K3 20. P-KR3 21. P-QN3 22. P-KN4 23. QR-Q1	PxP R-B1 N-N3 PxN Q-B2 B-K3 QR-Q1 P-R3 N-K2	49. RxP Draw	R-R5

	144	- 427
	2. N-KB3	
	3. P-Q4	PxP
	4. NxP	N-KB3
	5. N-QB3	P-QR3
	6. B-KN5	P-K3
•	7. P-B4	Q-N3
	8. Q-Q2	
	9. R-N1	0-R6
	10. P-K5	
	11. BxN	PxB
	12. N-K4	BPxP
	13. R-N3	Q-R5
	14. PxP	PxP
	15. N-B6ch	K-K2
	16. N-B5ch	KxN
	17. Q-Q8ch	
	18. B-Q3	
	19. 0-0ch	
	Draw	
	Waterman I	Zarn

Waterman Zuk

1. P-K4

P-084

Waterma	n Kern
1. P-K4	P-K4
2. N-KB3	N-QB3
3. P-Q4	PxP
4. NxP	N-B3
5. NXN	NPxN
6. N-B37	B-N5
7. B-KN5	P-KR3
8. B-Q2	0-0
9. P-B3	BxN
10. BxB	NxP!
11 DVN	O-RSch

13. K-K1 0-R5ch 14. K-K2 Q-B5 Draw

Q-B5

12. K-K2

10

24. P-B4

25. Q-K4

26. N-R2

27. N-B1

28. N-N3

29. PxP

30. RxR

32. QxB

33. KxN

34. Q-N1

31. N-B5ch BxN

P-KN4

N-N3

N-B5

P-QN4

PxP

R-Q5

BPxR

NxB

QxP

R-B2

1971-72 NORTHWEST COLLEGIATE CHESS TEAM TOURNAMENT

								Match	Game
Ple		Rating	_1_	2	3	4	5	Score	
1	University of British			W-2				4	20
1	Duncan Suttles	2460		W-6					4
2	Peter Biyiasas	2348		W-7					4
3	Jon Berry	2178	W19	W-8	W24	W14	BYE		4
4	Bruce Harper	2100		W-9					4
5	Harry Satanove	2073	W21	W10	W26	W16	BYE		4
2	Portland State Univers	sity	D-3	L-1	W-4	BYE	W-5	2	10
6	Clark Harmon	2200	-						2
7	Byron Perala	2138		L-2					2
8	Owen Dvorshak	1894	D13	L-3	Ll9	BYE	124		2 2
9	Bob Larrance	1665	D14	L-4	W20	BYE	D25		
10	Pat Maloney	1611	D15	L-5	W21	BYE	W26		21
11	Bill Heywood	UNRA	W16	-	-	-	-		1
3	Washington State Unive		D-2	W-5	BYE	L-l	L-4	11/2	9
12	Frank Grgurich	1869	W-7	W22	BYE	L-1	117		2
13	Roger Calhoun	1794	D-8	W23	BYE	L-2	W18		21
14	Forest Dial	1780	D-9	D24	BYE	L-3	L19		1
15	Jim Tamura	1710	D10	W25	BYE	L-4	W20		21
16	Eric Berman	1739	Lll	W26	BYE	L-5	121		1
4	Central Washington Sta	ate College	L-l	BYE	L-2	D-5	W-3	12	62
17	Dave Collyer	1942	L-1	BYE	L-6	W22	W12		2
18	Dave Knobel	1877	L-2	BYE	L-7	D23	113		3
19	Wayne Hatcher	1824	L-3	BYE	W-8	W24	W14		3
20	Kip Poyser	1729	L-4	BYE	L-9	L25	L15		0
21	Scott Gregg	1466	L-5	BYE	L10	L26	W16		1
5	Reed College		BYE	L-3	L-1	D-4	L-2	- Į	42
22	William Shaw	1996	BYE	LL2	L-1	L17	L-6		0
23	Jeff Fox	1966	BYE	113	L-2	D18	L-7		1
	Bert Ortiz	1500		D14					12
25	Jonathan Grudin	UNRA	BYE	115	L-4	W20	D-9		12
26	Richard Frankel	UNRA	BYE	L16	L-5	W21	LIO		1

U.B.C. at the Northwest Intercollegiate

At Portland, Oregon, the University of British Columbia dark squares so as to restrict scored a successful 20-0 for a first place finish. General details of the tournament are available elsewhere in this issue.

The final score should not be allowed to obscure the fine and resourceful play on the part of the other four institutions which participated. The outcome was in doubt. especially in the early rounds.

The U.B.C. team consisted of: Bd. #1. Duncan Suttles Bd. #2. Peter Biyiasas

Bd.#3. Jon Berry Bd.#4. Bruce Harper Bd. #5. Harry Satanove

Round # 1

In Round 1 we faced Central Washington State. Suttles made an inspired Exhange sacrifice on his 16th move and went 33.K-Bl on to win the type of ending at which he excels. Biyiasas obtained an opening advantage, let it slip, and managed to win what may well have been a drawn ending. On Board 3, Berry obtained a great advantage out of the opening, which White played too passively. This he pressed to a rather odd conclusion. Harper was faced with the rather out of fashion Tchigorin's defense, which his opponent mishandled, and was able to procure a positional advantage out of the opening. Satanove was able to also get a quick advantage, which he ruthlessly drove home for the point.

D. Suttles

D. Collyer

1.P-K4	P-KN3	13. QR-Q1	P-Q4
2.P-Q4	P-Q3	14.P-K5	N-K1
3. N-QB3	B-N2	It is difficult to	say who has
4.B-K2	N-KB3	the better game at	this point.
5.N-B3	0-0	White has a certain	n spatial
6.0-0	B-N5	advantage and the	two Bishops,
The aim of this s	ystem is to	but his Queen side	is some-
rid the Black pos	ition of this	what weak.	
piece and then blo	ock the cen-	15.B-N5	P-R3:?
ter on the suitab.	ly colored	An amazing concept:	ion.
squares.		16.B-K7	NxKP
7.P-KR3	BxN	17.8xR	NxBch
8. BxB	P-B3	18. QxN	BxB
9.B-K3	ON-OS	White is the exchar	nge for a
10.R-QNU	P-QR4	pawn up, but Black	has much
11.P-QR4	Q-B2	compensation.	
12.Q-K2	P-K3	19.P-KN4?	Q-Q1:

should set up his pawns on the opposing Bishop. 20.K-N2 B-Q3 21.N-K2 K-N2 22.P-B3 N-B3 23.N-N3 N-R2 24. R-KR1 Q-85 25.Q-K3 N-B3 26.P-KB4 P-KN4 27. PxP PxP 28. QR-KB1 R-KR1 29. RxN KxR 30.N-R5ch RXN 31. PxR K-N2 32.Q-B3 P-KB4 P-B4 34. PxP BxP 35.P-N3 K-B3 B-03 36.K-K2 **B-K4** 38. P-B4 White looses patience with Black's maneuvering and decides to open up the position at the cost of a pawn. PyP 38..... P-QN3 39. PxP Black declines the pawn, however, and continues to improve s his position. QxPch . 40.0-03 K-N3 41.K-B1 White can do nothing aggres-

sive, due to the position of

Q-R5

B-05

B-B4

Q-05

K-R4

K-R5

P-N5

KxP

Q-K6ch

his King.

42. R-B1

43. R-B2

44. R-QR2 45.K-K2

46.Q-B2

47.Q-N3

48.Q-12

49.PxP

50. R-B1

White's 19th was weak, as he

51.K-Q1 K-N6 52.Q-Q2 Q-N6cl 53.Q-B2 QxQch 54.KxQ P-B5 55.R-K1 P-B6 56.RxP P-B7 57.R-N6ch K-B6 58.R-B6ch K-K7 Resigns A well played game by Bla	h
53. Q-B2 QxQch 54. KxQ P-B5 55. R-K1 P-B6 56. RxP P-B7 57. R-N6ch K-B6 58. R-B6ch K-K7 Resigns A well played game by Bla	h
54.KxQ P-B5 55.R-K1 P-B6 56.RxP P-B7 57.R-N6ch K-B6 58.R-B6ch K-K7 Resigns A well played game by Bla	
55.R-K1 P-86 56.RxP P-B7 57.R-N6ch K-B6 58.R-B6ch K-K7 Resigns A well played game by Bla	
56.RxP P-B7 57.R-N6ch K-B6 58.R-B6ch K-K7 Resigns A well played game by Bla	
57.R-N6ch K-B6 58.R-B6ch K-K7 Resigns A well played game by Bla	
58.R-B6ch K-K7 Resigns A well played game by Bla	
Resigns A well played game by Bla	
A well played game by Bla	
A well played game by Bla	
	ck,
who chearly had to overco	me
formidable resistance.	
P. Biyiasas D. Kno	bela
1.P-K4 P-K4	
2.N-KB3 N-QB3	
3. B-N5 P-QR3	
4. BXN QPXB	
5.0-0 B-N5	
6.P-KR3 P-KR4	
7.P-Q3 HxN	
8. QxB	
If this exchange is necess	arv.
then black's opening would	
seem to be somewhat dubiou	8.
8 P-B3	
9.Q-N3 Q-Q2	
10. Q-N6ch Q-B2	
11. QxQch KxQ	
12.P-KB4 B-B4ch	
13.K-Rl PxP	
14. BxP P-R4	
Black has a difficult game.	
15.P-QR4 B-N3	
16.N-Q2 K-K3	
17.N-B4 K-Q2	
18.P-K5	
Here white attempts to for	
the pace too much, and begin	
to dissipate his advantage.	
Better is the slower plan	
percer is one stower pran (
nlacing the Righon on M	
placing the Bishop on Q2 so	
to limit the scope of the	
to limit the scope of the Black pieces and then a slo	W
to limit the scope of the Black pieces and then a slo accumulation of force on the	ow ne
to limit the scope of the Black pieces and then a slo accumulation of force on the Kingside and in the center,	ow ne
to limit the scope of the Black pieces and then a slo accumulation of force on the Kingside and in the center, 18 R-K1	ow ne
to limit the scope of the Black pieces and then a sloaccumulation of force on the Kingside and in the center. 18 R-K1 19.QR-K1 R-K3	ow ne
to limit the scope of the Black pieces and then a slo accumulation of force on the Kingside and in the center, 18 R-K1 19.QR-K1 R-K3 20.B-Q2 B-Q5	ow ne
to limit the scope of the Black pieces and then a slo accumulation of force on the Kingside and in the center, 18 R-K1 19.QR-K1 R-K3 20.B-Q2 B-Q5 21.BxP P-QM4	ow ne
to limit the scope of the Black pieces and then a slo accumulation of force on the Kingside and in the center. 18 R-K1 19.QR-K1 R-K3 20.B-Q2 B-Q5 21.BxP P-QM4 22.R-K4 PxKP	ow ne
to limit the scope of the Black pieces and then a slo accumulation of force on the Kingside and in the center. 18 R-K1 19.QR-K1 R-K3 20.B-Q2 B-Q5 21.BxP P-QM4 22.R-K4 PxKP 23.PxP PxP	ow ne
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to limit the scope of the Black pieces and then a sla accumulation of force on the Kingside and in the center. 18 R-K1 19.QR-K1 R-K3 20.B-Q2 B-Q5 21.RxP P-QM4 22.R-K4 PxKP 23.PxP PxP 24.N-R3 N-B3 As a result of his attempt	to
to limit the scope of the Black pieces and then a slo accumulation of force on the Kingside and in the center, 18 R-K1 19.QR-K1 R-K3 20.B-Q2 B-Q5 21.BxP P-QM4 22.R-K4 PxKP 23.PxP PxP 24.N-R3 N-B3 As a result of his attempt win a pawn, White's position	to
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to limit the scope of the Black pieces and then a slo accumulation of force on the Kingside and in the center, 18 R-K1 19.QR-K1 R-K3 20.B-Q2 B-Q5 21.BxP P-QM4 22.R-K4 PxKP 23.PxP PxP 24.N-R3 N-B3 As a result of his attempt win a pawn, White's position is now quite disorganized. 25.R-K2 R-R1 26.B-Q2 P-B3	to
to limit the scope of the Black pieces and then a slo accumulation of force on the Kingside and in the center. 18 R-K1 19.QR-K1 R-K3 20.B-Q2 B-Q5 21.BxP P-QN4 22.R-K4 PxKP 23.PxP PxP 24.N-R3 As a result of his attempt win a pawn, White's position is now quite disorganized. 25.R-K2 R-R1 26.B-Q2 P-B3 27.P-B3 B-B4	to
to limit the scope of the Black pieces and then a sla accumulation of force on the Kingside and in the center. 18 R-K1 19.QR-K1 R-K3 20.B-Q2 B-Q5 21.RxP P-QM4 22.R-K4 PxKP 23.PxP PxP 24.N-R3 N-B3 As a result of his attempt win a pawn, White's position is now quite disorganized. 25.R-K2 R-R1 26.B-Q2 P-B3 27.P-B3 B-B4 28.N-B2 R-R7	to
to limit the scope of the Black pieces and then a slo accumulation of force on the Kingside and in the center, 18 R-K1 19.QR-K1 R-K3 20.B-Q2 B-Q5 21.BxP P-QM4 22.R-K4 PxKP 23.PxP PxP 24.N-R3 N-B3 As a result of his attempt win a pawn, White's position is now quite disorganized. 25.R-K2 R-R1 26.B-Q2 P-B3 27.P-B3 B-B4 28.N-B2 R-R7 29.B-B1 R-R5	to
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to limit the scope of the Black pieces and then a slo accumulation of force on the Kingside and in the center, 18 18	to
to limit the scope of the Black pieces and then a slo accumulation of force on the Kingside and in the center, 18 R-K1 19.QR-K1 R-K3 20.B-Q2 B-Q5 21.BxP P-QM4 22.R-K4 PxKP 23.PxP PxP 24.N-R3 N-B3 As a result of his attempt win a pawn, white's position is now quite disorganized. 25.R-K2 R-R1 26.B-Q2 P-B3 27.P-B3 B-B4 28.N-B2 R-R7 29.B-B1 R-R5 30.R/1-K1 B-Q3 31.N-Q4 R-K2 32.N-B5 R-B2	to
to limit the scope of the Black pieces and then a slo accumulation of force on the Kingside and in the center. 18 R-K1 19.QR-K1 R-K3 20.B-Q2 B-Q5 21.BxP P-QM4 22.R-K4 PxKP 23.PxP PxP 24.N-R3 N-B3 As a result of his attempt win a pawn, White's position is now quite disorganized. 25.R-K2 R-R1 26.B-Q2 P-B3 27.P-B3 B-B4 28.N-B2 R-R7 29.B-B1 R-R5 30.R/1-K1 B-Q3 31.M-Q4 R-K2 32.N-B5 R-B2 33.NxB KxN	to
to limit the scope of the Black pieces and then a sle accumulation of force on the Kingside and in the center. 18 R-K1 19.QR-K1 R-K3 20.B-Q2 B-Q5 21.BxP P-QM4 22.R-K4 PxKP 23.PxP PxP 24.N-R3 N-B3 As a result of his attempt win a pawn, White's position is now quite disorganized. 25.R-K2 R-R1 26.B-Q2 P-B3 27.P-B3 B-B4 28.N-B2 R-R7 29.B-B1 R-R5 30.R/1-K1 B-Q3 31.N-Q4 R-K2 32.N-B5 R-B2 33.NxB KxN 34.RxP R-R8	to
to limit the scope of the Black pieces and then a sle accumulation of force on the Kingside and in the center. 18 R-K1 19.QR-K1 R-K3 20.B-Q2 B-Q5 21.BxP P-QM4 22.R-K4 PxKP 23.PxP PxP 24.N-R3 N-B3 As a result of his attempt win a pawn, White's position is now quite disorganized. 25.R-K2 R-R1 26.B-Q2 P-B3 27.P-B3 B-B4 28.N-B2 R-R7 29.B-B1 R-R5 30.R/1-K1 B-Q3 31.N-Q4 R-K2 32.N-B5 R-B2 33.NxB KxN 34.RxP R-R8 35.B-B4 RxRch	to
to limit the scope of the Black pieces and then a slo accumulation of force on the Kingside and in the center, 18 R-K1 19.QR-K1 R-K3 20.B-Q2 B-Q5 21.BxP P-QM4 22.R-K4 PxKP 23.PxP PxP 24.N-R3 N-B3 As a result of his attempt win a pawn, White's position is now quite disorganized. 25.R-K2 R-R1 26.B-Q2 P-B3 27.P-B3 B-B4 28.N-B2 R-R7 29.B-B1 R-R5 30.R/1-K1 B-Q3 31.N-Q4 R-K2 32.N-B5 R-B2 33.NxB KxN 34.RxP R-R6 35.B-B4 RxRch 36.RxRch B-K5	to
to limit the scope of the Black pieces and then a slo accumulation of force on the Kingside and in the center, 18 18	to
to limit the scope of the Black pieces and then a slo accumulation of force on the Kingside and in the center, 18 R-K1 19.QR-K1 R-K3 20.B-Q2 B-Q5 21.BxP P-QM4 22.R-K4 PxKP 23.PxP PxP 24.N-R3 N-B3 As a result of his attempt win a pawn, white's position is now quite disorganized. 25.R-K2 R-R1 26.B-Q2 P-B3 27.P-B3 B-B4 28.N-B2 R-R7 29.B-B1 R-R5 30.R/1-K1 B-Q3 31.N-Q4 R-K2 32.N-B5 R-B2 33.NxB KxN 34.RxP R-R8 35.B-B4 RxRch 36.RxRch B-K5 37.B-K5 N-Q2 38.K-N1 K-Q4	to
to limit the scope of the Black pieces and then a sle accumulation of force on the Kingside and in the center. 18 R-K1 19.QR-K1 R-K3 20.B-Q2 B-Q5 21.BxP P-QM4 22.R-K4 PxKP 23.PxP PxP 24.N-R3 N-B3 As a result of his attempt win a pawn, White's position is now quite disorganized. 25.R-K2 R-R1 26.B-Q2 P-B3 27.P-B3 B-B4 28.N-E2 R-R7 29.B-B1 R-R5 30.R/1-K1 B-Q3 31.N-Q4 R-K2 32.N-B5 R-B2 33.NxB KxN 34.RxP R-R8 35.B-B4 RxRch 36.RxRch B-K5 37.B-K5 N-Q2 38.K-N1 K-Q4 39.B-N3 P-B4	to on
to limit the scope of the Black pieces and then a sle accumulation of force on the Kingside and in the center. 18 R-K1 19.QR-K1 R-K3 20.B-Q2 B-Q5 21.BxP P-QM4 22.R-K4 PxKP 23.PxP PxP 24.N-R3 N-B3 As a result of his attempt win a pawn, White's position is now quite disorganized. 25.R-K2 R-R1 26.B-Q2 P-B3 27.P-B3 B-B4 28.N-E2 R-R7 29.B-B1 R-R5 30.R/1-K1 B-Q3 31.N-Q4 R-K2 32.N-B5 R-B2 33.NxB KxN 34.RxP R-R8 35.B-B4 RxRch 36.RxRch B-K5 37.B-K5 N-Q2 38.K-N1 K-Q4 39.B-N3 P-B4 White stands better, althouter.	to on
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to limit the scope of the Black pieces and then a sle accumulation of force on the Kingside and in the center. 18 R-K1 19.QR-K1 R-K3 20.B-Q2 B-Q5 21.BxP P-QM4 22.R-K4 PxK9 23.PxP PxP 24.N-R3 N-B3 As a result of his attempt win a pawn, White's position is now quite disorganized. 25.R-K2 R-R1 26.B-Q2 P-B3 27.P-B3 B-B4 28.N-B2 R-R7 29.B-B1 R-R5 30.R/1-K1 B-Q3 31.N-Q4 R-K2 32.N-B5 R-B2 33.NxB KxN 34.RxP R-R8 35.B-B4 RxRch 36.RxRch B-K5 37.B-K5 N-Q2 38.K-N1 K-Q4 39.B-N3 P-B4 White stands better, althouconsiderable technique is required to win the ending. White rises to the challeng 40.R-KB1 R-K2 41.R-B5ch K-B3 42.K-B2 P-N3 43.B-R4 R-K3	to on
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47.K-B3	D DC	33. BxP	RxP	22.QxN	QxP
AD D AA	P-B5	34.P-QR4	BxP	23.N-N3	-
48. P-Q4	K-82	-			BxP
49.P-Q5	R-B4?	35.PxB	R-R7	24.N-R1	P-K6
Fatigued by the	long struggle		K-B2	25.N-B3	QxQ
Black blunders.		Resigns		26.KRxQ	BxN
50. Bx R	NxB		on the part of	27. RxB	R-Q7
51.K-B4	K-Q3	Mr. Berry.			
52.K-N5	KxP	B. Harper	Poyser	The most	langerous o
53.KxP	N-Q6	1.P-Q4	N-KB3	the second rou	_
4.KxP	NxP	2.P-QB4	N-B3		
5.P-W4	N-Q8	An effort to t	ake his opponent	for Portland	
6. R-B3	NxP	out of the boo	ks which does	ished consider	
7. RxN	P-N5	not succeed in	the present		d Suttles
8. R-B1	P-N6	case.		show a score	
9.P-N5	P-N7	3. N-KB3	P-Q4	score sheet wa	
60. R-B1	P-26	4.P-K3	B-N5	ing severe tim	
1.P-N6	P-87	5.N-B3	P-K3	and lost after	seventy mo
		6.P-KR3	B-R4	an unsound ope	ning agains
2.P-N7	P-B8(Q)	7.B-K2	B-QN5	way out of a l	ost positio
3.P-N8(Q)ch	K-K5		• -	boards events	proceeded a
4. Q-N2ch	K-Q6	8.0-0	BxQN	ing Dvorshak	-
5. Q-Q5ch	K-B7	9.PxB	€ -∞	fourth board,	
6.Q-B4ch	K-NB	10.PxP	NxP/4	against Larrar	
7. QxQch	$\mathbf{F} \mathbf{x} \mathbf{Q}(\mathbf{Q})$	11.B-N2	0-0		
8. RxQch	KxR	12.P-B4	N/4-K2	prise in a los	-
9.K-N6	Resigns	13.Q-N3	P-QN3		d was by fa
real fight, al	-	14.N-K5	NxN	ment. For a br	
	anough not	15. BxB	N/4-K2	be defeated in	this match
ithout errors.	T D	16. B-KB3	R-QN1	D. Suttles	C. Har
. Hatcher	J. Berry		-		
.P-K4	P-QB4		ry difficult po-	1.P-KN3	P-KN3
.N-KB3	P-Q3	sition to defe		2.B-N2	B-N2
5.P-Q4	PxP	17.P-Q5:	N- R4	3.P-QB4	P-QB4
.NxP	N-KB3	18.Q-B3	P-B3	4.N-QB3	N-QB3
N-QB3	P-QR3	19.B-KN4	K-R1	5. R-N1	P-K3
6. B-QB4	P-K3	20, BxP	Q-Q3	6.P-QR3	KN-K2
7. B-N3	B-K2	21.P-QR4	P-B3	7.P-QN4	PxP
3. P-B3	N-QB3	22.B-R3	Q-K4?	8.PxP	P-Q4
	Q-B2		be played here,	9.P-N5	N-K4
9. B-K3		23. QxQ	PxQ	10.PxP	PxP
10.P-QR3	B-02		•		
ll, NxN	BxN	24. BxN	and Black	11.P-Q4	N-B5
12.0-02	0-0	resigned on mo		12.P-K3	B-K3
13.0-0	QR-B1	Gregg	Satanove	13.KN-K2	0-0
14. QR-Q1	P-QN4	1.P-K4	P-QB4	14.0-0	Q-Q3
Black has alread		2.N-QB3	N-QB3	Although Black	has a stro
much superior po	•	3.P-QN3	P-KN3	post on QB5, h	is queen's
		4.N-B3	B-N2	is weak, and s	o has a sli
the passive natu	re or mrs	5.B-B4	P-K3	ly worse posit	
play.		6. B-N2	KN-K2	15.P-K4	PxP
15.Q-B2	N-Q2	7. R-QN1	P-Q3	16.NxP	Q-N3
16.R-Q2	N-B4		0-0	17.N-B5	-
17.B-R2	P-QR4	8.0-0			B-B4
18.KR-Q1	P-N5	White's opening	-	18. R-N4	N-Q3
19.N-N1	B-N4	not commonly p		19.B-B4	B-B1
20.P-N3	P-B4:	9.N-K2	P-QR3	20. BxN	QxB
Taking advantage			P-K4	21.Q-N3	R-N1
hat White's Bis	thon is tomas	10.P-QB3		22. R-R1	N-B4
and will be a DIE	mob re rembor	-11.P-KR5?	P-QN4	23.N-K4	Q-N3
arily out of pla			P-Q4	24.Q-R4	R-Q1
energetically.		13.PxP	NxP	25. QxP	QxQ
is soon in ruins		14.B-K4	P-B4	26. RxQ	NxP
21.P-QB4	PxPep	15. BxNch	QxB		
	NxKP	White is quite	lost.	27.NxN	BxN
	QxN	16.N-R2	B-N2	28. R/7-R4	B-N3
22.NxP		17.P-KB4	QR-Q1	Black has two	
22.NxP 23.PxN	PxP			White can exer	t pressure
22.NxP 23.PxN 24.B-Q4			N_NS!		osition is
22.NxP 23.PxN 24.B-Q4 Black gives up t	he Exchange,	18.B-BL	N-N5:	the QNP. The p	
22.NxP 23.PxN 24.B-Q4 Black gives up t but will soon aq	he Exchange, hieve a win-	18.B-B1 19.N-KB3	N-Q6	the QNP. The p	
22.NxP 23.PxN 24.B-Q4 Black gives up t but will soon aq ning position if	the Exchange, thieve a win- it is accept	18.B-B1 19.N-KB3 - 20.K-R2		al.	
22.NxP 23.PxN 24.B-Q4 Black gives up to but will soon againg position if ed; 25.QxRch,BxQ	the Exchange, thieve a win- it is accept 1;26.BxQ,RxB;	18.B-B1 19.N-KB3	N-Q6	al. 29.P-KR4	K-N 2
22.NxP 23.PxN 24.B-Q4 Black gives up to but will soon aquing position if sd; 25.QxRch,BxQ	the Exchange, thieve a win- it is accept 1;26.BxQ,RxB;	18.B-B1 19.N-KB3 - 20.K-R2	N-Q6 P-K5	al. 29.P-KR4 30.QR-N2	K-N2 R-Q8ch
22.NxP 23.PxN 24.B-Q4 Black gives up to the service of the service	the Exchange, thieve a win- f it is accept Q;26.BxQ,RxB; position of	18.B-B1 19.N-KB3 - 20.K-R2	N-Q6 P-K5	al. 29.P-KR4 30.QR-N2 31.K-R2	K-N 2 R-Q8ch B-K3
22.NxP 23.PxN 24.B-Q4 Black gives up to twill soon againg position if ed; 25.QxRch,BxC and the passive thite's pieces c	the Exchange, thieve a win- f it is accept 2;26.BxQ,RxB; position of oupled with	18.B-B1 19.N-KB3 - 20.K-R2 21.N-K1	N-Q6 P-K5	al. 29.P-KR4 30.QR-N2 31.K-R2 32.N-N5	K-N 2 R-Q8ch B-K3 B-Q4
22.NxP 23.PxN 24.B4 Black gives up to but will soon agning position if ed; 25.QxRch,BxQ and the passive thite's pieces could be mobile pawn	the Exchange, thieve a win- f it is accept 2;26.BxQ,RxB; position of oupled with	18.B-B1 19.N-KB3 - 20.K-R2 21.N-K1	N-Q6 P-K5	al. 29.P-KR4 30.QR-N2 31.K-R2 32.N-N5 33.RxB	K-N2 R-Q8ch B-K3 B-Q4 RxB
22.NxP 23.PxN 24.B-Q4 Black gives up to but will soon againg position if ed; 25.QxRch,Bx(and the passive white's pieces che mobile pawn would quickly de	the Exchange, thieve a win- fit is accept 0;26. BxQ, RxB; position of oupled with mass of Black cide the is-	18.B-B1 19.N-KB3 - 20.K-R2 21.N-K1	N-Q6 P-K5	al. 29.P-KR4 30.QR-N2 31.K-R2 32.N-N5 33.RxB 34.R-KB4	K-N2 R-Q8ch B-K3 B-Q4 RxB R-KB1
22.NxP 23.PxN 24.B-Q4 Black gives up to but will soon againg position if ed; 25.QxRch,BxC and the passive thite's pieces che mobile pawn would quickly desue. This had to	the Exchange, thieve a win- f it is accept 2;26.BxQ,RxB; position of oupled with	18.B-B1 19.N-KB3 - 20.K-R2 21.N-K1	N-Q6 P-K5	al. 29.P-KR4 30.QR-N2 31.K-R2 32.N-N5 33.RxB	K-N2 R-Q8ch B-K3 B-Q4 RxB
22.NxP 23.PxN 24.B-Q4 Black gives up to but will soon againg position if ed; 25.QxRch,BxC and the passive white's pieces che mobile pawn would quickly desue. This had t	the Exchange, thieve a win- fit is accept 0;26. BxQ, RxB; position of oupled with mass of Black cide the is-	18.B-B1 19.N-KB3 - 20.K-R2 21.N-K1	N-Q6 P-K5	al. 29.P-KR4 30.QR-N2 31.K-R2 32.N-N5 33.RxB 34.R-KB4	K-N2 R-Q8ch B-K3 B-Q4 RxB R-KB1
22.NxP 23.PxN 24.B-Q4 Black gives up to but will soon againg position if ed; 25.QxRch, BxQ and the passive white's pieces could quickly desue. This had to wever.	the Exchange, thieve a win- fit is accept 0;26. BxQ, RxB; position of oupled with mass of Black cide the is-	18.B-B1 19.N-KB3 - 20.K-R2 21.N-K1	N-Q6 P-K5	al. 29.P-KR4 30.QR-N2 31.K-R2 32.N-N5 33.REB 34.R-KB4 35.K-N2	K-N2 R-Q8ch B-K3 B-Q4 RxB R-KB1 P-R3 R-QB1
22.NxP 23.PxN 24.B-Q4 Black gives up to but will soon againg position if ed; 25.QxRch, BxQ and the passive white's pieces could quickly desue. This had the passive could quickly desue. This had the passive could quickly desue.	the Exchange, thieve a win- it is accept this accept this except this position of oupled with mass of Black cide the is- o be played,	18.B-B1 19.N-KB3 - 20.K-R2 21.N-K1	N-Q6 P-K5 企立 主	al. 29.P-KR4 30.QR-N2 31.K-R2 32.N-N5 33.RxB 34.R-KB4 35.K-N2 36.N-K4 37.R-B6	K-N2 R-QSch B-K3 B-Q4 RxB R-KB1 P-R3 R-QB1 B-Q5
22.NxP 23.PxN 24.B-Q4 Black gives up to but will soon againg position if ed; 25.QxRch,BxQ and the passive thite's pieces come mobile pawn fould quickly desue. This had to nowever. 25.BxQ 26.BxP?	the Exchange, there a win- fit is accept 2;26. BxQ, RxB; position of oupled with mass of Black cide the is- o be played, RxQ	18.B-B1 19.N-KB3 - 20.K-R2 21.N-K1	N-Q6 P-K5	al. 29.P-KR4 30.QR-N2 31.K-R2 32.N-N5 33.RxB 34.R-KB4 35.K-N2 36.N-K4 37.R-B6 38.R-Q6	K-N2 R-Q8ch B-K3 B-Q4 RxB R-KB1 P-R3 R-QB1 B-Q5 RxR
22.NxP 23.PxN 24.B-Q4 Black gives up to but will soon againing position if ed; 25.QxRch,BxQ and the passive white's pieces of the mobile pawn would quickly desue. This had thowever. 25.BxQ 26.BxP? 27.RxR?	the Exchange, there a win- fit is accept 2;26. BxQ, RxB; position of oupled with mass of Black cide the is- to be played, RxQ RxR R-BSch	18.B-B1 19.N-KB3 20.K-R2 21.N-K1	N-Q6 P-K5 	al. 29.P-KR4 30.QR-N2 31.K-R2 32.N-N5 33.RxB 34.R-KB4 35.K-N2 36.N-K4 37.R-B6 38.R-Q6	K-N2 R-Q8ch B-K3 B-Q4 RxB R-KB1 P-R3 R-QB1 B-Q5 RxR BxR
22.NxP 23.PxN 24.B-Q4 Black gives up to but will soon againg position if ed; 25.QxRch,BxC and the passive white's pieces could quickly desue. This had to nowever. 25.BxQ 26.BxP? 27.RxR? 28.K-B2	the Exchange, there a win- fit is accept 2;26. BxQ, RxB; position of coupled with mass of Black cide the is- to be played, RxQ RxR R-B8ch P-K6ch	18.B-B1 19.N-KB3 - 20.K-R2 21.N-K1	N-Q6 P-K5 企立 主	al. 29.P-KR4 30.QR-N2 31.K-R2 32.N-N5 33.RxB 34.R-KB4 35.K-N2 36.N-K4 37.R-B6 38.R-Q6 39.NxR	K-N2 R-QSch B-K3 B-K4 RxB R-KB1 P-R3 R-QB1 B-Q5 RxR BxR B-R6
22.NxP 23.PxN 24.B-Q4 Black gives up to but will soon and ing position if ed; 25.QxRch, BxC and the passive white's pieces che mobile pawn would quickly desue. This had the passive could receive. 25.BxQ 26.BxP? 27.RxR? 28.K-B2	the Exchange, thieve a win- it is accept the second that is accept that is accept to the second that the second that is accepted to the second that the second	18.B-B1 19.N-KB3 20.K-R2 21.N-K1	N-Q6 P-K5 	al. 29.P-KR4 30.QR-N2 31.K-R2 32.N-N5 33.RxB 34.R-KB4 35.K-N2 36.N-K4 37.R-B6 38.R-Q6 39.NxR 40.NxR	K-N2 R-QSch B-K3 B-Q4 RxB R-KB1 P-R3 R-QB1 B-Q5 RxR B-R6 K-B3
22.NxP 23.PxN 24.B-Q4 Black gives up to but will soon aging position if ed; 25.QxRch,BxC and the passive White's pieces c the mobile pawn would quickly de	the Exchange, there a win- fit is accept 2;26. BxQ, RxB; position of coupled with mass of Black cide the is- to be played, RxQ RxR R-B8ch P-K6ch	18.B-B1 19.N-KB3 20.K-R2 21.N-K1	N-Q6 P-K5 	al. 29.P-KR4 30.QR-N2 31.K-R2 32.N-N5 33.RxB 34.R-KB4 35.K-N2 36.N-K4 37.R-B6 38.R-Q6 39.NxR	K-N2 R-QSch B-K3 B-K4 RxB R-KB1 P-R3 R-QB1 B-Q5 RxR BxR B-R6

32.B-N4

R-QB3

46.B-K7

RxB

21....

Round # 2

28. N-N3

29. Resigns

position.

RxPch

Although his opponent played the opening in a weak manner, Satanove showed flashes of genius in his handling of the

NxB

The most dangerous opponents we were to face we met in the second round. Master Clark Harmon played first board for Portland State University, although the strength diminished considerably on the other boards.

Harmon and Suttles had a marathon battle of which we show a score which may not even be correct, as Suttless score sheet was in a considerable state of disarray following severe time pressure. Harmon evidently missed a draw and lost after seventy moves. On board two Biyiasas played an unsound opening against Perala but managed to swindle his way out of a lost position in time pressure. On the lower boards events proceeded somewhat more smoothly, Berry beating Dworshak after a complex and trying struggle. On the fourth board, Harper achieved a winning position quickly against Larrance, while Satanove's opponent left a piece en prise in a lost position after 20 moves.

This round was by far the most difficult of the tournament. For a brief period, it seemed likely that we would be defeated in this match, but these fears were unfounded.

D. Suttles	C. Harmon	44.N-B4	B-B4
1.P-KN3	P-KN3	45.P-KN4	P-R4
2.B-N2	B-N2	46.P-N5ch	K-K3
3.P-QB4	P-QB4	47.N-K5	B-Q5
4.N-QB3	N-QB3	48.N-B4	B-B4
5. R-N1	P-K3	49.N-K5	B-Q5
6.P-QR3	KN-K2	50.K-K4	B-B7
7.P-QN4	PxP	51.N-Q3	BxP
B. PxP	P-Q4	52.N-B5ch	K-K2
9.P-N5	N-K4	53.NxP	B-B7
10.PxP	PxP	54.N-R5	P-R5
11.P-Q4	N-B5	55.K-B3	B-K8
12.P-K3	B-K3	56.N-B6ch	K-œ
13.KN-K2	0-0	57.N-K5ch	K-Bl
14.0-0	Q-Q3	58.P-N6	B-R4
Although Black has		59.NxP	BxP
post on QB5, his		60.K-N4	P-R6
is weak, and so h	as a slight-	61.KxP	and Black
ly worse position		lost in another	15 moves.
15.P-K4	PxP	A heartbreaking	loss for
16.NxP	Q-N3	Black, who had ar	easy draw.
17.N-B5	B-B4	The tension during	ng the game
18. R-N4	N-Q3	is evident from S	Suttle's
19.B-B4	B-B1	scoresheet, which	becomes
2O. BxN	QxB	quite difficult t	o read near
21.Q-N3	B-N1	the conclusion of	
22.R-R1	NB4	B. Perala	P. Biyiasas
23.N-K4	Q-N3	1.P-K4	P-QN3?
24.Q-R4	R-Q1	This move does no	t lead to
25.QxP	QxQ	equality.	
26. RxQ	NxP	2.P-Q4	B-N2
27.NxN	BxN	3. N-QB3	P-K3
28. R/7-R4	B-N3	4.N-B3	B-N5
Black has two Bis		5.B-Q3	N-KB3
fnite can exert p		6.Q-K2	P-Q4
the QNP. The posi		7.PxP	NxP
al.		8.B-Q2	0-0
29.P-KR4	K-N2	9.Q-K4	P-N3
50. QR-N2	R-Q8ch	10.N-N5	N-œ
31.K-R2	B-K3	11.Q-R4	N/2-B3
32.N-N5	B-Q4	12.0-0	R-K1
33. RxB	RxB	13.NxN	BxB
34. R-KB4	R-KB1	14. NxNch	QxN
35.K-N2	P-R3	15. QxPch	K-Bl
36.N-K4	R-QB1	The forced sequen	ce of moves
37. R-B6	B-Q5	which began on mo	ve 13 is now
58.R-Q6	RxR	over, with white	
59.NxR	BxR	up, but his posit	ion has sev-
O.NxR	B-R6	eral weaknesses.	
1.N-N6	K-B3	16.P-KB4	K-K2
12.P-KB4	K-K3	17.Q-R4	B-K6ch
3.K-B3	K-B3	18.K-R1	BxQP
		19.QR-K1	BxP?

Mb./ /		19.P-K5	N-K1				1.0
This move is much		20. QR-N1	N-B2	3. B-KN2	B-N2	14.NxP	QxN
ous in view of W		21.N-N4	P-KR4	4.P-QB4	N-KB3	15.P-K5	Q-Q1
move for Black is			B-N4	5. N-B3	P-K3	16.PxN	QxP
		23.0-02	Q-R3	6.0-0	P-KN3	17.P-Q6	R-Q1
20.P-B5!	B-QB6	24.P-Q84	B-B3	7.P-Q4	N-R5	18. B-84	N-N4?
21.PxKP	BxR		RxR	8.P-Q5	B-N2	19. Q-R4	NxN
22. RxB	PxP	25. Q-N5		9. P-K4	PxP	20. QxB	N-Q4?
23. RxPch	QxR	26.NxPch	K-R2	10.BPxP	P-Q3	At least he had	to move the
24.NxQch	KxN	27.N-B6ch	K-N2	White has a much	h superior po-	Queen and get two	Bishops
25. BxP	R-K2	28. RxR	QxP	sition, the Blac	ck Queenside	VS & Rooks	
		29.R-QB1	Q-K7	pieces being gra	avely misplaced	21.BxN	QxP
	Willia Willia	30. N-N4	R-KR1	11.N-Q2	0-0	and in another 20	moves Black
		31.Q-B6ch	K-N1	12.N-B4	N-B2	resigned.	
	A SHOWN	32.Q-Q8ch	N-Kl	13. R-K1	B-QR3		
		33. PxP	QXQP	1/00-111			
		34.Q-BB	Q-R6		Round	# 3	
		35 . R-QN1	9-96	In round	three we played	Reed college, the	weakest team
		36 . R-R1	B-N4	in the tourna	ment. It was by	no means a simple	matter to
Summa William Summa William Sum	www. 本元表	37.PxP	P-R3	secure the nee	cessary points ag	ainst them, howeve	r. Against
		38.PxPch	KxP	Suttles Shaw	fell into a trap	in the opening and	lost in 30
分 分	////// A /////	39. QxP	0-02	moves. Bivias	as once again had	to pull another r	abbit out of
T WANT TO ANNO	企		•			serry won in an en	
	公	40. P-K6ch	QxP			le on Board four H	-
Willia Willia. Will	Western .		Resigns			ned until the foll	•
Although the mate	erial is e-	Because of 41.B-Q		Mh 1 A Al			
qual, a Queen and	pawn for	then R-Klch and N			•	to be played out.	
two Rooks, the ex	rposed posi-	cellent effort by	White.		_	er. Satanove-Frank	
tion of the Black	•	Larrance	Harper			rds due to no cloc	
white a forced wi		1.P-Q4	N-KB3			pponent abusing th	
26.B-B5ch	K-B2	2.P-QB4	P-B4	of "free time	and played in a	n appropriate mann	er.
27. Q-R5ch	K-B3?	3. P-Q5	P-QN4	Ch	0.441	26.P-B3	N-B5
Mietakenly playir		4.PmP	P-QR3	Shaw	Suttles	27. BxN	RxB
although after K-	-	E D 110	P-Q3	1.P-K4	P-KN3	28. QR-Q1	Q-K3
		6.N-QB3	P-KN3	2.P-Q4	P-Q3	29.0-05	QxQ
his position woul			B-KN2	3.P-KB4	P-QB4	30. RxQ	R-B2
from easy. White			_	4.N-KB3	PxP	White is still	_
time pressure, ho	•		0-0	5.NxP	B-N2		
Black's gamble pr	roves to be	9.B-Q3	BxP	6.B-N5ch	B-Q2	ter, but the end	ing is diffi-
justified.		10.0-0	Q-W3	7.N-QB3	BxB	cult to win.	-1-
28. Q-N6ch	K-K4	The system employ	ed by White	8. N/4xB	N-KB3	31.B-B5	R/1-QB1
29.Q-N5	QR-K1	leads to a diffic	ult game for	9.0-0	0-0	32.B-N6	R-B2
30.P-KR4?		the first player.	_	10.B-K3	N-B3	33. KR-Q1	K-N1
Missing 30. B-M6ch	.K-Q5;31.Q-Q	11.P-K4	OH-02	11.Q-K2?	P-QR3	34. R-Q7	QR-B1
3ch, covering the		12.K-R1	KR-N1	12.N-Q4	NxKP	35.B-B5	RxR
then BxR.	•	13.N-K1?	N-K4	13.NxN	NxN	36.RxR	R-B2
30	K-Q3	14.P-B4	NxB	-	PxN	Around here Blac	k offered a
31.Q-B6ch	K-B4	15.NxN	N-K1	14.PxN		draw, which Whit	e declined.
32.Q-B3ch	K-K4				n 17 more moves.	37. R-Q8ch	B-B1
33. Q-B3ch	K-K4	Black is clearly			master H. Ree	38.B-Q6	P-K5
		16. R-B3	N-B2		same trap a few	39.K-B2	K-N2
34. QxB	KxB	17.P-QR4	B-B5		n a similar po-	40. BxBch	RxB
35. QxRP	K-N5	18.P-B5	Q-N6	sition).		41.RxR	KxR
36. Q-R4ch??	*****	19.B-B4		Biyiasas	Fox	42.P-KN4!	
A gross error. A		White decides to		1.P-K4	P-Q3		P-B5
there is certainl	-	pawn to trade off	some pieces,	2.P-Q4	P-KN3	The reader shoul	
why White should	lose.	but, as is often	the case,	3.N-QB3	B-N2	for himself any	drawing lines
36	K-N6	more must go.		4.B-K3	N-KB3	for Black.	
37. Q-N3ch	R-K6	19	QxQch	5. P-KR2	0-0	43.P-R4	K-K2
Resigns		20. RxQ	BxN		P-K4	44.P-N5	K-K3
	0 2	21.R/3xB	RXNP	6.P-KN3		45.P-R5	K-B4
J. Berry	O. Dvorshak	22.PxP	RPxP	7.KN-K2	Ø4-05	46.P-N6	K-B3
1. P-K4	P-QB4	23.B-B1	BxN	8. B-N2	P-B3	47.PxP	K-N2
2.N-QB3	P-Q3	If now RxB, then		9.0-0	P-QR3	48.P-R8(Q)ch	KxQ
3. P-KN3	P-KN3	24. BxR?!?	BxB	10.P-QR4	Q-R4	49.P-B4	K-R2
4.B-N2	B-N2	25. R-N3	B-B3	•	sometimes arises	50.P-B5	K-R3
5.P-Q3	N-QB3				ed French, but	51.P-N4	KxP
6.B-K3	N-B3	26.R-N7	N-R3	with colors r	eversed.	52.P-N5	PxP
7.KN-K2	0-0	27. R-N5	N-N5	11.N-B1	R-N1		PxP
8.0-0	B-02	28. P-R5	K-N2	12.N-N3	Q-B2	53.P-R6	
9. P-KR3	R-QN1	29.KR-N1	H-R7	13.P-R5	N-Kl	54.P-H6	K-N5
10.0-02	P-QN4	30. R-N7	RxP	14.P-B4	P-KB4	55.P-B7	P-K6ch
11.B-R6	P-N5	31.P-K5	PxP	The opening u	p of the position	56.K-K2	P-B6ch
12.N-Q5	P-K3	32.R/1-N5	RxR	can only favo		31.KAP	Resigns
13. BxB	KxB	33. RxR	P-K5	15.BPxP	QPxP	Quite instructiv	
14.N-K3	N-Q5	34. RxP	P-K6	16.P-Q5	N-Q3	Ortiz	Berry
15.P-QB3	MxNch	35.R-B2	N-N5		N-B3	1.P-K4	P-QB3
	PxP	36. R-B1	NxP	17.N-B5	PxP	2.P-Q4	P-Q4
16.QxN		Resigns		18. PxBP		3. N-QB3	PxP
17.PxP	Q-R4	Satanove	Maloney	19.Q-K2	PxP	4.NxP	B-B4
18. Q-B2	PQ4	1.N-KB3	P-QN3	20.NxP	NxN	5. N-QB3	
One can only ques		The same of the sa		21.BxNch	K-R1	N-N3 is better.	
wisdom of this mo		White can energet	_	22.N-K6	BxN	5	N-B3
blocks the center		advantage of this	MOAS ALLU	23. BxB	QR-K1	6.N-B3	P-K3
squares, making t	_	2.P-K4.	D 074	24.B-Q5	5-00	7.B-Q3	BxB
hop bad.	13	2.P-KN3	P-QB4	25. Q-N2	R-B1		DED

8.QxB	QN-Q2	53.B-K3	K-R2	21 7-7			
•	B-K2	34.R-N1	B-K3	21.PxP	PxP	34. R-Q4	P-QR4
9.B-B4				22.N-R5	QR-B1	35.K-B1	R-R7
10.0-0	0-0	35.K-N2	R-KN1	23. QR-B1	P-QB4	36.R/4-02	P-N6
11.KR-K1	Q-H4	36.K-12	B-B1	24. Q-N7	QxQ	37. K-K2	RxRch
One would hesit	ate to say that	37.K-K1	N-K3	25.NxQ			
	tter, but White		N-B1		R-Q2	38. RxR	P-R5
				26.N-R5	B-KR3	39.N-Q4	P-R6
certainly has g	ained no advan-	39. B-K2	Q-K3	27. R-B2	PxP	40.NxP	BxN
tage out of the	opening.	40.B-Q3	R/2-N2	28. P-QB4	BxN		
	KR-Q1	41.Q-B2	Ø−₽5	The state of the s		41.R-Q3	B-B5
12.N-K5				29. RxB	R-B4	Resigns	
13.Q-N3?	N-R4:	42.K-Q2	B-K3	30.N-N3	RxP	White never was	given a chance
Black seizes th	e opportunity	43.K-B3	N-Q2	31.R/1-Q1	R-B6		
to go into a mo		44.Q-N1	N-M2			to recover from	
•	10 14.014.10			32.N-Q4	R-QR6	opening play. E	xcellently play
ending.		45.B-Q2	B-B1	33.N-B6	RxP	ed by Harry.	
14.Q-B3	NxB	46.Q-KB1	B-K3			•	
15. QxN	NxN	47.P-N4	B-B1		Round #	4	
				With a p	core of 14-0 and		wo played
16.PxN	Q-N5	48.Q-N1	B-K3				
17.QxQ	BxQ	49.P-R4!	P-KR4	Washington St	ate University on	Sunday Morning.	Suttlea com-
18. R-K3	R-Q7	For if PxP;50.P-	R5 and his	pletely destr	oyed his opponent	's French defence	e, overrunning
19.N-K4	RxP	position is in r			•		
					25 moves. Biyian		
20.R-QN3	R-B5	50.PxRP	PxP	able to blitz	his opponent off	the board in fit	e minutes, as
21.N-B3	R-Q1	51.B-N5:	RxR	opposed to 36	minutes of his o	ponents time bei	ing consumed.
22.P-QR3	BxN	52.BPxR	• • • • •		haky opening, but		
23.PxB	P-QN3	RPxR would also	nave won.		enough to allow		
24.K-Bl	K-B1			position. Ha	rper played Tamura	a, who showed his	s peaceful in-
25.P-QR4	K-K2	7/4 Millin			laying the Exchange		
26.R/1-R3	P-KN4						
		Millis 📥 Willis Willis			lear that he did		
27. R-R2	R-QBch			complexities	of the position,	and lost the exc	hange after
28.K-K2	R-Q4			15 moves, and	resigned in anot	her 30. Satanov	e won a piece
29.P-B3	RxPch		1 统 1		and later won, h		•
		Julille Tomble 19	* - 24 -				
30.K-Q3	R-R5	全	立	Although	we did manage to	win this event w	ith a periect
31.P-N3	R-Q4ch	THINK, THE	William Washing	score, the te	nacity of our opp	onents left us w	ith a deep
32.K-K3	R-B5	4		respect for t	hem. More events	of this nature	should be spon
33. R-Q2	K-Q3		The William				
					North West, with		
34.R-Q3	P-KB4		Willia Willia	erations putt	ing up \$100.00 fo	r prizes. Along	with any oth-
35. RxRch	BPxR	一		er backing wh	ich could be foun	d. this would me	an a prize
Resigns					ps \$400.00 or \$50		
_	bu	At this point th					
A lucidly playe	d enging by		e Same Ass		et by entry fees.		
Berry.		adjourned.		require only	12 or 13 teams. T	he organization	of the tourn-
Harper	J. Grudin	52	K-N3	ement left mu	ch to be desired,	notably in the	way of sets
1.P-Q4	P-KB4	53. Q-N6	B-Bl		hich of course sh		
				-			
2.P-QB4	P-K3	54.R-KB1	R-B1	is reasonable	when the organiz	ers were not pro	ressionals.
3. P-KN3	N-KB3	55.K-B2	G-KS	W++1	Communich	7.0-0	0-0
4.B-N2	P-B3	56.B-R5	R-K1(?)	Suttles	Gergurich		
				1.P-K4	P-K3	8. N-B3?	••••
5.N-KB3	P-Q4	57.Q-B7	QxQ	2.P-Q4	P-Q4	To get equality	. White must
6.0-0	B-Q3	58. BxQ	B-K3	3.P-K5	P-QB4		ith B-N2 and CN-
7.P-QN3	0-0	59.R-QN1	R-B1		and the second		TOTAL DE MINE AND
	ed by Black can	60 B-06	Resigns	4.P-Q83	N-QB3	2 .	
			•	5.N-KB3	Q-N3	8	P-K4
only lead to a	_	A well-played gar	•	6.P-KR3	PxP	9.PxP	NxN
Playable now is	8.B-QR3.	Apparently the R	eed team over-	7.PxP	B-N5ch	White is alread	
8.B-N2	Q-K2	looked the maneu	ver Q-N6 and				
Usually Q-K1-R4		B-R5 followed by		3.N-B3	N-K2	10. PXP	NxNch
				9. B-Q3	B-02	11.PxN	*****
9.P-K3	B-02	of the Queen, bu		10.P-QR3	BxNch	If QxN, then B-	-KN5.
10.N-K5	B-K1	ned position cou	ld not be held	11.PxB	0-0-0	11	B-R6
11.N-Q2	ØN−ØS	Frankel	Satanove				
	B-QB2	1.P-K4	P-QB4		ing strategy has	12.R-K1	NxP
12.P-B3	_			been defective	e, as he is quite	13.N-K2	N-B6!
13.NxN	QxN	2.P-Q3	N-QB3	lost.	•	14. BxPch	K-Rl
14.P-K4	B-82	3.N-KB3	P-KN3	12.0-0	P-KR3	15. Resigns	
15.BPxP	KPxP	4.B-K3	B-N2				m Direct
16.P-K5	N-Kl	5.P-B3	P-Q3	13.P-QR4	₩-R4	A game played i	n blylasas's
				14.B-R3	QR-K1	old style.	
17.P-84	••••	The rather odd o		15.B-B5	Q-B2	Berry	Dial
It was possible	to play B-QR3,			16.B-Q6	6-61	1.P-K4	P-QB4
but Black would		it. He must lose	a tempo (d3-				
	colonged maneuv-	**		17.N-Q2	N-B4	2.N-QB3	N-QB3
•	_			18. BxN	KPxB	3.P-03	N-B3
ering phase fol		6.P-Q4	PxP	19.Q-B3	Q-N4	4. P-KN3	B-KN3
17	B-K3	7.NxP	N-KB3	20. R-R2	B-B3	5.B-N2	P-Q3
18.P-QN4	P-QR3	8.B-QN5	B-Q2				
19.N-N3	B-N3	9.N-Q2	0-0	21.P-B4:	PxP	6.N-R3	B-102
				22.P-Q5	B-Q2	7.0-0	B-Q2
20.0-03	N-B2	10.0-0	N-KN5	23. Q-B3	N-B3	8.P-KB4	B-N5
21.P-QR4	P-KR3	11.N-Q2	NxB	24.NxP	K-Q1	If view of this	
22.N-B5	BxN	12.NxN	Q-N3				
				25.P-KB4	Q-N3	would have been	
23.NPxB	R-B2	13. BxN	PxB	26. R-QN1	Resigns	spect on White'	s 8th move.
24.B-QB3	N-K1	Black is obvious	ly better now.		ws Duncan in a	9.0-02	N-Q5
	Q-K2			0	seemedia all d		
_		14.N/3-B4	Q-B4	light mood.		10.N-B2	R-QN1
25. QR-N1			B-K3	Calhoun	Biyiasas	According to Mr	. Berry, this
25. QR-N1 26. R-B2	B-B1	15.Q-K2					
25.QR-N1 26.R-B2 27.R/B-N2	B-B1 P-KN3	15.Q-K2 16.KR-K1		1.P-QB4	N-KB3	is an error.	
25. QR-N1 26. R-B2	B-B1	16.KR-K1	QR-N1	1.P-QB4			
25. QR-N1 26. R-B2 27. R/B-N2 28. B-Q2	B-B1 P-KN3 Q-K3		QR_N1 Q-QN4	2.N-QB3	P-K3	11.NxB	NxN
25. QR-N1 26. R-B2 27. R/B-N2 28. B-Q2 29. Q-B3	B-B1 P-KN3 Q-K3 R-Q2	16.KR-K1	QR-N1	2.N-QB3 3.P-K3	P-K3 P-Q4	11.NxB 12.P-KR3	NxN N-R3
25. QR-N1 26. R-B2 27. R/B-N2 28. B-Q2 29. Q-B3 30. P-KR3	B-B1 P-KN3 Q-K3 R-Q2 N-N2	16.KR-K1 17.P-QN4 18.P-K5	QR-N1 Q-QN4 KR-Q1	2.N-QB3	P-K3	11.NxB 12.P-KR3	NxN N-R3
25. QR-N1 26. R-B2 27. R/B-N2 28. B-Q2 29. Q-B3	B-B1 P-KN3 Q-K3 R-Q2	16.KR-K1 17.P-QN4 18.P-K5 19.P-QR4	QR-171 Q-074 KR-Q1 Q-1/2	2.N-QB3 3.P-K3 4.P-Q4	P-K3 P-Q4 P-B3	11.NxB 12.P-KR3 And now Mr. Ber	NxN N-R3 ry says N-K6 is
25. QR-N1 26. R-B2 27. R/B-N2 28. B-Q2 29. Q-B3 30. P-KR3 31. K-R2	B-B1 P-KN3 Q-K3 R-Q2 N-N2 R-K2	16.KR-K1 17.P-QN4 18.P-K5	QR-N1 Q-QN4 KR-Q1 Q-N2 Q-B2	2.N-QB3 3.P-K3 4.P-Q4 5.B-Q3	P-K3 P-Q4 P-B3 QN-Q2	11.NxB 12.P-KR3 And now Mr. Ber good, as the Ros	NxN N-R3 ry says N-K6 is ok in the cor-
25. QR-N1 26. R-B2 27. R/B-N2 28. B-Q2 29. Q-B3 30. P-KR3	B-B1 P-KN3 Q-K3 R-Q2 N-N2	16.KR-K1 17.P-QN4 18.P-K5 19.P-QR4	QR-N1 Q-QN4 KR-Q1 Q-N2 Q-B2	2.N-QB3 3.P-K3 4.P-Q4	P-K3 P-Q4 P-B3	11.NxB 12.P-KR3 And now Mr. Ber	NxN N-R3 ry says N-K6 is ok in the cor-

how the Black Knig	ht is to	be Suttles sugges	sts 42P-K7! as	B.C	. BULLET
13.N-Q5	P-K3	43.KxP	K-B5		
14.N-K3	P-B4	44.N-N3	P-N5		
15.P-B3	N-B3	45.N-K2ch			\sim .
		46.K-N3	R-B1		F+~
16.P-KN4	PXNP	47.KxP	RxP		Stud
17.PxP 18.R-B3!	Q-R5?	Resigns			
19.Q-K2	N-B2	-	etter not to play		
	Q-K2	for a draw so			
Clearly White is w: 20.B-02	K-Q2	" Satanove	Berman	After three days,	six rounds, and a mult
21.P-QR3	P-QN4	1.P-K4	N-KB3		er emerged as the 1st
22.P-QN4	PxP	2.P-K5	N-Q4		small field was rather
23. RPxP	R-N2	3.P-QB4	N-N3		rosstable shows. Brian
24.P-Q4	P-KR4	4.P-Q4	P-Q3		first round disappoints
25. R-KR3	PxP	5.P-B4	P-KN3		table at the tournamen
26. QxP	RxR	6.N-QB3	B-N2		Champion Peter Biylasa
27. BxR	P-N4	7. B-K3	0-0		attempting instead to
28. P-B5	N-R3	8.P-B5	B-N5?		uscle builder) and pro-
29.PxPch	K-Q1		not succeed in		an unrivalled source of y capturing a pawn hor
	lost on	this game.			oturing it vertically
	time.	9. QxB	P xP		obscure positional do
It cannot be said t		10.PxP	N-Q4		e for "most draws", it
was cheated of vict		II.NXN	QxN		uncan Haines, who had
time element. He ha		12.4-07	Q-K3		ound one against McLar
worse position.		19.01	N-B3	found that he was	
Tamura	B. Harper	14.Q-N3	Q-B1		
1.P-K4	P-K3	15.N-B5	R-N1		
2.P-Q4	P-Q4	16.Q-B3	P-B3	1. Bruce Harper	UBC D7 W9 W6
3.PxP	PxP	17.B-B4ch	K-R1	2. Brian McLaren	Mel. L5 W4 W12
White is obviously	-	18.0-0	PxP	3.Dan Scoones	UVic W15 D5 D7
for a draw.	1	19. NxP	Q-B4	4.Gerry Vigier	SFU D8 L2 W17 UVic W2 D3 D11
4.N-KB3	B-Q3	20.B-Q5	R-83	5. Duncan Haines	
5. N-B3	P-B3	21.NxN	RxN	6.Nigel Fullbrook 7.Ken Baker	Emer. Dl W18 D3
6.B-K2	N-B3	22.B-Q4		8. Robert Chow	Temp. D4 W17 D10
7. B-KN5	P-KR3		ld have played	9. Harvey Wong	Chill W16 L1 D14
8. B-R4	0-0	QxBch.	D-D-L	10.Bob Irwin	Doug. W12 D11 D8
9.0-0	B-KB4	22	BxBch	11. Jim Cookson	Nan.SrW19 D10 D5
Black has a slight]	y better	23. QxBch	R-B3	12. Paul Brown	Lang. L10 W16 L2
position, but natur	ally the	24.B-N3 25.QR-K1	R/1-KB1 P-N4	13. Harold Brown	UVic L14 W15 W19
symmetrical nature	of the	26. RxP	PxP	14.Allan Li	Ch 11 W13 L6 D9
game gives it drawi	sh tender	27. R-K6	P-KR4	15. Tracy Cooper	UVic 13 113 W18
cies.		28. RxR	RxR	16.I.M.Granapathy	SFU L9 L12 +
10.4-02	QN-Q2	29. B-B2	Q-N4	17.Kevin Grace	VanT. + 18 14 UBC 16 17 115
11.QR-BI	R-K1	30. Q-QBch	K-N2	18.Allan Forrer 19.Murray Stewart	UBC 16 L7 L15 Kil. L3 + L13
12.KR-K1	Q-B2	31.Q-K7ch	K-N1	17. Huray Scenare	KLL: L) + III)
13.B-Q3?	B-B5	32.R-Q1	Q-R2		
White is lost from	this poi		R-B1		
on, but the finish		34.RxRcn	QxR		
without interest.		35 . Q-R7		WASHINGTON C	HAMPIONSHIP & ALTERNAT
14.R-K3	BxR	mate			
15.PxB	N-K5		y for Black to	DATE: FEBRUA	ARY 19-20-21 (Washing
16. BxN	BxB	_	somewhat earlier,	SITE: SEATTL	E CHESS CLUB, 617 S. J
17.Q-B2	Q-N3	perhaps move	or so.	REGISTRATION	TIME: 9am SHARP You m
18.P-N3	Q-R4				to c1
19.0-02	BxN				hampionship \$10 Alter
20.PxB	R-K3				CF & WCF memberships p
21.P-R4	QR-KI	This anger mager	ved for Sam Barr		3 Northwest rated eve
22.R-KL	I-VM4	(which has been	found):		sh.Open counts as one Robins Top 6 rated pl
23.B-B2	G-61	(WILLOW MAD COOK		TIPE. Round	oin John Brale
24.N-K2	Q-B3	TACTICIAN	'S LAMENT		in Championshi
25.P-KB4	Q-N3				Alternates Cup
26.PxP		Oh, check me one		TIME CONTROL	40/2 SCHEDULE: 2-3-2
27.N-N3	P-KB4	And check me two	ce		mpionship \$180.00 priz
28.Q-Q3	P-B5	Live in your tac	tical paradise.		ernates: Depends on en
29. QxQch	RxQ			BOT	H: Winner gets perpetu
30.N-BI		Sac your rook	l-ht	TOURNAMENT D	IRECTOR: Richard Parso
31.K-N2	,	And sac your know			
32.B-N1	,	Your combination	TOOK WITHRIDS		er have 8 players play
33.B-B2	K-B2	In fact I think	you would have w		so if you would like
34.K-N1	K-H)		has come undone.	LIE	CC by 9am 2/19/72
An amusing position	1.			HIERE WILL D	E SPECTATORS FEE OF \$.
35.B-R4	PxP	And now one this	ng upon you dawns	three day	ys.
36.BxN	KxB	While you were	on your king-hunt	,	
37. R-K2		I queened four	pawns.		
38.N-N3	R-B3				
39.K-N2	P-N4				
40.PxP	PxP P-B7ch		20.0		
41.N-BI	R-B7ch PxR		15		
42.RxR	· All				

lents

ltitude of B.C. Studer evenly n McLaren tment to nt was the as, who de-unload his oviding the of mirth. He rizontally one move ogmas. Had t would have five. (He ren, and

1.Bruce Harper	UBC	D7	W9	W6	WIO	D2	W3	5	
2.Brian McLaren	Mel.	L5	W4	W12	W6	D1	W13	42	
3.Dan Scoones	UVic	W15	D5	D7	WII	W8	II	4	
4.Gerry Vigier	SFU	D8	12	W17	W9	W7	D6	4	
5 Duncan Haines	UVic	W2	D3	DII	DS	D13	DIO	32	
6. Nigel Fullbrook	Ch 111	W18	WILL.	IJ	L2	W12	D4	32	
7.Ken Baker	Emer.	Dl	W18	D3	D13	14	W14	32	
8. Robert Chow	Temp.	D4	W17	D10	D5	13	WI	32 32 32	
9. Harvey Wong	Ch 111	W16	L	D14	14	W18	W15	32	
10.Bob Irwin	Doug.	W12	DII	DS	LI	D15	D5	3	
11. Jim Cookson	Nan . St	-W19	D10	D5	13	W17	LB	3	
12.Paul Brown	Lang.	170	W16	12	W14	16	W17	3	
13. Harold Brown	UVic	1.14	W15	W19	D7	D5	12	3	
14.Allan Li	Ch 111	W13	16	D9	112	+	L7	3 22 22 22	
15. Tracy Cooper	UVic	L3	113	W18	W19	D10	L9	21/2	
16.I.M.Granapathy	SFU	L9	112	+	117	W19	D18	22	
17. Kevin Grace	VanT.	+	L8	14	WI6	131	112	2	
18.Allan Forrer	UBC	16	L7	115	+	L9	D16	13	
19.Murray Stewart	Kil.	L3	+	113	115	116	-	1	

TES CUP

ngton's Birthday) Jackson St., Seattle must be there by then laim your place

rnates \$5

plus must have played vents in 1971 (1972 of those events)

players who appear j-ley & Viktors Pupols hip others play in up (Max of 8)

ze fund entries

ual trophy for year

yed in Alternates to play be at Seat-

.50 per day \$1.00 for

EVENTS COVERED: All events since those published in the July issue plus the following.

Matches: Lee 5 - Zwitzer 1; Zwitzer 6 - Freeburger 4; Zwitzer 8 - Freeburger 2; Lee 4 - Zwitzer 2; Herbers 8 1/2 - J. Hanlen 1 1/2; Herbers 9 - R. Hanlen 1; Herbers 9 - R. Hanlen 1; Nelson 5 - Haughton 1; McKibbin 4 1/2 - Day 3 1/2; Pitt 3 - Bailey 1.

Tournaments: North Vancouver Jr.; Kerrisdale Summer; Commencement Bay Special; Spokane County Open; Inland Empire Closed; Tacoma November Open; Portland Fall Open; Tacoma Class Tournament; Halloween Open; Richmond Centennial; Kerrisdale Club Championship; B.C. Masters; B.C. Woodpushers; South Vancouver Island Open; Vancouver Junior; Clallum County Open; Jefferson County Open; Franklin County Open; Benton County Open; Holiday Open.

Note: The lists of Top FIFTY, Masters and Experts includes all players active in 1971.

TOP FIFTY Masters BC 2273 Berry, J. BC 2443 Biyiasas, P. BC 2385 Suttles, D. Biyiasis, P. BC 2385 Braley, J. WA 2263 Buchwald, V. Macskasy, E. BC 2367 BC 2248 BC 2353 Zuk, R. Clark, D. CA 2216 Jacobs, J. NY 2320 Franett, M. **WA 2229** Jacobs, J. Pupols, V. NY 2320 WA 2308 Zaradic, A. BC 2295 Krauss, G. WA 2220 Berry, J. BC 2273 McCormick, J. WA 2246 Macskasy, E. BC 2367 Braley, J. WA 2263 Kerr, R. BC 2258 Pupols, V. WA 2308 Buchwald, V. BC 2248 Suttles, D. BC 2443 OR 2201 Waterman, D. McCormick, J. WA 2246 Franett, M. WA 2229 Zaradic, A. BC -2295 Krauss, G. WA 2220 Zuk, R. BC 2353 Kerr, R. BC 2258 Clark, D. CA 2216 Waterman, D. OR 2201 Experts OR 2200 Harmon, C. Hill, A. BC 2192 Aykroyd, C. BC 2048 Dorne, W. CA 2184 Banks, D. BC 2071 Walker, J. WA 2180 Chin, D. WA 2035 Vecerek, B. WA 2178 BC 2176 Clark, A. WA 2173 Satanove, H. Crookes, W. BC 2155 Groschl, B. WA 2175 Clark, A. **WA 2173** Dean, R. WA 2011 Grover, K. WA 2171 Dorne, W. CA 2184 Kiplinger, B. OR 2167 Eggertsen, J. WA 2047 Fullbrook, N. Powell, D. BC 2161 BC 2007 BC 2155 Gentala, W. Crookes, W. WA 2014 Murray, M. Grannis, D. WA 2152 BC 2102 Morris, M. OR 2142 Grisham, D. OR 2010 Perala, B. OR 2138 Groenig, D. WA 2041 Herbers, P. WA 2136 Groschl, B. WA 2175 Pakosta, S. BC 2132 Grover, K. WA 2171 Hankinson, R. Williams, D. WA 2132 BC 2061 WA 2132 Harmon, C. OR 2200 Pitt, A. Pullen, K. WA 2130 Harper, B. BC 2114 Herbers, P. WA 2136 Sobczyk, E. WA 2127 Warner, E. Hickey, P. WA 2058 WA 2126 Hill, A. BC 2126 BC 2192 Lee, John Hoggatt, C. WA 2009 Harper, B. BC 2114 Holmquist, G. WA 2028 Russell, H. OR 2110 Holzknecht, A. Grannis, D. BC 2102 BC 2059 O'Brien, J. OR 2099 Irwin, B. BC 2095 Piatigorski, J. CA 2099 Kaltenecker, J. BC 2064 Kauppila, T. WA 2010 Tholfsen, E. NY 2079 Kern, G. OR 2058 Torkar, P. **WA 2078** Lassen, G. Potoma, M. BC 2070 BC 2017 LeCompte, G. WA 2115 Hankinson, R. BC 2061 Lee, John, BC 2126 Turner, D. OR 2060 McLaren, B. Treder, J. BC 2022 WA 2055 Montchalin, Mi OR 2014 OR 2142 Morris, M. Murray, M. WA 2152 O'Brien, J. OR 2099 Pakosta, S. BC 2132

Pafnutieff, V.

WA 2051

NORTHWEST RATINGS

BY VIC KEISER

Perala, B.	OR 2138	Backus, W.	WA 1615
Piatigorski, J		Baer, J.	WA 1000*
Pitt, A.	WA 2132	Baer, S.	CA 1119*
Pomfret, R.	BC 2054	Bailey, B.	WA 1859
Potoma, M.	BC 2070	Bailey, D.	WA 1763
Potter, B.	BC 2046	Baker, K.	BC 1868
Powell, D.	BC 2161		WA 1620*
Pullen, K.	WA 2130	Bakke, N.	
		Baker, R.	WA 1134*
Renner, M.	WA 2052	Bales, J.	CA 1553*
Rowan, T.	WA 2043	Ballard, B.	OR 1811
Ruotsalainen,	R. WA 2001	Banks, D.	BC 2071
Rupel, D.	WA 2034	Barbeau, R.	BC 1938*
Russell, H.	OR 2110	Baril, R.	BC 1489*
Satanove, H.	BC 2176	Barker, E.	OR 1514*
Schulz, F.	BC 2020	Barnecascel, D.	WA 1491*
Schmitt, J.	OR 2032	Barnes, M.	BC 1000*
Shapero, D.	BC 2047	Bartels, M.	OR 1744
Sloan, C.	WA 2047	Bauer, F.	BC 1754*
Sobczyk, E.	WA 2127	Baum, S.	WA 1267*
Strand, S.	WA 2041	Beardsley, B.	WA 1881
Tholfsen, E.	NY 2079	Beatty, R.	OR 1376*
Torkar, P.	WA 2078	Becker, W.	WA 1682
Treder, J.	₩A 2055	Beeson, J,	WA 1000*
Turner, D.	OR 2060	Beeson, M.	WA 1501*
Van Camp, W.	BC 2008	Benedict, G.	WA 1391*
Van Deene, G.	WA 2010	Bennett, J.	WA 1343
Vecerek, B.	WA 2178	Bennetts, M.	BC 1841*
Vogler, R.	BC 2020	Bennison, B.	WA 1119*
Walker, J.	WA 2180	Benoit, M.	OR 1498*
Warner, E.	WA 2126		OR 1768
White, D.	OR 2019	Bergquist, L.	
Williams, D.	WA 2132	Berman, E.	WA 1739*
Wood, A.	BC 2014	Berry, J.	BC 2273
•		Bieker, A.	?? 1147*
Kiplinger, B.	OR 2167	Biyiasas, P.	BC 2385
		Bjornson, Da	WA 1820
		Bjornson, De	WA 1523*
		Boire, E.	BC 1908
		Boldway, R.	OR 1467
Abrahamson, L.	WA 1417	Bourasaw, J.	BC 1564*
Abrahamson, N.	WA 1813	Blachly, D.	WA 1601*
Achey, P.	WA 1197*	Blackwood, J.	OR 1908
Adams, C.	WA 1631	Blums, R.	WA 1964*
Adams, D.	WA 1898	Bosse, E.	WA 1510
Addy, E.	OR 1327*	Bowen, C.	OR 1589
Adlkirchner, G.	BC 1668*	Brandenburg, J.	OR 1983
Ahlf, D.	WA 1000*	Bricher, G.	OR 1793
Albrecht, J.	WA 1802	Bricher, Ja	OR 1995
Alexandro, F.	WA 1980	Bricher, R.	OR 1997
Alich, V.	OR 1425*	Bricher, V.	OR 1728
Allyn, Bi	WA 835*	Broschart, L.	OR 1301*
Allyn, Bo	WA 1538	Brunner, D.	OR 1931*
Allyn, C.	OH 1391*	Brown, H.	BC 1932
Allyn, D.	OH 1226*	Brown, P.	BC 1923
Allyn, L.	WA 1801	Bryden, R.	WA 825*
Allyn, Pam	WA 1330	Buffington, S.	WA 1483*
Allyn, Pat	WA 1421	Burge, J.	WA 1000*
Allyn, T.	WA 1329	Burns, J.	WA 1488*
Anderson, E.	OR 1593*	Burns, R.	WA 1637
Anderson, J.	WA 1156*	Burrett, G.	BC 1575*
Anderson, R.	MI 1551*	Burright, L.	OR 1580
Andreotti, D.	WA 1666		
Andreotti, M.	WA 1000*	Cain, J.	WA 1294*
Arensmaier, C.	WA 1372*	Calhoun, C.	OR 1325*
Andrus, W.	OR 1595*	Calhoun, Joan	OR 1445*
Ansted, M.	OR 1527*	Calhoun, R.	WA 1794
Arensmaier, R.	WA 1730*	Capwell, G.	OR 1392*
Arient, B.	OR 1684*	Carnese, G.	OR 1586
Armstrong, R.	WA 1426*	Carpentier, P.	WA 830*
Atwater, R.	WA 1407*	Carter, A.	WA 1516*
Ausenhus, S.	WA 1000*	Carter, B.	WA 1770
•			

Cameon C	DC 14774	Cartes - I	NA 1474				
Carson, C.	BC 1677*	Edmiston, J.	WA 1634	Hart, J.	BC 1605*	Koberstein, P.	OR 1747
Caturay, J.	BC 1617	Edwards, D.	WA 1535	Hart, R.	WA 1319	Kolb, M.	WA 1510
Cavett, D.	BC 1631*	Eert, A.	OR 1741	Hatcher, W.	WA 1824	Koler, R.	WA 1205
Cha, D.	BC 1609*	Eggers, C.	WA 1605	Hauff, S.	WA 1442*	Kong, E.	BC 1787
Chambers, K.	OR 1229*	Eggers, P.	WA 1951	Haughton, L.	WA 1623	Koplitz, K.	WA 1000*
Chance, J.	WA 1533	Eggertsen, J.	WA 2047	Hayami, M.	WA 1756	Knittel, J.	WA 1711
Chaney, J.	OR 1439*	Elledge, C.	WA 1650	Haynes, R.	OR 1796	Krauss, G.	WA 2220
Chase, J.	WA 1279*	Emigh, D.	WA 1764*	Heap, R.	OR 1381*	Krauss, M.	WA 1223
Chase, S.	WA 1641	Englehard, D.	WA 1893	Heathcote, J.	WA 1731		
Chin, D.	WA 2035	Erickson, K.	WA 1391	Heinrich, C.	WA 1257*	Kreiter, B.	WA 1000*
Chin, W.	WA 1863	Erickson, L.	WA 1653	Helling, T.	OR 1351	Kreiter, S.	OR 1417
		Erickson, R.	WA 1778	Hemberry, K.	WA 1559*	Kron, C.	WA 1333*
Chow, R.	BC 1998	Erikson, M.	OR 1764	Henry, L.	WA 1822	Kruger, B.	BC 1924
Christensen, F.	WA 1571	Estle, T.	ID 1688*			Kryzowski, E.	BC 1941
Christopher, S.	WA 1735		OR 1831	Hepner, E.	BC 1549	Kuge, T.	OR 1574
Cillis, D.	OR 1714	Espey, R.		Herbers, P.	WA 2136		
Clark, A.	WA 2173	Espey, S.	OR 1624	Hessen, P.	WA 1985	Lac i, G.	BC 1402*
Clark, J.	OR 1436	Evans, R.	BC 1590*	Hewitt, G.	ID 1531	Lacy, Ro	WA 1396*
Clark, J.	BC 1788*			Heywood, B.	OR 1801*	Lam, G.	BC 1848
Cleary, D.	WA 1198*	Fancett, R.	BC 1876	Hickey, P.	WA 2058	Lane, A.	BC 1856
		Fennell, B.	BC 1558*	Hilderbrand, D.	OR 1546*	Langenhorst, H.	
Clendaniel, D.	WA 1803	Ferguson, B.	OR 1538*	Hill, A.	BC 2192	LaRue, J.	WA 1319*
Clifford, D.	WA 1703*	Fesl, L.	WA 1768	Hill, L.	OR 1567	Lassen, G.	BC 2017
Coats, A.	OR 1396*	Fiedler, R.	WA 1000*				
Cochran, T.	OR 1478	Finnigan, J.	WA 1824	Hladek, D.	BC 1961	Lassen, M.	WA 1832
Collis, C.	BC 1670	Flora, W.	OR 1679	Hoaglin, R.	OR 1568	Lathrop, W.	WA 1627
Collyer, D.	WA 1938		BC 1921*	Hoel, M.	WA 1236*	Lawson, R.	WA 1471*
Connally, D.	WA 1302*	Fogarassy, F.		Hoffman, T.	WA 1774	Lawyer, G.	WA 1307*
Conner, M.	WA 1277*	Forbes, G.	BC 1658*	Hoggatt, W.	WA 1683*	Laxton, V.	BC 1631*
Cookson, J.	BC 1921	Forrer, A.	BC 1762*	Holmes, V.	WA 2019	Leach, D.	AR 1726*
Cooper, F.	WA 1615*	Foster, M.	WA 1514	Holmquist, G.	WA 2028	LeCompte, G.	WA 2115
	BC 1791	Fox, F.	WA 1978	Holzknecht, A.	BC 2059*	Lee, Je	OR 1921
Cooper, T.	OR 1938	Franett, M.	WA 2229	Hon, G.	BC 1000*	Lemke, H.	BC 1786
Cotton, R.		Freeburger, F.	OR 1484				
Cowan, J.	WA 1336	French, T.	WA 1480	Hookway, R.	BC 1000*	Lenis, C.	WA 1483
Craver, L.	BC 1799	Frye, S.	WA 1301*	Howver, B.	WA 1736	Leu, R.	WA 1770
Crawford, M.	OR 1624	Fullbrook, N.	BC 2007	Hoover, M.	WA 1579*	Levesque, T.	BC 1703*
Cristel, B.	WA 1817	rulliolook, N.	BC 2007	Hoppe, K.	WA 1644	Lewitt, M.	WA 1556
Crookes, W.	BC 2155	a 111		Horbatch, N.	BC 1713*	Li, A.	BC 1837*
Crowe, W.	OR 1688	Gaddis, W.	WA 1694*	Horn, B.	OR 1716	Lieske, B.	WA 1350*
Crown, J.	OR 1626	Gairdner, D.	BC 1477*		pan 1637*	Little, W.	WA 1812*
		Gallagher, R.	WA 1497*	Houser, R.	OR 1618*	Longley, D.	BC 1739
Cruz, R.	WA 1581	Garratson, S.	OR 1381*	Hubbard, D.	BC 1887*		WA 1070*
Culter, P.	OR 1440	Gentala, W.	WA 2014			Louden, G.	
		Germalm, B.	WA 1939	Hunt, D.	BC 1970	Loughlin, J.	OR 1454
Dale, E.	OR 1627		WA 1285*	Hutchinson, R.	BC 1531*	Louie, D.	OR 1177*
Dalman, D.	WA 1456	Gibson, T.	WA 1399*			Louie, R.	OR 1010*
Dammen, P.	OR 1538	Gifford, B.		Irwin, P.	OR 1861	Louie, V.	OR 1802
Dangerud, A.	OR 1531	Glahe, L.	WA 1000*			Love, J.	WA 1555
Dannen, S.	OR 1574	Glidden, H.	OR 1550	Jaaska, E.	WA 1860	Lowrie, W.	WA 1870
		Golphenee, G.	WA 1942	Jackson, A.	BC 1751*	Lunn, R.	BC 1669*
Darlow, K.	OR 1825	Gordon, J.	BC 1000*	Jacobson, R.	WA 1355*	Luters, D.	WA 1648
Davenport, F.	WA 1858	Grace, K.	BC 1419*	Jakes, I.	OR 1399	Luvaas, P.	WA 1671
Davidson, D.	OR 1938	Granat, Ka	OR 1666	Jangord, K.	WA 1655		BC 1537*
Davis, B.	WA 1742	Granat, Ku	OR 1718			Lyle, R.	BC 1337
Davis, G.	OR 1455*	Grannis, D.	BC 2102	Jarmon, R.	WA 1812	McBride, D.	OR 1719*
Davis, G.	BC 1753*	Gray, G.	WA 1677	Jarrell, B.	ID 1597	McBride, C.	OR 1441
Dawson, S.	WA 1662		WA 1919	Jay, R.	OR 1389*		
Day, T.	WA 1735	Gray, M.		Jeanpierre, R.	BC 1551*	McConnell, G.	WA 1558*
Dazey, M.	WA 1517	Greely, B.	OR 1125*	Jenquin, D.	OR 1927	McCormick, J.	WA 2246
Deater, I.	BC 1686	Greely, D.	OR 1078*	Jensen, B.	OR 1306*	McCoy, R.	BC 1421*
Deitch, T.	WA 1000*	Gregg, S.	WA 1440	Jensen, J.	OR 1000*	McCready, P.	OR . 1891
deLenea, D.	WA 1980	Grendahl, R.	ID 1535*	Jewett, E.	BC 1756*	McCurdy, R.	WA 1521
Delp, D.	CA 1406*	Grgurich, F.	WA 1858	Johnson, A.	BC 1570*	McGillicuddy, K.	CA 1911
		Griffis, M.	CA 1519	Johnson, F.	WA 1000*	McGreal, G.	WA 1612
Denison, E.	OR 1369	Grigsby, J.	WA 1493*	Johnson, K.	OR 1514*	McKaig, W.	OR 1663
Dennis, G.	WA 1000*	Grisham, D.	OR 2010	Johnson, Ma		McKibbin, S.	WA 1782
Derryberry, D.	OR 1705	Groschl, B.	WA 2175*		OR 1706*	McLaren, B.	BC 2022
Dewees, H.	WA 1666*	Grover, K.	WA 2171*	Johnson, Mi	WA 1000*		
Dial, F.	WA 1780	Grudin, M.	OR 1604*	Johnston, L.	WA 1850	McMaugh, B.	OR 1809
Dickinson, B.	CA 1877			Jones, D.	OR 1978	McNee, J.	BC 1511
Dieterle, B.	WA 1344*	Grumette, L.	CA 1801	Jones, Wa	WA 1545	McNelly, D.	WA 1464
Dinwiddie, C.	WA 1345*		OR 1221	Jones, Wi	OR 1863		
Dittman, R.	WA 1694*	Hagan, D.	OR 1771			MacPherson, G.	BC 1000*
		Haggerty, M.	WA 1316*	Kaltenecker, J.	BC 2064	Macskasy, E.	BC 2367
Dolan, P.	OR 1480*	Haines, D.	BC 1820	Kauppila, T.	WA 2010	Manion, M.	OR 1743*
Dombrausky, M.	WA 1433	Hall, L.	WA 1516*	Kendrick, J.	WA 1145*	Marion, F.	WA 1675*
Dow, D.	WA 1000*	Hallady, T.	WA 1000*	Kendrick, P.	WA 1759*	Martin, D.	OR 1000*
Dowd, L.	WA 1425*	Hankinson, R.	BC 2061	Kern, G.	OR 2058	Mason, M.	WA 1344*
Duncan, R.	WA 1447*	Hanlen, J.	WA 1803			Matsen, W.	OR 1717*
Dunigan, R.	OR 1515*	Hanlen, R.	W. 1821	Kerr, Ran	BC 1304*		
Dvorshak, A.	OR 1966			Kerr, Ray	BC 2258	Mawe, E.	WA 1471*
	Annual Control of the	Hansen, J.	OR 1529*	Kidman, R.	WA 1676	Mazenis, J.	IL 1173*
Dvorshak, F.	OR 1395	Hanson, J.	WA 1743	Kimball, S.	WA 1163*	Meckelson, J.	WA 1000*
Dvorshak, O.	OR 1859	Hanson, J.	OR 1459*	Kiplinger, B.	OR 2167	Meekin, J.	WA 1207
Dyer, D.	BC 1000*	Hanson, Rob	WA 1000*	Kirstein, L.	BC 1625	Meekin, K.	WA 934*
		Hanson, Rog	WA 1708			Meekin, T.	WA 1237
Earl, J.	OR 1591	Hardy, B.	OR 1720	Klingele, J.	WA 1220*	Meltzer, J.	OR 1673*
Eason, A.	BC 1906	Hare, A.	BC 1511	Knapman, D.	WA 700*	Merrill, R.	OR 1665
Eason, E.	OR 1452	Harmon, C.	OR 2200	Knapp, E.	WA 1637	Messenger, R.	OR 1376*
Eclipse, L.	WA 1548*			Knippert, M.	OR 1386*		
	BC 1673*	Harper, B.	BC 2114	Knopes, J.	WA 1699*	Miche, J.	OR 1896
Edie, B.	20 10/3	Harreschou, B.	OR 1339*			Milicic, V.	WA 1920*

Miller, G.					
	WA	1621	Poulsen, S.	OR	1930
Miller, Ka	WA	1175	Powell, Di		1367*
Miller, Ke		1550			
		1578*	Poyser, K.		1729
Miller, Ro			Pratt, L.	WA	1981
Miller, Ru		1952	Pratt, T.	WA	1639*
Miller, W.	BC	1869	Preskitt, R.	WA	1659
Milligan, K.	WA	1603	Pribbenow, R.		1264*
Mills, J.		1376			1575*
Mitchell, R.		1936	Prince, L.		
			Price, R.		1445*
Mooks, E.		1731	Pullen, K.	WA	2130
Montchalin, Ma		1716			
Montchalin, Mi	OR	2014	Quaring, T.	OR	927*
Montgomery, J.	OR	1646*	Quatier, R.		1529*
Moore, H.	BC	1842	damener)		
Morris, M.		2142	Donie M	D.C	17774
Mortimer, P.		1928*	Racic, N.		1773*
			Rakow, R.	WA	1000*
Morton, K.		1883	Ralston, D.	OR	1000*
Moya, A.		1594*	Rankin, D.	OR	1450*
Moya, He	WA	1634	Rapanos, W.	BC	1789*
Mulligan, D.	WA	1305*	Rasmussen, E.		1976
Munro, J.	PA	1888	Rasmussen, M.		1346
Munzlinger, K.		1896			
		1457*	Rasmussen, OW		1711
Murphy, C.			Ratkai, I.	BC	1878
Murphy, K.		1485	Raymond, H.		1877
Murphy, T.	WA	1455*	Raymond, R.	W٨	1634
Murray, M.	WA	2152	Reese, G.	OR	1727
			Rehberg, G.	WA	1846
Narcisi, J.	RC	1242*	Reiter, D.		1789*
					1687*
Natt-och-dag, B.			Reid, W.		
Natt-och-dag, G.	WA	1589	Reymer, H.		1000*
Nelson, B.	WA	1696	Rich, J.	OR	1493*
Nelson, Ja	OR	1418*	Richards, R.	WA	1834
Nelson, M.	WA	1351*	Riddell, G.	BC	1784*
Nelson, Ri		1434*	Ridgeway, M.		1146*
					1845
Nelson, Ro		1836	Rogers, D.		
Neubauer, D.		1738	Rondeau, G.	WA	
Neuhaus, B.	OR	1723	Ross, W.	ID	1789
Neuman, B.	WA	1241*	Rowan, T.	WA	2043
Neve, R.	OR	1445	Running, J.	OR	1640
Niemi, R.		1783*		R. WA	2001
Nolan, T.		1411*	Rupel, D.		2034
Norman, R.		1874	Russell, H.		2110
North, B.	BC	1502*	Russell, R.	WA	1318*
Obrien, M.	OR	1589*	Sackett, A.	WA	1555
Oester, R.	OR	1294*	Sandrin, T.	BC	1000*
O'Hara, T.	WA	1134*	Satanove, H.	BC	2176
O'Keeffe, J.		1332*	Schmitz, F.		1628
Okrant, R.		1302	Schrader, E.	OR	1659
**					
Oldham, P.		1650*	Schrader, J.	OR	
Olinger, L.		1631	Schrader, R.		1100*
Olsen, E.		1449	Schroyer, R.	WA	1449
	Lef &	1411*	Cabulta D		
O'Meara, B.	TA.		Schultz, D.	OR	1460*
		1921*	Schultz, D. Schulz, F.		1460* 2020
Oszvald, J.	BC		Schulz, F.	ВС	2020
	BC	1921* 1268	Schulz, F. Scoones, D.	BC BC	2020 1973
Oszvald, J. Owens, S.	BC WA	1268	Schulz, F. Scoones, D. Scott, K.	BC BC WA	2020 1973 1486*
Oszvald, J. Owens, S. Pacicci, J.	BC WA WA	1268 1090*	Schulz, F. Scoones, D. Scott, K. Scott, L.	BC BC WA OR	2020 1973 1486* 1968
Oszvald, J. Owens, S. Pacicci, J. Pakosta, S.	BC WA WA BC	1268 1090* 2132	Schulz, F. Scoones, D. Scott, K. Scott, L. Seid, H.	BC BC WA OR BC	2020 1973 1486* 1968 1949
Oszvald, J. Owens, S. Pacicci, J.	WA WA BC BC	1268 1090* 2132 1831*	Schulz, F. Scoones, D. Scott, K. Scott, L. Seid, H. Selbie, A.	BC BC WA OR BC BC	2020 1973 1486* 1968 1949 1787
Oszvald, J. Owens, S. Pacicci, J. Pakosta, S.	WA WA BC BC BC	1268 1090* 2132 1831* 1591	Schulz, F. Scoones, D. Scott, K. Scott, L. Seid, H. Selbie, A. Seto, W.	BC WA OR BC BC	2020 1973 1486* 1968 1949 1787 1353*
Oszvald, J. Owens, S. Pacicci, J. Pakosta, S. Pantelic, B.	WA WA BC BC BC	1268 1090* 2132 1831*	Schulz, F. Scoones, D. Scott, K. Scott, L. Seid, H. Selbie, A.	BC WA OR BC BC OR	2020 1973 1486* 1968 1949 1787 1353* 1176*
Oszvald, J. Owens, S. Pacicci, J. Pakosta, S. Pantelic, B. Pattenden, N. Pattie, J.	WA WA BC BC BC WA	1268 1090* 2132 1831* 1591 1638	Schulz, F. Scoones, D. Scott, K. Scott, L. Seid, H. Selbie, A. Seto, W.	BC WA OR BC BC OR	2020 1973 1486* 1968 1949 1787 1353*
Oszvald, J. Owens, S. Pacicci, J. Pakosta, S. Pantelic, B. Pattenden, N. Pattie, J. Patton, J.	WA WA BC BC WA WA	1268 1090* 2132 1831* 1591 1638 1351*	Schulz, F. Scoones, D. Scott, K. Scott, L. Seid, H. Selbie, A. Seto, W. Shafer, F. Shapero, D.	BC WA OR BC BC OR BC	2020 1973 1486* 1968 1949 1787 1353* 1176* 2047
Oszvald, J. Owens, S. Pacicci, J. Pakosta, S. Pantelic, B. Pattenden, N. Pattie, J. Patton, J. Pauly, D.	WA BC BC BC WA WA	1268 1090* 2132 1831* 1591 1638 1351* 1493*	Schulz, F. Scoones, D. Scott, K. Scott, L. Seid, H. Selbie, A. Seto, W. Shafer, F. Shapero, D. Shaw, W.	BC WA OR BC BC OR BC	2020 1973 1486* 1968 1949 1787 1353* 1176* 2047 1955*
Oszvald, J. Owens, S. Pacicci, J. Pakosta, S. Pantelic, B. Pattenden, N. Pattie, J. Patton, J. Pauly, D. Pearson, S.	WA BC BC BC WA WA	1268 1090* 2132 1831* 1591 1638 1351* 1493* 1824	Schulz, F. Scoones, D. Scott, K. Scott, L. Seid, H. Selbie, A. Seto, W. Shafer, F. Shapero, D. Shaw, W. Sherman, J.	BC WA OR BC BC OR BC	2020 1973 1486* 1968 1949 1787 1353* 1176* 2047 1955* 1817*
Oszvald, J. Owens, S. Pacicci, J. Pakosta, S. Pantelic, B. Pattenden, N. Pattie, J. Patton, J. Pauly, D. Pearson, S. Pearson, T.	WA BC BC BC WA WA WA OR	1268 1090* 2132 1831* 1591 1638 1351* 1493* 1824 1633*	Schulz, F. Scoones, D. Scott, K. Scott, L. Seid, H. Selbie. A. Seto, W. Shafer, F. Shapero, D. Shaw, W. Sherman, J. Shipman, C.	BC OR BC OR BC OR BC OR BC	2020 1973 1486* 1968 1949 1787 1353* 1176* 2047 1955* 1817* 1496*
Oszvald, J. Owens, S. Pacicci, J. Pakosta, S. Pantelic, B. Pattenden, N. Pattie, J. Patton, J. Pauly, D. Pearson, S. Pearson, T. Pengelly, D.	WA BC BC WA WA OR OR	1268 1090* 2132 1831* 1591 1638 1351* 1493* 1824 1633* 1558*	Schulz, F. Scoones, D. Scott, K. Scott, L. Seid, H. Selbie, A. Seto, W. Shafer, F. Shapero, D. Shaw, W. Sherman, J. Shipman, C. Showalter, L.	BC WA OR BC BC OR BC OR WA OR	2020 1973 1486* 1968 1949 1787 1353* 1176* 2047 1955* 1817* 1496* 1535*
Oszvald, J. Owens, S. Pacicci, J. Pakosta, S. Pantelic, B. Pattenden, N. Pattie, J. Patton, J. Pauly, D. Pearson, S. Pearson, T.	WA BC BC WA WA OR OR	1268 1090* 2132 1831* 1591 1638 1351* 1493* 1824 1633*	Schulz, F. Scoones, D. Scott, K. Scott, L. Seid, H. Selbie, A. Seto, W. Shafer, F. Shapero, D. Shaw, W. Sherman, J. Shipman, C. Showalter, L. Shuler, R.	BC WA OR BC OR BC OR UA OR	2020 1973 1486* 1968 1949 1787 1353* 1176* 2047 1955* 1817* 1496* 1535* 1707
Oszvald, J. Owens, S. Pacicci, J. Pakosta, S. Pantelic, B. Pattenden, N. Pattie, J. Patton, J. Pauly, D. Pearson, S. Pearson, T. Pengelly, D.	BC WA BC BC BC WA WA OR OR	1268 1090* 2132 1831* 1591 1638 1351* 1493* 1824 1633* 1558*	Schulz, F. Scoones, D. Scott, K. Scott, L. Seid, H. Selbie, A. Seto, W. Shafer, F. Shapero, D. Shaw, W. Sherman, J. Shipman, C. Showalter, L. Shuler, R. Simmon, P.	BC WA OR BC OR BC OR BC OR BC OR WA	2020 1973 1486* 1968 1949 1787 1353* 1176* 2047 1955* 1817* 1496* 1535* 1707 1519*
Oszvald, J. Owens, S. Pacicci, J. Pakosta, S. Pantelic, B. Pattenden, N. Pattie, J. Patton, J. Pauly, D. Pearson, S. Pearson, T. Pengelly, D. Pense, R. Perala, B.	BC WA BC BC BC WA WA OR OR	1268 1090* 2132 1831* 1591 1638 1351* 1493* 1824 1633* 1558* 1033* 2138	Schulz, F. Scoones, D. Scott, K. Scott, L. Seid, H. Selbie, A. Seto, W. Shafer, F. Shapero, D. Shaw, W. Sherman, J. Shipman, C. Showalter, L. Shuler, R.	BC WA OR BC OR BC OR BC OR BC OR WA	2020 1973 1486* 1968 1949 1787 1353* 1176* 2047 1955* 1817* 1496* 1535* 1707
Oszvald, J. Owens, S. Pacicci, J. Pakosta, S. Pantelic, B. Pattenden, N. Pattie, J. Patton, J. Pauly, D. Pearson, S. Pearson, T. Pengelly, D. Perse, R. Perala, B. Pex, D.	BC BC BC WA WA OR OR OR	1268 1090* 2132 1831* 1591 1638 1351* 1493* 1824 1633* 1558* 1033* 2138 1728*	Schulz, F. Scoones, D. Scott, K. Scott, L. Seid, H. Selbie, A. Seto, W. Shafer, F. Shapero, D. Shaw, W. Sherman, J. Shipman, C. Showalter, L. Shuler, R. Simmon, P.	BC WA OR BC OR BC OR BC OR WA OR	2020 1973 1486* 1968 1949 1787 1353* 1176* 2047 1955* 1817* 1496* 1535* 1707 1519*
Oszvald, J. Owens, S. Pacicci, J. Pakosta, S. Pantelic, B. Pattenden, N. Pattie, J. Patton, J. Pauly, D. Pearson, S. Pearson, T. Pengelly, D. Pense, R. Perala, B. Pex, D. Piatigorski, J.	BC BC BC WA WA OR OR OR CA	1268 1090* 2132 1831* 1591 1638 1351* 1493* 1824 1633* 1558* 1033* 2138 1728* 2099*	Schulz, F. Scoones, D. Scott, K. Scott, L. Seid, H. Selbie, A. Seto, W. Shafer, F. Shapero, D. Shaw, W. Sherman, J. Shipman, C. Showalter, L. Shuler, R. Simmon, P. Simons, L. Simpson, B.	BC WA OR BC BC OR BC OR OR ID OR WA OR	2020 1973 1486* 1968 1949 1787 1353* 1176* 2047 1955* 1817* 1496* 1535* 1707 1519* 1647 1000*
Oszvald, J. Owens, S. Pacicci, J. Pakosta, S. Pantelic, B. Pattenden, N. Pattie, J. Patton, J. Pauly, D. Pearson, S. Pearson, T. Pengelly, D. Pense, R. Perala, B. Pex, D. Piatigorski, J. Pickham, J.	BC WA BC BC WA WA WA OR OR CA WA	1268 1090* 2132 1831* 1591 1638 1351* 1493* 1824 1633* 1558* 1033* 2138 1728* 2099* 1790	Schulz, F. Scoones, D. Scott, K. Scott, L. Seid, H. Selbie. A. Seto, W. Shafer, F. Shapero, D. Shaw, W. Sherman, J. Shipman, C. Showalter, L. Simmon, P. Simmon, P. Simpson, B. Simpson, P.	BC WA OR BC BC OR BC OR WA OR WA OR WA BC	2020 1973 1486* 1968 1949 1787 1353* 1176* 2047 1955* 1817* 1496* 1535* 1707 1519* 1647 1000* 1774*
Oszvald, J. Owens, S. Pacicci, J. Pakosta, S. Pantelic, B. Pattenden, N. Pattie, J. Patton, J. Pauly, D. Pearson, S. Pearson, T. Pengelly, D. Pense, R. Perala, B. Pex, D. Piatigorski, J. Pickham, J. Pietrzak, F.	BC WA BC BC WA WA OR OR CA BC	1268 1090* 2132 1831* 1591 1638 1351* 1493* 1824 1633* 1558* 1033* 2138 1728* 2099* 1790 1547*	Schulz, F. Scoones, D. Scott, K. Scott, L. Seid, H. Selbie, A. Seto, W. Shafer, F. Shapero, D. Shaw, W. Sherman, J. Shipman, C. Showalter, L. Shuler, R. Simmon, P. Simpson, B. Simpson, P. Singletary, D.	BC BC OR BC OR BC OR OR OR WA OR WA	2020 1973 1486* 1968 1949 1787 1353* 1176* 2047 1955* 1817* 1496* 1535* 1707 1519* 1647 1700*
Oszvald, J. Owens, S. Pacicci, J. Pakosta, S. Pantelic, B. Pattenden, N. Pattie, J. Patton, J. Pauly, D. Pearson, S. Pearson, T. Pengelly, D. Pense, R. Perala, B. Pex, D. Piatigorski, J. Pickham, J. Pietrzak, F. Pintar, J.	BC WA BC BC WA WA OR OR CA BC OR	1268 1090* 2132 1831* 1591 1638 1351* 1493* 1824 1633* 1558* 1033* 2138 1728* 2099* 1790 1547* 1961	Schulz, F. Scoones, D. Scott, K. Scott, L. Seid, H. Selbie, A. Seto, W. Shafer, F. Shapero, D. Shaw, W. Shermam, J. Shipman, C. Showalter, L. Shuler, R. Simmon, P. Simons, L. Simpson, B. Simpson, P. Singletary, D. Skarsten, M.	BC BC BC BC OR BC OR OR OR OR OR OR OR	2020 1973 1486* 1968* 1949 1787 1353* 1176* 2047 1955* 1817* 1496* 1535* 1707 1519* 1000* 1700* 1000* 1681
Oszvald, J. Owens, S. Pacicci, J. Pakosta, S. Pantelic, B. Pattenden, N. Pattie, J. Patton, J. Pauly, D. Pearson, S. Pearson, T. Pengelly, D. Perala, B. Pex, D. Piatigorski, J. Pickham, J. Pietrzak, F. Pintar, J. Pippin, G.	BC WA BC BC WA WA OR OR CA BC OR WA	1268 1090* 2132 1831* 1591 1638 1351* 1493* 1824 1633* 1558* 1033* 2138 1728* 2099* 1790 1547* 1961 1882	Schulz, F. Scoones, D. Scott, K. Scott, K. Scott, L. Seid, H. Selbie, A. Seto, W. Shafer, F. Shapero, D. Shaw, W. Sherman, J. Shipman, C. Showalter, L. Shuler, R. Simmon, P. Simpson, B. Simpson, B. Simpson, P. Singletary, D. Skarsten, M. Slane, H.	BC B	2020 1973 1486* 1968 1949 1787 1353* 1176* 2047 1955* 1817* 1496* 1535* 1707* 1000* 1774* 1000* 1681 1480*
Oszvald, J. Owens, S. Pacicci, J. Pakosta, S. Pantelic, B. Pattenden, N. Pattie, J. Patton, J. Pauly, D. Pearson, S. Pearson, T. Pengelly, D. Pense, R. Perala, B. Pex, D. Piatigorski, J. Pickham, J. Pietrzak, F. Pintar, J.	BC WA BC BC WA WA OR OR CA BC OR WA WA	1268 1090* 2132 1831* 1591 1638 1351* 1493* 1824 1633* 1558* 1033* 2138 1728* 2099* 1790 1547* 1961 1882 2132	Schulz, F. Scoones, D. Scott, K. Scott, L. Seid, H. Selbie, A. Seto, W. Shafer, F. Shapero, D. Shaw, W. Shermam, J. Shipman, C. Showalter, L. Shuler, R. Simmon, P. Simons, L. Simpson, B. Simpson, P. Singletary, D. Skarsten, M.	BC B	2020 1973 1486* 1968* 1949 1787 1353* 1176* 2047 1955* 1817* 1496* 1535* 1707 1519* 1000* 1700* 1000* 1681
Oszvald, J. Owens, S. Pacicci, J. Pakosta, S. Pantelic, B. Pattenden, N. Pattie, J. Patton, J. Pauly, D. Pearson, T. Pengelly, D. Pense, R. Perala, B. Pex, D. Piatigorski, J. Pickham, J. Pietrzak, F. Pintar, J. Pippin, G. Pitt, A. Pobanz, G.	BC WA BC BC WA WA OR OR CA BC OR WA WA	1268 1090* 2132 1831* 1591 1638 1351* 1493* 1824 1633* 1558* 1033* 2138 1728* 2099* 1790 1547* 1961 1882 2132	Schulz, F. Scoones, D. Scott, K. Scott, K. Scott, L. Seid, H. Selbie, A. Seto, W. Shafer, F. Shapero, D. Shaw, W. Sherman, J. Shipman, C. Showalter, L. Shuler, R. Simmon, P. Simpson, B. Simpson, B. Simpson, P. Singletary, D. Skarsten, M. Slane, H.	BC B	2020 1973 1486* 1968 1949 1787 1353* 1176* 2047 1955* 1817* 1496* 1535* 1707* 1000* 1774* 1000* 1681 1480*
Oszvald, J. Owens, S. Pacicci, J. Pakosta, S. Pantelic, B. Pattenden, N. Pattie, J. Patton, J. Pauly, D. Pearson, T. Pengelly, D. Pense, R. Perala, B. Pex, D. Piatigorski, J. Pickham, J. Pietrzak, F. Pintar, J. Pippin, G. Pitt, A. Pobanz, G.	BC WA BC BC WA WA OR OR OR WA BC OR WA OR WA OR	1268 1090* 2132 1831* 1591 1638 1351* 1493* 1824 1633* 1558* 1033* 2138 1728* 2099* 1790 1547* 1961 1882 2132 1879	Schulz, F. Scoones, D. Scott, K. Scott, L. Seid, H. Selbie, A. Seto, W. Shafer, F. Shapero, D. Shaw, W. Sherman, J. Shipman, C. Showalter, L. Shuler, R. Simmon, P. Simpson, B. Simpson, B. Simpson, P. Singletary, D. Skarsten, M. Slane, H. Sletten, D. Sloan, C.	BC B	2020 1973 1486* 1968 1949 1787 1353* 1176* 2047 1955* 1817* 1496* 1535* 1707 1000* 1774* 1000* 1480* 1480* 1666 2047
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Spatz, S.	WA 1632*	Vinyard, G.	OR 1366*
Spieran, G.	ONT 1000*	Vitanyi, L.	BC 1903
Spetter, T.	WA 1717	Vogler, R.	BC 2020
Spooner, S.	WA 1409*	Vrvilo, J.	OR 1634*
Spouge, J.	BC 1628*		
Stahly, E.	WA 1519*	Wages, C.	WA 1000*
Stecker, L.	WA 1175*	Wages, D.	WA 1191*
Stephen, W.	BC 1648	Wages, D. Jr.	WA 1000*
Stephens, T.	OR 1219*	Wadelin, F.	BC 1718*
Stern, S.	BC 1800*	Walch, P.	ID 1448
Steuby, J.	WA 1000*	Wallace, W.	WA 1626*
Stewart, M.	BC 1937*	Waller, S. Walsh, C.	WA 1228
Stoltz, E.	WA 1433*	Walsh, C.	BC 1636*
Streeter, J.	WA 1417	Ward, Ga	OR 1485*
Stubel, K.	WA 1368*	Ward, Gr	OR 1753*
Suttles, D.	BC 2443	Ward, J.	WA 1788
Swanson, L.	WA 1399*	Warner, E.	WA 2126
		Warner, M.	WA 1129*
Tarr, D.	WA 1367*	Warren, B.	WA 1664
Teske, A.	WA 1167*	Warren, G.	BC 1500*
	WA 1500*	Waterman, D.	OR 2201
Thayer, B. Tholfsen, E.	NY 2079*	Watson, J.	OR 1520*
		Watson, R.	WA 1000*
Thomas, S.	WA 1760		WA 1407
Thompson, D.	OR 1927	Watt, P.	
Thorinson, R.	WA 1417*	Webb, B.	WA 1261*
Thorvardson, B		Weddle, A.	WA 1670*
Thurston, B.	WA 1802	Weikel, J.	OR 1853
Todd, B.	WA 1438*	Weisdorn, L.	BC 1461*
Todd. D.	WA 1659*	Weizel, D.	BC 1286*
Todd, W.	WA 1571*	Wesley, L.	WA 1700
Tomlinson, R.	WA 1497*	West, D.	BC 1740*
Torkar, P.	WA 2078	West, S.	OR 1385*
Torkelson, A.	WA 1654	Weston, P.	WA 1510
Totusek, L.	WA 1428*	Wharton, G.	WA 1000*
Tracy, P.	OR 1324*	White, A.	WA 1653
Trail, E.	WA 1499	White, Jack	WA 1000*
Trainor, R.	WA 1661	White, James	WA 1671
Treder, J.	WA 2055*	Widdington, W.	BC 1722
Trupp, G.	WA 1405	Wiens, E.	BC 1672
Tucker, M.	WA 1000*	Wight, D.	BC 1697
Turinia, D.	WA 1756	Williams, C.	FL 1461*
Turner, C.	BC 1704*	Williams, D.	WA 2132
		Wilton, B.	WA 1000*
Urvilo, J.	OR 1619*	Winans, A.	OR 1463*
Uselton, J.	OR 1752	Wise, E.	WA 1353
		Wise, J.	WA 1754
Van Camp, W.	BC 2008	Wojahn, S.	OR 1399*
Van Deene, G.	WA 2010	Wong, H.	BC 1912
Van Parys, M.	WA 1635	Wong, M.	BC 1000*
Varner, M.	WA 1549	Wright, H.	WA 1832
Varner, R.	WA 1106*		
Vastric, T.	WA 1461*	Yeager, S.	WA 1671
Vaughn, D.	WA 1244*	•	
Vecerek, B.	WA 2178*	Zepeda, J.	WA 1233
Venn, D.	WA 1504	Zimanyi, P.	WA 1976
Vernon, G.	WA 1631*	Zinkevicius, W.	IL 1767*
Vickery, R.	BC 1679*	Zuk, R.	BC 2353
	WA 1113*		
Vickrey, G.	MV 1112		
RUSSELL'S	CHESS CHATS		

The issue is late so we are able to report in part the results of some Northwest Events held in early Jan. Full reports in next issue.

Robert Zuk and Viktors Pupols repeated their tie of last year in Washington Open by both scoring 5½-½ in 1972 event. 59 players took part. At 5-1 were Dennis Waterman, Alan Hill and Mike Franett. Zuk won 62 Portland Winter Open clear 5-0 while Byron Perala was 2nd 4½-½. Fred Byron won 43 player Hillsboro Open 4-0.

Karpov and Stein won Alekine Memorial 11 out of 17. Ljubojevic of Yug and Panno of Agr won Palma De Mallorca with

14 Bids from 11 nations were sent to FIDE to hold Fischer-Spassky match. Event will probably take place in late June. Site shoould be announced in February. Belgrade and Argentina bid the most money.

Lewis Richardson is running for Region VIII USCF Vice-President. My term runs out in August 1972. I am running for USCF National Vice-President.

Jude Acers is spending month of January at The Hostel in Teton Village, Wyoming giving exhibitions, lectures, learning to ski. He will give a series of exhibitions in Northern California in Feb-April and then May 1 will be in Northwest on start of 2nd Nationwide tour.

Postal Chess League

POSTAL CHESS DIRECTOR: KATHY MILLER

1020 S. 34th Ave.

YAKIMA, WA 98902

Class "AA" (1700&UP)

2295 Schulte LaVergne 2159 O.Morris 2029 2013 Mitchell 1985 Kern 1982 Sohmidt 1895 Parsons 1851 Erickson 1839 Norman 1811 Hetoher 1788 Williams 1787 R. FRONY Weikel 1770 1762 Dalman K.Smith 1757 Nourse 1738 Meleps 1731 1727 Drake

Class "A" High (1699 - 1400)

J. Hanlen 1671 1646 Leonard R. Vanstte 1642 Grosobl 1625 1616 Moye 1603 Becker Barbeau 1600 1600 Brown 1555 Shuler 1550 J.Bricher Hargreaves 1530 Galloway 1521 R. Hamlen 1492 Carter 1458 1446 Skarsten 1438 T. Morgan M. Morgan 1422 Hea thoote 1400 Hill 1394

Class "A" Middle (1399 - 1100)

Vroman 1371 S. Espey 1278 Herbers 1210 1160

Class "A" Low (1099 -

1076 Webb 1061 Davis 1039 Crown R. McCord 1011

Happy New Year to you all. This office changed hands about Thanksgiving. Not to make promises but I will try for something in each issue. The Hanlens are in. I am not sure that all the forfeits on Leonard are recorded, I assume he has stopped playing. If not or if you want a forfeit (time) recorded please tell me. Now on to more fun things, the 1972 Washington Oregon Match. Oh yes I don't play postal chess and my better half tells me he hasn't time for it, so we won't fill sections. There are enough of you to keep things fun. The 1972 Washington Oregon Match is just for fun with no fee and no prizes. Send me your name and address and I will pair you with someone with the other state as hest T can.

ORECOM 1971 WASHINGTON Weikel Leonard Recker Norman 1 J.Hanlen 0 1 R. Espey Skarsten Smith Shuler Moks Neubauer Engelhard Hargreaves Cumning White J.Miller 0 S. Espey Cyr Glidden Wise 0 Crown Norman 42 - 22

28 - 42 Winners POTRES Losers Section 71441A Schulte OR Korman 71AA1B Schultz 08 Norman 46 36 M. Morgan 70A13A Drake 70A13B Drake M. Morgan 70A13A Norman 53 43 57 58 M. Morgan 70A13B Norman M. Morgan 71AA4A Norman Move 71AH4A Norman Grosch1 71AH4B 46 Norman Grosch1 70B2A R. Hanlen 10 R.E.Davis R.R. Davis 70B2B R. Hanlen 08 86 Smith 70A8B J. Hanlen 10 Skarsten 71W04A Smith T.Morgan 41 71M2B Norman J. Hanlen 07 Becker 7171B 56 61 71445A Mitchell Parsons 71445B Mitchell Parsons 21 Williams 70AA5A Schmidt 66 Leonard 70A6A Erickson 53 39 31 08 70A6B Eriokson Leonard **Williams** 70AA5A Mitchell 70445B Mi tobell **Villiams** 70A9A Mitchell Hill 08 7049B Mitchell Hill 36 29 **Fullbrook** Holmberg 70A11B 70A12A Kern Nourse Hea thoo te 17 70AAAA Kern 70443B 08 Skarsten Kern 34 23 70AA3A Holmberg

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7049A Mitchell. 71M3C Vanatta 70A11A Holmberg 71AA2B Parsons 71AA3B Parsons 70AA4B Williams 70AA4A Karn 70AA5B **Villians** 71AH5A Dalman 70B4A Hargreaves 71446B Parsons 71AH5A Dalman 71AH5B Mitchell 70A9B Shuler 70M2D Holmberg 7049A Shuler 70A9B Shuler 70AA3A Kern 71M3A Skaraten 70B4B Hargreaves 70AA3A Holmberg 70AA1A Holmberg 70AA1B Holmberg 70AA3A Holmberg 70443B Holmberg 71W09A CAL S.Espey 71W09B 70444B Kern 70AA3A Kern 70A12A Kern 70A12B Kern 70AAAR Karn 70443B Kern 71AH5B Grosohl 70445B Mitchell 71AH5A Mitchell. 71AH5B

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71M3B

71P1A

71F1a

71F1B

71F1A

71M2A

71M2C

71M2D

71M2E

71H2P

714464

71446B

71AAGA

71AA6B

70A45A

70AA5A

70AA5B

71AA5A

71445B

7049A

7049B

70A11B

714A1A

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71AA2A

71442B

71W03A

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71W011A

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Delman

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Parsons

Parsons

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Mitchell

Mitchell.

Mitchell.

Mitchell

Hill

H111

Parson

Norman

Morran

Norman

Norman

R. Espey

Norman

Norman

J. Hanlen

Williams Sohmidt Galloway Cyr Kern Mitohell Dalman Mitchell Becker Heathoote **Heathcote** Skarsten R.S. Vanatta Cyr Skarsten Resthoote Heathoote Hea thoote Hea thoo te S.ESpey Cyr Heathoote

Shuler

Weikel

Skaraten

Fullbrook

J. Bricher

J. Hanlen

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Leonard

J. Hanlen

R. Espey

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SICILIAN DEFENSE, NAJDORF VARIATION

Part I

Robert A. Karch

This article is intended as a review of the White side only of the 6 BKN5 line.

1.	PK4	PQB4
2.	NKB3	PQ3
3.	PQ4	PxP
4.	NxP	NKB3
5.	NQB3	PQR3



At this point, I formerly played the 6 BK2 system. After ... PK4 7 NN3 BK2 8 00 00 9 BK3 BK3 a position is reached which HANS KMOCH calls the "Sicilian Ram". His analysis of White's prospects is given in Pawn Power in Chess (1959), pages 117-122.

6. BKN5



White begins to group his pieces and pawns on the Kingside, indicating a willingness to abandon one or two Queen-side pawns, if necessary, in return for an attacking initiative.

· · · PK

Usually played to avoid doubled pawns and a broken King-side.

7. PB4

Now Black must continually evaluate the consequences of White advancing the KP or KBP. This should be worth some time on the clock, unless your opponent has some experience with this line.

... QN3



The two basic choices for Black are either this attack on b2 (the so-called "poison pawn variation") or the solid, "take no chances" formation, involving ...QB2, ...QNQ2, ...BK2, ...QO, etc.

8. 992

You can see that White is vulnerable on the diagonal al-h8. Since he cannot defend all the dark squares, he elects to abandon al and b2.

The perceptive reader may ask here, what if White chooses not to abandon the QNP, but instead plays 8 NN3? Which brings me to the importance of practical chess research. We are not trying to be a grandmaster, or to learn "everything" about both sides of an opening. We are trying to solve the practical problem of how we will play this variation, as White. We are, in effect, making our decisions in advance. This will save time on the clock in a tournament game against a live opponent. Naturally, if I were on the Black side of a Sicilian, the variations to be examined would be quite different.

9. RQN QR6



Reaching a critical position, which has been examined many times before. White must be aggressive but also select moves which have several alternate replies.

A move that does not meet this requirement is 10 BxN because the reply is forced and White gives up an attacking piece - for what? Certainly, Parma, who played it and lost against Fischer, 1970, would have second thoughts, despite Kashdan's pronouncement of "sufficient compensation for the pawn in the opening." Parma got a fair initiative, but the combinations were rather clear-cut and easy to see. Besides, White ran out of steam too early. I would not play 10 BxN against a strong opponent (rated above 1900), except possibly in a speed tournament. No, what we want is an attack which uses pieces and pawns (Parma only used pieces), because pawns increase the complications and make it harder for the defensive side to anticipate the sequence and to calculate the consequences. (This of course does not mean that every attacking move is a pawn move!)

10. PK5



White tries to force the position, particularly against the White squares e6 and f7.

11. PxP KNQ2

Although hardly anyone seems to play ...NQ4, we better look at it. The exchange of Knights on d5 would give Black an isolated QP, and also free White's KP to advance (later, after first giving due regard to King safety). A possible variation: l1...NQ4 12 NxN PxN 13 BQ3 QxP (...NB3 14 PB3) 14 OO and Black would have to face terrific pressure on the em and f-files.

12. BQB4



An almost "must!" Over-protecting the pawn on a2 frees the QN. More important, White increases the pressure on e6 (but we should be careful not to sacrifice too recklessly!) and prepares to castle. We could hardly ask a single move to do much more!

BN

Even ...NxP? has been tried, but that is met by 13 NxP (threatens mate on d8)...QR4 14 BQ8 NB6ch (a key defensive idea for Black in many variations) 15 PxN QK4ch 16 KQ PxN 17 NQ5 BQ3 18 BKN5 NB3 19 BB4 QB4 20 BxB QxKBPch 21 KB QK4 22 NB7ch and wins.

13. RN3 QR4 14. 00



00

The practical player must also examine the consequences of ...NxP 15 RxB QxR 16 NxP QN3ch 17 BK3 NxB 18 NxPch (The Black King is badly exposed, and will get more so) ...KB 19 RxPch KxR 20 QQ5ch BK3 21 QR5ch KxN 22 BxQ with advantage to White.

Early Black castling eliminates many of White's wilder sacrifices which are intended to take advantage of an exposed King.

It is now White's problem to increase the pressure or at least maintain the initiative without undue risk. And, to be frank, at this point my theoretical reference material gives out, and I never did bother to order one of those booklets on the Sicilian, thinking I would never play 1 PK4 in a serious game!? So, what now?

Well, sooner or later every chessplayer is faced with the question: what to do when the analysis runs out? Let us first check for possible examples in master practice. The very best and most up-to-date compilation is the INFORMANT series, and the code for this variation is E97/c.

Volume 1 gives game #331, Mazzoni-Bobocov, LeHavre 1966, which continued:

PxB 15. BB6 16. QR6 OxKP 17. NB5 PxN 18. NK4 RK 19. RKR3 NB 20. NxPch QxN 21, QxQ BK3 22. BxB PxB

and White wins with 23 RN3ch. The attack 15 BB6 certainly looks attractive, but it didn't seem that Black found the best defense.

Volume 2 has #463, Tringov-Palmason, Havana 1966. Tringov is important because he had lost to Fischer in 1965, using 15 NxP. If he had an improvement for white, we could expect to see it a year later. But no, Tringov also puts the Bishop on f6.

15. BB6 Nxl 16. PxN RQ 17. RxB

An exchange sacrifice, seen in several variations, which is intended to deflect the Black Queen off the 5th rank. Unfortunately, the Queen still remains on the a3-f8 diagonal, opening up a defensive possibility for Black (but overlooked by Palmason).

18. QN5 PKN3 19. RB4 PN3 20. RR4

With advantage to White. This 15 BB6 attack is beginning to look quite attractive!

In Volume 3, R. Byrne-Zuckerman improved with:

19. RxN 20. QR6 QB 21. QxQch KxQ 22. RxR NB3

And Black, having survived the attack with countersacrifices, went into the final phase a pawn up and a healthier pawn structure which enabled him to win on move 54.

Volume 4 negative and Volume 5 additional examples but nothing significantly new. Volume 6 unimportant and Volumes 7-8 negative. Volumes 9-11 unimpressive.

Could the grandmasters have been wrong, trying to force the position with 15 BB6? I think so, but what else does White have?

Returning to the critical position, we find that a direct assault on e6 also falls short of success.



15. NxP PxN 16. BxPch KR 17. RxRch BxR 18. QB4

The Queen threatens to penetrate to g8 and mate.

19. QB7 QB4ch

Again, we see the defensive value of the a3-f8 diagonal to the Black player.

20. KR NB3

With advantage to Black.

One more look at the last diagram position, which we might have to face against a Sicilian specialist. I didn't find this in master practice, but someone has suggested a direct assault on f7.

15. RxP

Is this sound? Readers of NWC are invited to send me their opinion in a letter or on a postcard - the best replies or analysis to be collated and published in a future article. Here is the position for study, Black to make his 15th move.



Major Robert A. Karch U.S. Army Pacific Intel School APO San Francisco 96331

Following is Shapero's Immortal Game which after nearly a year, tinds it's way to the printed page. by B. HARPER.

And here is the key game from the Simon Fraser 'B' section. Leading the tournament was Dave Shapero. Second was B. Thorvardson. Can Shapero beat back the ungainly attempts fron his opponent to capture first place?

> First Great Annual 40/1 Tournament .S.F.U.

White: Barry Thorvardson

Black: Dave Shapero

P-K3

Shapero essays his old standby, the French Defense. Earlier in the tournament tempers were raised when Thorvardson offerred the opinion that it was unsound. Shapero meets the challenge head on.

2.P-Q4

P-Q4

3.N-QB3

B-N5

4.P-K5 P-QB4 5.Q-N4 What's this? Reason tells us 5.P-QR3, clearing up the situation, is better. There is nothing wrong with the text move, however, as it is just a transposition of moves.

N-K2 5....

Possible was PxP; 6.P-QR3, B-Bl;, but I can't think of anyone

who would play it.

7.QxP

R-N1 BxNch? 6.OxP This move is bad. In the sharp variation White has chosen, time is of the essence, and Shapero squanders a move. Much better was PxP!, forcing P-QR3 and thus going back into the normal variation. Black is now playing a move down, as White was not obliged to play P-QR3.

Q-B2 8.PxB

9.N-KB3?

White bumbles again - this time a real error. With 9.Q-Q3! white is simply two pawns up, and can easily defend his centre. eg.9...P-QN3:10.B-K3.B-R3:11.Q-Q2, and Black is lost. Other moves, like N-K2 or P-KB4 continue in the main line still a tempo up, but why give back the pawns?

PxP

Black takes advantage of his opponents lapse and destroys his opponents centre.

10.K-Q1

In the normal variation (White has moved P-QR3) this move is not very good. For example, Matulovic-Uhlmann, Budapest, 1968 continued 10.....QN-B3; 11.N-B3, PxP; 12.N-N5, NxKP; 13.B-KB4, Q-N3!, and "Black already has the better of it". Shapero goes his own way, however. We can only assume white intended to play this variation, not realizing it is no good, and then discovered he was a tempo up.

10

QN-B3

11.N-KN5

NxKP

12.PxP For this reason 11 ... QxKP was worthy of some consideration, for at least it defends the KP. Now both sides realize they have been bamboozled, that White is winning. So Shapero... Q-B6

Goes for the Rook, THUD!!. This is the consequence of that one miserable tempo.

13.PxN There's no way out now.

QxR 13 BEN 15.NxPch

14.QxPch 16.QxB

K-01

Position after 16.QxB

Well, well, well. Oh well. White would seem to stand better as he has a Bishop and 3 pawns for a Rook. His King is so somewhat exposed and he must take care of this first, but once his Bishops get going it will be Black's turn to worry about his King, which is presently safe, to a very limited extent. With his next move Black brings his Queen back into play.

17.B-03

16.... 0-05ch

Now White no longer has the threat of Q-Q6ch and B-N5ch, but this is still probably the best move.

RXNP 17....

This is rather dangerous, one would think.

18.Q-Q6ch K-K1 19.B-K3? This is where White really misses his chance. B-R3! wins. Black cannot go after the Rook (Q-RSch), of course, as mate is threatened. But what are his defenses? If N-N3; 20.K-Bl does the trick, as Q-R8ch21.K-Q2, RxPch; 22.K-K3 leaves Black with his entire position en prise.N-B4 is met by Q-K6ch and QxN. N-B3, Q-B8ch, K-Q2; 21. Q-B7ch, K-Q1; 22. P-K6, R-N2; 23. P-K7ch, K-Q2;24.P-Q8dblch or K-B2;24.P-Q8(N)!dblch both winning. if NxP: 23. BxNch; K-Q2; 24. B-B6ch; RxQ; 25. BxQ and a simple win. So Black can't move his Knight. IfQ-N5ch, B-K2,Q-Q2 then B-N5: wins in sparkling fashion. And if Q-N2; B-R5ch, K-B1; Q-B6ch! and Black must take the Queen off. leaving his Knight pinned If Q-N4 or R5 then B-N5ch and Q-B6ch! is in effect the same thing. The other defense is 19.R-N2, which is evidently best White can then play 20.B-B5, and if Q-R8ch?; 21.K-K2, QxR; 22. B-N5ch, N-B3?23.Q-B8ch winning, but Black can play K-Bl! and will be left with Two Rooks against Two Bishops and several pawns. Thus the game would probably be drawn. But by the safe and same 20.R-K1 he will swiftly end the struggle by R-K3-R3 or N3 or B3, depending upon the location of the Black Queen. On R-Q1, Q-B6 maintains the pressure.

By playing 19.8-R3!, White would have forced the Black Queen and Rook to withdraw to defend the king and could have even advanced his KRP at the appropriate time. The line chosen allows much too much counterplay.

Q-KN5ch

19....Q-R8ch is interesting. 20.K-K2, Qxk; 21.B-N5ch, K-B2; 22.Q-B6ch,K-N1; 23.B-Q7. Now Mate by B-K6ch,K-R2; Q-R6 is threatened. The Black Queen will be a spectator, so R-N2 is the only try, but it seems good enough. White can play 23.QxN, which destroys a crucial defender, but R-N2 threatens to bring the Queen back into the game by Q-K5. White can win back the exchange with B-R6 when the Rook is pinned on the King, but it will be very difficult to win after the Bishop pair has been given up. The conclusion is thus reached that Q-R8ch was the move, for if B-Bl Black has nothing to fear, as he can just repeat the position. But then White might fin find B-R3!.

20. B-K2 Q-Q2 21.B-R5ch

It is dubious to interpolate this check, as it is a waste of time. As Fischer says, potz sees a check...

21.... K-Q1 22.Q-KB6 Q-B4 23.Q-Q6ch Q=Q2 24.Q-R3

It is hardly worth it to stay out of an ending any longer. 24.B-B3, R-N3! is good for Black, but if White hadn't checked, the play would go like this; 24.B-B3, R-N1; 25.P-KR4!, and if QxQ; 26.PxQ and BxQP, with good chances. White will not lose. at any rate. But with the move he makes Black is enabled to consolidate and thus go on to victory. White's last chance was probably here. The remainder of the game lacks interest.

R-QB1 24.... 26.Q-H4 N-B3

25.BxRP

Q-B2

27.Q-N3?? NxB

Alas! After QxPch, Q-Q2 the Queen is pinned. White Grovelled

on for another 20 moves but is now lost. A gams of lost 22. opportunities!

CHINDIE

by

Brian Potter

Chess wouldn't be chess if the opportunity to swindle didn't exist. A good one is enjoyed by everybody except the victim. Unfortunately, I seem to be more sinned against than sinning in this regard but I did pull off one monumental swindle which I'd like to show you.

Curiously enough, my opponent in this game claimed he had forgotten the whole affair when I mentioned this to him a couple of years ago. This shows how kind one's memory can be in blanking the unpleasant. So I hope he will forgive me publishing the gory details.

B.C.Open 1965

		Round 3		
	Alan Hill		Brian	Potter
1	P-K4		N-KB3	
2	P-K5		N-Q4	
3	P-QB4		N-N3	
4	P-Q4		P-Q3	
5	P-B4		PxP	
6	BPxP		B-B4	
345678	N-QB3		P-K3	
8	B-K3		N-B3	
9	N-B3		N-N5	
10	R-B1		P-B4	
11	P-QR3		PxP	
12	NxP		N-B3	
13	NxB		PxN	
14	0-K3			

Indirectly defending the KP and avoiding the exchange of Onena.

		B-K2
15	BxtN	QxB
16	N-Q5	Q-R4ch
17	R-B3	

Not 16 P-N4, QxRP attacking the Rook.

18 NxB N-N

19 P-KN4

Black was threatening N-N3 and R-K1 with pressure on the KP but this move loosens the K side considerably. was 19 P-QN4 followed by R-K3, P-N3, B-N2 and O-O.

	KR-K1
20 P-N4	Q-B2
21 R-K3	P-B5
22 R-K4	N-N3
23 B-N2	RxP
24 0-0	QR-K1
25 Q-QB2	P-QR4
26 P-B5	PxP
27 PrP	D_N3?

A ghastly oversight which immediately ruins Black's game. 27 ... Q-K2 followed by Q-N4 was alright.

28 P-B6

32 K-B1

Naturally! P-N4 29 R-01 N-R5 30 RxR RxR 31 R-Q7 Q-N3oh

Not 32 K-R1, R-K8ch. 32 Q-B2 seems better because after 32...R-K8ch 33 B-B1, N-B6ch 34 K-N2 Black cannot play QxP because of R-Q8ch. He is relying heavily on his next move and who wouldn't!

33 P-B7 A move which threatens mate in two ways and queening a pawn cannot be all bad but 33 B-R3 was safer. R-K8ch!

A 'brilliant' move which, as it turns out, isn't as good as the natural 33... PxBch 34 QxP, R-K8ch 35 KxR, NxQch 36 K-B1 and now if 36...N-K6ch 37 K-K2 and Black is lost but 36...Q-B3ch 37 K-N1 (not 37 KxN, Q-B3ch and wins) 37...Q-R8ch (37...Q-N3ch 38 K-R1 wins) 38 KxN, Q-N7ch 39 K-R3, Q-B6ch 40 K-R4, Q-K8ch and Black has a draw.

34 KxR NxBch

35 QxN?

23

This move only draws. He saw that if 35 K-Q1, Q-N8ch 36 K-Q2, Q-K6ch 37 K-Q1, Q-K8 mate or 35 K-Q2, Q-K6ch etc. The winning line, which involves giving up the O with discovered check, was not easy to see over the board. 35 K-B1, N-K6ch 36 K-N1, NxQch 37 K-R1and Black must lose the N with either 37...P-N3 38 P-B8=Qch or 37 ... QxP 38 RxQ.

		Q-K3ch
36	K-B2	Q-K7ch
37	K-N3	QxQch
38	K-B4	QxPch
39	KxP	Q-R6ch
40	K-B2	Q-R5ch
41	K-K3	Q-K8ch
42	Resigns!?	•

Here I refrained from asking Alan why he had resigned and went to tell the T.D. before he changed his mind. Later it transpired that poor Alan was completely psyched out by the unexpected turn of events and hallucinated that he had to play the King to the Q file after which he would lose the Rook and the game. Sorry, Alan.

How to Play the Game of BOMBALOT

Bombalot is a game based upon a differente frequency than is chess and thus is inclined to lead to completely different patterns of thought on the board.

The Board The game is played on an ordinary chess board of 64 squares, with the lower right corner being white. In addition, there are two imaginary squares at each end, which would be called eO and dO and, at the other end, e9 and d9. Thus, if it was a chess game, the e and d files would be 10 squares long!

The Object: The objective of the game is to put two of your own pieces in the end squares. This results in the immediate win of the game. You may not move a piece into the two squares at your end of the board.



The Initial Position: The initial position is shown above. The Pieces: a) Pawns - the pawns are designated in the diagram as pawns. They may move in any direction one square. like a chess king. They may also jump their own pieces (or the enemy bomb) any number of times. The term jump means simply moving from a square adjacent to the piece being jumped to the corresponding square on the opposite side. For instance, if the pawn on f2 wished to jump to f4, it could do so. It could also go to h2. A piece may not move like a king (in chess) and then jump. It must jump immediately. The pawn captures by jumping in like manner over an enemy piece. There is no limit to the number of times a pawn may capture. It may jump over the entire Black army, but at the end of each jump it must be in position to jump the next piece. Once it has finished jumping it must stop. The pawn may not jump over its own pieces and then over enemy pieces. If it wishes to take any enemy pieces then every piece which it jumps over must be able to be taken. The pawn may jump diagonally as well as vertically and horizontally. There is no promotion. Pawns may move backwards and sideways as well as forwards.

b) Bishops - the bishops are identical to pawns with the crucial difference that Bishops may jump over any piece regardless of color. Enemy pieces are removed. Friendly pieces may be jumped more than oncs, but in the case of Bishops or Pawns the enemy pieces jumped are removed the instant they are jumped, thus they can only be jumped once.

c) Immobilizer - this piece is represented as a chess King, it starts the game on el. It may move one square in any direction or it may jump any type of piece any number of times It cannot take an enemy piece, but any enemy piece next to it is immobilized. This means that a piece which begins its move in an adjacent square to the enemy immobilizer cannot move. A piece is allowed to pass by an immobilizer in the course of its move. Thus a bishop may take an immobilizer just as any other piece if it starts outside the range of the immobilizer. A pawn may capture it too, but its first move would have to be the capture of some other enemy piece.

d) Hydrogen bomb - this piece is represented as a chess Queen. It may only move like a King, one square in each direction. It cannot be captured, nor can it capture. At any time it may be detonated, however, which destroys not only the bomb but also any piece within a two square radius. No piece, no matter which color or type, can survive a bomb explosion. The bomb may be detonated at the end of a turn in which the bomb has moved, but if another piece has moved, the detonation takes a turn to put into effect. That is, to detonate requires that you move no other piece in that turn

e) Detonator-coordinator - this piece is represented by the chess Knight. They start on bl and gl. They have two entire ly different functions. 1. If a detonator lands on the enemy hydrogen bomb, then the bomb is immediately detonated before your opponent makes his move. 2. If an imaginary line is extended along both the rank and the file which each det .- coor is on, the intersection point(s) of the lines are off-limits Any piece on one of these squares is automatically destroyed If the piece is a bomb it is detonated.

The detonator, as it will be referred to for the sake of convenience, can move in the same way as the immobilizer, in that it does not take the enemy pieces it jumps over. Friendly pieces may be coordinated off the board as well as enemy

f) Tank - the tank is represented as a rook. It starts on al. It may not jump, it may only move like a King. It also cannot capture. However, when it moves, it is not merely limited to empty squares, as are other pieces. It may move onto a square which has another piece on it. When it does, this piece is displaced one square further on. If there is another piece there too, the process continues. In other words, the tank may shift a diagonal full of pieces one square along (or a file, of course) in the direction it moves. If there is an empty square someplace on the file, then the chain reaction stops. If a piece is tanked off the edge of the board, then it is destroyed. If a bomb is tanked off, then it explodes, the center of the blast being the square it was on, but all other pieces tanked move up one before it is seen what is destroyed. If an immobilier is tanked, it drags along whatever it has immobilized, if a piece that is immobilized is tanked, then it drags along the immobilizer and everything that is immobilized.

g) Imitator - This is shown as an inverted Rook. It simply takes on the properties of the enemy piece which moved last for an entire turn. That is, until the end of the enemy!s next turn. Thus you could move your bomb, then detonate his imitator on your next turn. An imitator may not imitate another imitator.

It is deeply suggested that the new bombalot player examine closely the sample game below.

Any questions of any nature reqarding Bombalot will be cheerfully answered in detail Please send a stamped, selfaddressed envelope to the BC Editor.

1.al-b2-c3-d4 h8-g7-f6-e5 This opening has often been used by these two leading exponents of the game. White is P. Biyiasas, Black D. Suttles. 2.el-g3 Often P. Biyiasas has used this opening. The idea behind the "Immobilizer's Rush" will soon become clear. 2..... g8-g6 This move is actually weak, and best is probably e8-g6. 3.g3-f4 a8-b7-c6-d5 4.f4-f5 b8-b6 White stands better, as his

Example Game # 1.

Black position is quite lost. Immobilizer is very well posted. It cannot be coordinated. 14..... d8-c8 5.g2-g3 b6-b5 Black withdraws his Bomb so 6.g3-b4 as to be able to move his Imb7-c6-d5-e4 7.13-14(?)mobilizer, but perhaps he ald5-f3-f1 so foresaw White's 16th?! White has erred, but still has a better position. 15.c3-d4-e5-f6-g7-h8:f5-g6-8. h4-h5 h7-<u>18</u>: f7-g8-<u>h9</u>! fl-el A natural move, but still Threatening el-cl-a3. 9.bl-cl b5-a4 Although normally this coor-15..... dinator would be strongly The only chance; to get the placed, it is really not very tank going. useful, as the other one is 16.e7-d8??? immobilized. This move may look good to 10.d3-d5(!) c7-b7 the novice, but White has 11.hl-fl-d3! just coordinated his own Bomb A very strong move. The This is a Bombalot first. He Black Tank cannot move due to just lost four duffs, his the fact that d3-d4-d5-d6-d7-Bomb, and his imitator. (But d8-d9 would detonate the Blck don't forget g8!) Bomb on d8. 16..... bl..... e8-c8-a6? Perhaps tanking along the 12.h5-h6! e7-f8??? long diagonal is stronger. This move is very weak. It 17.f6-f7: seems that the Imitator must In spite of his "slight ininstead be withdrawn. accuracy", White still wins, 13.cl-a3-a5-a7-c7-e7!!! ,.... as the Black base is weak. An excellent retort! Both 17..... f8-f6 the Imitator on g7 and the 18.h6-f8 Bishop on el are coordinated off!! The pin on the Coordin-19.d8-d9 ator (If cl-anywhere, then el Forced. cl-a3, winning) has been bro-20. h7-g7 ken by force. The Bomb is now enprise. 21.g7-f8 13..... a6-c8-e8. The only hope. 14.b2-c3-d4-e5-f6-g7:e4-f5-g6 22.f4-d4 -h7:e6-f7-g8!! Nothing is to be done. A With this violent move the well played game by White.

Oszvald wins Vancouver Club Championship

e8-e6-e4!

c6-c5

c5-d4-e3:d5-e4

d4-e4-f4-g4:e3

-f3:e5-f4-g3

c8-d8-det.

-f3-g3-h3

g3-g5-g7

Resigns.

J. Osvald, a new figure on the B.C. chess scene, won the Vancouver YMCA Club Championship with a perfect score. Second were familiar faces: D. Hladek, K. Baker and K. Wiederman, all with three points.

The tournament was a four round Swiss event, and was played in the latter part of November and the first half of December. It was smoothly directed by K. Baker, Tournament director of the club.

The club may not hold another tournament for a time, excepting the Speed tournaments every fourth Friday, due to the up coming Interclub competition, but Tournament play will resume shortly after this interlude.

The Club convenes every Monday and Friday at 7:00 in the Caribou room at the YMCA on 655 Burrard. It ends at

12:00.								
BE	LOW-CROS	S TABI	E TO	CITY	CLUB	CHAMP.	IONSHIP	
Player	Rating	Rd 1	Rd 2	Rd 3	Rd 4	Total	Place	_
J. Oszvald	2100*	V1 1	W6	W2	W3	4	1	
D. Hladek	1903	WB	W9	LI	W5	3	2-4	
K. Wiederman	Unr.	W13	W14	W5	Ll	3	2-4	
K. Baker	1864	MJ5	15	WB	W6	3	2-4	
H. Seid	1916	W7	W 4	L3	12	2	5-9	
B. Vancamp	1896	W14	Ll	W7	L4	2	5-9	
J. Mach	Unr.	15	W13	L6	W10	2	5-9	
R. Schaefer	Unr.	1.2	WIO	L4	W9	2	5-9	
R. Barbeau	Unr.	WIO	1.2	W11*	*L8	2	5-9	
W. Joho	Unr.	L9	L8	W13	L7	1	10-13	
G. Reilly	Unr.	Ll	W12	L9**	L***	1	10-13	
D. Dadswell	Unr.	L4	Lll	W14*	*L13	1	10-13	
D. Dunne	Unr.	L3	L7	rio	W12	1	10-13	
J. Dumont	Uar.	16	L3	L124	*L**	0	14	
* Provisional rating.								
**Game lost by default.								
***Withdrew from Tournament.								

November 16th saw Jude Acers return to Seattle and Northwest for wind up of his 1971 Nationwide Lecture and Exhibition Tour. Shoreline Community College was the scene. After an interesting lecture of extraordinary games he took on a group of 27 in simultaneous play. He was ambushed by John Braley 1971 Washington Champion, Mike Franett 1970 Washington Champion, Johnny Walker Northwest Expert plus Unknown Richard Enbarks. Acers won the other 23 games in about 4 hours. Exhibiton arranged by Bill Rasmussen. Nobember 17th we visited Evergreen School for Gifted Children. Naturally Jude won all the games of the exhibition. He keep the grade school children quite interested during the ½ hour lecture.

That afternoon we hit the jackpot publicity-wise. Highline Community College with Leo Wesley in charge could muster only 16 players. But both Seattle P-I and Times sent reporters and photographers. KING TV also did a piece. The P-I article was the best done on the whole 1971 tour. Highline had sent out a publicity release to news media and they responded. Rich Whitman Grade School was the scene of Thursday's exhibition. About 30 children followed his rapid fire lecture very closely. All 23 who got to play lost, of course.

The immates of King County Jail were visited by the touring master Thursday evening. Then another horrible experience for Jude Acers occured Friday morning. Someone broke into his hotel room and stole his suitcase that had a number of chess books in it. Fortunately, they did not take the demonstration board. The books were a great loss expecially the MCO 10 in German that Jude had been putting notes into for the last 8 months. All the books had his name in them so if you come across any please contact the WCF President. Sunny and Rod Espey set up 3 exhibitions in the Portland area. Portland Community College saw 26 players lose, but Bill Heywood of Portland State drew and winners were Jeff Hitchcock, Don Grisham, Newell Wagner and Mel Bartel, all from Portland plus Kurt Granat of Hillsboro and Lynn Abrahamson of Vancouver.

At Lloyd Center Shopping Mall, Acers won 41, lost 2 to C.W. Calhoun and Roy Lockett of Portland plus drew Chris Bowen of Milwaukie. Previously at Judson Baptist College, he won 8-0.

So ended the 1971 tour with having done 134 exhibitions in 83 cities, winning 2673 games, losing 174 and drawing 30. One player who played in April and again in November remarked that Acers Simultaneous play seemed much better than it had been in April. Little wonder with all those games played between those two months. There will be a

1972 tour. It starts May 1st in Seattle. Jude will be resident Chessmaster at Hostel Inc. and Ski Resort in Teton Village, Wyoming during January 1972.

To book Jude for 1972, write P.O. Box 1631, Yakima, WA 98907

BE SURE TO
NOTIFY N.W.C.
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Review: Think Like A Grandmaster by Alexander Kotov, Translated by Bernard Cafferty, B.T. Batsford, London, 1971.

By Jude F. Acers, USCF Senior Master

Gee whiz, What a book and where do,I begin praise? Let's do it by question and answer:

 \underline{Q} . Who is the Author Kotov? A. A USSR great who became famous in 1939 by whizzing through the 1939 Russian Championship, $11\frac{1}{2}$ - $4\frac{1}{2}$ only to lose to Botvinnik in their last round game. Dynamic, Competitive Kotov was immediately awarded the title of Soviet Grandmaster, without provision, only the third player so honored. Moscow Champion in 1941 and twice zonal qualifier for the world title. 4th at Saltsjobaden 1948 and then his great 1952 Saltsjobaden Interzonal win $16\frac{1}{2}$ - $3\frac{1}{2}$, 3 points ahead of Petrosian and Taimanov. In the following Super G.M. candidates tournament he scored 50% W8-8=12. A munitions engineer during WWII and tireless organizer, Kotov is famous for a series of axioms. They are:

A. NEVER move without thinking. (Exit all speed

chess.)

B. Calcuate every variation only <u>once</u>--every time the chessplayer has to calculate in tree style he must cover each branch but once.

C. Look <u>every time</u> for the most fantastic possibilities on the board. This stimulates imagination and assures the recognition of resources.

D. Remember the Blumenfeld Rule; "When you have finished calculations (variations), look for 1 minute with the eyes of a beginner." Look: do you lose the queen, do you allow mate in one or two?

E. Always keep score perfectly, even in time pressure.

F. Write your move clearly <u>before</u> making it on the board without fail.
Kotov first reached English speaking audiences with his very helpful advice in the early sixties by an Australia Exhibition Tour and series in Chess World. The volume here reviewed is a much simplified attempt to help the student become a tremendously capable analyst. In my opinion it works beautifully.

Q. What is the content of the book like? A. Organization is stressed in analysis, playing, training that is very easy to follow. Individual effort and nothing more is needed for progress.

Q. Can I, a USCF expert, become a grandmaster by really working on this book and, say, all the games in INFORMATOR? A. Yes. No talent is required. It is solely a matter of interest.

Q. Is practical advice given with encouragement or is it dry Soviet School of chess, we-are-the-best junk? A. Kotov really tries to help the reader become a much better player and encourages him forward. The advice given is not only from Kotov but Smyslov, Bronstein and Botvinnik, people Kotov has known very well over four decades.

Q. Are there really analysts positions or is the book all talk? A. 159 diagram positions and exercises caused your reviewer to be weeks late with this review.

Q. Do you advise purchasing the book? A. No, I want to be the only person on earth with a copy. Seriously, get the solume if you wish to play profession ally or regularly face strong players in open tournaments.

Q. Any conclusions? A. A triumph for quality chess publication, Chess Digest and of course Kotov and Kenneth R. Smith. Well translated, beautifully produced. Just a wonderful volume for the serious player.

Errors of Class A Players (and below) - An Illustrative by Bruce Harper Came

Although annotations to all games are instructive to some degree, it seems as though games of lower rated players are not subjected to the careful scrutiny which they deserve. Many errors, most of a subtle nature, are committed in these games, and to expose them will help you avoid them.

The game I have selected to annotate seems to be full of such errors, and the principle culprit has no right in complaining about the publishing of the following game.

The B.C. Open June 29, 1968

White: Stonehill

1.P-04 P-KN3 2.P-OB4 B-N2 P-03 3. N-QB3 4. P-K4 N-QB3

This position has been met with frequently in the past, although it is more difficult to find examples of this set up for White of late. The idea is simple: Black aims to block the center and then attack on Kingside. It is impossible for White to keep the center open due to the pressure the Black pieces are able to exert upon



Black: B. Harner

Position after 4...N-OB3

it. The White d Pawn is attacked. How is it to be defended? After 5.P-Q5, N-Q5; 6.B-K3, P-QB4; 7.KN-K2, Q-N3; 8.Q-Q2 an exceedingly complex position has arisen. Usually Black comes out with a fair game. The other alternatives are 5.8-K3 and also 5.KN-K2. In this case, after 5.B-K3.P-K4:6.P-Q5 the Black Knight must return to K2, as after N-O5?:;7.KN-K2,NxN; 8. BxN. White certainly has no problems and the interesting but unsound 7....B-N5??!;8.P-B3, BxP;9.PxB, NxPch; 10.K-B2, N-R5 leads to no more than a cheap attack, which is however dangerous if White does not play accurately. When the Knight withdraws to K2, the game assumes an entirely different char acter and becomes one in which the better player usually wins.

R_N5! 5.N-B3?

White's 5th move was an error. Black responded correctly. Although it may seem that Black intends to give up his good Bishop", he destroys the much more valuable White Knight for it. This in turn enables the Black Knight to enter 05 without being forced to capture the White Knight which would otherwise be attacking it (as in the above lines). The White centsr squares are now subjected to enormous pressure. White is able to defend the pawa but not the square

6.B-K3

White defends his center as best he can. After the immediate 6.P-05.N-05; 7.B-K2 much the same type of position can occur as in the game, but there are other possibilities due to the different order of moves. In the game Morton-Biyiasas from the 9th Canadian open last summer, there occurred 1.P-Q4, P-KN3; 2. P-K4, B-N2; 3. P-QB4, P-Q3; 4. N-QB3, N-QB3; 5. P-Q5, N-Q5; 6. B-K3. P-QB4: 7. N-B3?, B-N5; 8. B-K2, and now, rather than the correct BxN!; Biyiasas fell victim to the myth of two Bishops and played NxB??; 9. QxN, N-KB3; 10. P-KR3, B-Q2(?); 11.0-0,0-0: 12.N-K1:,N-K1;13.P-KB4,R-M1;14.H-Q3,P-KB4?!?;15.P-K5,P-QR3; 16.8-R2, and the threat of B-R4, or P-K6 and other such moves give White a winning position. This is a good example of how even recognized players have difficulties when they do not properly understand the idea behind an opening.

I have on occasion (one occasion, a speed game vs D. Suttles) experimented with the interested sacrifice, after 6.P-Q5, N-Q5; 7. QxN !?, BxQ; 8. NxB, with very good play for the Queen but it is not due to the opening that that game was won. This sacrifice does cut the Gordian knot regarding defense of the center, but when one cuts the Cordian knot one must be careful not to be crushed beneath what it was holding up. P-K4

Now BxN could also be played. The Pawn must recapture, then P-K4. If now QPxP, then Black will have no troubles. But chances are the ending will be drawn. The text may well be superior.

M AS 7 D 05 8 B-KO BYN!

After MxB?, as demonstrated above, although the position is slightly different. Black would have no advantage. The two Rishops mean next to nothing in this type of position. D ARA Q. R.R

If this paym is captured then Black recaptures with the Pawn, completes his development with N-K2 and O-O, then attacks in the center and achieves a very satisfactory position. White rightly decides not to pursue this course, but as a result he must reconcile himself to always having a

Black piece on Q4. 10.0-R4ch 0-02 11. OxOch KXQ

It does not affect the poeition very much if the Queens ere on or off the board, although clearly the chances for a direct attack on the White King, once it has Cast led Kingside, are now reduced considerably.

12.B-Q1 White plays consistently, as

Position after 12.B-01....

he maintains his "advantage" of the two Bishops. It cannot be said that the White Rishop dominates the Black Knight in this case, however. It is more the other way around. Who stands better out of this opening? I would say Black. He misses the best continuation on his next move however, and the game becomes less clear.

12 P_B4? Not that this move involves a bad plan, for it must surely be played sooner or later, if only to Block in the White King's Bishop all the more. But after B-R3! Black would have either traded off his bad Rishop or else forced BiR. which would lead to a somewhat better position for Black. He could try the tricky 13.0-0, as BxB; 14.PxB, costs Black his knight, but after 13... P-KB4; the trade would occur eventually.

13.P-B3 P-B5

There is no need to give this a ?, but it is still bad. although it is just the logical continuation of Black's plan. 13....B-R3: is still very good, as B-R2 would leave the Black Bishop very well placed.

14.B-02 This retreat may well be superior to B-B2.

R_R3

Threatening B-R5ch, which would force the White King to stay in the center and thus block in the Book at KRI. P-KN4 15.0-0

The White king position has now been determined and Black immediately begins to expand on the Kingside. I might well be tempted instead to play for P-QR4, so as to block up the Queenside before attacking on the Kingside. This plan too meets difficulties in that a blocked, and thus drawn, position may be reached all over the board.

16.N-K2 P_KRA P_R4 ! 17. B-N1

A sound idea. When white plays P-QM4, Black will take with his QRP, which might otherwise become weak. The problem is that all the Rooks may eventually come off, leaving a game with few chances left for either side.

18. NXN KPxN

White has followed up his sixteenth move logically by trading off the strong Black Knight. Was it worth it? The Black bishop now has another square, K4, which is also available for the Knight, depending upon the circumstances. The protected passed pawn is very strong too, but the increase in mobility of the White pieces is the price which Black has paid.

19. P-OR3

Black does not wish a White Rook to enter the seventh rank following the opening of the QN file.

20. B-K2 White relocates his Bishop, and also puts some restraint on the enemy QP. The Rooks are connected too, but if P-QM4, the QR file will become open and White will be subject to an invasion of his seventh rank.

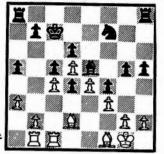
20.... N-R3 21.KR-B1 N_RO

26

The Black Knight has many possibilities open to it. It can go to K4 or to KN4 (after P-KN5). Both posts are strong, as they hit the base at KB3.

22.B-B1 B-K4

What can the assessment of this position be? Black is well on his way in preparing an attack on the base at f3. Whit's counterplay is very slow and will not be worth very much when it does come, if Black plays correctly. By keeping the Queenside closed White may be able to hold a draw, but it will be difficult and time consuming. White



should not play P-QN4, as the Position after 22....B-K4; open QR file is just another avenue of invasion for Black, while the QN is worthless.

23.P-QN4? RPxP 24.PxP P-N5?

Black is over anxious and makes a grave error regarding the Queenside. The White Rooks now have a targert and there are two White center pawns that must be looked after. Correct was the simple P-N3 and if PxP, then NPxP, when all that must be defended is the entry point at QN7, although even this is nothing to worry about if the Black King can reach KB3. Then the White Rooks could rant and rave but they could never blow down the house of bricks. (Chief Brick-d3). 25.NPxP QPxP 26.R-B2(?) P-N3?

Better is PxP. If then 27.PxB, KR-N1ch; 28.K-R1, (ifB-N2, then P-N3 followed by R-N3 and QR-KN1 wins)N-N4; 29.B-N2, P-Q6 and R-R7 wins quickly. If 29.B-K2 then N-R6! mates. So perhaps white is forced to play R/2-N2 on move 27. But then after N-Q3 his situation is not a happy one, as Black can merely defend his CNP and then attack the myriad of weaknesses in

defend his QNP and then attack the myriad of weaknesses in the White position.

27. R/2-N2 R-KR3 28. R-N3 N-N4?

28....R-N3 immediately is better.

29.R-Q3 R-N3 30.K-B2

Another critical position has been reached. Black plays the right move of the correct continuation, but then loses his way

30.... R-R5 31.R/3-N3

Now the correct move would be P-R5:; after which White cannot hold the game. Let us examine some variations.



Black threatens P-N6ch, with Position after 31.R/3-N3.... the incredible continuation of 33.RPxP, BPxPch; 34.K-K1,(if 34 K-K2, the BP is en prise, but R-R7 is even better) 34...NxBP ch; 35.RxN,(if PxN then P-N7) and the threat of P-R7 forces PxP after P-R6!!; 36.PxP, P-N7; 37.R-B7ch, K-N1; 38.BxP, RxB; with a better position for Black. Also threatened is the quieter but just as good 32...P-R6, breaking through.

White thus plays 32.P-KR3, and Black responds not with the obscene P-N6ch, but instead with PxP; 33.PxP, R-R7!, 34.R-N2, RxR; 35.RxR, P-Q6; 36.R-R2, B-Q5ch; 37.K-K1, NxPch; 38.K-Q1, R-N8!; and wins.

Naturally 32. PxP? is out of the question due to NxKPch.

31.... R-R7 32.R/3-N2 R-R5

33. R/2-N3

Black does not know what to do, and so makes this weak wait ing move rather than take the draw. His head's not in the right place, but his heart is.

34.B-Q3 PxP

Black plays his only winning try, although it doesn't look like much.

35.PxP N-R6ch 36.K-K1 R-N8ch 37.B-KB1 R-R3 38.K-K2 R-R8

So if BxN, then RxPch and RxB.

K-N2

39.B-N2 RxP 40.K-B1 K-B2!

Black prepares to give his Rook some mobility. The interesting position of the Black Rook and Knight are strange indeed, but still good.

41.B-K1

This seems necessary, as there are sometimes threats of P-N 4, followed by R-KN3 with very unclear complications. Black is paying dearly for his weak QNP. 41.... P-C6

Black felt something had to be done about the threat of B-B2, forcing NxB. then his Rook would really be up a tree. Perhaps P-QN4 could be played, but it is doubtful.

42.RxP R-R7?!

Maybe now R-R5 is better.

44.P-Q6ch BxP

At this point the game was adjourned.

45.R/1-Q1 B-K4
46.R-Q3 R-R7
47.R-Q2 R-R8
48.Drawn by repetition.

Although the game continued for a few moves, all that happenned was constant opposing of Rooks on the first three ranks.

Black could have and perhaps should have played for the win by R-R5 when the White Rooks are on the lat and 3rd Ranks. Then, after R-B1, B-65 gives Black some chances, but it is still difficult to win.

Black made many of the errors of A Class players and under He neglected to trade of his bad piece before commencing the middle game. He saddled himself with a weak pawn just to begin his attack an unimportant tempo later. And he did not take advantage of his opponents at times weak defense to break through tactically.

I hope this game is useful, if only to show that it is not just in master games that decisions must be made which have important consequences for the course of a game.

The Brilliancy Prize I

The response to the 'Brilliancy Prize column has been astounding. This first same was received even before I sot my December NWC! Although the same is no brilliancy, it is a very creditable same for White, who had his illustrious opponent on the ropes throughout the opening and middle game, only to miss his way in the complications.

The game was played in the University of Washington Open in October between Hal Wright (1849) and Kent Fullen (2147). Hal writes (sic) 'I think NWC has improved 100% since the Canadians and Rob Hankinson took over. There's much more insight into what's going on amongst the Northwest's strongest players, and lots more entertaining reading. Thanks Hal! Now I'm sure Rob won't censor out my column.

Pirc-Robatsch-Ufimtsev-Suttles Defence

P-K4 P-KN3 P-KB4 N-KB3 B-N2 N-KB3 P-0B4 N-QB3 This move is considered by P-Q3 Duncan Suttles to be black's best. In response to this, B-N5ch is given an 1 by MCO, but Suttles maintains that black can equalize. The other main line, 6 PxP was played by Rubinetti against Suttles in the 1970 Interzonal. The game followed standard lines: ...Q-R4 7 B-Q3 QxBF 8 Q-K2 0-0 9 B-K3 Q-QR4 1 or Q-N5) 10 0-0 N-B5 with a hard battle ahead.

6 P-K51? KN-Q2 If 6...PxKP, then 7 B-N5ch, KN-Q2 8 QPxP, 0-0 9 0-0, P-QR3 10 B-Q3, N-QB3 is supposedly level, but it is not quite clear that black has equalized. Also playable for white is 6...PxKP 7 QPxP, QxQch 8 KxQ, and white has a good ending. After 6...KN-Q2, 7 P-K6 is another possibility

7 KPxPI KPxP It is possible here to speculate with 7...0-01? 8 PxP QxPoh 9 B-K2, but it does not look like black has quite enough for the pawn. After the text, black's game is not very good.

27

After -...Q-K2, 9 N-Q5 QxQch 10 BxQ K-Q1, black's position is not very awe-inspiring, to say the least.

B-K3 QN-B3 10 0-0-0 Q-R4
White was threatening 11 PxP, and black cannot re-10 capture, due to the pin on the 'd' file. After, say, 10...P-QN3 11 Q-Q2, black's position remains

If ...QxQ 12 NxQ K-K2 13 11 Q-No. P-Qno PxP PxP-14 B-B4, black's position reeks.

2 <u>QxQ NxQ</u> 13 N<u>-K41</u> Not 13 PxP BxN 14 PxB PxP 15 N-K5 NxN 16 BxPch 12 QxQ K-Kl (or N2) 17 PxN B-K3, and black is not too bad-

.... PXP 14 KNXP? Instead, BxP wins the black queen pawn

P-Q4 15 N-QB3 16 Also possible here is 16 N-N3 NxNch B-Q3

17 RPM B-K3 18 B-Q4, with a very comfortable game
N-B5? It is easy to criticize black moves in a position like this, but it is not easy to find alternatives. In my opinion, better is ... N-B3

B-N1 BxM, PxB 18 P-KR3 again gives white a large initiative, and allows very little counterplay

P-ON4 ?! This surely loses, but the alternatives are not very awe-inspiring either. N-B6 B-R3 19 B-B5ch K-N2



Now white can win with BxN !

BxPoh? 21 K-N1 QPxB 22 KR-B1 B-N4 23 B-Q4, and N-K4, which wins a piece. It was also possible to play BxN on the 18th move.

NR-B1? B-N5 21 QR-K1
Interesting here is 21 BxN, and now a)...QPxB
22 R-Q6, intending B-Q4, and wins, b)...NPxB
22NxQB BxR 23 B-Q4 and i)...B-K7 24 BxNch K-B1 25 R-B2 and wins, or ii) 23... KR-QB1 24 BxNch K-B1 25 N-K51, trapping the QB1 However, c) 21...BxR 22 BxQP NxB 23 NxN KR-QB1 24 B-Q40h K-B1, and white probably has nothing better than a draw with B-B5ch etc. Now white maintains the edge, but it is difficult to win

Also possible is 22...RxN 23 B-Q4 B-K3 24 P-KN4 K-Bl 25 BxN, and white has the advantage. 0r 24...P-1014 25 P-KR41 P-QN5 26 N-K2, and white wins. Black's pieces are so badly coordinated that even though he is a piece ahead, he can do

nothing about the ripping open of his position. yieces for one of black's useless K-side pieces. After 25 N-K2 K-N1 26 BxN R-K1 27 P-N5 B-iN2 28 BxB KxB 29 N-Q4 RxRch 30 RxR R-K1 31 RxR BxR 32 P-B51 white still has winning chances. After the text, it is black who is playing for a

26 BxNch K-B1 KxN OR-iilch 27 PxB PxPch K-B1 B-N4 28 BxP NxB BxB RxB

win.

The position has simplified considerably. The white RPs are weak, but it is quite likely that he can hold a draw with 32 P-B5. However, white was in bad time pressure at this point, and played:

2 <u>R-K3? R/4-B4</u> 33 <u>R-B2 R-B6</u> Now 34 RxR RxR 35 P-B5 AxRP 36 PxP PxP 37 R-Q2 32 R-K3? R/4-B4 RxRP 38 RxP might save the game, but the connected pawns are very strong. White tries to delay the loss of his weak pawns in order to get in P-KB5

24	x/3-B3	P-05	38	P-B5	RxR	
35 36 37	K-N2	R/1-B4	39	RXR	RXBP	
36	P-KR4	R-N4ch	40	RxR	PxR	
37	K-Bl	R-KR4				
No	w follows	an interes	ting	(and ha	mourous)	ending
41	11-02	P-B51	51	P-18(Q	Q-Qlch	
42 43	K-K2	K-K2 K-K3 K-Q-	52	K-N.7	OxOch	
43	K-33	K-K3	53		P-B4	
44 45 46 47	KxP	K-Q-	54	K-NB	P-B5	
45	K-B5 K-B6	K-B5	55 56	P-R5 P-R6	P-B6	
46	K-B6	K-B6 K-P P-Q6	56	P-R6	P-B6 P-B7	
47	K-N7	K x P	57	P-R7	P-B8(Q)	
48	KxRP	P-06	58	P-R8(Q)	Q-B5ch	
49	KxRP K-N8	P-Q7	59	Resi, ns		
50	P-17	P-Q8(Q)				
-						

Black will trade Queens (again), and win the third king and pawn ending! A very dramatic rame !

Wouldn't you like your best game to be immortalized on the pages of NVC like this one? Send your games to: Jonathan Berry, 4430 West 13th, Vancouver 8, B. C. Remember, anonymity guaranteed if you ask for it!

UNDERSTANDING CHESS LAWS AND TOURNAMENT DIRECTION: FIDE COMMISSION ISSUES RECORD NUMBER OF RULES INTER-PRETATIONS

By MARTIN E. MORRISON, Member, USCF Tournament Director Certification Committee

Questions and comments from readers on chess laws and tournament direction are welcomed. Contact the columnist at P.O. Box 1622, Oakland, CA. 94604; (415) 582-1973.

Responding to a rapidly growing interest in clarifying the rules under which tournament play is conducted, the Permanent Commission of the FIDE (World Chess Federation) for the laws of chess at the 1971 FIDE Congress, held August/September in Vancouver. In my last column I discussed the amendments to Article 8, the touch-move rule, adopted by the Congress. In this column I shall review the interpretations of the Laws made by the Commission, entrusted with the responsibility for interpretation of the laws of chess.

1. The first case presented to the Commission, obviously the situation which had occurred in actual tournament play between Najdorf and Ree at the Wijk Aan Zee, January 1971, went as follows. A player wrote on his score sheet a move indicating promotion of a pawn immediately for a queen, punched his clock. The opponent, who was not present, on returning to the board protested because the player had not immediately exchanged the pawn, though the player had told him the piece was a queen. The tournament director decided to restore the player's clock to the position it had before the move was made, and the player had to make his promotion move again, as it was obvious that he intended to promote that pawn to a queen. Then the game was resumed in the normal way. The Commission confirmed the decision of the tournament director.

My comment: At Wijk An Zee Najdorf, the opponent, claimed the right to state which piece should be made --a claim which has no validity in the laws. The chief tournament director Slavekoorde decided that the game be resumed with Ree, the player, making a queen and Naj=dorf having been compensated for the time lost. Najdorf protested against this decision, which seems the soundest to me, as the Commission itself (see no.2) later indicated, since Ree was in violation of Article 14/3 by starting his opponent's clock before he had completed his move. Article 14.6 specifically covers this promotion problem: "If the game has to be interrupted for some reason for which maither player is responsible, the clocks must be stopped until the point has been dealt with, ...if the piece which a player has declared he wishes to exchange for one of his pawns has reached the end of a file and it is not immediately to hand." We must assume that there was some difficulty which prevented Ree from making an immediate exchange; otherwise, there was no basis at 28 all for his action.

2. The Commission then proceeded to make an interpretation of Articel 6c with respect to the above case.

"In completion, if a new piece is not immediately available, the player should ask for the assistance of the tournament controller before making his move. If this request is made and there is any appreciable delay in obtaining the new piece, the tournament controller should stop both clocks until the required piece is given to the player having the move. If no request is made and the player makes his move and punches his clock without exchanging the promoted pawn for a new piece, he is break-ing the laws of chess and should be given a warning or a disciplinary penalty, such as the advancement of the time one-third of the space and cost of publication are saved on his clock. In any case, the opponent's clock should be set back to the time it registered immediately before the player punched his clock, the position on the board should be re-established to what it was before the player moved his pawn and the clock of the player having the move should be started. The player should then make his move correctly, in the manner specified in Article 6c.'

3. For a situation which the reader is free to imagine for himself, the Commission stated: "If a player shakes hands with his opponent, this is not to be considered as equal to resigning the game as meant in Article 11.2."

4. The Commission this year for the first time answered a question concerning Article 6 which has plagued many tournament direcotrs, what to do when a player castles improperly by moving the rook first. "If a player in castling starts with touching the Rook, he should receive a warning from the tournament controller, but the castling shall be considered valid. If a player intending to castle, touches King and Rook at the same time and it then appears that castling is illegal, the player has to move his King. If the King has no legal move, the fault Following is an excerpt from Newsweek on Stanley Kubrick, who

if a player repeats the offens, but some disciplinary penalty might be imposed at the tournament director's

discretion.

5. The Commission gave an interpretation of Article 14.5 and 6, that drafted by Kenneth Harkness and already esting, hope you do too. adopted by the USCF at the 1970 Boston Business Meetings. It is acconsiderable improvement over the old precedent, established in the 1954 USA-USSR Match (Reshevsky-Smyslov), (excerpted from Newsweek Jan. 3 '72) that any delay in reporating a defect cannot be remedied by an adjustment of time. "With regard to Article 14.5 and 6, the tournament controller should endeavour to check and 6, the tournament controller should be re- camera at the age of 13. According to make sure that they are operating Stanley's interest in photography by giving him a Graflex placed and the time used by each player up to the moment when the game was interrupted should be indicated on the new clock as accurately as possible. If one unit or the new clock had stopped, the corresponding unit of the defective clock had stopped, the corresponding unit of the graduating with a 67 average. At one point, his concerned cated by the two units is equal to the time the session of the competition had been in progress. If both units had stopped, the difference between the total of the times registered by the defective clock and the elapsed time of the session should be divided in half and each

unit of the new clock advanced by this amount. If any of the above clock adjustments would result in an indication that a player had exceeded the time limit, or if the time used by each player cannot be accurately determined, the tournament controller may set the hands of the new clock in accordance with his best judgment."

The Commission gave an interpretation of Article 17a.2 and 14.4 to cover the specific situation of a player who wishes to claim a draw by repetition of postition afterhis last move of a time-control period. "A player and who claims a draw in the manner prescribed in the he says. Win much the same way, you have to devote what chessboard, but without stopping his clock. If the tour-appears to be dangerous amounts of time on certain crucial chesspoard, but without scopping in a class sufficient time aspects of your films. The rape scene in which alex does the player had completed his move, the provisions of Article 14.4 not being applicable in this dituation. The tournament controller should then investigate the claim of a draw and if the claim is found to be incorrect, the game shall be continued or adjourned, even if the claim-

ant's flag has fallen."

In other action the Commission officially recommended that the use of the algebraic chess notation be promoted as much as possible and tha, in particular, young chess players should be stimulated to use the algebraic notation.

My Comment: The Commission has evidentally seen the need for a simple, universal system of notation, a need bolstered by the apperance of influential international magazines, such as Chess Informant and The Chess Player using the algebraic notation. Serious players in English speaking countries now need to know the algebraic system, as more and more books are issued in this system. Fully with the use of algebraic notation. Practically all the countries in the world, outside of the English-speaking ones, use this system, and now the Chess Federation of Canada has announced its own conversion to the use of this Players unfamiliar with algebraic notation system. would be wise to heed the recommendation of the Commission to learn and use this now official system of notation.

Again I wish to thank Fred Cramer, FIDE Vice President, Kenneth Harkness, Member of the Permanent Commission, Russell W. Miller, USCF Regional Vice President, and Robert C. Eldridge, FIDE Councillor for Canada, for supplying me with material from the Congress.

My Comment: The Commission did not discuss what to do you may be familiar with thru the films he directed: Paths of Glory, Spartacus, Iolita, Dr. Strangelove, 2001 Space Odyssey, and his most recent film - A Clockwork Orange (as featured in the January Playboy). Thanks go to Angus Pitt, who spotted it, and sent it in. As a filmaking student, I found it quite inter

Stanley Kubrick - Filmaking and Chess

Stanley Kubrick was born 43 years ago in New York City and raised in the Bronx. His father, a doctor, fed young camera at the age of 13. A year later, young Kubrick had mastered the basics of photography on his own and received \$100 from Look magazine for a shot of cars lined up waitteachers sent him to be tested at Columbia University. The findings: Kubrick was so far ahead of his class intellectus that the work bored him. For a time, Kubrick dreamed of becoming a jazz drummer. He played a tenacious game of stickball, spent a lot of time watching sports on television, and his mother took him to the movies frequently. His father taught him chess at 10 and soon he was playing for money with the chess sharks in Greenwich Village When he was 17 Helen O'Brians the picture editor of Look, offered Kubrick a job as an apprentice photographer. He worked there four years.... For the next few years, Kubrick made movies and supported himself playing chess for quarters in Washington Square Park. He still sees parallels between tournament chess which requires a certain number of moves in a fixed period of tige, and filmaking, which requires a certain amount of footage over a fixed period. "Chess masters will sometimes spend afterhis last move of a time-control period half of the entire time allotted them on a single move because they know, if it isn't right, their whole game falls apartn, he says. "In much the same way, you have to devote what nament controller believes the player had swiller that 'Singin' in the Rain' was one of those moments. It took three

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Thanks! James Schroeder

Canadian Open

("better late than never" Bobostovochinsky, USSR, 1951)

rd.9 MUSKAT - WATERMAN
1.P-K4 P-Q3, 2.P-Q4 N-KB3, 3.B-Q3 P-KN3, 4.P-KB4
P-B4, 5.P-B3 QN-Q", 6.N-B3 B-N2, 7.00 00, 8.QN-Q2
Q-B2, 9.Q-K2 P-N3, 10.P-KR3 N-R4, 11.Q-K3 B-KR3,
12.N-N5 PxP, 13.PxP P-K4, 14.QPxP PxP, 15.P-B5
N-B4, 16.B-B4 B-QN2, 17.P-B6 N-B5, 18.P-KR4 QR-Q1
19.P-QN3 Q-Q2, 20.R-Q1 Q-N5, 21.Q-B3 QxRP, 22.N-R3
NxN, 23.PxN NxKP, 24.NxN QxN. 0-1.

Ed Formanek, formerly of Chicago, now a graduate student in Ottawa, scored no less than $3\frac{1}{2}$ points out of 4 against Grandmasters in the Canadian Open. Unfortunately, he did not fare as well against lesser opponents.

rd.5 BRUWNE - FORMANEK (K.I.A)
1.e4 e6, 2.d3 d5, 3.Nd2 Nf6, 4.Ngf3 Nc6,
5.g3 de, 6.de e5, 7.Bg2 Bc5, 8.00 OU,
9.Qe2 b6, 10.Nb3 Bd6, 11.Rd1,a5, 12.a3
Qe7, 13.h3 Ba6, 14.Qe1 Rad8,15.Bg5 Qe6,
16.Bf1 Bf1, 17.Qf1 h6, 18.Bf6 Qf6, 19.
Rg2 Qe6,Qb5 Ne7, 21.Nbd2 Kh8, 22.Qc4
Qc8, 23.Qe2 f6, 24.Qc4 Qd7, 25.a4 Qc6,
26.Qc7 Nc6, 27.c3 Kg8, 28.Nc4 Bc5, 29.
Ne1 Kf7, 30.Nd3 Bd6, 31.Kf3 Ke6, 32.Ke2
g6, 33.Ne3 f5, 34.f3 Rd7, 35.h4 h5, 36.
g4? hg, ef gf, 38.fg f4, 39.Nf5 e4, 40.
Nf2 Ke5, 41.c4 f3+, 42.Kf1 Kf4, 43.Nd4
Nd4, 44.Rd4 Re7,45.Re1 Rfe8, 46.g5 Bc5,
47.Nd3+ Kg3, 48.Nc5 bc, 49.Rd5 e3,
50.Rf5 f2, 51.Re2 Re4, 52.h5 Rc4, U-1.

rd.8 FORMANEK - KAVALEK(Sicilian)

1.e4 c5, 2.Nf3 d6, 3.d4 cd, 4.Nd4 Nf6, 5.Nc3 a6, 6.f4 Qc7, 7.Bd3 Nbd7, 8.Nf3 b5, 9.00 Bb7, 10.Qe1 e5, 11.Kh1 g6, 12.fe de, 13.Qh4 h6, 14.Bd2 Be7, 15.Qe1 Nc5, 16.b4 Nd3, 17.cd Rad8, 18.Qe2 Nh5, 19.Rac1 Qb8, 20.Nd5 Bd5, 21.ed Rd5, 22.d4 OO, 23.Ne5 Bf6, 24. Ng61 Rfe8, 25.Qg4 Bg7, 26.Ne5 Rd4, 27.Qh5 Qe5, 28.Qf7+ Kh7, 29.Bc3 Red8, 30.Rce1 Qg5, 31.Bd4 Rd4, 32.a3 Rd2, 33.Qf5+ Qf5, 34.Rf5 Ra2, 35.Rf3 Bb2, 36.Rf2 Kg6, 37.Rb1 Ra3, 38.Rfb3 and wins.

rd.9 FORMANEK - SPASSKY (French)

1.e4 e6, 2.d4 d5, 3.Ne3 Bb4, 4.e5 c5, 5.a3 B:c3+, 6.b:c3 Ne7, 7.Q4 OO, 8. h4 Nbc6, 9.Nf3 f6, 10.Bd3 Qe8, 11.Bh6 Qf7, 12.e:f6 Q:f6, 13.Bg5 Qf7, 14.B:e7 Q:e7, 15.Qh5 g6, 16.Qg5 Q:g5, 17.h:g5 c4, 18.Be2 Rf5, 19.g3 Bd7, 20.00 Nd8, 21.Kg2 Ba4, 22.Rac1 Nf7, 23.Nh4 R:g5, 24.f4 Rf5, 25.g4 Rf6, 26.g5 Rf5, 27. N:f5 g:f5, 28.Rh1 Kg7, 29.Rh3 Rh8, 30.Bf3 b6, 31.Kf2 Bd7, 32.Ke3 Nd6, 33.Kd2 Be8, 34.Rch1 Ne4+, 35.B:e4 f:e4, 36.K e3 Bg6, 37.Rb1 Rb8, 38.Rhh1 Kf8, 39.R h2 Ke8, 40.Rhh1 Kd7, 41.Rb2 Ke6, 42.Rb4 Rb7, 43.Rh2 Rb8, 44.Rh4 Kb6, 45.Rh6 Rb7, 46.Rh1 drawn.

Spassky's best game in the Canadian Open was considered to be his game against Zuk. Suttles also could claim that, as despite his fine victory over Benko, this game is a perfect example of "the Suttles style".

Rd.8 SUTTLES - ZUK (English) 1.P-KN3 P-KN3 1.P-KN3 2.B-N2 B-N2 3.P-Q3 P-Q3 4.P-QB4 P-K4 5.N-QB3 P-KB4 6.R-N1 N-KB3 7.B-Q2 N-B3 8.P-QN4 9.Q-B1 N-Q5 10.P-KR4 P-B3 11.N-R3 Q-K2 Q-KB2 12.B-N5 B-Q2 13.P-N5 QR-K1 14.P-R4 15.B-K3 B-BI P-QR3 16.P-QR5 17.PXRP PxP Q-B2 18.0-0 19.R-QN6 B-N2 B-R1 20/Q-N2 21.Q-R2 K-RI N-Q2 22.KR-N1 R-QN1 RxR 23.RxRP 24. RXR 25.BxN PxB 26.N-QN51 Q-Bl 27. RxB1 RxR Q-B2 28. NxP 29.N-B7ch K-N1 30.P-B5 N-B3 31.N/3-N5 RxP 32.N-R6d.chK-K2 32.N-Réch K-Bl 33.NxRPcht K-K2 34.Q-B7ch K-Q1 35.QxP R-Rech 36. K-R2 P-B5 37. NxN 1-0.

rd. 7 FRANETT - FORMANEK

1.P-Q4 N-KB3, 2.P-QB4 P-B4, 3. P-Q5 P-QN4, 4.PxP P-QR3,PxP, \$ P-KN3, 6.N-QB3 BxP, 7.N-B3 B-KN2 8.N-Q2 OO, 9.P-K4 BxB, 10.NxB Q-R4, 11.B-Q2 P-Q3, 12.N-K3 Q-R3, 13.Q-K2 KN-Q2, 14.N-B4 N-K4 15.NxN BxN, 16.QxQ NxQ, 17.K-K2 KR-N1, 18.N-Q1 N-N5, 19.P-QR4 N-B7, 20.R-R2 N-Q5ch, 21.K-Q3 P-B4, 22.N-K3 R-N6ch, 23.B-B3 N-N4, 24.PxR RxR; 25.K-B4 RxP 26.RxR R-N5ch, 27.K-Q3 PxPch 28.K-Q2 RxPch, 29.N-B2 P-B5 O-1.

rd.6 ANDREWS - MORTON

1.P-K4 P-QB4, 2.N-QB3 P-Q3, 3.
P-KN3 P-KN3, 4.B-N2 B-N2, 5.P-Q3
N-QB3, 6.P-B4 R-N1, 7.N-B3 P-N4,
8.00 P-N5 9.N-K2 Q-N3, 10.K-R1
P-QR4, 11.P-KR3 P-K3, 12.Q-K3
KN-K2, 13.P-N4 B-R3, 14.R-N1 P
-R5, 15.B-Q3 P-Q4, 16.P-B5 QPxP
17.QPxP KPxP, 18.PxP PxP, 19.
PxP NxP, 20.B-B4 00, 21.BxR QxB,
22.N-N5 N/3-Q5, 23.NxN N-N6ch,
24.K-N1 BxNch, 25.R-B2 Q-B5,
26.N-B3 B-K6, 27.R-Q1 B-K7, 28.
R-Q5 BxN, 29.BxB QxB, 30.R-N5ch
K-R2, 0-1.

rd. 7 DOBRICH - HARPER

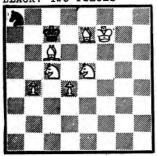
1.P-K4 P-K3, 2.P-Q4 P-Q4, 3.N-QB3 B-N5, 4.P-K5 P-QB4, 5.P-QR3
BKN+, 6.PXB N-K2, 7.N-B3 Q-R4,
8.B-Q2 P-B5, 9.P-QR4 N-Q2, 10.
P-N3 N-N3 B-N2 B-Q2, 12.00 P-K
R3, 13.Q-K2 NXRP, 11.KR-N1 PQN4, 15.P-R4 Q-B2, 16.Q-K1 00
17.P-N4 K-R2, 18.Q-K3 P-QR4,
19.B-R3 R-R3, 20.K-R1 R-N3,21.
P-R5 P-N5, 22.P-N5 N-KB4, 23.
BKN+ PXB, 24.R-N1 PXBP, 25.PXP
26.N-N5+ K-R1, 27.NXP+ RXN,
28.PXP R-R2,29.Q-N5 B-K1, 30.
QX1 Q-K2, 31.P-N7+ QXP, 32.RXQ
R/3XP+ 33.BXR RXBCH, 34.K-N2 1-0.

rd. 6 ERVIN - DURRANT (Sicilian)

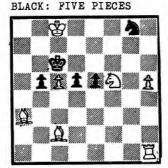
1.P-K4 P-QB4, 2.N-KB3 N-KB3, 3.N-QB3 P-Q3, 4.P-Q4 PxP, 5.NxP P-KN3, 6.P-KR3 B-N2, 7.P-KN4 OO, 8.P-N5 KN-Q2, 9.P-B4 P-K4, 10.KN-K2 PxP, 11.BxP N-K4, 12.N-Q4 QN-B3, 13.N/4-N5 B-K3, 14.0xP Q-M3, 15.000 P-QR3, 16.N-B7 QR-Q1, 17.N/B-Q5 Q-B7, 18.BxN BxQ, 19.BxR R-Q1, 20.B-B7 R-Q2, 21.B-N6 Q-R5, 22.B-Q3 QxP+, 23.K-N1 Q-K4, 24.P-Kr4, P-KR4, 25.B-B4 B-N5, 26.QR-B1, N-Q5, 27.R-B2 N-B6, 28.K1_K10, 24.P-Kr4, 30.N/4-B3 Q-N6, 31.N-R4 QxRP, 32.N-B5 R-Q3, 33.N-Q3 Q-R6, 34.N/3-B4 Q-R5, 35.P-B3 N-K4, 36.B-N3 R-Q2, 37.B-Q4 Q-Q1, 38.BxN BxB, 39.NxNP PxN, 40.N-B6+ K-N2, 41.NxR BxN, 42.R-B7+ K-R3, 43.R-Q1 Q-R5, 47.R/7xB QxP+, 45.R-B2 Q-B6, 46.R-N1 1-0.



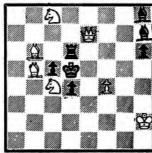
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