



# NORTHWEST

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MIKE MACGREGOR

Washington Chess Federation  
Oregon Chess Federation

January 2005  
501 \$3.95



*Members of the SeattleCC's Teams in Reno*

## Western States Open

**Mike Franett 1941-2004**

**Rick Lund 1952-2004**

**Rowan, Stefurak and More**

# Northwest Chess

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## NWC Staff

Editor: Fred Kleist  
Games Editor: FM Chuck Schulien  
Technical Assistance: Russell Miller  
Printer: Snohomish Publishing  
Business Manager: Eric Holcomb

## Board Representatives

Oregon: Clark Harmon  
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**Northwest Chess**  
**Fred Kleist, Editor**

2420 S. 137th Street  
Seattle WA 98168  
NWCeditor@cs.com  
206-242-7076

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**FM Chuck Schulien**  
cschess@hotmail.com

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*Business Manager*  
**Northwest Chess**  
Eric Holcomb  
PMB 342, 12932 SE Kent-Kangley Rd  
Kent WA 98030-7940  
Eric@Holcomb.com  
http://www.nwchess.com

## **Northwest Grand Prix Administrator**

Murlin Varner  
13329 208 Ave NE  
Woodinville WA 98072  
MEVjr54@yahoo.com  
425-882-0102

## **Oregon Chess Federation**

*President*  
**Jerry Ramey**  
541-232-0328  
j-adoube@efn.org

*Vice President*  
**Dave Yoshinaga**  
503-670-9855 ext 7  
dave@kdotonline.com

*Secretary*  
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503-292-6842  
jaffagold@yahoo.com

*Treasurer*  
**Clark Harmon**  
charmon@solarprism.com

*Director-at-Large #1*  
**Mike Terrill**  
503-580-9187  
pflotus@yahoo.com

*Director-at-Large #2*  
**Grisha Alpernas**  
grisha\_alpernas@hotmail.com  
*National Representative*  
**Carl Haessler**  
ssmith6154@aol.com

*Scholastic Coordinator*  
**Peter Prochaska**  
503-504-5756  
pete@chessodyssey.com

## **Washington Chess Federation**

*President*  
**Kent McNall**  
425-672-1304  
kent@aproposretail.com

*Vice President*  
**Duane Polich**  
425-462-1776  
pduane2@qwest.net

*Secretary*  
**Gary Dorfner**  
253-535-2536  
ggarychess@aol.com

*Treasurer*  
**Robert J. Allen**  
253-761-1288  
allenrobertj@msn.com

*Tournament Coordinator*  
**Carol Kleist**  
206-242-7076  
WCFtnmtcor@cs.com

*NW Chess Board Member*  
**Kevin Korsmo**  
509-466-0530  
KKorsmo@spokanecounty.org

## *Greetings from the Editor*



*Editor's Desk*

The Washington chess community received two hard blows this December with the loss of one its most respected members, followed by the loss of one of Caissa's most enthusiastic adherents. Both will be sorely missed.

However, Michael always had a story of the day. My story is that I'm planning on a 32-page issue for February. It will include an article by Bob Ferguson on *Apropos #2* as well as reports of the WA Class, WA Challengers' Cup, and WA Junior Closed.

Best Wishes for the New Year,

*Frederick K. Kleist*

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## Christopher Memorial Northwest Grand Prix

Murlin Varner, administrator  
13329 208th Ave. NE  
Woodinville WA 98077  
mevjr54@yahoo.com

There are only two events yet to be posted to the 2004 Grand Prix. By the time you read this, I hope to have received those reports and posted the final standings on the web site. Only a few prizes, including the Washington overall prize, hinge on the final two events. As you examine the standings, keep in mind that the maximum gain from those two events is 12 points. Therefore, if the lead is more than 12, the chase is over. If the lead is 8 or more, it is pretty secure.

There are two prizes per class in each state, plus one overall prize per state. The prizes are determined by the funds coming in from tournaments throughout the year. Since the number of GP events in Oregon is smaller than in Washington, the prizes for Oregon will be lower. The overall prizes and top class prizes in Washington will be a little over \$135.00 each, with the second place awards at half of that. In Oregon, the top prizes will be around \$95.00, again with half that for second place. The overall winner in each state will receive two awards, state and class. Therefore Nick Raptis will be looking for something in the vicinity of \$190 in Oregon. In Washington, the final event in Portland will decide whether David Bragg or Geoffrey Gale will take home the double payment. There is a real possibility of a tie for the top Washington prize, as David didn't go and Geoff did.

Many players jumped up a class, due to the December annual rating list. They either displaced people from the top of the new class, or fell to an also-ran spot. The ratings from this list are also those we will use to start the 2005 CMNGP, so if your rating has fallen a class over the past year, you will finally get to compete in that new class. Of course, if you play well enough to amass a large number of points, then you may find your rating going back up a class by next December.

Oregon		Washington	
<b>Masters</b>			
1	Raptis, Nick	199.0	Bragg, David 201.0
2	Haessler, Carl	61.5	Koons, Nat 154.0
3	Zaikov, Oleg	48.5	Pupols, Viktors 88.0
4	Martin, Roger	45.5	Greninger, Harley 57.0
5	Prochaska, Peter	23.5	Schill, William 53.0
6	Griffiths, Morgan	22.0	Peres, Ignacio 46.0
<b>Experts</b>			
1	Lin, Benjamin	83.5	Gale, Geoffrey 196.0
2	Phillips, Blake	69.0	Bartron, Paul 129.0
3	Slye, Damon	28.0	Collyer, Curt 125.0
4	Heywood, Bill	27.5	Drake, Christopher 71.5
5	Gutman, Richard	16.0	Selzler, Richard 68.5
6	Morris, Michael	14.5	MacGregor, Michael 63.0
<b>Class A</b>			
1	Salisbury, Blake	102.5	Buck, Stephen 165.5
2	Banner, Richard	95.0	Julian, John 147.5
3	Herrera, Robert	59.5	Steinocher, Kirk 137.5
4	Alpernas, Gregori	37.5	Cloy, Elston 131.0
5	Pritchett, Pete	35.5	Kalina, Chris 110.0
6	Daroza, Eduardo	34.0	Knutson, Keegan 90.5

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# Northwest Chess

January 2005

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back cover

**On the Cover:** Kamran Hughes and Carol Kleist, members of the SCC's teams in Reno, ready for action in the Western States Open in Reno. In the second row, facing forward, just behind Carol, is a third SCC teammate, Eric Holcomb *Photo by Thomas Hughes*

The 2005  
**Oregon Championship** will be held April  
16-17, and April 22-24 at the  
Portland Chess Club. The 10-  
player invitational/qualifier RR  
will be FIDE and USCF rated.

— *Clark Harmon*



# Northwesterners in the Old West

Field Correspondent – Mark Ryan

The 22<sup>nd</sup> Western States Open was held from October 15–17, 2004, in Reno, Nevada. This event is called a “Family Event” and you may not appreciate its meaning till you see in action the Weikel family. Jerry Weikel, a rated Expert, was the Head TD and Arbiter. Jerry’s wife, Fran, and daughters also helped throughout the event. With a guaranteed purse of \$33,550, and an expected outlay of \$52,400, the Western States Open is one of the best run and biggest cash prize events on the West Coast. Apart from the tournament’s seven sections, a blitz event, a quick chess event, and a simul by Boris Spassky were scheduled — a lot of competitive chess was about to be played.

Boris Spassky, the tenth World Champion who was defeated by contender Bobby Fischer in 1972, was present from October 13<sup>th</sup> through 18<sup>th</sup> for the simul and lectures as well as being available in the hallway to talk with or to be photographed. Boris gave two lectures and presented a recap of the 1992 Rematch with Bobby Fischer in Yugoslavia. Larry Evans gave a lecture on Fischer, “A Historical Perspective,” and supported Boris during his lectures. It was very special.

Boris Spassky gave two excellent lectures that were more question-and-answer sessions and conducted another Q&A session after the showing of *Clash of the Titans*, a film produced about the 1972 World Championship

Match. The latter was especially germane to these times with Bobby Fischer residing in a Tokyo airport holding cell while extradition proceedings are being held.

During one of the lectures, Boris showed several critical endgames that all tournament players should know including the best defense for Rook against Rook and Bishop (no pawn) and the best defense for a Knight against a well advanced Rook pawn. During the simul, Boris won with the Bxh7 sac on two of twenty-one boards!

What was neat about the tournament itself was club competition and the presence of state flags for the top boards of each section. So it was easy to walk around and pick out the important games being played that would play into the team totals. Washington State should be very proud as the Seattle CC finished second, only one half point behind the Mechanics’ Institute CC (San Francisco, California) with a winning score of 38 points (the sum of the best ten scores from a team of twelve) and the “Northwest OutKast” (mostly Eastern Washingtonians, but including some Idahoans) tied for fourth-fifth with 32.5 points.

In general the Washington State players did well with some memorable scores and games from Carol Kleist (U1600), Mike Hosford (U2000), and LM Jim McCormick (Open). The Oregon player Ed Daroza, also scored well in the Expert Section. Your writer

played OK, but, with two draws and two losses and two wins I was unable to contribute to the team score.

Without further ado, below are some of the games.

## Torre Attack

Chris Kalina (1963)

John Denton (1840)

### Reno, Western States Open (1) 2004

1.d4 ♘f6 2.♘f3 e6 3.♗g5 ♗e7 4.e3 d6 5.♗e2 ♘bd7 6.O-O O-O 7.c4 h6 8.♗h4 ♘e4 9.♗xe7 ♗xe7 10.♗c2 ♘g5 11.♘c3 a6 12.♘d2 g6 13.f4 ♘h7 14.e4 c6 15.e5 ♘g7 16.♘ce4 dxe5 17.fxe5 c5 18.dxc5 ♘xc5 19.♘f6 ♗c7 20.

## NW Winners in Reno

Open (59 players)			
GM Gregory Serper	WA	4.0	9th-16th
U2200 (48 players)			
Paul Bartron	WA	4.5	2nd-4th
Ed Daroza	OR	4.0	5th-10th
Damon Slye	OR	4.0	5th-10th
U2000 (77 players)			
Keith Yamanaka	WA	4.0	8th-19th
Chris Kalina	WA	4.0	8th-19th
U1800 (74 players)			
Drew Serres	OR	5.0	1st-4th
Andy May	WA	4.0	10th-18th
U1600 (61 players)			
Carol Kleist	WA	4.5	4th-8th
Dale Anderson	WA	4.0	9th-13th
Bernard Spera	OR	4.0	9th-13th
Alfonso Capili	WA	4.0	9th-13th
U1400 (70 players)			
Sam Churchill	BC	5.0	3rd-6th
U1200 (32 players)			
Tim Buckley	WA	4.5	3rd-4th

♗c3 ♗d7 21.♗e3 b6 22.♗f3 ♗h8 23.♗af1 ♗af8 24.♘xh7 ♗xh7 25.b4 ♘b7 26.♗d3 ♗hh8 27.♗f6 ♗c6 28.♗g3 ♗e8 29.♘e4 b5 30.c5 ♗d7 31.♘d6 ♘xd6 32.exd6 h5 33.♗e5 ♘g8 34.♗xg6 Draw

## Trompowsky

Arthur Johnson (1585)

Carol Kleist (1447)

### Reno, Western States Open (1) 2004

Annotations by Carol Kleist

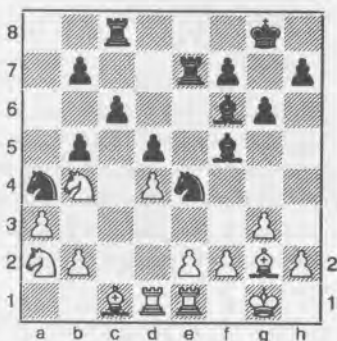
1.d4 ♘f6 2.♗g5 ♘e4 3.♗f4 d5 4.f3

♘f6 5.e4 dxe4 6.♘c3 exf3 7.♘xf3 c8 8.♗c4 e6 9.♗e2 ♗e7 10.O-O O-O 11.♗hf1 b5 12.♗d3 ♗a5 13.♗e5 ♘bd7 14.♗g5 h6 15.♗g3 ♘h5 16.♗g4 ♘xf4 17.♗xf4 b4 18.♘b1 ♗a19.♘e5? ♗g5 20.♗xg5 hxg5 21.♘xd7 ♗xd3 22.♗xd3 ♗fe8 23.♘e5 f24.♘g4 ♗xa2 25.g3 ♗d5 26.♗xf8 27.♘e3 ♗h1+ 28.♗d1 ♗xd1 29.♘xd1 ♗xf6?! 30.♘d2 a5 31.♘e3 ♗h6?! 32.♘g4 ♗h8 33.♘xg5 a4 34.♘c1 a3 35.bxa3 bxa3 36.♘b1 a2+ 37.♘a1 g6 38.♘xe6 ♘f7 39.♘c5 ♘e40.h4 ♗hf8 41.♘e3 ♗f3 0-1

**Bogo-Indian**

LM James McCormick (2206)  
GM Walter Browne (2508)  
*Reno, Western States Open (2) 2004*

1.d4 ♘f6 2.c4 e6 3.g3 ♖b4+ 4.♗d2  
♗e7 5.♗g2 d5 6.♗f3 O-O 7.cxd5 exd5  
8.O-O c6 9.♗c3 ♗f5 10.♗h4 ♗e6  
11.♞c2 ♗e8 12.♗f3 ♗bd7 13.♗fe1  
♗c8 14.♗f4 g6 15.♗ad1 ♗f5 16.♞b3  
♞b6 17.♞xb6 axb6 18.a3 b5 19.♗a2  
♗b6 20.♗e5 ♗a4 21.♗c1 ♗e4 22.  
♗d3 ♗f6 23.♗db4 ♗e7



24.f3 ♗d6 25.b3 ♗b6 26.♗f4 ♗d7  
27.e4 dxe4 28.fxe4 ♗g4 29.♗d3 ♗e8  
30.d5 cxd5 31.exd5 ♗d6 32.♗e3 ♗e8  
33.h3 ♗f5 34.♗ed1 ♗bc8 Draw

**Nimzo-Indian Gheorghiu**

NM Alexander Kretchekov (2353)  
GM Gregory Serper (2598)  
*Reno, Western States Open (2) 2004*

1.d4 ♗f6 2.c4 e6 3.♗c3 ♖b4 4.f3 c5  
5.d5 O-O 6.e4 ♗e8 7.♗f2 d6 8.♗d3  
exd5 9.exd5 ♗xc3 10.bxc3 ♗bd7  
11.♗e2 ♗e5 12.♗f4 ♗fd7 13.♗e1 b6  
14.♗g3 ♞h4 15.♗xe5 ♗xe5 16.♗g1  
♗d7 17.♗e4 ♞h6 18.♗f1 f5 19.♗e1  
♗e7 20.♞c1 g5 21.♞c2 ♗ae8 22.  
♗xf5 ♗xf5 23.♞xf5 ♗xf3+ 24.gxf3  
♗xe1 25.♗xe1 ♗xe1 26.♞c8+ ♞f8  
0-1

**QGD Tarrasch**

GM Gregory Serper (2598)  
GM Varuzhan Akobian (2665)  
*Reno, Western States Open (3) 2004*

1.d4 d5 2.c4 e6 3.♗c3 c5 4.cxd5 exd5  
5.♗f3 ♗c6 6.dxc5 d4 7.♗a4 ♗xc5  
8.♗xc5 ♞a5+ 9.♞d2 ♞xc5 10.e3 ♗f6  
11.♗xd4 O-O 12.♗e2 ♗e4 13.♞c2  
♞a5+ 14.♗d2 ♗xd2 15.♞xd2 ♞xd2+  
16.♗xd2 ♗d8 17.♗f3 ♗xd4 18.exd4  
♗xd4+ 19.♗c3 ♗f4 20.♗hd1 ♗e6  
21.b3 ♗c8+ 22.♗b2 g5 23.♗d2 b6

24.♗c1 ♗xc1 25.♗xc1 g4 26.♗d1  
Draw

**London System**

LM Viktors Pupols (2208)  
Tory Anderson (1995)  
*Reno, Western States Open (3) 2004*

1.d4 d5 2.♗f3 ♗f6 3.♗f4 ♗f5 4.e3  
e6 5.♗d3 ♗bd7 6.O-O ♗e4 7.c4 c6  
8.♗c3 ♗df6 9.♞c2 ♗d6 10.♗e5 g5  
11.♗g3 h5 12.f3 ♗xg3 13.hxg3 ♗xd3  
14.♞xd3 h4 15.g4 ♞c7 16.cxd5 ♗xe5  
17.dxe5 ♞xe5 18.f4 ♞d6 19.♞d4  
♗e7 20.e4 c5 21.♞xf6+ ♗xf6 22.e5+  
♞xe5 23.fxe5+ ♗xe5 24.♗xf7 exd5  
25.♗e1+ ♗d6 26.♗f6+ ♗d7 27.♗xd5  
h3 28.♗e7+ ♗d8 29.♗ff7 1-0

**Dutch Leningrad**

LM Viktors Pupols (2208)  
NM Michael Aigner (2301)  
*Reno, Western States Open (4) 2004*

1.d4 f5 2.g3 ♗f6 3.♗g2 g6 4.b3 ♗g7  
5.♗b2 e5 6.dxe5 ♗g4 7.♞c1 ♞e7 8.  
♗f3 ♗xe5 9.♗xe5 ♗xe5 10.O-O O-O  
11.f4 ♗g7 12.c4 ♗c6 13.♗c3 ♗d4+  
14.♗h1 ♞g7 15.e3 ♗f6 16.♞d2 d6  
17.♗d5+ ♗h8 18.♗ac1 ♗d8 19.♗a3  
♗d7 20.♗g2 ♗c6 21.♗d5 ♗xd5 22.  
cxd5 a5 23.e4 fxe4 24.♗xe4 b6 25.  
♞c2 ♗f7 26.♗cd1 ♗b7 27.♗f3 ♗c5  
28.♗fe1 ♗e7 29.♗xc5 bxc5 30.♗e6  
♗ae8 31.♗de1 ♗xe6 32.♗xe6 ♗xe6  
33.dxe6 ♞e7 34.f5 ♗g7 35.♗d5 ♗d4

36.fxg6 hxg6 37.♞e2 ♗e5 38.♗g2 c6  
39.♗xc6 ♞xe6 40.♞e4 ♞f6 41.♗b5  
♗d4 42.♗d3 ♞f7 43.h4 d5 44.♞g4  
♗e3 45.h5 g5 46.♞e2 ♗d4 47.♞f3  
♞xf3+ Draw

**French Steinitz**

Preston Polasek (2059)  
Eduardo Daroza (1978)  
*Reno, Western States Open (4) 2004*

1.♗c3 d5 2.e4 e6 3.d4 ♗f6 4.e5 ♗fd7  
5.♗ce2 c5 6.c3 ♗c6 7.a3 cxd4 8.cxd4  
a5 9.f4 ♞b6 10.♗f3 ♗db8 11.♗c3 g6  
12.♗e3 ♗d7 13.♗e2 ♗e7 14.♗a4  
♗xa4 15.♞xa4+ ♗bc6 16.b4 ♗f5 17.  
♗f2 h5 18.O-O ♗h6 19.g3 O-O 20.b5  
♗ce7 21.h3 h4 22.g4 ♗g3 23.♗xg3  
hxg3 24.♗d2 ♗fc8 25.♗f3 ♗c4 26.  
♗xc4 ♞xd4+ 27.♗g2 ♞xa1 28.♗b6  
♗d8 29.♞c2 ♗f8 30.♗f1 ♞d4 31.  
♞c7 ♗e8 32.♗xg3 g5 33.fxg5 ♗xg5  
34.h4 ♞g1+ 35.♗g2 ♞e1+ 36.♗h2  
♞xh4+ 37.♗h3 ♗f4+ 38.♗g1 ♞e1+  
39.♗f1 ♗e3+ 40.♗g2 ♞f2+ 41.♗h1  
♞g1 mate

**Sicilian Sozin**

Mark Ryan (1864)  
Thomas Fries (1950)  
*Reno, Western States Open (5) 2004*

Annotations by Mark Ryan  
1.e4 c5 2.♗f3 d6 3.d4 cxd4 4.♗xd4  
♗f6 5.♗c3 a6 6.♗c4

With so much talk about the Fischer and Spassky match in 1972 and the importance of this line during the match, I couldn't help playing it!

6...e6 7.♗b3 ♗bd7

This move order by Black, instead of 7...b5 or 7...♗e7, shows his intention to eliminate the White light-squared Bishop as soon as possible.

8.O-O ♗c5 9.f4 ♗xb3

Mission accomplished, but at what expense? He is behind in development and his queenside is not yet in motion. These factors give White free reign in the center.

10.axb3 ♗e7 11.e5

White starts to open lines for his pieces and tries to disrupt Black kingside development as much as possible.

11...♗d7 12.♞h5

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# Michael J. Franett

## 1941-2004

by IM John Donaldson

Most players start playing and continue for life, many quit once and come back again, but few come and go with regularity. Michael Franett was one such player. A native of Seattle, he learned to play in his early teens. He first appears in the *Washington Chess Letter* (today's *Northwest Chess*) in 1957. Though he was a frequent visitor at the Seattle Chess Club throughout the late 1950s, Michael, Jim Blair, and another up-and-coming junior, John Braley, regularly attended Olaf Ulvestad's Seattle Chess Center. Michael progressed rapidly and, before graduating high school, became an Expert under Robert Karch's Pacific Coast ratings (later NW ratings).

The first of what would be many Washington State Championships for Michael saw him finishing third in 1960 behind Jim McCormick and Viktors Pupols. In 1961 he was equal sixth, as the field expanded to a 12-player round robin. He was again third in 1962 in what would be his last state championship for some time.

Michael's first break from the game was during 1963-1969. For much of that period, he was a US Army medic in Germany. Upon returning to Seattle, he resumed playing and won three state titles, beginning in 1970. Although strong Masters such as Pupols, McCormick, and Johnny Walker competed regularly, only John Braley's victory in 1971 kept Michael from winning four in a row.

He disappeared a second time from 1973 until 1979, when he played for the Seattle Rain in the National Telephone League. He competed in the 1980 and 1981 WA Championships, but shortly thereafter went into hibernation. At the end of 1987, he was rescued from his job as a taxi driver and became a staff member of Yasser Seirawan's new magazine *Inside Chess*. Michael later held the titles of production manager, associate editor, managing editor and, finally, plain, old

editor. He held this job until *Inside Chess* retired as a print magazine at the beginning of 2000.

It is hard to explain just how essential Michael was for *Inside Chess*. He worked on each page of the roughly 750 produced each year, doing whatever was needed — he did the page layout, entered copy and edited. Producing a few magazines for a few months can be fun, doing it for years requires you be a professional. A few years into his editorship, Michael remarked that he had started to measure things not in terms of days and months, but rather by where things stood in the production schedule. It was not for nothing that after sending an issue to the printer he would take what he called “a mental health day.” This usually meant, a good meal, some drink, maybe a little pool and always good conversation.

Michael was an excellent writer and you can see examples from his column *The Wanderer* at the Chesscafe ([www.chesscafe.com](http://www.chesscafe.com)), but what he really liked was editing. The readability of the magazine benefited immensely from the surgery he performed on articles written by chess players whose second language was English, and some for whom it was their native tongue! Like the former *Chess Life* editor Burt Hochberg, Michael had the ability to rewrite material in such a way that the original writer's voice was still heard. This is a very rare ability.

Michael was a true friend to those who knew him well. He will be sorely missed by many.

The following game was annotated by Michael and GM Lubomir Ftacnik for *Chess Informant 52*. When GM Ftacnik came to work for *Inside Chess* in 1991 he had serious reservations about the cultural literacy of Americans. When he left Michael had personally shown him there was a least one large exception to this rule. The two spent many a lunch hour discussing books and affairs of the day.

by Jonathan Berry

My old friend Michael Franett died peacefully, of an apparent heart attack in his sleep. He was 63.

For all but a bit of the dozen years of *Inside Chess* magazine, Michael was the Editor. He organized, negotiated, paginated, made comprehensible. Throughout, he adhered to two tenets: get the magazine out on time, and “avoid the horrible.” For example, Issue 1 of Volume 1 had the wrong year printed on the cover, the kind of error which Michael did not allow to pass when it became his turn.

A man of great charm, when so inclined, he was known around the office as “Grizzly” or “The Grizz”, his alter ego as Editor. With a gruff working demeanor and a 6-foot-5 frame, he was a natural. Despite the prickliness, he was a generous man, and he loved animals.

Schooled by the Jesuits, Michael had a variety of careers: soldier, medical orderly, taxi driver, bartender, chef . . . which gave him a rich, but unromanticized, view of life. He was well-informed on many subjects, was a voracious reader (not just in chess), and also liked sports (particularly basketball and American football, both professional and college).

As a chessplayer, he had been Washington State Champion. His understanding of strategy let him play even with Grandmasters sometimes, but on other occasions his disdain for detail could lead to debacles against lesser players. An Editor who disdained detail? His work was in broad strokes. There was a copy editor and a proofreader for that other stuff.

After *Inside Chess*, he did some writing at *Chess Cafe* and also taught chess in the schools in his native Seattle.

In the dozen years of *Inside Chess*, I used to pop down to Seattle three or four times a year to keep the computers in order (*inter alia*) and it was *de rigueur* to have lunch with Michael where he would offer his unique view on what was happening. I usually stayed at Grizzly Manor, the home of Michael and his wife Janice. But Michael did not bring work home; it was at lunch break that the full majesty of his thoughts came through.

*King's Indian Four Pawns*

Michael Franett (2234)

Richard Gutman (2125)

Portland, Oregon Open 1991

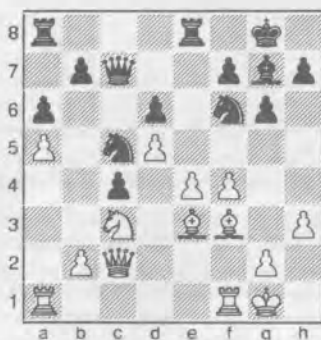
Notes by Michael Franett & GM Lubomir Ftacnik

1.d4 ♖f6 2.c4 g6 3.♘c3 ♗g7 4.e4 O-O 5.f4 d6 6.♘f3 c5 7.d5 e6 8.♗e2 exd5 9.cxd5 ♗g4 10.h3 ♗xf3 11.♗xf3 ♖e8 12.O-O a6 13.a4 ♘bd7 14.♖c2 ♖c7

A novelty. 14...c4 was tried in *Informant* 30, game 158.

15.a5 c4 16.♗e3 ♘c5?!

Better is 16...♖ac8.



17.e5! ♘fd7

17...dxe5!? 18.fxe5 ♖xe5 19.♗f4 ♘fd7 was worth considering, with White somewhat better.

18.♘e4 ♘xe4

Now 18...dxe5 19.d6 ♖c8 20.♘xc5 ♘xc5 21.♖xc4 would afford White a clear advantage.

19.♗xe4 dxe5

19...♖ac8 20.e6 fxe6 21.dxe6 ♘c5 22.♗d5 and White is on top.

20.f5 ♖ac8

As 20...♘f6 21.♗b6 ♖c8 22.♖a4 is better for White.

**by Russell "Rusty" Miller**

I worked with Mike at *Inside Chess* from 1991 to the end of the magazine. I knew him from before that as a player. He was proud of winning events in every decade he played. I don't think he won in this decade, but he was playing to try to do that. In the early days of his chess career, he would travel far to play in tournaments. I believe he won the Idaho Junior, the Washington Junior, and the Oregon Junior in his youth. There are lots of crosstables in the *Washington Chess Letter*, the *Northwest Chess Letter* and *Northwest Chess* over the years with his name at the top or near.

He will be missed, but a lot of him can be found in the issues of *Inside Chess* and on the Chesscafe.com. [ed. — Michael won the Fred Cramer Award (Chess Journalist of the Year) in 1999.]

21.d6! ♖xd6 22.fxg6 hxg6

On 22...fxg6 23.♗xb7 ♖b8 24.♖ad1 ♖e7 25.♗xa6, White is winning.

23.♖ad1 ♖c7

Or 23...♖e7 24.♗xb7 ♖b8 25.♗xa6 and Black is defenseless.

24.♗d5 ♘f6 25.♖xf6! ♗xf6 26.♖xg6+ ♗g7 27.♗h6 ♖c5+ 28.♗h1 ♖f8 29.♗xg7 ♖xg7 30.♗xf7+ ♗f8 31.♗xe8 1-0

*Modern Defense*

Michael Franett

Peter Biyiasas

Portland, NW Invitational (1) 1971

Annotations by IM John Donaldson

1.d4 g6 2.c4 ♗g7 3.e4 d6 4.♘c3 ♘c6 5.♗e3 e5 6.d5 ♘ce7 7.g4 f5 8.gxf5 gxf5 9.♖h5+ ♗f8

9...♘g6 10.exf5 ♖h4 is safer.

10.♗h3 ♘f6 11.♖f3 f4 12.♗d2 ♘g6

12...h5 13.♗xc8 ♖xc8 14.O-O-O ♗h6 15.♖d3 ♖g8 16.♘f3 ♖g2 17.♖f1 ♖g7 18.♗b1 was a little better for White in Portisch-Ree, Amsterdam 1967. 12...c6 13.♘ge2 ♗xh3 14.♖xh3 ♖d7 15.♖xd7 ♘xd7 16.♘c1 ♖c8 17.♘b3 and again White has a small advantage, Portisch-Minic, Ljubljana/Portoroz 1973.

13.♗xc8 ♖xc8?!

Keeping the h3-c8 diagonal under control by 13...♖xc8 is better.

14.O-O-O c6 15.♗b1 ♗f7 16.♖h3 ♖e8 17.♘f3 ♗g8 18.♖hg1 cxd5 19.cxd5 ♖xc3

19...a6 20.♖g2 b5 21.♘g5 ♘f8 22.♖dg1 ♖e7 is assessed as equal by Bob Zuk in the tournament booklet. I think 23.♖f5 or 23.♘e6 leaves White on top.

20.♗xc3 ♘xe4 21.♗e1 ♘c5?



21...♖c8 was a better try. Now White finishes things off in style.

22.♘g5 ♘f8 23.♖f5 ♖e7 24.f3 ♘a4 25.♗f2 ♘xb2 26.♖c1!

26.♗xb2? e4+ isn't what White wants. 26...♖c7 27.♖xc7 ♖xc7 28.♖xf8+ 1-0 ■

**From the Business Manager:**

Results will be available shortly for both the Christopher Memorial Northwest Chess Grand Prix and the organizer/promoter grand prix.

*Northwest Chess* could use a few donations to help cover expenses, including library subscriptions. Even small donations are helpful. Donations of \$15 or more to the "knight-hood" will be listed in the magazine for a period of one year after the donation is received.

*CMNGP Report cont'd from page 3*

Oregon	Washington
<b>Class B</b>	
1 Serres, Drew	98.0 May, Andy 143.0
2 Gay, Daniel	81.0 May, Todd 113.5
3 Gay, Patrick	69.0 Mathews, Dan 89.0
4 Rosenbaum, Dave	50.0 Blumenthal, Gabe 87.5
5 Gagnon, William	43.0 Piper, August 87.5
6 Arun, Aditya	41.5 Hickey, Patrick 82.0
<b>Class C</b>	
1 Terrill, Michael	86.5 Griffin, David 92.0
2 Becker, Brett	71.0 Kirlin, Patrick 90.5
3 Robinson, Marcus	64.5 Delson, Ben 89.0
4 Taylor, Michael	47.0 Charleston, Scott 88.0
5 Midson, Tony	27.5 Wu, Darren 84.0
6 Bohn, Calvin	27.0 Li, Jerry 81.5
<b>Class D and below</b>	
1 Wang, Eddie	52.0 Countryman, Zach 77.0
2 Porter, Nathan	31.5 Omori, Jeffrey 68.5
3 Nettles, Jordan	29.0 VanVeen, Kerry 67.5
4 Porter, Joel	23.5 Yang, Matthew 67.5
5 Kanwar, Gurtej	22.5 Waugh, James 63.0
6 Petersen, George	20.0 Lee, Nathan 61.0
<b>Overall Leaders</b>	
1 Raptis, Nick	199.0 Bragg, David 201.0
2 Salisbury, Blake	102.5 Gale, Geoffrey 196.0
3 Serres, Drew	98.0 Buck, Stephen 165.5
4 Banner, Richard	95.0 Koons, Nat 154.0
5 Terrill, Michael	86.5 Julian, John 147.5
6 Lin, Benjamin	83.5 May, Andy 143.0
7 Gay, Daniel	81.0 Steinocher, Kirk 137.5
8 Becker, Brett	71.0 Cloy, Elston 131.0
9 Gay, Patrick	69.0 Bartron, Paul 129.0
0 Phillips, Blake	69.0 Collyer, Curt 125.0



# Richard D. Lund

## 1952-2004

by Brad Jackson

I'd like to tell you about a good player and a great guy. Richard Lund joined our club out of a desire to re-enter the chess world after an absence of several decades. He had rediscovered a lost love in chess. Not only was he a regular at our club, but he got back into tournament chess, he and I both went to a simul at Crossroads Mall, and, this past October, he went to the Western States Open in Reno. It was his description of this trip that has stuck with me the last few days and I'd liked to share it with you.

Richard had contacted the organizer about entering the \$100-a-board simul against Boris Spassky and was told that he was the "first alternate," meaning that if someone should not be able to make it, then Richard would be given the first chance to step in. Just before he left for Reno, and after he'd mailed his \$100, Richard was told that he was actually the second alternate. As luck would have it, a few spots did open up and Richard got to play the 10th World Champion.

As Richard and the others entered for the simul, a hopeful soul was offering \$500 cash for a place in the simul. There were no takers. Richard ex-

plained, "I looked at that money and it meant nothing to me." He went on to say that there's any number of ways to make money in this world, but how often do you get to play a World Champion?

There was no miracle victory for Richard, but his was one of the last few games. At the end of the simul, Spassky mentioned that he was surprised that Richard had found two of the moves in their game, as he felt they were well above Richard's rating level. He said this to the audience, not just to Richard. Can you imagine?

Richard stuck around to see what would happen next. A couple of expatriate Russians were hanging around as was GM Larry Evans. Richard wound up as the fifth member of that group and he said they were all just as easy to talk to as your next-door neighbor. Evans even sat down with Richard and they spent about 40 minutes in an impromptu teaching session. Incredible! Richard told me he really had to wonder if it all wasn't a dream. When the festivities broke up, it was about 2:00 a.m. and, despite having left from Seattle early that morning, he couldn't wind down until about 4:00.

Richard's chess charmed vacation ended on a high note as well as he finished on an even score in the tournament despite facing only opponents with higher ratings than his own.

### *Sicilian Closed*

**GM Boris Spassky**  
**Richard Lund**

*Reno, Simul 2004*

1.e4 c5 2.♘c3 d6 3.g3 ♘c6 4.♙g2 a6 5.d3 ♘f6 6.f4 e5 7.♘f3 ♙g4 8.h3 ♙xf3 9.♗xf3 ♘d4 10.♗f2 b5 11. O-O ♙e7 12.g4 O-O 13.g5 ♘h5 14.♘d5 ♘xf4 15.♙xf4 exf4 16.h4 f3 17.♙xf3 ♘xf3+ 18.♗xf3 f6 19. ♗g4 ♘h8 20.g6 f5 21.♗h5 h6 22. ♙xf5 ♙xf5 23.♗xf5 ♙xh4 24.♙f1 ♗g5+ 25.♗xg5 ♙xg5 26.♙f7 ♙c1 27.b3 ♙b2 28.♙g2 ♙g8 29. ♘h3 ♙d4 30.♙g4 a5 31.a4 bxa4 32. bxa4 ♙f6 33.♘xf6+ gxf6 34. ♙xf6 ♙f8 35. ♙xf8+ ♘xf8 36.♘h5 1-0 ■

by Carol Kleist

The loss of Rick Lund is a loss to the Seattle Chess Club and the general chess community. Rick was respected by all. I was personally very fond of him, and was delighted to see him arrive to play. His enthusiasm for the game of chess was boundless. He scarcely stopped for a second to even have a sip of water.

He was still relatively new at tournament chess, and would have developed into an even stronger player than he was, and he had already had some significant success. He always exemplified the highest values of sportsmanship. I personally enjoyed the privilege of playing many informal games with him. He will be missed.

50 Years Ago

## Washington Chess Letter

January 1955

by Russell "Rusty" Miller

J. S. DeWitt continues in the Editor Chair with help from R. R. Merk for Circulation, K.W. Mulford for Publisher, contributors: J. N. Nourse, F. H. Weaver, Viktors Pupols, Dan Wade, Ollie LaFreniere. Round 6 of 1954-55 Puget Sound League play was reported upon. Latvian Club Team downed Kitsap 6.5 to 3.5. Elmars Zemgalis downed Jack Nourse 2-0 on 1<sup>st</sup> board. Tacoma CC lost to Seattle CC 9-1. Olaf Ulvestad topped Vernon Holmes 2-0 on board 1. U of W downed West Seattle 6-4 with G. Patterson topping Cowan 2-0. Seattle YMCA visited McNeil Island and won 6-4. William Bills on board 1 could only win 1 and lose 1 to Mr. Berg.

1955 Washington State Speed Championship of 11 players was won by Russell Vellias with a perfect 10-0. 2<sup>nd</sup> was Pupols at 8.0 and third, Olaf Ulvestad 7.5. The event was held Jan. 22 at Seattle CC. WCL Editor John DeWitt was the TD.

42 names on the crosstable for Spokane City Championship, but only 39 played any games. The top gamers were Leon Svensson (a newcomer to Spokane from Sweden) and Gordon Cornelius (2-time city champ) at 5.5/6 with a 3.5 tie break ahead win for Leon but a play-off match was scheduled. The article said this was the 3<sup>rd</sup> tourney.

For the fifth year, Dr. Griffith Parker was re-elected president of the Spokane CC. H.L. Herigstad is president of the Pasco CC. William Hoge continues as president of Yakima CC. Ted Davidson was reelected President of the Seattle CC. The SCC needs 72 members to cover rent. Out-of-town players, women, and students can join for \$7.50 per year with others at \$10.00. Dr. Seering recently donated a chess library to the SCC. Zemgalis and Ulvestad are honorary members of the club.

Puget Sound Open for 1955 rated a full page of information in advance of the tournament. Was to be 7 round swiss, 2 Sat, 2 Sun, 1 on Monday and 2 on Tuesday. Was to be a 100% USCF rated event, with entry fee of \$10.00. Time control of 40/2 and 20/1. The past winners were listed in the ad, 1933-Olaf Ulvestad, 1948-Jim Schmitt, 49-Jim Amidon and Richard Allen, 50-Robert Stork, 51-Alex Suchobek, 52-Dan Wade, 53-Jim Schmitt, 54-Viktors Pupols. It was thought that Pupols, Wade and possibly Amidon would play in 1955.

A league of Eastern Washington CCs (Pasco, Spokane, Yakima and Milton-Freewater) was being formed and the issues on the ballot to be mailed to the clubs.

Viktors Pupols played a two-board blindfold simultaneous at the U of W and won both games. Same result, same place for a three-board exhibition.

The WCF welcomed only one new member this month.

Olaf Ulvestad authored a column called "The Ugly Move." One of the articles this month was "Big Chessboards, How To Make." "Nourse 'Ad' Nauseam" this month was about the hobby of collecting chessmen.



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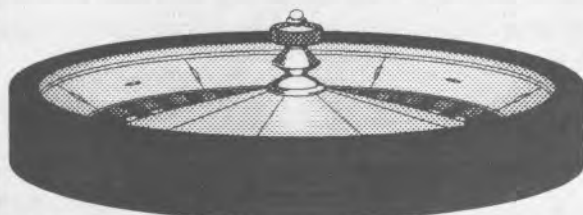
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7:30pm Blitz (5 min) Tourney \$20; 3/20 12 noon Quick  
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# Is Online Blitz a Waste of Time?

by NM Tom Rowan

[This is the latest in a series of articles on improving your chess by NM Tom Rowan. Earlier articles in this series are available for viewing at Tom's chess website, <http://www.tomrowan.com>. Send your questions, comments, and suggestions for future articles to Tom at [chess@tomrowan.com](mailto:chess@tomrowan.com).]

Is online blitz a waste of time? Not to dismiss the value of recreation, but is that all there is to it — just recreation? Can you use online blitz to improve your over-the-board play?

If your only goals for online blitz are to have fun and to improve your online rating, you're probably not going to improve your overall chess play much. If, however, you're willing to think of it as a testing ground and as an opportunity to experiment and to learn, then general improvement is possible.

Here are some suggestions for turning online blitz into a classroom for improving your over-the-board play.

## 1) Save and Replay Your Online Blitz Games

A big advantage of online blitz over regular blitz is that games can be recorded and saved automatically. The simplest way is to have your interface, the software you use to connect to and use the chess server, do this. Most interfaces to online chess servers will allow you to set an option that will record and save your games to a file. You can also tell the chess server to send you game scores by email.

I have my interface automatically save my online games to a PGN (Portable Game Format) file, which I then can load into a database of my online blitz games. I "blitz" through some of these games very quickly to see if anything jumps out at me. Did I play certain openings particularly weakly? Was there a pattern in how I lost games? Was I always running out of time? Blitz games will tend to focus your attention to the most important features of a position, usually a tactic or potential tactic. That focus is also useful over-the-board.

## 2) Test Drive Openings

Which openings should you play in online blitz? You could choose gambits, getting some easy play and probably quite a few easy points. That's not a bad strategy if you're trying to maximize your online rating.

For improving your play, though, I recommend you focus primarily on openings that are already in your repertoire or are repertoire candidates.

If your repertoire isn't etched in stone, consider test driving lots of openings. GM Alex Yermolinsky has some good advice about learning new openings in *The Road to Chess Improvement*. To learn a new opening, start playing it. Online blitz is a good way to start doing that.

When you're trying out these new openings, which feel natural to you, and which feel unnatural? Which feel fun to play, and which feel boring? Which make you feel like a fish out of water? The right opening should feel right. You could let your repertoire evolve to include those openings that feel fun and natural to play. Don't dismiss the other openings too quickly though. After you improve your understanding of those other openings you may start seeing them as fun and natural as well.

Online blitz is also a good opportunity to play openings that feel completely \*unnatural\*. Challenge yourself. If you need work in tactics, try openings that will lead to tactical situations. Your online rating may take a beating but it's good practice!

Whether you're playing a new opening or an opening that's already in your repertoire, you'll probably observe some patterns in your opening play.

When you play an opening you have a lot of experience with, you'll tend to play the opening and early middlegame quickly and confidently. You're not just playing moves from memory. Spotting the correct moves seems easy most of the time. You're responding appropriately to surprises in that opening.

Other times you'll go blank, floundering for a plan and using up lots of time. That tells you you may need to work on your understanding of that opening.

If you're trying openings that you're planning to play over-the-board later, consider checking your opening play against theory. Now that you've actually had to face some of the typical opening "questions" and had to think on your own, you're



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in a better position to learn some theory than if you just studied beforehand.

A nice feature of online blitz is that you can play lots of games in a relatively short amount of time. That means that whichever openings you test drive, you'll have a lot thrown at them. This is useful for finding gaps in your repertoire.

For example, you think your Sicilian Defense is ready for prime time, but some online blitz may point out to you that you've forgotten to consider what to play against one of the many anti-Sicilian variations.

### 3) Test Drive Endings

You won't be able to choose endings like you choose openings, but play enough games and you'll get to test drive quite a few basic endings. There are plenty of endings you should know how to play. How well did you do when you faced them in blitz? Were you able to convert that winning R+P versus R ending? Are you floundering in endings you should know cold?

A rising flag can be a pretty good test of how well you know an ending.

### 4) Observe Games of Strong Players

You don't necessarily have to play online blitz to learn from it.

Watch strong players play. Where are they spending their thinking time? Try to guess their next moves. Why does he seem to be taking a long time on an "obvious" move? How often does he play a move you didn't even consider?

Surprisingly, I think there may be some educational value in observing GM blitz games that you won't find in their over-the-board games published in books and magazines. When you watch a blitz game, the GM's choices and speed of play can give you some pretty good clues about what they're thinking. It's rare to find that in published annotations.

It's easy to focus on the shortcomings of online blitz, especially if you're stronger at over-the-board play. However, that doesn't mean you can't put online blitz to work to correct the shortcomings in your play. ■

**Please check your mailing label and PLEASE RENEW!!**

### Western States cont'd from page 5

To be considered is the ultra-solid 12. ♖e2 with direct play in the center with the White Rooks and the anchoring e5-pawn.

12...g6 13. ♖h6

This is a poor move that only helps Black cover his kingside dark squares. The White Queen should have gone to h3 right away, or better yet would have been the solid and centralizing ♖e2.

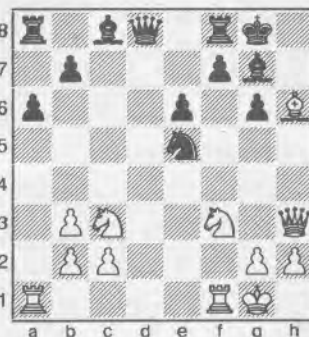
13...♗f8 14. ♖h3 ♗g7 15. ♖f3

This commences the only way for White to not lose a pawn, but allows a lot of piece trades.

15...O-O 16. ♖g5

Forcing weaknesses in Black's kingside.

16...h6 17. ♖f3 dxe5 18. fxe5 ♖xe5 19. ♗xh6?



A poor move that allows a shot. The simple 19. ♖xe5 ♗xe5 20. ♗xh6 ♗g7 is sufficient for a very slight advantage.

19...♖xf3+ 20. ♗xf3 e5

The shot White missed on move 19.

21. g4 ♗xg4 22. ♖xg4 ♗xh6 23. ♖h1

The only move that allows any play and therefore the only chance for survival.

23...♖d4 24. ♖e4 ♖g7 25. c3 ♖b6

I now thought through completely the coming combination, till move 32, to make sure that I had drawing chances in the coming endgame.

26. ♖f6 ♖e6 27. ♖h5+ ♖h8 28. ♖xe6 fxe6 29. ♗xf8+ ♗xf8 30. ♖g3 ♗f2

This is not as serious for White as it seems. The key is that Black can't advance the e-pawn nor can he reinforce his position immediately, White therefore can push him off the seventh and create a "Fortress" before the Black King arrives.

31. ♗b1 ♗f4 32. ♖g1 ♗d2 33. ♖f1 ♗d3 34. b4

Maybe not a good move since it weakens the light-squares on the queenside.

34...♖g7 35. ♗e1 ♖f6 36. ♖g2 g5 37. ♗e2

The Rook belongs on the first rank.

37...♖e7 38. ♖g3 ♗d2 39. ♖f3

If 39. ♗xd2 ♗xd2 40. ♖e2 ♖d6 41. ♖f2 ♖d5 is better for Black. How much better than the game? Still losing!

39...♗d1 40. ♖e4 b6 41. ♖g2 ♖d7 42. ♖f3 ♖c6 43. ♗g2 ♗f1+ 44. ♖g4 ♖d5 45. ♖xg5 ♗xg5 46. ♖xg5 e4 47. h4 e3 48. h5 ♗f8 49. ♗h2 ♗f2 50. ♗h3 ♗f5+ 51. ♖g4 e2 52. ♗d3+ ♖e4 53. ♗d6 ♗e5 0-1

Quite a painful game for me.

### Center-Counter


NM Talaib Osmonbekov (2225)  
Paul Shuey (2056)

Reno, Western States Open (6) 2004

1. e4 d5 2. e5 ♗f5 3. d4 e6 4. h4 h6 5. g4 ♗e4 6. f3 ♗h7 7. ♗d3 ♗xd3 8. ♖xd3 c5 9. c3 c4 10. ♖e2 ♖e7 11. h5 ♖d7 12. ♖a3 ♖a5 13. f4 ♖c6 14. ♖c2 O-O-O 15. ♖h3 ♗e8 16. f5 ♗e7 17. O-O ♖b6 18. ♖h1 ♖d8 19. ♖e3 ♖c6 20. ♖g2 f6 21. ♖hf4 fxe5 22. dxe5 ♗hf8 23. ♖g6 ♗f7 24. ♗e3 ♖c5 25. ♗d4 ♖e4 26. ♗f3 exf5 27. ♖g1 ffg4 28. ♗xf7 ♖xf7 29. ♖xg4+ ♖b8 30. ♖xe7 ♗xe7 31. ♖xg7 ♖eg5 32. ♗f1 ♖d7 33. ♗f6 b6 34. ♖f8+ ♖b7 Draw ■

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# Scholastic Checkup with Dr. Leo

**Is there paradox in chess and can all correct chess decisions be made through rational means? What is the role of intuition in chess?**

**T**he current scientific era is replete with examples demonstrating that physical and mathematical representations of the world are either incomplete or incapable of generating all logical truths through logic alone. Heisenberg's Uncertainty Principle and Godel's Incompleteness Theorem have shown that a physical system cannot be completely and accurately described from moment to moment nor can all correct mathematical statements be generated from a set of consistent mathematical axioms.

There is much of chess that is similarly paradoxical in nature. In fact, some pedagogic aspects of chess appear similar to Zen koans (such as "What is the sound of one hand clapping?"). For instance let's examine the claim that "chess masters do not play a game of chess when they play chess!" Chess masters do play chess, but when they play a game of chess they are always playing two games of chess (never "a" game of chess)! Chess players do well to play their own and their opponent's games. This means that a player does well to see their own checks, captures, and threats and then to create a plan of action from the possibilities open to them. The strong player also sees his opponent's checks, captures and threats and asks, "What would be my plan if I was playing my opponent's position?" In this way, a player can figure out his opponent's strategical intentions and often the opponent's next move. A chess player does well to predict the opponent's plan and the opponent's immediate next move before touching a piece and making their own move. A successful chess player walks a mile in his opponent's mental moccasins on every turn.

*The best way  
to predict the future is to  
create it. — Ancient Wisdom*

Please remember that Garry Kasparov is a very strong chess player (currently the highest-rated player on Earth), because his mental opponent is . . . himself! Grandmaster Kasparov prepares his moves to stand up to the mental scrutiny of a player as insightful and deeply calculating as himself. Garry Kasparov's chess play is so strong, because he is always mentally planning and playing against plans and replies which he, himself, imagines his opponent will play (regardless of who his actual opponent may be). In a very important sense, it can be seen that a chess player is always playing against him or herself! If you, yourself, can defeat a given move or plan, then why play it? Play something better that you know even your own abilities could not break down or find inadequate in some way. It is better to try to find a hole in your own analysis before your opponent does it for you!

*Success is the maximum  
utilization of the ability that you  
have. — Zig Ziglar*

Another Zen chess koan: "chess masters do not have a reason for their moves." This appears nonsensical at first reading! But . . . chess masters do have reasons for their moves, just not "a" reason! In fact, the more reasons a chess player has to make a move, the higher is the probability for that move to be the best move available. Reasons can be likened to intents and actions. The more reasons to make a move, the more immediate objectives that move will accomplish. If a player has five reasons to make a move, five things will get done by executing that move. While if a player only has moves available with two understandable reasons behind them, then only two objectives will be achieved. Maximizing the number of 'things done' is essential to building a strong game and obtaining an advantage over one's opponent.

*If you are not failing now and  
again, it's a sign you're playing  
it safe. — Woody Allen*

And another koan: "Good chess players do not make moves!" A good player seeks to create ideas and to figure out moves that will carry out those ideas. Chess is not a game of moves, but rather of ideas! In an important sense, chess players do not and cannot 'make moves.' Rather, chess players can create realistic expectations, generate plans, and creatively imagine ideas into existence. Then a player must seek to find those positional features and resources which are functionally exploitable by an available move and which serve to implement a player's strategical ideas. Chess players choose moves . . . they do not make them!



Chess serves to distinguish function from form; reality from appearance. A move may 'look' good upon first inspection, but the move may not work (i.e., function) in the given position. In truth, chess is not a game of sequential moves, but rather a game of sequential positions in which moves simply serve to get from one position to the next! An important turning point in chess understanding and playing strength occurs when a player begins to focus on positions more than the moves which connect them. Strong chess players learn to see, consider, value and evaluate chess positions ("being") as effortfully as they do to find and combine the moves leading to those possible positions ("doing").

*Problems cannot be solved at the same level of awareness that created them. —*

*Albert Einstein*

And another chess koan: "Chess masters try hard NOT to make good moves! In fact, good moves lose!" It was Emanuel Lasker (the second world champion) who first observed. 'If you find a good move, stop! ... and look for a better one.' Good moves will lose to better moves and better moves will lose to the best move! Use your experience, including your intuition, together with precise calculation coupled with evaluation to select the best move from a constructed pool of better moves.

*In the middle of difficulty lies opportunity. — Albert Einstein*

And a last Zen chess koan: "The chess board is not flat!" The board merely represents territorial space for piece movement and placement. It can be seen, in the mind's imaginative eye, that the chess board is more usefully visualized to resemble Mt. Rainier! The board is a mountain to be climbed! The summit is at the central connecting point of the squares e4, d4, d5 and e5. The central real estate of the board is at higher (functional) elevation than the flanks. Players do well to occupy the strategical high ground of the chess mountaintop. Just as in "King or Queen of the Hill," a player whose pieces occupy the central squares (e4, d4, d5 and e5 along with f3, e3, d3, c3, c4, c5, c6, d6, e6, f6, f5, and f4 — the 'extended center') is already deployed halfway to everywhere, can go in any direction, and is maximally mobile. It's all downhill to victory once you get your pieces to the center!

Chess is indeed intuitive and not just counter-intuitive in nature! The essential play of chess is the movement of functional objects in a restricted and ordered two-dimensional space. Intuitions about object movement in daily life are often applicable to chess actions and interactions. Chess pieces, as objects, can occlude, block, uncover, back up, collide, consume, and structurally support one another. Chess pieces, however, can also have "relationships" and intuitions about piece intentions and goals. Looking at our pieces as if they were animate agents is often useful in chess thinking. Chess pieces can protect, assist, cooperate, congregate, make way for or get in each other's way. Intuitions about efficiency, economics, mechanics, engineering, and social relations all can combine to give a richer and more informed understanding of chess play.

*Intuition is perception via the unconscious. — Carl Jung*

Chess is about being and chess is about doing. Human perception about static, stable relationships in the world are combined in chess thinking with intuitions about dynamic, transient piece movement. Chess is a complicated and robust game. Chess can be elaborated and understood by students in many ways. A student does well to go with their strengths and to find a way to understand and comprehend chess that makes sense to their way of thinking. Sometimes, this way of thinking is not entirely rational! That's OK!

Play what you understand for reasons that make sense to you. And test your intuition by playing moves that "feel" right, but that you cannot quite explain. Attempt to realize the difference between moves you are making based on calculation and logic versus moves you are playing out of a feeling or intuition. Trust but verify: trust your intuition, but test it and verify it whenever possible. Chess masters use intuition to find possible move options and strategies and then use calculation and conscious evaluation for the decision making purpose of selecting the move to actually play.

*Trust yourself. You know more than you think. — Benjamin Spock*

Dr. Leo reminds players that there is more to the human mind than conscious perception and conscious consideration. Much of mental activity is subconscious and unconscious. Give your mind the information it needs by searching for and finding all checks, captures and threats. And give your mind the processing time it requires by patiently considering, on each turn, your immediate plans and available options. Let all of your mind think! Use your rational mind and your intuitive mind by taking substantial time on each move. See, think, feel, imagine and have fun!

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## Washington Chess Federation (WCF)/Oregon Chess Federation (OCF)

**Adult:** \$25/year (12 issues). Residents of OR and WA receive a 1-year membership in the OCF or WCF. Members receive *Northwest Chess* via periodicals mail each month.

**Junior:** \$17/year (12 issues) or \$10/6 months (6 issues). Must be under age 20 at time of expiration. OR/WA residents only; state membership included. Juniors receive *Northwest Chess* each month.

**USA Subscriber:** \$25/year (12 issues). For subscribers living inside the US mail system, but outside the OR/WA area. Subscribers receive *Northwest Chess* each month.

**Family:** \$5/year (not a subscription — membership only). This class of membership is open only to co-resident of an Adult or Junior member. Expires at the same time.

**Trial:** \$13 (membership and subscription, expires in 3 months). By paying the balance of dues for an Adult or Junior membership, this option can be extended to 12 months. The balance must be paid before the trial status is expired.

### Membership Application/Renewal Form

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E-Mail \_\_\_\_\_ Phone Number (\_\_\_\_) \_\_\_\_\_

Street or P.O. Box \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Country (if not USA) \_\_\_\_\_ Amount Enclosed \$ \_\_\_\_\_

Make check or money order (USA \$ only) out to Northwest Chess and mail to:

Credit this membership to:

Eric Holcomb  
NW Chess Business Manager  
PMB 342  
12932 SE Kent-Kangley Rd.  
Kent WA 98030

For general information, Eric Holcomb (253) 850-2996, e-mail: [Eric@Holcomb.com](mailto:Eric@Holcomb.com)

## Seattle City Championship

January 14-16 or January 15-16

A two-section, five-round Swiss with time controls of 40/2 & SD/1 (Two-day schedule — Rd 1, G/64). The prize fund of \$1120 is based on 56 paid entries, 5 per prize group.

<b>Championship</b>		<b>Reserve (U1800)</b>	
<b>First</b>	<b>\$250</b>	<b>First</b>	<b>\$150</b>
<b>Second</b>	<b>\$160</b>	<b>Second</b>	<b>\$100</b>
<b>Expert</b>	<b>\$110</b>	<b>Class C</b>	<b>\$85</b>
<b>Class A</b>	<b>\$100</b>	<b>Class D</b>	<b>\$75</b>
		<b>Class E &amp; Under</b>	<b>\$60</b>
		<b>Unrated</b>	<b>\$30</b>

EF: \$40 if rec'd by 1/12, \$48 at site.

EF: \$32 if rec'd by 1/12, \$40 at site.

**Entry Fee Adjustments:** *Unrated*—Free with purchase of 1-yr. USCF & 1-yr. WCF. *SCC members*—subtract 25%. *Members of other dues-required CCs* in BC, OR, and WA—subtract 12.5%. Add \$1 to any EF for 2-day schedule.

**Registration:** Friday 7-7:45 p.m.; Saturday 9-9:45 a.m.

**Rounds:** Fri. 8, Sat. (10@G/64)-12:30-6:45, Sun. 11-5.

**Byes:** 2 (Rds 4,5 commit at registration).

**Miscellaneous:** USCF & WCF membership req'd. No smoking. No computers.

*A Christopher Memorial Grand Prix event*

The tournament will be played at the **Seattle Chess Club, 17517 15 Ave NE, Seattle WA 98155**. Please send entries to **SCC Tournament Director, 2420 S 137 St, Seattle WA 98168**. Make checks payable to the SCC. For information, e-mail [cfkleist@cs.com](mailto:cfkleist@cs.com) or call 206-242-7076.



## Future Events

⌘ indicates a Christopher Memorial NW Grand Prix event  
 ⌘ Jan. 22, Feb. 19 **SCC Sunday Tornado**⌘

**Site:** Seattle CC, 17517 15 Ave NE, Seattle WA 98155. **Format:** 4SS. **TC:** G/64. **EF:** \$14 (+\$5 fee for non-SCC). **Prizes:** 1st 35%, 2nd 27%, Bottom Half 1st 22%, 2nd 16% (\$10 from each EF goes to prize fund). **Reg.:** 10:30-11:15 a.m. **Rds:** 11:30-1:50-4:10-6:30. **Misc:** USCF, WCF/OCF memb. req'd, OSA. ½-K rated. NS, NC.

⌘ Jan. 20,27, Feb. 3,10,17 **Spokane Winter Champ.**⌘  
**Site:** Gonzaga University, Herak 121. **Format:** 5-round Swiss. **TC:** G/120. **EF:** \$16 (can be paid at club or on day of tmnt). **Reg:** 6:45-7:15 pm. **Rds:** 7:30, 7, 7, 7, 7. **Misc:** USCF memb req'd. **Entry:** Portland Chess Club, 8205 SW 24th Ave, Portland OR 97219. **Info:** Dave Griffin 509-928-3260 dbgriffin@hotmail.com.

⌘ January 29-30 **S. Christopher Mem.**⌘  
**Site:** Table Top Games, 2510 S 84 St, Suite D22 in Lakewood Cinema Plaza, Lakewood WA. **Format:** 5-round Swiss. **TC:** Sat. 40/90 & SD/60, Sun. 40/2 & SD/1. **EF:** \$25 advance, \$35 at site; Jrs. \$20 advance, \$25 at site. For no prize money, \$10 for any player (Economy) and free for Unrateds. Unrateds may play for 1st

with regular EF. **Prize Fund:** 67% of EFs (full paying entries). **Prizes:** 1st 25%, U2000 3 equal groups 15,14,13%. Economy winners – certificates. **Reg:** 9-9:45 am. **Rds:** Sat 10-2:30-7, Sun 10-4 or ASAP. **Byes:** Half-point bye avail. any rd, if declared in advance. **Misc:** WCF/OCF memb. req'd. OSA. **Ent/Info:** Gary Dorfner, 8423 E B St, Tacoma WA 98445; make checks payable to the Tacoma Chess Club. Ggarychess@aol.com; 253-535-2536 (or 627-3731).

⌘ January 29 **PCC Game-in-60**⌘  
**Site:** Portland CC, 8205 SW 24th, Portland OR 97219. **Format:** 4-round Swiss (TD may switch to 5SS and G/45 if over 20 entries). **TC:** G/60. **EF:** \$20 at site. \$5 discount for PCC members. No advance entries! **Prize Fund:** \$200 b/20. **Prizes:** \$60-40-30, U1800 35, U1500 35. **Reg:** 9-9:30 am. **Byes:** One half-point bye avail. if requested at reg. **Misc:** OCF/WCF and USCF memb req'd, OSA. **Info:** Neil Dale 503-256-5233 www.aboutchess.org.

⌘ Feb. 6, Mar. 13 **SCC Saturday Quads**⌘  
**Site:** Seattle CC, 17517 15 Ave NE, Seattle WA 98155. **Format:** 3-RR, 4-plyr sections by rating. **TC:** 40/90, SD/60. **EF:** \$6 (+\$5 fee for non-SCC). **Prizes:** Free entry for future quad. **Reg:** 9:00-9:45 a.m. **Rds:** 10:00-2:30-ASAP. **Misc:** USCF, WCF/OCF memb. req'd, OSA. NS, NC. **Info:** 206-417-5405 (recorded message); cfkleist@cs.com.

## More Scholastic Events

### January 2005

29 Bryant NW Grade-Level, (K,1,2,3,4,5,6) Dave Joswiak joswiak@astro.washington.edu www.bryantschool.org ..... Seattle WA

### February 2005

5 Sammamish Winter Tmt(K,1-3,4-6) 425-221-5886 spaminovski@comcast.net ..... Sammamish WA  
 5 UCDS Scholastic (K,1-3,4-6) lindannoble@msn.com www.ucds.org/chess ..... Seattle WA  
 5 WA MS/JHS Individual Ch Kirk Wings kwinges@comcast.net http://whsca.org ..... Lynnwood WA  
 12 GSL Team Championship (K-12) Jeff Crawford JeffC@SpokaneSchools.org ..... Spokane WA  
 12 Central Seattle Chess Combo (K-6, K-8 qds) Meg Strong winterwren@juno.com ..... Seattle WA  
 12 Chess Jam 2005 Randy Kaech kaech5@earthlink.net http://home.earthlink.net/~kaech5 ..... Ferndale WA  
 12 Cornerstone (K,1-3,4-6,7-8,9-12) Norm May nmay@pacifier.com ..... Vancouver WA  
 19 NSC Winter Scholastic (K-3,4-6) www.chessplayer.com/NSC\_REG.htm ..... Seattle WA  
 19 Eastern Wash. Ch (K-2,3-4,5-6,7-8,9-12) Cathy Kuwamoto 509-942-2380 Cathy\_Kuwamoto@rsd.edu ..... Richland WA  
 21 Chess Odyssey Girls Only Pentathlon P. Prochaska 503-504-5756 pete@chessodyssey.com www.chessodyssey.com ..... Hillsboro OR  
 25-6 WA State HS Team Ch Kirk Wings kwinges@comcast.net http://whsca.org ..... Yakima WA  
 25-6 OR State HS Team Ch Kris field-eaton@juno.com http://ohscta.tripod.com ..... Portland OR  
 26 Queen's Quest (K-8 girls only) Jon Licht 360-754-6472 jlicht@earthlink.net ..... Olympia WA

### March 2005

5 WA State MS/JHS Team Ch Kirk Wings kwinges@comcast.net http://whsca.org ..... Mercer Island WA  
 5 Shoreline Regional (K-3,4-6) ..... Shoreline WA  
 5 WA Elem. Team Ch (4 per team) www.chessplayer.com/teams.htm ..... Seattle WA  
 11-2 Oregon State Championship (K-12) julie@chessforsuccess.org www.chessforsuccess.org ..... TBA OR  
 12 Tournament of Champions (Inv) www.chessplayer.com/stars.htm ..... Seattle WA  
 12 NSC Scholastic Open (2-6) www.chessplayer.com/NSC\_REG.htm ..... Seattle WA  
 19 Liberty Chess Tmt. (K-12) Joe Daniels 509-582-6245 tryoursoftwater@bmi.net ..... Richland WA  
 19 TOPS Spring Tnmt (K-8) www.seattleschools.org/schools/tops/afterschool/chess/index.html\_lshenry\_98@yahoo.com ... Seattle WA  
 19 Glenwood Chess Tnmt (K-3,K-6) Chouchanik Airapetian chornyya@msn.com ..... Everett WA  
 19 Dragonslayer (K-12) Chris Copeland chris\_copeland@comcast.net ..... Spokane WA  
 22-4 Chess Odyssey Spring Break Camp Peter Prochaska 503-504-5756 pete@chessodyssey.com www.chessodyssey.com .. Beaverton OR  
 26 WA Junior Open & Reserve David Hendricks davidhendricks@comcast.net ..... Bellevue WA

### USCF NATIONAL Scholastics

For information on any national event, contact Diane Reese at events@uschess.org.

April 8-10, 2005:

Super Nationals III

Nashville TN

# Open Events

January 2005

- |           |                               |   |              |
|-----------|-------------------------------|---|--------------|
| Feb 14-16 | Seattle City Championship     | SCC Infoline 206-417-5405 cfkleist@cs.com                                     | Seattle WA   |
| 15-16     | Vancouver Team Tnmt           | Bruce Harper 604-263-8264 bruce54321@shaw.ca www.chess.bc.ca                  | Vancouver BC |
| Feb 20,27 | Spokane Winter Ch, Rds 1&2    | David Griffin 509-928-3260 dbgriffin@hotmail.com www.spokanechessclub.org     | Spokane WA   |
| Feb 22    | SCC Saturday Quads            | SCC Infoline 206-417-5405 cfkleist@cs.com                                     | Seattle WA   |
| Feb 22-23 | Don McAdam Memorial           | Gregory Churchill gregorychurchill@shaw.ca www.chess.bc.ca                    | Victoria BC  |
| 28        | TCC Membership Mtg            | Gary Dorfner 253-535-2536 ggarychess@aol.com www.tacomachessclub.netfirms.com | Tacoma WA    |
| 28-30     | Vancouver Class Championships | Stephen Wright 604-221-7148 swright2@telus.net                                | Vancouver BC |
| Feb 29    | PCC Game-in-60                | Neil Dale 503-256-5233 www.aboutchess.org                                     | Portland OR  |
| 29        | PCC Annual Mtg                | Grisha Apernas grisha.alpernas@gmail.com www.aboutchess.org                   | Portland OR  |
| Feb 29-30 | Stephen Christopher Memorial  | Gary Dorfner 253-535-2536 ggarychess@aol.com www.tacomachessclub.netfirms.com | Tacoma WA    |

February 2005

- |             |                            |   |             |
|-------------|----------------------------|---|-------------|
| Feb 3,10,17 | Spokane Winter Ch, Rds 3-5 | David Griffin 509-928-3260 dbgriffin@hotmail.com www.spokanechessclub.org     | Spokane WA  |
| 4,11,18,25  | Pierce County Ch, Rds 1-4  | Gary Dorfner 253-535-2536 ggarychess@aol.com www.tacomachessclub.netfirms.com | Tacoma WA   |
| Feb 6       | SCC Sunday Tornado         | SCC Infoline 206-417-5405 cfkleist@cs.com                                     | Seattle WA  |
| 12          | SCC Novice                 | SCC Infoline 206-417-5405 cfkleist@cs.com                                     | Seattle WA  |
| 12-13       | WA Championship & Premier  | Carol Kleist 206-242-7076 WCFTnmtcor@cs.com                                   | Bellevue WA |
| Feb 12-13   | Winter Open                | Ben Daswani 604-596-1606 bndaswani@bnet.com www.geocities.com/vanseasonal     | Burnaby BC  |
| Feb 19      | SCC Saturday Quads         | SCC Infoline 206-417-5405 cfkleist@cs.com                                     | Seattle WA  |
| 19-21       | WA Championship & Premier  | Carol Kleist 206-242-7076 WCFTnmtcor@cs.com                                   | Bellevue WA |
| Feb 26      | Portland CC Game-in-60     | Bruce Peterson 503-805-0493 b r u c e p e@yahoo.com www.aboutchess.org        | Portland OR |
| 26-27       | Brookings Open             | Wray Maxwell 541-476-5000   | Harbor OR   |
| Feb 26-27   | 13th Dave Collyer Memorial | Kevin Korsmo kmkorsmo@comcast.net www.spokanechessclub.org                    | Spokane WA  |

March 2005

- |           |                          |   |             |
|-----------|--------------------------|---|-------------|
| 4         | Pierce County Ch, Rd 5   | Gary Dorfner 253-535-2536 ggarychess@aol.com www.tacomachessclub.netfirms.com | Tacoma WA   |
| Feb 5-6   | Northwest Open           | Gary Dorfner 253-535-2536 ggarychess@aol.com www.tacomachessclub.netfirms.com | Tacoma WA   |
| Feb 12-13 | Portland Spring Open     | Bruce Peterson 503-805-0493 b r u c e p e@yahoo.com www.aboutchess.org        | Portland OR |
| Feb 13    | SCC Sunday Tornado       | SCC Infoline 206-417-5405 cfkleist@cs.com                                     | Seattle WA  |
| 18-20     | 5th Reno - Far West Open | Jerry Weikel 775-747-1405 wackykl@aol.com                                     | Reno NV     |
| Feb 26    | Portland CC Game-in-60   | Bruce Peterson 503-805-0493 b r u c e p e@yahoo.com www.aboutchess.org        | Portland OR |
| Feb 26    | SCC Saturday Quads       | SCC Infoline 206-417-5405 cfkleist@cs.com                                     | Seattle WA  |

April 2005

- |              |                     |   |            |
|--------------|---------------------|---|------------|
| Feb 1-3      | Seattle Spring Open | SCC Infoline 206-417-5405 cfkleist@cs.com                                     | Seattle WA |
| 1,8,15,22,29 | Tacoma City Ch      | Gary Dorfner 253-535-2536 ggarychess@aol.com www.tacomachessclub.netfirms.com | Tacoma WA  |
| Feb 10       | SCC Sunday Tornado  | SCC Infoline 206-417-5405 cfkleist@cs.com                                     | Seattle WA |
| Feb 16-17    | 33rd Daffodil Open  | Gary Dorfner 253-535-2536 ggarychess@aol.com www.tacomachessclub.netfirms.com | Tacoma WA  |
| Feb 16-17    | Inland Empire Open  | David Griffin 509-928-3260 dbgriffin@hotmail.com www.spokanechessclub.org     | Spokane WA |

**NOTE:** A 'Feb' in front of the date indicates a Christopher Memorial Northwest GP event. A '3' in front of the date indicates an Island GP event. A '12' in front of the date indicates a Vancouver Seasonal GP event. Events listed in boldface type have tournament announcements (in our Future Events Section) or display advertisements elsewhere in this issue

# Scholastic Events

January 2005

- |      |  |  |              |
|------|--|--|--------------|
| var. | Chess for Success Regionals (K-12)       | julie@chessforsuccess.org http://www.chessforsuccess.org             | various OR   |
| 15   | Chess Odyssey Winter Olympics Team Tnmt  | P Prochaska 503-504-5756 pete@chessodyssey.com www.chessodyssey.com  | Hillsboro OR |
| 15   | Ollie LaFreniere Memorial (K-8)          | Jon Licht 360-754-6472 jlicht@earthlink.net                          | Olympia WA   |
| 15   | WA Scholastic Action Ch (6-8,9-12)       | Kirk Winges kwinges@comcast.net http://whsca.org                     | Edmonds WA   |
| 15   | Apple Crunch (K-12)                      | Loren Schmidt gajjin@nwinform.net                                    | Yakima WA    |
| 15   | Whatcom County Championship              | http://home.earthlink.net/~kaech5                                    | Lynden WA    |
| 15   | Winterfest Scholastic (K-12)             | James Stripes jdstripes@comcast.net                                  | Spokane WA   |
| 17   | Martin Luther King Day Chess(K-12)       | hnoonanharris@earthlink.net  | Hillsboro OR |
| 22   | Buckman Sch. (K-12) (USCF rtd)           | Mike Whetter (503)244-3181 or mwhetter@comcast.net                   | Portland OR  |
| 22   | GSL Individual Chmp.(9-12)               | Gary Griffin GGriffin@Meadk12.wa.us                                  | Mead WA      |
| 22   | Heritage Winter Scholastic (K,1-3,4-6)   | Karen Dixon karen@dixonshome.com www.heritagechessclub.org           | Bothell WA   |
| 22   | Corners Challenge (K-3,4-6,7-12,Parents) | Norm May(360)256-4397 nmay@pacifier.com                              | Vancouver WA |
| 23   | Chess Odyssey Parent/Child Workshop      | P. Prochaska 503-504-5756 pete@chessodyssey.com www.chessodyssey.com | Beaverton OR |
| 28-9 | WA HS Individual Ch                      | Kirk Winges kwinges@comcast.net http://whsca.org                     | Lynnwood WA  |

For more scholastic events, see inside back cover