



NORTHWEST CHESS

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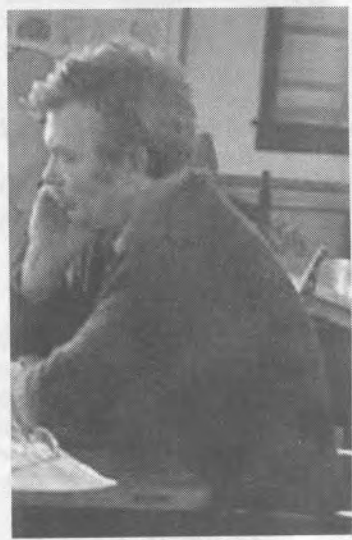
Washington State Championship, Rds 1-4



H. G. Pitre



NM Harley Greninger (L) and LM Viktors Pupols (R)



FM Paul Bartron

**WA Junior Closed
Lunch with Mike
E. G. Short and the PCC
Rowan, Stefurak, and More!**

Northwest Chess

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Greetings from the Editor

Finally, the 32-pager you've been waiting, and waiting, for! With the last five rounds of the WA Ch & P slated for April, that issue should be large, too.

I'd like to have a list of the OR Champs for April's cover.

The next issue should come out early, as Carol and I are going on a short vacation to SW France in early April.

Best Wishes,

Frederick K. Kleist

Correction

Last month's list of WA Champions was compiled by **Rusty Miller**. Gary Dorfner merely passed it along to me.

Northwest Chess Knights

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Queen: Stephen Christopher, Kent McNall, Russell Miller

Rook: Nat Koons

Bishop: Wayne Metsker

Knight: Curt Collyer

Pawns: Adam Attwood, Robert D. Brewster, Matt Fleury, David Griffin

Contributions can be sent to the Northwest Chess Business Manager, and are greatly appreciated!



*Editor's
Desk*

President's Corner

Fellow WCF/OCF Members and Northwest Chess Players:

It seems hard to believe that by the time you read this the Washington Open is only a little more than 2 months away! I can absolutely tell you that the time has flown by since the planning on this expanded tournament started, and we have much to do before Memorial Day is upon us.

In addition to the \$12,500 fully guaranteed prize fund and a very nice venue at the Lynnwood Convention Center, we have a lot of interesting side events planned: a simul, a mini-blindfold exhibition tournament, guest lecturers, and more.

Here's a cool note that I can vouch for personally: We're raffling off a *tablet* PC. I have one, and I love it. You can write directly on the screen, and the whole computer is no bigger than the screen on a normal laptop. You can really increase your chances to win by entering the Open early (before May 1) — you get 10 extra raffle tickets for doing so.

There's a lot you can do to make YOUR Washington Open a total success. First and foremost, you can play! Second, you can get someone else to play — especially people that haven't played before or haven't played recently. Third, you can enter NOW instead of waiting . . . that support really means something! Finally, we need a lot of volunteers to help out at the Open. We promise we'll keep your volunteer stint short and sweet, and not interfere with your game. Please e-mail me at kent.mcnall@gmail.com to volunteer a little time.

Finally, please don't forget that the **WCF general membership meeting** and election is held at the Open, 4:00 p.m. on Sunday. Do you want to be more involved - can you give some real time? Consider running for office. This meeting will be important, so please plan to be there.

As I write this, I'm preparing to play in the Dave Collyer Memorial, and also looking forward to the Lilac Open, which the WCF is happy to be sponsoring. I know there's a lot of great chess activity besides the Washington Open in the NW - but still, I'm counting the days and I hope you are too!

Until we meet over the 64,

Kent McNall, WCF President

Answer to Sprenkle Problem (p. 26)

1. d3 e4 2. d4 e5 3. d5 e6 4. d6 e7
5. d7 e8 mate

Northwest Chess

March 2005

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**The Northwest Chess Calendar
of Upcoming Events**
back cover

On the Cover: Washington State Championship and
Premier participants by Vivi Bartron

Drawless in Bellevue

Every Game in the Championship's First Two Rounds is Decisive

The first weekend of the Washington State Championship and Premier began with a discussion of the activity requirement. NM Harley Greninger, winner of the 2004 WA Challengers' Cup, and Eduard Shamilov, winner of the 2004 WA Junior Closed, had been admitted to the Championship without having participated in and completed three USCF-rated tournaments held in Washington between November 1, 2003, and October 31, 2004 (each had played in two). In the case of the former, the WCF Board took into account Greninger's chessically remote residence, Hoquiam. Shamilov was deemed to have satisfied the activity requirement through his participation in the WA High School Individual, a non-USCF-rated tournament which he won, and in the Denker Tournament of High School Champions (held in conjunction with the U.S. Open). After hearing this explanation, the grumbling among the Championship and Premier players lessened.

The next order of business was the drawing of lots and a discussion of the chief differences between USCF and FIDE rules (both sections were to be FIDE rated). When the players' meeting ended, one player, Adi Lanka, the WA Junior Open winner, was still missing. He was replaced by David Arganian, a third player who had failed to complete the activity requirement. Any lower-rated player who had sufficient activity would have been admitted ahead of Arganian, but none appeared.

The Championship began with ten decisive games, as no one managed to draw till the third round! When the smoke cleared on Sunday evening, SM Slava Mikhailuk had jumped out to a full point lead, scoring four from four and beating early rival FM William Schill (3-1) in the fourth round. LM Viktors Pupols won his first two games and drew the next two to join Schill in a tie for second place. NMs Greninger and Nat Koons each drew two and won one to share forth-sixth with the uncompromising Tacoman Michael MacGregor, who won two and lost two. FM David Bragg and NM Curt Collyer, a first-time participant in the Championship, managed a win and a draw apiece, while the two Experts in the tourney, Shamilov and Adam Weissbarth, could score only a half-point each.

Although the Premier didn't have as bloody an opening day, it still ended up with nearly as many decisive games in the first weekend as the Championship (13 from twenty versus 15). Matt Fleury, back in the tournament scene after a long hiatus, and Olympian David Rupel found themselves in a tie for first with two wins and two draws each. Fleury did the winning first, and then the drawing; Rupel vice versa. Chris Kalina started with three draws but pulled himself up to a tie for third-fourth with a win over Clint Ballard. Geoff Gale, who had matched Fleury's score for the first three rounds, lost a long game to Rupel to close out the first weekend. experts Ballard and Paul Bartron were joined by Elston Cloy in a tie for fifth-seventh on two points. The tail-enders, at 1-3, were Arganian, H. G. Pitre and Mark Ryan. Of the three, Pitre was the only one with a win.

To be continued in April.

For those who can't wait, below are the final standings.

Championship Standings

7.5	Mikhailuk
6.0	Pupols, Schill
5.0	Greninger
4.0	Koons
3.5	Bragg, Collyer, MacGregor, Weissbarth
2.0	Shamilov

Premier Standings

6.5	Fleury
5.5	Cloy, Rupel
5.0	Gale, Kalina, Ryan
4.5	Bartron
3.0	Ballard, Pitre
2.0	Arganian

Round One

French Tarrasch

FM William Schill (2277)

Adam Weissbarth (2156)

Bellevue, WA Championship (1) 2005

1.e4 e6 2.d4 d5 3.♘d2 ♗e7 4.♗d3 c5
5.dxc5 ♘f6 6.♞e2 a5 7.♘gf3 ♘a6
8.♗b5+ ♗d7 9.♘e5 O-O 10.♘xd7
♘xd7 11.c6 ♘b4 12.cxd7 ♘xc2+
13.♘d1 ♘xa1 14.exd5 ♞c7 15.♞d3
♗g5 16.g3 e5 17.f4 exf4 18.♘e4 ♗h6
19.d6 ♞b6 20.gxf4 a4 21.♗e3 ♞a5
22.♗g1 ♘h8 23.♘g5 ♗xg5 24.♗xg5
♞b4 25.♗d2 1-0

Torre Attack

NM Harley Greninger (2234)

SM Slava Mikhailuk (2424)

Bellevue, WA Championship (1) 2005

1.d4 ♘f6 2.♘f3 e6 3.♗g5 h6 4.♗xf6
♞xf6 5.e4 d6 6.♘c3 g5 7.e5 ♞e7
8.♗d3 ♗g7 9.♞e2 g4 10.♘d2 dxe5
11.♞xg4 ♘f8 12.dxe5 ♗xe5 13.O-O
♞g5 14.♞e2 ♞g7 15.♘de4 ♘c6 16.
f4 ♗d4+ 17.♘h1 f5 18.♘g3 h5 19.
♗fe1 ♗d7 20.♘b5 ♗b6 21.♘f1 h4
22.h3 ♗g8 23.c3 ♘e7 24.♘d4 ♗xd4
25.cxd4 ♘d5 26.♞f2 ♘xf4 27.♗c4
♞xg2+ 28.♞xg2 ♘xg2 29.♗xe6
♘xe1 30.♗xg8 ♗e8 31.♗d5 c6 32.
♗c4 f4 33.d5 b5 34.♗b3 ♗xh3 35.d6
♗e2 36.♘h2 f3 37.♗d1 ♗g2+ 38.
♘g1 f2 mate

Caro-Kann Classical

Eduard Shamilov (2150)

LM Viktors Pupols (2207)

Bellevue, WA Championship (1) 2005

Annotations by LM Viktors Pupols

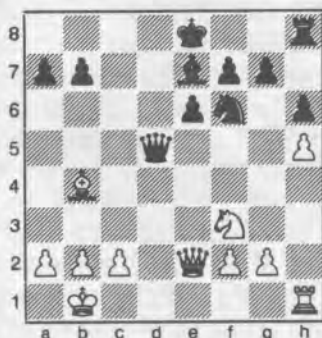
1.e4 c6 2.d4 d5 3.♘c3 dxe4 4.♘xe4
♗f5 5.♘g3 ♗g6 6.♘f3 ♘d7 7.h4 h6
8.h5 ♗h7 9.♗d3 ♗xd3 10.♞xd3 e6
11.♗f4 ♞a5+ 12.♗d2 ♞c7 13.♘e4
♘g6 14.O-O-O ♗e7 15.♘b1 ♗d8

"I didn't see a better move than just exchanging the Knight, otherwise White's Queen would be pinned on the d-file." Xie Jun (New in Chess 2004/8)

16. ♖e2 ♜xe4 17. ♗xe4 ♜f6 18. ♖e2 c5

Black's Queen wants to be on the fifth rank to eye the pawn on h5, but the same job can be accomplished by 18... ♜d5!, as 19. ♜e5 is not possible.

19. dxc5 ♗xc5 20. ♙e3 ♗a5 21. ♜xd8+ ♙xd8 22. ♙d2 ♗d5 23. ♙b4 ♙e7



24. ♙xe7 ♜xe7 25. ♜d1 ♗xh5

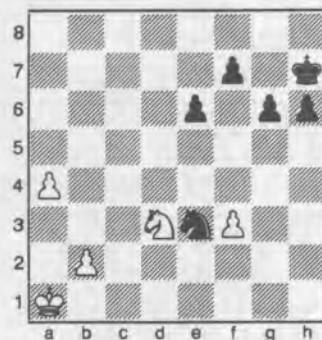
It isn't necessary to give up the h-pawn, and had White instead played 24. ♜d1, it couldn't have been captured (24... ♗xh5? 25. ♗c4 ♜d5 26. g4!, winning — ed.).

26. ♗d2 ♗c5 27. ♜d4 ♜c8 28. c3 ♜f8 29. ♖e2 a6 30. ♜a1? b5 31. g4 b4 32. ♜b3 ♗b6?

The endgame dramatics could have been avoided by 32... ♗c4.

33. cxb4 ♗xb4 34. ♗xa6 ♜b8 35. f3 ♜d5 36. ♗c6 ♜g8 37. ♜c1 ♗f4 38. ♜f1 ♜h7 39. ♗c2+ g6 40. ♖e2 ♜c8 41. ♜d1 ♜c7

Upon entering the second time control, Black is tempted by 41... ♜e3 42. ♜c1 ♜xc1+ 43. ♜xc1 ♜xg4 44. ♜d3 ♗e3, but dare he?



Analysis Diagram

The Black Knight can also be on h2.

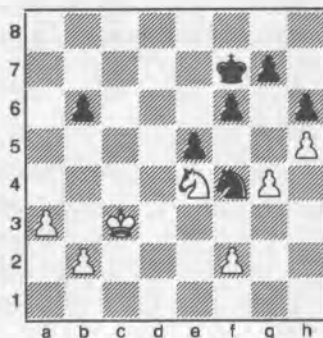
If in doubt, sit on your hands!

42. ♜d2 ♗a4 43. ♜b1 ♜b4 44. ♜c1 ♗c6

Note that 44... ♜xc1+ 45. ♜xc1 ♗xa2 46. ♜d7 ♗a1+ 47. ♜d2 ♗xb2+ 48. ♜e3 ♜d5+ 49. ♜f2 creates only strong losing chances for Black.

45. ♗d1! ♗a8 46. ♜h2! ♗d5 47. ♗d2!

Not 47. ♗h1, as after 47. ♜g7!, the h-pawn can't be taken, i.e., 48. ♜xh6 ♜xc1+ 49. ♜xc1 ♗c4+. After 47. ♗d2, 47... ♜xc1+ would force a draw, but Black has memories of Izumikawa-Pupols, Silicon Valley 1997.



Izumikawa-Pupols

Black played 39...g6 and then ...f6-f5

In the rest of the game, both sides make reasonable, but impulsive, secondary moves.

47... ♗xd2 48. ♜xd2 h5 49. gxh5

Not best (49. ♜h2).

49... gxh5 50. ♜e2 ♜d5 51. ♜g3 ♜g6 52. ♜d4 f5

Not best (52... ♜g5).

53. a4

Not best (53. ♜h4).

53... f4

53... ♜g5

54. ♜f1

Not best (54. ♜e4).

54... ♜f5 55. a5 h4 56. ♜a4 h3

Not best. 56... e5 would prevent 57. a6 because of 57... ♜a7 and 58... ♜c7. 56... ♜g7 is also better.

57. a6 ♜b6

Not best (57... ♜a7 58. ♜a5 ♜g6 59. ♜a4 ♜g5 60. ♜a5 ♜h4 threatens ...♜d5-e3).

58. a7 ♜a8 59. ♜a5+ e5 60. ♜h2 ♜g7 61. ♜g4 ♜xg4 62. fxg4+ ♜xg4 63. ♜xe5 h2

This is a win even if Black plays 63...f3.

64. ♜e1 f3 65. ♜c2 ♜g3 66. ♜d2 ♜g2! 67. ♜e3 f2 68. ♜h1 f1=♗ 69. ♜xf1 ♜xf1 70. ♜d4 h1=♗ and Black won in the time scramble.

Queen's Gambit Declined

NM Curt Collyer (2220)

NM Nat Koons (2263)

Bellevue, WA Championship (1) 2005

1. d4 ♜f6 2. ♜f3 e6 3. c4 a6 4. e3 d5 5. a3 dxc4 6. ♙xc4 b5 7. ♙d3 c5 8. dxc5 ♙xc5 9. b4 ♙b6 10. ♙b2 ♙b7 11. ♖e2 O-O 12. O-O ♙xf3 13. gx3 ♜d5 14. ♜c3 ♜c6 15. ♜xd5 exd5 16. ♜ad1 ♗h4 17. ♜h1 ♜ad8 18. ♜g1 g6 19. f4 ♜fe8 20. ♗f3 ♜d6 21. ♜g3 d4 22. e4 ♜f6 23. ♜g4 ♗h5 24. ♗g3 ♜xf4



This combination is incorrect. Either the White King will escape to the queenside or the mate on g2 will be covered by ♗c7xc6 and e4-e5. This is, if White plays 27. ♙c2. Even as played, Black's Rook lift is not fast enough after 29. h4. — LM Viktors Pupols

25. ♗xf4 ♙c7 26. ♗xc7 ♗xg4 27. ♜c1 ♗f3+ 28. ♜g1 ♜e5 29. ♜f1 ♗xd3+ 30. ♜g1 ♜g5+ 31. ♗g3 ♜xg3+ 32. hxg3 O-1

Veresov

FM David Bragg (2244)

Michael MacGregor (2190)

Bellevue, WA Championship (1) 2005

1. d4 ♜f6 2. ♜c3 d5 3. ♙g5 ♙f5 4. f3 ♜bd7 5. ♜xd5 ♜xd5 6. e4 h6 7. ♙d2 e5 8. exf5 exd4 9. ♖e2+ ♙e7 10. ♖e4 c6 11. ♗xd4 O-O 12. O-O-O ♙c5 13. ♗d3 b5 14. f4 ♜7b6 15. ♜f3 ♗f6 16.

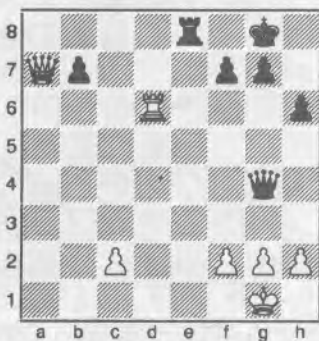
♖e5 ♜fe8 17.g4 ♜ad8 18.♞g3
 ♞d6 19.♙g2 f6 20.♜d3 ♙e3 21.
 ♜he1 ♙xd2+ 22.♜xd2 ♜c4 23.
 ♙xd5+ ♞xd5 24.♜de2 ♜xe2 25.
 ♜xe2 ♜b6 26.♞e1 ♔h7 27.b3 c5
 28.♜d2 ♞d4 29.♜b2 ♞xf4 30.♞d1
 c4 31.c3 ♜xd2 32.♞xd2 ♞xg4
 33.♞f2 ♜d5 34.♜d1 ♜f4 35.♜e3
 ♜d3+ 36.♔d2 ♜xf2 37.♜xg4 ♜xg4
 0-1

Two Knights Defense

FM Paul Bartron (2066)
 Matthew Fleury (2117)

Bellevue, WA Premier (1) 2005

1.e4 e5 2.♙c4 ♜f6 3.d4 ♜c6 4.♜f3
 exd4 5.O-O ♜xe4 6.♜e1 d5 7.♙xd5
 ♞xd5 8.♜c3 ♞h5 9.♜xe4 ♙e6 10.
 ♙g5 ♙d6 11.♜xd6+ cxd6 12.b4
 O-O 13.b5 ♜e5 14.♜xe5 ♞xg5 15.
 ♜f3 ♞xb5 16.♜b1 ♞d7 17.♞xd4
 h6 18.♜ed1 ♙xa2 19.♜a1 ♙e6 20.
 ♜xa7 ♙xa7 21.♞xa7 ♙g4 22.♜e5
 ♞f5 23.♜xg4 ♞xg4 24.♜xd6



24...♜e8 25.♞a5 ♞a4 26.♞c3 ♞a3
 27.♞d2 ♞a1+ 28.♞d1 ♜e1+ 0-1

I am fond of playing in this tourney. I was hoping to surprise some folks and do well. Not that I prepared very much, but I had some plans that I thought would be effective. However, with excitement and anticipation sometimes comes sleep problems and lack of alertness. I think I was only superficially alert for Clint.

Veresov

Clint Ballard (2040)
 H. G. Pitre (1815)

Bellevue, WA Premier (1) 2005

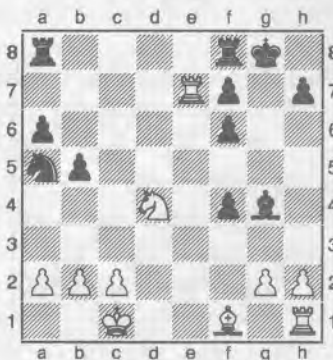
Annotations by H. G. Pitre

1.d4 ♜f6 2.♜c3 d5 3.♙g5 ♜bd7
 4.♞d3 a6 5.O-O-O e6 6.f3 c5 7.e4
 cxd4 8.♞xd4 e5 9.♞a4 d4 10.♜d5

♙e7 11.♜xe7 ♞xe7 12.f4 O-O 13.♜f3
 b5 14.♞a5 exf4

The opening would have been a success for me if I had played 14...♙b7, but I thought I couldn't because of 15.♞c7 ♙xe4 16.fxe4, winning a piece. Had I continued one move further, I'd have seen 16...♜fc8 with a strong attack on c2. As 15.♞c7 could not be played, my development would be completed. Instead, I played 14...exf4 and 15.e5 was not foreseen.

15.e5 ♜xe5 16.♜e1 ♜c6 17.♜xe7
 ♜xa5 18.♙xf6 gxf6 19.♜xd4 ♙g4



IM Nikolay Minev tells me that I should have immediately tried to chase away the strong Knight on d4 with 19...♜d8 20.c3 b4. Geoff Gale points out that 19...♙b7 might be better than 19...♙g4; it was not played because of 20.b4, but since 20...♜c6 would have been possible, the piece and pawn positions would have been better than I soon had in the game.

20.♙d3 ♜fe8 21.♜he1 ♜xe7

In the game I considered 21...♙e6, but with computer help, Clint pointed out that 22.♙xh7+ ♔xh7 23.♜1xe6 wins a pawn for White.

22.♜xe7 ♔f8 23.♜e4 ♜e8 24.♜xf4
 ♜e1+ 25.♔d2 ♜d1+ 26.♔c3 ♙d7
 27.♜xf6 ♜c4 28.♙xc4 bxc4 29.♜xa6
 ♜g1 30.g3 ♜g2 31.♜h6 ♔g7 32.♜h4
 ♔g6 33.♔xc4 h5 34.♔c3 ♙g4

It appears that I have bottled up his Rook on h4, but my Rook is also required for this sentry duty and cannot be effective holding back White's queenside pawns.

35.b4 ♔f6 36.a4 ♔e5 37.♔d3 ♜g1
 38.c3 ♜d1+ 39.♔e3 ♜c1 40.♔d2 ♜d1+
 41.♔c2 ♜a1 42.a5 ♔d5 43.h3

The White Rook breaks free and soon my pieces are imprisoned.

43...♙d1+ 44.♔b2 ♜a4 45.♜f4 1-0

Dutch Leningrad

David Rupel (2092)
 Elston Cloy (1938)

Bellevue, WA Premier (1) 2005

1.d4 g6 2.c4 f5 3.♙g5 ♜f6 4.♙xf6
 exf6 5.♜c3 ♙g7 6.e3 d6 7.♙d3 O-O
 8.♜ge2 ♜c6 9.♜f4 ♙d7 10.O-O ♔h8
 11.♞f3 ♜b4 12.♙b1 c6 13.a3 ♜a6
 14.♙a2 ♜c7 15.♜fd1 ♞e7 16.b4 g5
 17.♜h5 g4 18.♞g3 ♙e8 19.♜xg7
 ♔xg7 20.e4 fxe4 21.♞xg4+ ♔h8 22.
 ♞xe4 ♞g7 23.♜e1 ♙h5 24.♜e3
 ♜ae8 25.♜g3 ♙g6 26.♞h4 ♜e6
 27.♜e2 f5 28.♜f4 ♜xf4 29.♞xf4
 ♜e4 30.♞f3 ♜xd4 31.♜e1 ♜e4
 32.♜f1 ♜fe8 33.h3 ♞b2 34.♙b1
 ♜4e5 35.♞c3 ♞xc3 36.♜xc3 ♔g7
 37.♜d3 ♜8e6 38.♜d4 ♔f6 39.♜fd1
 ♜e1+ 40.♔h2 ♜xd1 41.♜xd1 ♔e7
 42.♜d2 ♜e5 43.♙c2 a5 44.♙d3
 axb4 45.axb4 d5 46.f4 ♜e3 47.cxd5
 cxd5 48.♔g1 ♜e1+ 49.♔f2 ♜a1
 50.♔e3 ♜a4 51.♙b2 ♔d6 52.♔d4 h6
 53.♙c2 ♜a3 54.♙b3 ♜a2 55.♜c3
 ♜b2 56.♙b3 Draw

London System

Chris Kalina (1917)
 David Arganian (2067)

Bellevue, WA Premier (1) 2005

1.d4 ♜f6 2.♜f3 g6 3.♙f4 ♙g7 4.e3
 d6 5.♙e2 c5 6.c3 ♞b6 7.♞b3 ♙e6
 8.dxc5 ♙xb3 9.cxb6 axb6 10.♜bd2
 ♙e6 11.a3 ♜h5 12.♙g5 h6 13.♙h4
 g5 14.♜d4 ♙xd4 15.cxd4 ♜g7 16.
 ♙g3 ♜f5 17.♙d3 h5 18.♙xf5 ♙xf5
 19.e4 ♙d7 20.f3 h4 21.♙f2 b5 22.
 ♔e2 ♜c6 23.d5 ♜a5 Draw

Pirc, Fianchetto

Geoffrey Gale (1946)
 Mark Ryan (1864)

Bellevue, WA Premier (1) 2005

1.g3 ♜f6 2.♙g2 g6 3.d4 ♙g7 4.e4 d6
 5.♜e2 O-O 6.O-O c5 7.d5 b5 8.e5
 ♜fd7 9.e6 ♜b6 10.♜f4 f5 11.h4 ♙b7
 12.♜c3 b4 13.♜ce2 a5 14.♜h3 a4
 15.♜ef4 a3 16.♙b1 axb2 17.♙xb2
 ♙xb2 18.♙xb2 ♜c4 19.♙b3 ♜xa2
 20.h5 ♔g7 21.g4 ♜e5 22.gxf5 ♜xf5
 23.♙e4 ♜f6 24.♜g3 ♜a3 25.♜d3
 ♙a6 26.♔h2 ♜xd3 27.cxd3 ♜a2
 28.♜fg1 ♞b6 29.♙xg6 hxg6
 30.♜xg6+ ♜xg6 31.♜xg6+ ♔h8
 32.♞c1 1-0

**THE 2005
OREGON
CLASS
CHAMPIONSHIPS**

May 7 & 8 at the University of Oregon, Eugene

\$3200 in prizes
Based on 100 entries

Master/ Expert	Class A	Class B	Class C	Class D	Class E
+2000	U2000	U 1800	U 1600	U 1400	U 1200
\$500	\$300	\$300	\$300	\$300	\$150
\$300	\$150	\$150	\$150	\$150	\$75
\$200	\$100	\$100	\$100	\$100	\$50
EF \$60	EF \$50	EF \$50	EF \$50	EF \$50	EF \$40

Advanced entries must be received by April 23. Late or on-site entries add \$15. Players allowed to play up one class, if desired. Free entry to GMs, IMs, and WGMs.

To download an application or for more information visit:

<http://gladstone.uoregon.edu/~chess/>

Registration: Saturday 8:30-9:45AM. Rounds May 7: 10am, 2:30pm, 7pm. May 8: 9am & 1:30pm. Time Controls: 40/90 + SD/30. Miscellaneous: Swiss Format. OCF/USCF membership required in all sections. Classes combined if less than 8 in a section.

Ent/Info: Tournament coordinator, Sara Hamilton, (541)-485-1055 or shamilt1@gladstone.uoregon.edu



Sponsored by Oregon Chess Federation in partnership with University of Oregon Chess.

\$12,500 Guaranteed! Washington Open

May 28-30 or 29-30, 2005

Lynnwood Convention Center, 3711 196 St SW, Lynnwood WA 98036

A 4-section, 6-round Swiss System chess tournament with time controls of 40/2 & SD/1 (except Rds 1-3 in the 2-day schedule - G/60). A *Christopher Northwest Grand Prix* event.

Open (FIDE rated) — \$2000-1000-500-400-300-200-100-100, U2150 600-400-200-100-100

Premier (U2000) — \$1000-500-250-200-150-100-50-50, U1850 300-200-100-50-50

Reserve (U1700) — \$670-330-160-130-100-70-35-35, U1550 200-130-70-35-35

Booster (U1400) — \$330-160-80-65-50-35-20-20, U1200 100-72-36-20-20, UNR 250-122-40-40-40

EFs: Open—\$90 if rec'd by 5/20, \$102 thereafter; GMs, IMs, & WGMs: Free. Premier—\$80 if rec'd by 5/20, \$92 thereafter. Reserve—\$70 if rec'd by 5/20, \$82 thereafter. Booster—\$60 if rec'd by 5/20, \$72 thereafter. **All Sections—** Canadians may pay \$C at par. Add \$4 to any EF for 2-day schedule. Ten free raffle tickets for Laptop Raffle, if rec'd by 3/1; five free tickets, if rec'd by 5/1.

Hotel: \$69 includes continental breakfast. Best Western Alderwood (one block from Convention Center), 19332 36 Ave W, Lynnwood WA 98036; 425-775-7600. Reserve by May 20th.

Rounds: (3-day) Sat. 12:30-6:45, Sun. 10-6, Mon. 9-3. (2-day) Sun. 10-12:30-3-6, Mon. 9-3.

Miscellaneous: USCF and WCF/OCF membership required. OSA. NS. NC.

Registration: (3-day) Sat 10-11:45, (2-day) Sun 9-9:45.

Byes: 2 (Rds 4-6 commit by end of Rd 2).

WA Open Scholastic

Saturday, May 28

A 3-section (K-3, 4-6, 7-12), 5-round, USCF-rated Swiss chess tournament with a time control of G/30. Generous trophy awards. EF: \$15 rec'd by 5/26; a 100% pre-registered event, check-in at 9:30. Rds: 10-11:15-1-2:15-3:30. Ent/Info: WCF Scholastic Director, David Hendricks, 2439 220 PI NE, Sammamish WA 98074. 425-868-3881. DavidCHendricks@comcast.net.

WA Blitz Championship
10:00 p.m. Sunday EF: \$10

Clock Simul

Monday 12:30

G/75

Blindfold Mini-Tnmt

Saturday, 5:00 p.m.



Lecture - Sat. 10:30-noon

Send all entries (except Scholastic—see box above) to: WCF Tnmt. Coordinator, Carol Kleist, 2420 S 137 St, Seattle WA 98168. Checks payable to Washington Chess Federation (WCF). Info: 206-242-7076, wcfntmtcor@cs.com. Also see www.nwchess.com and www.whsca.org.

Name _____ USCF ID _____ USCF Exp _____

Address _____ W/OCF Exp _____

City _____ State _____ ZIP _____ Phone _____

E-Mail _____ Rating _____ Birthdate (Jrs.) _____

Section (circle) Open Premier Reserve Booster Blitz Schedule (circle) 2-Day 3-Day Byes 1 2 3 4 5 6

Scholastic (circle) K-3 4-6 7-12 Other payments _____

Dues (circle) USCF (\$49, \$36 sr, \$25 jr, \$19 sch) WCF (\$25, \$17 jr, \$10 jr-6 mo) Total \$ _____

Round Two

Championship Standings

- 1.0 Koons, MacGregor, Mikhailuk,
Pupols, Schill
0.0 Bragg, Collyer, Greninger, Shamilov,
Weissbarth

Premier Standings

- 1.0 Ballard, Fleury, Gale
0.5 Arganian, Cloy, Kalina, Rupel
0.0 Bartron, Pitre, Ryan

Caro-Kann Panov-Botvinnik

SM Slava Mikhailuk {1.0}

FM David Bragg {0.0}

Bellevue, WA Championship (2) 2005

- 1.c4 c6 2.e4 d5 3.exd5 cxd5 4.d4 ♘f6
5.♗c3 g6 6.♗f3 ♘g7 7.cxd5 O-O
8.♙c4 ♗bd7 9.O-O ♗b6 10.♙b3
♗fxd5 11.♙e1 ♙e6 12.♙xe6 fxe6 13.
♗g5 ♖c8 14.♖g4 ♙f5 15.♗ce4 ♗c4
16.♗c5 ♗a5 17.♙c2 ♗c6 18.♙xf5
exf5 19.♖h3 h6 20.♖b3 hxg5 21.
♖xd5+ ♗h7 22.♗e6 ♗xd4 23.♗xd4
♖d8 24.♖xb7 ♖xd4 25.♙xg5 ♙d8
26.♙e1 ♙d7 27.♖b5 ♙d5 28.♖b3 e6
29.♖h3+ ♗g8 30.b3 ♖b2 31.a4 ♙d4
32.♙e3 ♙xe3 33.♖xe3 e5 34.♖h6 e4
35.♖xg6+ ♗f8 36.h4 ♗e7 37.♖h7+
♗d6 38.♖xa7 ♗e5 39. ♖g7+ 1-0

Sicilian Sozin/Benko

NM Nat Koons {1.0}

FM William Schill {1.0}

Bellevue, WA Championship (2) 2005

- 1.e4 c5 2.♗f3 d6 3.d4 cxd4 4.♗xd4
♗f6 5.♗c3 ♗c6 6.♙c4 ♖b6 7.♗b3
e6 8.♙f4 ♗e5 9.♙b5+ ♙d7 10.
♙xd7+ ♗fxd7 11.♖e2 a6 12.♙d1
♙e7 13.O-O O-O 14.♗h1 ♙ac8 15.
♙c1 ♙fe8 16.f4 ♗c4 17.♙d3 ♗f8 18.
♙g3 ♖d8 19.♖h5 g6 20.f5 ♗e5 21.
♗d4 ♙h4 22.♖h6 ♙f6 23.fxe6 fxe6
24.♗f3 ♗f7 25.♖f4 ♗d7 26.h4 ♖e7
27.h5 g5 28.e5 ♙xe5 29.♗xe5 ♗dxe5
30.♗e4 ♗h8 31.♗xg5 ♗xg5 32.♖xg5
♗d7 33.h6 ♖xg5 34.♙xg5 ♙f8
35.♙xf8+ ♙xf8 36.♙e7 ♙f1+ 37.♗h2
d5 38.c3 ♙f5 39.♙g5 ♙xg5 40.♙xg5
♗g8 41.♗g3 ♗f7 0-1

King's Indian Attack

Eduard Shamilov {0.0}

NM Harley Greninger {0.0}

Bellevue, WA Championship (2) 2005

Annotations by NM Harley Greninger

- 1.e4 e6 2.d3 d5 3.♗d2 ♗f6 4.♗g3 b6

Northwest Chess

- 5.e5 ♗fd7 6.g3 c5 7.♗b3 ♗c6 8.♙f4
♙e7 9.h4 f6 10.exf6

The first new move. Solodovnikov-
Arestanov 2001, continued 10.d4 ♗xd4 11.
♗bxd4 cxd4 12.♖xd4 O-O 13.O-O-O
♙c5 with chances for both sides.

- 10...♙xf6 11.c3 e5 12.♙c1

I had anticipated 12.♙g5 O-O
13.♙g2 ♙b7 with an advantage in space
for Black.

- 12...♗f8!

Opening the long diagonal for the
light-squared Bishop and planning to re-
position the Knight to g6 or e6.

- 13.♙g2 ♙g4 14.O-O ♗g6 15.c4!

White's best chance. Black's domi-
nance in the center must be challenged.

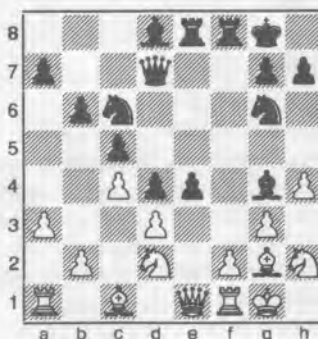
- 15...d4

- 15...dxc4 16.dxc4 ♗d4 (16...♖xd1
17.♙xd1 e4 18.♙e1±) 17.♗bxd4 cxd4
18.♖d3±

- 16.♗bd2 O-O 17.♖e2 ♖d7 18.a3
♙ae8 19.♖e1

Better is 19.♖e4 ♙f5 20.♖d5+
♖xd5 21.cxd5 ♗ce7 22.h5 ♗h8 23.
♗e4 ♗f7 (23...♗xd5? 24.♗d6).

- 19...♙d8 20.♗h2 e4!



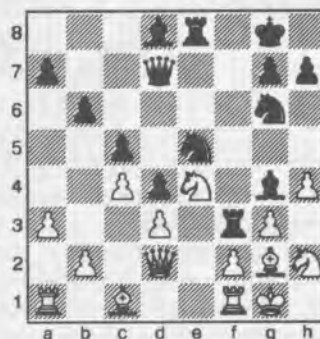
- 21.♗xe4

21.♗xg4 ♖xg4 22.♙xe4 ♗ce5
(The tempting 22...♗xh4 is met by 23.f3!
♙xe4!? 24.fxg4 ♙xe1 25.♙xe1 ♗g6,
when Black may have equality, but nothing
more.) 23.♖d1 ♙xf2! with interest-
ing complications, eg., 24.♗xf2 ♙f8+
25.♗g1 (25.♗f3 ♗xh4! 26.gxh4 ♙xh4+
27.♗e2 ♖g2+ 28.♙f2 ♖xf2 mate)
25...♖xg3+ 26.♙g2 ♗f4 27.♙xf4
(forced) 27...♙xf4 28.♗e4 ♗f3+
29.♖xf3 ♖e1+, winning.

- 21...♗ce5

Black's final piece enters the battle.

- 22.♖d2 ♙f3!



This is incorrect. 23.♖c2 frees the
Bishop to go to g5 and the pawn on d3 is
immune to capture, i.e., 23...♙xd3 24.f4
or 23...♗xd3 24.♗xf3. — LM Viktors
Pupols

- 23.♗xf3

Better is 23.♗xg4 ♖xg4 24.♖e2
♙xd3 25.♖xg4 ♗xg4 26.♙g5 and
White can fight on.

- 23...♗xf3+ 24.♙xf3 ♙xf3 25.♗h2

Forced.

- 25...♗xh4! 26.♗g5

Or 26.gxh4 ♖g4 27.♗g3 ♖xh4+
28.♗g1 ♖h3, forcing mate.

- 26...♙g2 27.gxh4 ♙xg5 28.♗xg2

28.♖xg5 ♖h3+ 29.♗g1 ♖h1 mate.

- 28...♖g4+ 29.♗h2 ♖xh4+ 30.♗g2
♖g4+ 31.♗h2 ♙xd2 32.♙xd2

Or 32.♙g1 ♖h4+ 33.♗g2 ♙e2,
winning.

- 32...♙e5 0-1

French Classical

Michael MacGregor {1.0}

NM Curt Collyer {0.0}

Bellevue, WA Championship (2) 2005

- 1.e4 e6 2.d4 d5 3.♗c3 ♗f6 4.♙g5
♙e7 5.e5 ♗fd7 6.♙xe7 ♖xe7 7.♖d2
a6 8.f4 c5 9.♗f3 ♗c6 10.dxc5 ♗xc5
11.♙d3 b5 12.O-O-O O-O 13.♙de1 b4
14.♗d1 a5 15.♙b5 ♙d7 16.♙xc6
♙xc6 17.♗d4 ♙d7 18.♙hf1 ♗e4 19.
♖e3 a4 20.g4 b3 21.a3 bxc2 22.♗f2
♗c5 23.♗xc2 ♗b3 24.♗d3 ♙ab8
25.f5 ♖h4 26.f6 ♖h6 27.♗xb3 ♖xe3
28.♙xe3 ♙xb3 29.♙fe1 ♙c8+ 30.
♗b1 ♙c4 31.g5 h5 32.gxh6 g6 33.
♗b4 ♙xe3 34.♙xe3 ♗h7 35.♗a2 g5

Questions and Concerns About the Activity Requirement, Prize Fund

February 8, 2005

Dear Washington Chess Players:

We are very lucky here in Washington to have a long and continuing state championship. I have been lucky enough to be able to impose upon some friends of mine to donate both a site and additional prize money to this event. I would like to thank Scott Oki, Erik Anderson and Jim Roberts for their generosity. Please allow me to point out that I have been in the top half of the event for the last five years and have two firsts and a second. Encouraging the local International Masters and Grandmasters to play is great for Washington chess, but not in my self interest.

With that caveat in mind, I must question the wisdom of granting any waivers to the activity requirement. The gentlemen who were kind enough to increase the prize fund did so with the understanding that this would create an incentive for high-rated players to play locally and be eligible for the championship. If waivers are granted to local, familiar players, how can a GM requesting a waiver be denied? Few states have the long tradition of a closed tournament that Washington does. Granting waivers will lead to the event becoming simply an open competition such as New York and other states have. The great interest and uniqueness of our championship will be lost.

Before this years event,

William Schill

Elston Cloy noted that NM Harley Greninger and Eduard Shamilov were given "a free pass." He also averred that GM Gregory Serper and NM Neil Salmon "were shut out."

February 8, 2005

I presume that there will be a full explanation in *NWC*, but I can pass along the short version. Greninger and Shamilov requested exceptions because they had, in fact, each played three events up here in calendar year 2004. The problem was that the events that qualified each one (Jr. Closed for Shamilov & Chal. Cup for Greninger) for the event were played outside the rating period for the championship. I initially opposed the exceptions until I understood that the event that qualified each one was not being counted under the existing rules. That struck me as unfair under the circumstances, especially where one would have to read the rules quite carefully to understand that the championship cycle qualifying events were under a different calendar system than the playing requirement was. I can understand how that causes confusion and was convinced to change my votes by that fact. If someone else had asked for an exemption from the playing requirement, I think it would have been rejected. The playing requirement is very important and should be maintained, but the calendars need to be in sync.

There will be another potential controversy, however, due to the very generous donations Bill was able to obtain. Those are earmarked to be additions to the regular prize fund for the Championship section. There is nothing additional for the Premier. The result is a prize fund of something like \$4200 for the championship and \$400(?) for the Premier. I hope Premier players ...[look beyond] the prize fund disparity.

Kevin Korama, WCF Board member

February 8, 2005

The two players that were granted exceptions were unusual circumstances and it took a lot of board debate to grant the exceptions. There are confusing aspects of the "time window" that one must play within. Clarifications of rules is forthcoming . . .

Thanks again Bill and thanks especially for your efforts in getting this wonderful sponsorship for the event. I'd like to support you in any way I can.

Kent McNall, WCF President

February 8, 2005

Thanks Kevin that does make sense and I agree the time period should be clear, I do not really know what it is, for instance. I would also like to make clear that I am in favor of getting titled players to qualify for the Championship by playing in the local events! Better for all players to have a chance to play them. Here are some other thoughts . . .

I do not want GMs and IMs who have not played in local events in the championship. The goal is to get them to play in the local events so that they will qualify for the Championship . . . I know you are working on making the Washington Open a big event, include the Washington Class and the Oregon Open and I think GMs could qualify for the championship and make some money, too. (I do not know if the Oregon Open currently counts, but I think it should, as the WCF and OCF have the time-sharing agreement.) Anyway, I totally support the activity requirement and I actually think that it should be made a little harder by not counting one-day events, but that is another day.

Cheers!

Bill Schill

February 10, 2005

This one's a tough call. However, I don't think a player represents his state in the US championship the same way he does when he plays in the Denker tournament. The board needs to decide what special events can also be used to qualify (starting in 2006). Some of my candidates are: Oregon Open, US championship, Denker, Keres Memorial, WA-BC match.

FM Eric Tangborn

February 10, 2005

Hey all:

In a situation like this, where an exception has been requested (the bylaws provide for exceptions for a reason), you can bet the WCF board goes through the exact same thought processes and debates that you do. We're chess players, and want to be fair, and see both sides of the issue.

Everyone is subject to the exact same rules, clear or not, so making an exception is no small thing. Clarification and possible change of the rules will be considered to make it better for all . . .

I'd also like to take any opportunity to thank Bill and especially his friends Erik and Jim for their sponsorship of the championship.

Kent McNall, WCF President

36.h3 ♖xh6 37.♟d3 ♖h5 38.♟f2 ♖h4 39.♖b1 ♖b5 40.♟g4 ♜e4 41.♜c3 ♜c4 42.♜f3 ♜c7 43.♟h6 d4 44.b4 ♖e2 0-1

English Defense

LM Viktors Pupols {1.0}
Adam Weissbarth {0.0}

Bellevue, WA Championship (2) 2005

1.d4 e6 2.c4 b6 3.♟f3 ♖b7 4.g3 ♖b4+ 5.♖d2 ♖xf3 6.exf3 ♖xd2+ 7.♞xd2 d5 8.cxd5 ♞xd5 9.♟c3 ♞xf3 10.♜g1 ♞b7 11.♞g5 g6 12.♞e5 f6 13.♞xe6+ ♖f8 14.O-O-O c6 15.♖g2 ♞f7 16.♜ge1 ♟e7 17.♞d6 1-0

Albin Countergambit

Elston Cloy {0.5}
Geoffrey Gale {1.0}

Bellevue, WA Premier (2) 2005

1.d4 d5 2.c4 e5 3.dxe5 d4 4.♟f3 ♟c6 5.g3 ♟ge7 6.♖g2 ♟g6 7.O-O ♟gxe5 8.b3 ♟xf3+ 9.♖xf3 ♖h3 10.♖g2 ♞d7 11.♖a3 ♖xa3 12.♟xa3 O-O-O 13.♞d2 h5 14.e4 ♖xg2 15.♖xg2 h4 16.♖g1 ♞e7 17.♟c2 ♞xe4 18.♜ae1 ♞f3 19.♞d1 ♞f5 20.g4 ♞f4 21.f3 ♜he8 22.♞d3 ♟e5 23.♞d1 d3 24.♟b4 d2 25.♜xe5 ♜xe5 26.♟d5 ♞d4+ 27.♖g2 c6 28.♟b4 ♞e3 29.♟c2 ♞e2+ 30.♖g1 h3 31.♞xe2 ♜xe2 32.♜d1 ♜d3 33.♖h1 ♜c3 0-1

I had visited this opening in my preparations, as I had lost to Adam Weissbarth in the November WA Class pretty badly with it. I thought I could probably get to move eight or so this time without incurring a losing position.

King's Gambit Accepted

H. G. Pitre {0.0}
Matthew Fleury {1.0}

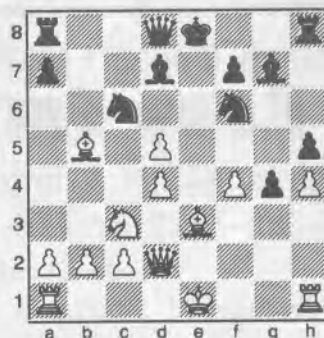
Bellevue, WA Premier (2) 2005

Annotations by H. G. Pitre

1.e4 e5 2.f4 exf4 3.♟f3 h6 4.d4 g5 5.h4 ♖g7 6.g3 d5 7.gxf4 g4 8.♟e5 ♟f6 9.♟c3 h5 10.♖e3 c6 11.♞d2 b5 12.♟xc6

Sacrifice always appeals to me. Faced with a choice of 12.a3 or 12.♟xc6, I went for the sac! IM Minev considers 12.O-O-O the best choice, and then if 12... b4 13.♟a4 ♟xe4 14. ♞xb4, with a fine position for White and with all my pieces. 12...♟xc6 13.♖xb5 ♖d7 14.exd5

Northwest Chess



Now Black's Knights get nice squares to operate from. I misanalyzed 14.e5, feeling that it would not yield a satisfactory position, with only two pawns for the piece. However, in view of the large pawn center, I now think it was worthy compensation.

14...♟e7 15.♖c4 ♟f5 16.O-O-O O-O 17.♖b3

Around here, I need to play ♖c1-b1 to get the King off the c1-h6 diagonal.

17...♜e8 18.♜de1 ♞c7 19.♜hf1 ♜ab8 20.♖f2 ♖h6 21.♜e5

I had thought that my problems were mostly solved, but 21...a5 marks the start of a clear winning plan for Black.

21...a5 22.♖e3 ♖f8 23.♞d3 ♟xe3 24.♞xe3 a4 25.♟xa4 ♖xa4 26.♖xa4 ♞c4

A thunderbolt!

27.♖xe8 ♞xf1+ 28.♖d2 ♜xb2

Crashing the party! Nicely done!

29.♜g5+ ♖h8 30.♖c3 ♜b8 31.♖c6 ♖b4+ 32.♖b3 ♖d2+ 0-1

Schmid Benoni

Clint Ballard {1.0}
David Rupel {0.5}

Bellevue, WA Premier (2) 2005

1.d4 ♟f6 2.♟c3 c5 3.d5 d6 4.♖g5 ♟bd7 5.e4 g6 6.♞d2 ♖g7 7.f4 a6 8.♟f3 b5 9.e5 b4 10.♟d1 ♟e4 11.♞e3 ♟xg5 12.♟xg5 dxe5 13.fxe5 ♖xe5 14.d6 O-O 15.♖c4 exd6 16.♖xf7+ ♜xf7 17.♟xf7 ♞h4+ 18.♟f2 ♖d4 19.♞e8+ ♟f8 20.O-O ♖b7 21.♞e1 ♖xf7 22.♖h1 ♖g8 23.♟d3 ♞e4 24.♞g3 ♖e5 25.♟xe5 ♞xe5 26.♞f2 ♞g7 27.♜ae1 ♖c6 28.♞f4 ♞b7 29.♜f2 ♞d7 30.♞c4+ ♖g7 31.♜fe2 ♜a7 32.♞h4 ♞f5 33.♜e7+ ♜xe7 34.♞xe7+ ♖g8 35.♞xd6 ♞f2 36.♜g1

♖b5 37.♞d5+ ♖g7 38.♞e5+ ♞f6 39.♞xc5 ♞xb2 40.a4 bxa3 41.c4 a2 42.♞e7+ ♖g8 43.♜f1 ♞g7 44.♞xg7+ ♖xg7 45.cxb5 axb5 46.♜a1 ♟e6 47.♜xa2 ♖f6 48.♜a7 h5 49.♜a6 ♖f5 50.♜b6 ♟d4 51.♜d6 ♖e4 52.♜xg6 b4 53.g4 hxg4 54.♜xg4+ ♖d3 55.h4 b3 56.h5 ♟f5 57.♜b4 ♖c3 58.♜b5 ♟g3+ 59.♖g2 ♟xh5 Draw

Sicilian

Mark Ryan {0.0}
Chris Kalina {0.5}

Bellevue, WA Premier (2) 2005

1.e4 c5 2.♟f3 ♟c6 3.d4 cxd4 4.♟xd4 d5 5.♖b5 dxe4 6.♟xc6 ♞xd1+ 7.♖xd1 a6 8.♖a4 ♖d7 9.♟c3 bxc6 10.♟xe4 e5 11.♖e3 f5 12.♟c5 f4 13.♟xd7 ♖xd7 14.♖d2 ♖c5 15.♖e2 ♟f6 16.♜hd1 ♖c7 17.♖a5+ ♖b6 18.♖xb6+ ♖xb6 19.♜d6 ♜ac8 20.♜e6 ♜he8 21.♜xe8 ♜xe8 22.♜d1 ♖c7 23.♖b3 g5 24.♖c4 a5 25.♖b3 Draw

Sicilian English Attack

David Arganian {0.5}
FM Paul Bartron {0.0}

Bellevue, WA Premier (2) 2005

1.e4 c5 2.♟f3 ♟c6 3.♟c3 d6 4.d4 cxd4 5.♟xd4 ♟f6 6.f3 e6 7.♖e3 a6 8.♞d2 ♖e7 9.g4 ♞c7 10.O-O-O b5 11.♖b1 O-O 12.♟xc6 ♞xc6 13.h4 ♖b7 14.h5 ♟d7 15.g5 ♟e5 16.♞f2 ♜ac8 17.♖d3 f5 18.exf5 ♞xf3 19.♞d2 ♟xd3 20.♜hf1 ♞xh5 21.♞xd3 b4 22.♟e2 exf5 23.♟f4 ♞f7 24.♜g1 ♖e4 25.♞f1 ♜xc2 26.♖a1 ♖xg5 27.♜xg5 ♞f6 28.♜xg7+ ♞xg7 29.♖d4 ♞g4 30.♜b1 ♜fc8 31.♟d3 ♞g2 32.♞e1 ♜2c4 33.♞e3 ♖f7 34.♜g1 ♖xd3 35.♖c3 ♜xc3 36.bxc3 ♞c2 37.♞a7+ ♖e6 38.♜e1+ ♖e4 39.♞g1 ♞xc3 mate

Round Three

Championship Standings

- 2.0 Mikhailuk, Pupols, Schill
- 1.0 Collyer, Greninger, Koons, MacGregor
- 0.0 Bragg, Shamilov, Weissbarth

Premier Standings

- 2.0 Fleury, Gale
- 1.5 Ballard
- 1.0 Bartron, Kalina, Rupel
- 0.5 Arganian, Cloy, Ryan
- 0.0 Pitre

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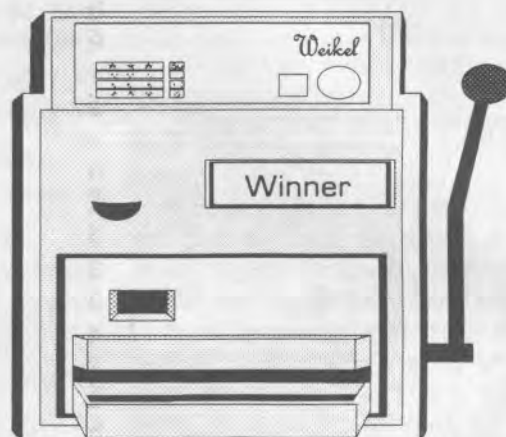
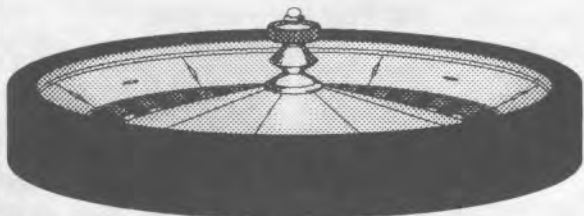
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Sicilian Alapin

Adam Weissbarth {0.0}

NM Nat Koons {1.0}

Bellevue, WA Championship (3) 2005

1.e4 c5 2.♘f3 e6 3.c3 d5 4.exd5 ♗xd5 5.d4 ♘f6 6.♗d3 ♘c6 7.O-O ♗e7 8.c4 ♗d8 9.dxc5 ♗xc5 10.♘c3 O-O 11.♗e2 ♗c7 12.h3 a6 13.♗e3 b6 14.a3 ♗b7 15.b4 ♗d6 16.♗ac1 ♘e5 17.♘xe5 ♗xe5 18.f4 ♗xc3 19.♗xc3 ♗fd8 20.♗fc1 ♗e4 21.♗d1 h6 22.♗xe4 ♗xd1+ 23.♗xd1 ♘xe4 24.♗d3 ♗xc4 25.♗d8+ ♗xd8 26.♗xd8+ ♘h7 27.♗xb6 ♗c3 28.♗d4 ♗e1+ 29.♘h2 f5 30.a4 ♗g3+ 31.♘h1 ♗e1+ 32.♘h2 ♗g3+ 33.♘h1 h5 34.b5 axb5 35.axb5 ♗e1+ 36.♘h2 h4 37.b6 ♗g3+ 38.♘g1 ♗e1+ Draw

English Botvinnik

FM David Bragg {0.0}

Eduard Shamilov {0.0}

Bellevue, WA Championship (3) 2005

1.e4 c5 2.♘e2 d6 3.c4 e5 4.♘bc3 ♘c6 5.g3 g6 6.♗g2 ♗g7 7.O-O ♘ge7 8.a3 O-O 9.♘d5 a5 10.d3 ♘xd5 11.exd5 ♘d4 12.♘c3 ♗d7 13.♗e3 ♗b8 14.b4 b6 15.♗b1 ♗c7 16.♗d2 ♗a8 17.♗b2 axb4 18.axb4 ♗a3 19.♗fb1 ♗fa8 20.h4 ♗a1 21.bxc5 bxc5 22.♗d1 ♗xb1 23.♗xb1 h5 24.♗b7 ♗c8 25.♘e4 ♘f5 26.♗h3 ♗a1 27.♗xa1 ♗xb7 28.♗xf5 gxf5 29.♘xd6 ♗b8 30.♗xc5 e4 31.d4 ♗f8 32.♘b5 e3 33.♗xf8 ♘xf8 34.♗a3+ ♘g8 35.♗xe3 ♗xb5 36.cxb5 ♗xb5 37.♗g5+ ♘f8 38.♗xf5 ♗b4 39.♗e5 ♗b1+ 40.♘g2 ♗g6 41.d6 ♗g4 42.♗h8+ 1-0

Ruy Lopez Anti-Marshall

FM William Schill {2.0}

Michael MacGregor {1.0}

Bellevue, WA Championship (3) 2005

1.e4 e5 2.♘f3 ♘c6 3.♗b5 a6 4.♗a4 ♘f6 5.O-O ♗e7 6.♗e1 b5 7.♗b3 O-O 8.h3 ♘a5 9.♘xe5 ♘xb3 10.axb3 ♗b7 11.d3 d5 12.exd5 ♘xd5 13.♘c3 ♘xc3 14.bxc3 ♗f6 15.d4 ♗d5 16.♗f3 ♗xe5 17.♗xd5 ♗xd5 18.♗xe5 c6 19.♗a5 f6 20.♗e3 ♗fe8 21.f3 ♗xe3 22.♗xe3 ♘f7 23.♘f2 ♘e6 24.♘e2 ♘d7 25.♘d3 ♗f7 26.c4 bxc4+ 27.bxc4 g5 28.d5 ♗g6+ 29.♘d2 ♘d6 30.♗d4 f5 31.♗f6 g4 32.f4 gxh3 33.♗e5+ ♘d7 34.gxh3 ♗h5 35.♘e3 ♗d1 36.c3 ♗h5 37.♘d4 ♗e2 38.♗a2 ♗h5 39.♗g2

♗g6 40.♘c5 ♗c8 41.♘b6 cxd5 42.cxd5 ♗c4 43.♗a2 ♗f7 44.♗a5 ♗c8 45.♘b7 ♗g8 46.♘b6 h5 47.h4 ♗f7 48.♗c5 ♗g8 49.♗xc8 ♘xc8 50.c4 a5 51.♘xa5 ♘b7 52.♘b5 ♗f7 53.♘c5 ♗e8 54.♘d4 ♗a4 55.c5 ♗b5 56.♗f6 ♗a4 57.♗d8 ♘c8 58.♗a5 ♘b7 59.♘e5 ♘a6 60.♗d8 1-0

Grünfeld

NM Curt Collyer {1.0}

SM Slava Mikhailuk {2.0}

Bellevue, WA Championship (3) 2005

1.d4 ♘f6 2.♘f3 g6 3.c4 ♗g7 4.♘c3 d5 5.♗g5 ♘e4 6.cxd5 ♘xg5 7.♘g5 e6 8.♗d2 exd5 9.♗e3+ ♘f8 10.♗f4 ♗f6 11.♗xf6 ♗xf6 12.♘f3 c6 13.e4 dxe4 14.♘xe4 ♗e7 15.♗c4 ♗b4+ 16.♘c3 ♘d7 17.O-O ♘b6 18.♗b3 ♘g7 19.a3 ♗xc3 20.bxc3 ♗e8 21.♗fe1 ♗f5 22.h3 h6 23.♗ad1 ♘d5 24.♗xd5 cxd5 25.♗e5 ♗e6 26.♗b1 b6 27.♗b3 f6 28.♗e3 ♗f5 29.♘f1 ♗xe3 30.fxe3 ♗c8 31.♘e2 ♗c2 32.♗b2 ♗e4 33.♘d2 ♗c4 34.♗b4 g5 35.♘e1 h5 36.g3 ♘f7 37.♗b3 ♗c8 38.♘e2 ♗h8 39.♘f2 h4 40.g4 ♗c8 41.♘e2 ♘e7 42.♘d3 ♘d6 43.♘f2 ♗c2 44.♗b2 ♗g6 45.♘d2 ♗f8 46.c4 dxc4 47.e4 ♗e8 48.♘e3 c3 49.♗c2 ♗xe4 50.♗xc3 ♗b7+ 51.♘d2 ♗a6 52.♗f3 ♘d5 53.♗xf6 ♘xd4 54.♗d6+ ♘c5 55.♗f6 ♗e2+ 56.♘c3 ♗e3+ 57.♘b2 ♗c4 58.♗f8 b5 59.♗f6 a5 60.♗f8 a4 0-1

Colle/Zuckertort

NM Harley Greninger {1.0}

LM Viktors Pupols {2.0}

Bellevue, WA Championship (3) 2005

1.d4 d5 2.♘f3 e6 3.e3 ♘f6 4.♗d3 c5 5.b3 cxd4 6.exd4 ♘c6 7.O-O ♗e7 8.♗b2 O-O 9.♘bd2 ♘b4 10.♗e2 b6 11.a3 ♘c6 12.♗d3 ♗b7 13.♗e2 ♗c8 14.♗ac1 ♗c7 15.♘e5 ♘xe5 16.dxe5 ♘d7 17.f4 ♘c5 18.f5 exf5 19.♗xf5 ♘e6 20.♗g4 ♗g5 21.♗cd1 ♗e7 22.♘h1 ♗a6 23.♗fe1 g6 24.♗xe6 fxe6 25.♘f3 ♗h6 26.♗c1 ♗xc1 27.♗xc1 ♗ce8 28.h4 ♗f7 29.♗cd1 ♗f4 30.♗d4 ♗xg4 31.♗xg4 ♗e7 32.h5 ♘f7 33.hxg6+ hxg6 34.♘h4 ♗h8 35.♘g1 ♗h6 36.♗e3 ♘e8 37.♘xg6 ♗g7 38.♗eg3 ♗e2 39.♗g5 ♗d1 40.♘f4 ♗xg5 41.♗xg5 ♗xc2 42.b4 ♘f7 43.♘f2 ♗h4 44.g3 ♗h1 45.♘h5 ♗g6 46.♘f4 ♗e4 47.♗h5

♗a1 48.♗h6 ♗a2+ 49.♘e1 ♗f5 50.♗f6+ ♘e7 51.g4 ♗xg4 52.♗g6 ♗f5 53.♗g7+ ♘d8 54.♗xa7 d4 55.b5 d3 56.♗a8+ ♘e7 57.♗a7+ ♘f8 58.♗d7 ♗xa3 59.♗d6 Draw

English Botvinnik

Chris Kalina {1.0}

Elston Cloy {0.5}

Bellevue, WA Premier (3) 2005

1.c4 ♘f6 2.♘c3 g6 3.e4 d6 4.g3 ♗g7 5.♗g2 O-O 6.♘ge2 c5 7.O-O ♘c6 8.d3 ♘e8 9.♗e3 ♘c7 10.♗d2 ♗b8 11.♗h6 ♘e6 12.♗xg7 ♘xg7 13.d4 e5 14.dxc5 dxc5 15.♘d5 ♘e6 16.♗h6 ♗g5 17.♗xg5 ♘xg5 18.f4 ♘e6 19.f5 ♘ed4 20.♘d4 cxd4 21.g4 g5 22.h4 h6 23.hxg5 hxg5 24.♘f6+ ♘g7 25.♘h5+ ♘h8 26.♘f2 f6 27.♗h1 Draw

King's Indian

Paul Bartron {1.0}

Mark Ryan {0.5}

Bellevue, WA Premier (3) 2005

1.♘f3 ♘f6 2.d4 g6 3.g3 ♗g7 4.♗g2 O-O 5.O-O d6 6.b3 c5 7.c3 ♘c6 8.♗b2 ♗f5 9.d5 ♘a5 10.♘fd2 ♗c8 11.♘a3 b6 12.e4 ♗g4 13.f3 ♗d7 14.♗e2 ♗c7 15.♘b5 ♗b8 16.a4 a6 17.♘a3 b5 18.axb5 axb5 19.♘c2 ♗b6 20.♗f2 ♗h6 21.b4 ♘b7 22.♗c1 ♗a8 23.♘c4 bxc4 24.♗xh6 ♗fc8 25.♗fb1 ♗c7 26.♗e3 ♗a4 27.♗f1 ♗b3 28.bxc5 dxc5 29.♘a3 ♘a5 30.♗h3 ♘d7 31.♗f4 ♗b7 32.♗b2 ♗a6 33.♘xc4 ♗ca8 34.♘xa5 ♗xa5 35.♗xa5 ♗xa5 36.♗xd7 ♗xd7 37.♗xb3 ♗a1+ 38.♘g2 ♗a4 39.♗b2 ♗d1 40.♗h6 f6 41.♗b8+ ♘f7 42.♗f8 mate

Nimzo-Indian Sämisch

Matthew Fleury {2.0}

David Arganian {0.5}

Bellevue, WA Premier (3) 2005

Annotations by Matthew Fleury

1.d4 ♘f6 2.c4 e6 3.♘c3 ♗b4 4.a3

In three of the first four games of the tournament, I defended the Black pieces with 19th century weapons; so I decided to update my White repertoire with an opening from the 1950's!

4...♗xc3+ 5.bxc3 c5 6.f3 d5 7.cxd5 ♘xd5 8.♗d2

Not unknown, but not the mainline: 8. ♖d3 is preferred, or 8. dxc5. The idea is to build a position that will cost the least amount of tempos, namely, the game continuation, while at the same time not allowing a future ... ♗c8-a6 to hit a Queen sitting on d3.

8...f5

Even though this weakens the e-pawn, f5 has to be the right move, as it makes e2-e4 harder to play and gains valuable space.

9. ♘h3 ♘c6 10. e3 O-O 11. c4

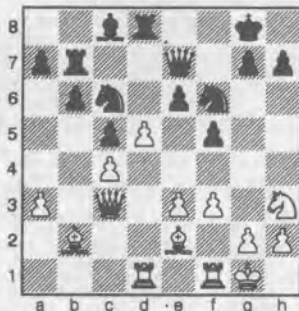
GM Alexei Shirov has played 11. ♗c4 here. The text commits White to a pawn sacrifice.

11... ♘f6 12. ♗b2 ♖e7 13. ♗e2 ♗d8 14. ♗d1

Setting a trap, for if 13... cxd4 14. exd4 ♘xd4? 15. ♗xd4 e5, 16. ♖e3 wins. 14... b6 15. O-O ♗b8!

A very good idea, intending to use the dormant Rook to defend the second rank and to transfer it to d7.

16. ♖c3 ♗b7 17. d5



This is the pawn sacrifice that has to be played at some point, although maybe throwing in 16. ♘f4 first was better.

17... exd5 18. cxd5 ♘xd5 19. ♗xd5!? ♗xd5 20. ♗c4 ♗e6 21. ♘f4 ♗d6 22. ♘xe6 ♗xe6 23. ♖b3

After several forcing moves, Black has a choice, and I was sure he would try 23... ♘d8. However, David instantly played ...

23... ♗f7?

... which gives White a nice opportunity ...

24. ♖d3?

... which I ignore! If I had this position again, I would play 24. ♗g7!

24... ♗e8!

Simple defence! Now Black is much better.

25. ♖xf5

Taking the Exchange back leads to a horrible position with a pawn less. When one is in a bad situation, and there is a choice between muddying the waters and a clear inferiority, one should always side with mud.

25... ♗d6 26. e4 ♗bd7

Completing his original plan. Now White is lost.

27. e5 ♗d1! 28. ♗b5

Playing for tricks, but ...

28... c4!

A tremendous shot, threatening ♖e7-c5+.

29. e6 ♗xf1+ 30. ♗xf1 ♗d1+!

A nice finesse.

31. ♗e2 ♗d6 32. ♗xc4 ♘d4+! 33. ♗xd4 ♗xd4 34. ♖e5

Still trying to squirm.

34... ♖d6 35. ♗b5+

Last hope.

35... ♗d8 36. ♖g5+ ♖e7 37. ♖e5 ♖d6 38. ♖g5+ ♖e7 39. ♖e5 ♗d6 40. ♗d7

Hoping for 40... ♗xd7??? 41. ♖b8 mate, or 40... ♗c7 41. ♖c3+! followed by ♖c8 mate

40... a6 Draw

A good move, but one that was accompanied by a draw offer. After White plays a move like 41. f4, Black only has to find 41... ♖f8! with the idea of ... ♗d8-e7 and ... ♖f8-f6, and it is White's King who will be checkmated. A well-played game by my opponent, and the fourth fighting draw we have achieved.

Modern

Geoffrey Gale (1946)

Clint Ballard (2040)

Bellevue, WA Premier (3) 2005

1. e4 g6 2. d4 ♗g7 3. ♘c3 d5 4. exd5 ♘f6 5. ♗b5+ ♘bd7 6. ♗g5 O-O 7. ♖d2 a6 8. ♗xd7 ♖xd7 9. O-O-O b5 10. ♘f3 ♘xd5 11. ♘e4 b4 12. h4 ♖a4 13. ♗b1 ♗f5 14. ♘c5 ♖b5 15. ♗a1 ♗fb8 16. ♗de1 a5 17. ♗xe7 a4 18. ♘d3 b3 19. a3

bxc2 20. ♘b4 ♘xb4 21. ♖xb4 ♖d5 22. ♖c5 ♖b3 23. ♖c3 ♖xc3 24. bxc3 ♗b1+ 25. ♗xb1 cxb1=♖+ 26. ♗xb1 ♗xb1 27. ♗xb1 ♗e8 28. ♗g5 ♗e2 29. ♗f4 c5 30. dxc5 ♗xc3 31. c6 ♗a5 32. c7 ♗e8 33. ♘d4 ♗c8 34. ♘c6 ♗xc7 35. ♗xc7 ♗xc7 36. ♘e7+ ♗g7 37. ♘d5 ♗d8 38. h5 gxh5 39. ♘c3 ♗g6 40. ♘xa4 ♗f5 41. ♘c3 ♗b6 42. f3 h4 43. ♘e2 ♗g5 44. ♗c2 h3 45. gxh3 ♗h4 46. ♗d3 ♗xh3 47. ♗e4 h5 48. ♘f4+ ♗h4 49. a4 ♗g5 50. ♘h3+ ♗f6 51. f4 ♗a5 52. f5 ♗c7 53. ♘f4 ♗g5 54. ♘e6+ fxe6 55. fxe6 ♗f6 56. ♗f3 ♗xe6 57. ♗g2 ♗a5 58. ♗h3 ♗f5 59. ♗h4 ♗g6 60. ♗h3 ♗b6 Draw

This was a big battle that lasted almost 5 1/2 hrs, but I was always trying to catch up materially or qualitatively. The ending with pushing pawns on opposite sides of the board probably favored white considerably. — H. G. Pitre

Benoni

David Rupel (2092)

H. G. Pitre (1815)

Bellevue, WA Premier (3) 2005

1. c4 g6 2. e4 ♗g7 3. d4 c5 4. d5 d6 5. ♘c3 ♘f6 6. ♘e2 e5 7. dxe6 fxe6 8. f3 O-O 9. ♗g5 a6 10. ♖d2 h6 11. ♗e3 ♘c6 12. O-O-O ♘e5 13. ♘g3 ♘f7 14. e5 ♘xe5 15. ♗xh6 b5 16. ♗xg7 ♗xg7 17. ♖xd6 ♖xd6 18. ♗xd6 bxc4 19. ♘ge4 ♘xe4 20. ♘xe4 ♗f5 21. ♘xc5 ♘xf3 22. ♘xe6+ ♗xe6 23. ♗xe6 ♘e5 24. g4 ♘g4 25. ♗h3 ♗f4 26. ♗g1 ♘f6 27. ♗f1 ♘h5 28. ♗g1 ♘f6 29. ♗d1 ♗h8 30. ♗e7+ ♗h6 31. ♗g2 ♗f2 32. ♗d2 ♗xd2 33. ♗xd2 ♗g5 34. h3 ♗f4 35. ♗e6 ♗f5 36. ♗xa6 ♘e4+ 37. ♗e3 ♘g5 38. a4 ♘xh3 39. ♗e4+ ♗e5 40. ♗a5+ ♗f6 41. ♗d4 ♗h4 42. ♗a6+ ♗f7 43. ♗e5 ♗h5+ 44. ♗d6 ♘f4 45. ♗b6 g5 46. a5 g4 47. a6 ♗a5 48. ♗c6 ♗f6 49. ♗b7+ ♗e5 50. ♗c6 ♘d3 51. a7 ♘c5+ 52. ♗b8 g3 53. a8=♖ ♗xa8+ 54. ♗xa8 ♘e4 55. ♗xe4 ♗xe4 56. ♗g6 ♗f3 57. ♗b7 g2 58. ♗c6 ♗f2 59. ♗d5 1-0

Round Four

Championship Standings

- 3.0 Mikhailuk, Schill
- 2.5 Pupols
- 1.5 Greninger, Koons
- 1.0 Bragg, Collyer, MacGregor
- 0.5 Weissbarth
- 0.0 Shamilov

Premier Standings

- 2.5 Fleury, Gale
- 2.0 Ballard, Bartron, Rupel
- 1.5 Kalina
- 1.0 Arganian, Cloy
- 0.5 Ryan
- 0.0 Pitre

French MacCutcheon

Michael MacGregor {1.0}
Adam Weissbarth {0.5}

Bellevue, WA Championship (4) 2005

- 1.e4 e6 2.d4 d5 3.♘c3 ♘f6 4.♗g5
♗b4 5.e5 h6 6.♗e3 ♘e4 7.a3 ♗xc3+
8.bxc3 c5 9.♗d3 ♘xc3 10.♞g4 g6
11.dxc5 ♞a5 12.♞b4 ♞xb4 13.axb4
♗d7 14.♘f3 ♗b5 15.♗d2 ♗xd3 16.
♗xc3 ♗e4 17.♘d4 ♗xg2 18.♗hg1
♗e4 19.♘b5 ♗d7 20.♘d6 ♘c6 21.f4
a5 22.bxa5 ♘xa5 23.♘xf7 ♗hf8 24.
♘d6 d4+ 25.♗xd4 ♗xc2 26.♗c3 ♗f5
27.♘xf5 ♗xf5 28.♗xg6 ♗h5 29.
♗g7+ ♗c6 30.♗b4 ♗h3 31.♗d1 ♘c4
32.♗xc4 ♗a4+ 33.♗b3 ♗e4 34.
♗d6+ ♗b5 35.♗xb7+ ♗a5 36.♗a7+
1-0

Queen's Gambit Accepted

LM Viktors Pupols 2.5}
NM Nat Koons {1.5}

Bellevue, WA Championship (4) 2005

- 1.d4 ♘f6 2.c4 e6 3.♘f3 d5 4.♘c3
dxc4 5.e3 a6 6.♗xc4 b5 7.♗d3 ♗b7
8.O-O ♘bd7 9.♞e2 c5 10.♗d1 ♞b8
11.h3 g6 12.♗d2 ♗g7 13.♗ac1 O-O
14.♗b1 ♗c6 15.♗c2 ♞b7 16.dxc5
♘xc5 17.b4 ♘ce4 18.♗xe4 ♘xe4 19.
♗xe4 ♗xe4 20.♗c3 ♗xf3 21.♞xf3
♞xf3 22.gxf3 ♗xc3 23.♗xc3 a5 24.
♗c5 axb4 25.♗xb5 ♗xa2 26.♗xb4
♗c8 27.f4 ♗cc2 28.♗f1 ♗g7 29.♗g2
h6 30.♗bb1 g5 31.fxg5 hxg5 32.♗bc1
♗g6 33.♗xc2 ♗xc2 34.♗a1 ♗f5 35.
♗a4 e5 36.♗g3 ♗c1 37.♗g2 f6 38.
♗b4 e4 39.♗b5+ ♗g6 40.♗b4 f5 41.
♗b6+ ♗h5 Draw

Sicilian Dragon

SM Slava Mikhailuk {3.0}
FM William Schill {3.0}

Bellevue, WA Championship (4) 2005

Annotations by FM William Schill

- 1.e4 c5 2.♘f3 d6 3.d4 cxd4 4.♘xd4
♘f6 5.♘c3 ♘c6 6.f3 ♘xd4 7.♞xd4 g6
8.♗g5 ♗g7 9.O-O-O O-O 10.♞d2

10.e5 ♞a5 11.f4 was suggested by
Slava. After all, if 6...♘xd4 works, how

come none of the top players play it? It
seems there should be some advantage for
White. We looked at the following, which
seems very nice for White: 11...dxe5
12.fxe5 (12.♞xe5!?) 12...♘g4 13.♗xe7
♗e8 14.♞c5.

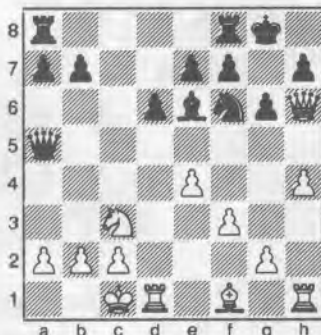
10...♗e6 11.♗h6?

11.♗b1 ♞a5? (11...♞c7 12.h4
♗fc8 13.h5 ♞a5 now White has to bail
out with 14.♘d5) 12.♘d5!, with advan-
tage to White.

11...♗xh6!

This will misplace the White Queen
and Black's threats become real right
now!

12.♞xh6 ♞a5 13. h4



13...♗xa2??

Just terrible, I never saw White's re-
ply, even though I looked for a while, so
used to h4-h5, I guess. Better was
13...♗ac8! 14.h5 ♗xc3!, with a big edge
for Black.

14.♞g5!± b5 15.♞xb5 ♞xb5 16.
♗xb5 ♗e6 17.♗he1!

A very strong plan by Slava, he will
play e4-e5 to exchange my d-pawn and
then push the passed c-pawn. I had been
looking at ♗c1-d2 with his Rooks com-
ing to the a-file, but this is much better.

17...♗ab8 18.e5 dxe5 19.♗xe5 ♗fc8
20.♗d4 ♗c7 21. ♗d3

I need to find something active here;
I still cannot.

21...♘d7?! 22.♗b5 ♗xb5 23.♘xb5
♗b7 24.♘a3 ♘c5 25.♗c4 ♗d7?

I really needed to keep the Rooks on,
it makes it much harder to advance the c-
pawn (25...♗g7).

26. ♗xd7 ♗xd7 27.b4 ♘e6 28.♗xe6!
♗xe6 29.c4 ♗f8 30.♗d2 h6 31.♗c3

♗c8 32.c5 a6 33.c6 ♗e8 34.♗d4 ♗d8
35.♗c5 ♗c7 36.b5 axb5 37.♘xb5+
♗d8 38.♗b6 g5 39.h5 f5 40.♗c5 ♗a6
41.♘d4 ♗c8 42.♗d5 f4 43.♘e6+
♗e8 44.♗e5 ♗f7 45.♘d4 e6 46.♘b5
♗e7 47.♘d6 ♗a6 48.c7 ♗d7 49.
c8=♞+ ♗xc8 50.♘xc8 ♗xc8 51.♗xe6
1-0

Dutch

NM Harley Greninger {1.5}
FM David Bragg {1.0}

Bellevue, WA Championship (4) 2005

- 1.d4 e6 2.♘f3 f5 3.d5 ♗e7 4.♘c3 ♘f6
5.dxe6 dxe6 6.♞xd8+ ♗xd8 7.♗f4
♘c6 8.e3 a6 9.h3 ♘d5 10.♘d5 exd5
11.O-O-O ♗e6 12.c3 h6 Draw

King's Indian Attack

Eduard Shamilov {0.0}
NM Curt Collyer {1.0}

Bellevue, WA Championship (4) 2005

- 1.e4 e6 2.d3 d5 3.♘d2 ♘f6 4.♘gf3 c5
5.g3 ♘c6 6.♗g2 ♗e7 7.O-O ♞c7
8.♗e1 b6 9.♞e2 ♗b7 10.c3 h6 11.h4
a5 12.exd5 ♘xd5 13.♘c4 a4 14.♘fe5
♘xe5 15.♘xe5 ♗f6 16.♘g4 ♗e7 17.
c4 ♘f6 18.♗f4 ♞c8 19.♗e5 ♗xg2
20.♗xg2 ♞c6+ 21.♗h2 ♗d8 22.
♗ad1 h5 23.♘xf6+ ♗xf6 24.f4 ♗h6
25.♞e3 ♗xe5 26.♞xe5 ♗d4 27.♗e4
♞d6 28.♗xd4 ♞xd4 29.♞xd4 cxd4
30.♗e1 f5 31.♗e5 ♗d7 32.♗b5 ♗c6
33.♗b4 a3 34.b3 ♗h8 35.♗a4 e5
36.fxe5 ♗e8 37.♗xa3 ♗xe5 38.b4
♗e2+ 39.♗g1 g6 40.♗f1 ♗d2 41.
♗g1 ♗b7 42.♗f1 f4 43.gxf4 ♗h2 44.
c5 ♗xh4 45.cxb6 ♗xf4+ 46.♗g2
♗xb6 Draw

Czech Benoni

Elston Cloy {1.0}
FM Paul Bartron {2.0}

Bellevue, WA Premier (4) 2005

- 1.d4 ♘f6 2.c4 c5 3.d5 e5 4.♘c3 d6
5.e4 g6 6.f3 ♗g7 7.♗e3 O-O 8.♞d2
♘e8 9.g4 f5 10.gxf5 gxf5 11.O-O-O
♘a6 12.♗g5 ♞a5 13.♞g2 ♗h8 14.h4
♗g8 15.♞d2 f4 16.h5 ♗f6 17.♗xf6+
♘xf6 18.♗h3 ♞b4 19.♞d3 ♘c7
20.♗e6 ♗g2 21.♘ge2 b5 22.cxb5 c4
23.♞d2 ♘xb5 24.♘xb5 ♞xb5
25.♘c3 ♗xd2 26.♘xb5 ♗xd1+
27.♗xd1 ♘e8 28.♗f7 ♗d7 29.♗xe8
♗xe8 30.♘xd6 ♗xh5 31.♗f1 ♗e8
32.♗c2 a6 33.♘xc4 ♗b5 34.b3 ♗g8
35.♗f2 ♗g5 36.a4 ♗e8 37.d6 h5

Apropos Invitational #3

Something a little different from your friends at
Apropos Chess Events!

Here's how it works:

The first 20 players to register for the tournament via e-mail, plus four alternates, are in! There's no entry fee! The only requirement is that you not break your commitment to play. If you do, you will not be eligible to play in any of the next two Apropos invitationals. The top five finishers from each of the first four events will meet in the fifth event to declare the Season One champion and winner of the Apropos Cup!

There's a generous prize fund of \$500.00, especially when you consider there's no entry fee!

Registration is easy, simply e-mail kent.mcnall@gmail.com. You'll receive a confirmation e-mail asking for your FIRM COMMITMENT to play, and upon receiving your confirmation you're in!

Alternates: If you are not one of the first 20 whose registration is accepted, you will be asked if you would like to be an alternate. The first four to accept an alternate's spot will have the same playing commitment as those in the tournament. More information will be provided to alternates.

- ♔ 4 -Round SS
- ♔ No Entry Fee
- ♔ \$500 Prize Fund:
 - \$250.00 1st
 - \$150.00 2nd
 - \$50.00 1st B
 - \$50.00 1st C
- ♔ #3 open to Class A, Class B, Class C Only
- ♔ Free Refreshments
- ♔ Sunday Pre-Round Brunch
- ♔ USCF Rated
- ♔ Qualifier for the 2005 Apropos Cup
- ♔ First 20 Players + 4 Alternates Only, Register Today!

The Apropos Invitational #2 Chess Tournament

April 23-24, 2005

Location: To be announced. **Time Controls:** 40/2, SD/1 **Rounds:** 10am, 4pm. **Misc:** NS/NC; USCF and WCF/OCF required. Players only at the tournament site, except by pre-arrangement with TD. **TD and Contact:** Kent McNall (kent.mcnall@gmail.com). Hosted by Apropos Chess Events, 13409 51st Ave W, Edmonds WA 98026

Watch for the Apropos Invitational #4, coming Summer 2005!

38. ♖b6 ♜g7 39. ♜d2 h4 40. ♜h2 ♜h7
41. ♖c3 ♖g8 42. ♖c4 ♖f8 43. ♖d5
♜h5 44. ♜c2 h3 45. ♜c8+ ♜e8 46. d7
♜xd7+ 47. ♖xd7+ ♖e7 48. ♖xe5 h2
49. ♜c1 1-0

Giuoco Piano

Mark Ryan (1864)
Matthew Fleury (2117)

Bellevue, WA Premier (4) 2005

1. e4 e5 2. ♜c4 ♖f6 3. d3 ♖c6 4. ♖f3
♜c5 5. c3 d6 6. b4 ♜b6 7. O-O h6 8. a4
a5 9. b5 ♖e7 10. h3 O-O 11. ♜e1 ♖g6
12. ♖bd2 ♖e7 13. d4 ♖h7 14. ♜b3
♖g5 15. ♖xg5 hxg5 Draw

After three draws in a row, in two of which I could've played on, I found myself playing Black against Clint Ballard. I have heard Ballard likes to push people around a bit, but doesn't like to be pushed back, at least over the board. So I planned to develop as quickly as possible and ATTACK!

Veresov

Clint Ballard (2040)
Chris Kalina (1917)

Bellevue, WA Premier (4) 2005

Annotations by Chris Kalina

1. d4 d5 2. ♖c3 ♜f5!

Usually, this is the ideal square for the Bishop to be on, but in lines where c2-c4 is played and the Queen can get to b3 to pressure b7 and d5, it winds up being bad.

3. ♖f3 ♖f6 4. ♜g5 e6

I had considered three main moves: 4... ♖e4, 4... ♖bd7, and 4... e6. I chose the latter for quick development of the dark-squared Bishop.

5. ♖h4 ♜g6 6. ♖xg6 hxg6

I had visions of going long at this point, and playing in the center.

7. e3 c6 8. ♜d3 ♖b6 9. ♜b1?

I had guessed that he was going to castle long, since the h-file was open, but this move makes it obvious that he is not. Now my question was, Where exactly IS the King going?

9... ♜d6

Eyeing the kingside and the center.

10. ♜xf6

I think Clint should strive to keep the two Bishops.

10... gxf6 11. ♖g4

With the idea of sacrificing on g6, but this runs into . . .

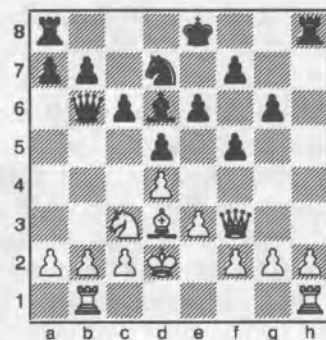
11... f5!

No sac today!

12. ♖f3

Probably 12. ♖e2 is better. Note that 12. ♖g5 is impossible because of 12... ♜h5 13. ♖f6 ♖f8! and 14... ♖d7, winning the Queen, is unstoppable.

12... ♖d7 13. ♖d2



Aha, that's where he is going!

13... e5!

With the King in the center, I think it is time to open it. It's usually a good thing when you ALSO can do it with tempo!

14. dxe5 ♖xe5 15. ♖e2

The exact reason why she should have been there in the first place!

15... O-O-O

Lining up the enemy King with my Rook and preparing to swing the h-Rook to the e-file, where the White Queen resides.

16. a3?

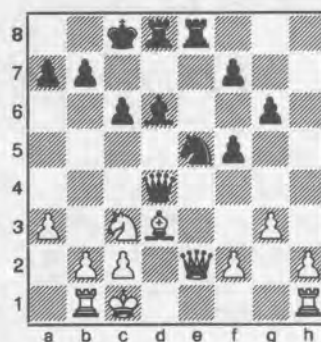
White is obviously concerned with the pin on b4, but there are bigger problems to deal with!

16... d4! 17. exd4 ♖xd4 18. ♖c1 ♜he8!

Black could also play ... ♜d6xa3 to undermine c3, but there is no hurry. All of the kids want to play.

19. g3

White sees the point of the coming Bishop check on f4, but this move doesn't stop it!



19... ♖xd3+ 20. ♖xd3 ♜f4+!

Winning White's Queen.

21. ♖d1 ♖xf2 22. gxf4 ♖f3+ 23. ♖d2 ♖e3+

Instead, 25... ♖g2+ would win the house.

24. ♖d1 ♜xd3+ 25. cxd3 ♖xd3+ 26. ♖c1 ♜d8 27. ♜d1 ♖e3+ 28. ♖c2 ♖f2+ 29. ♖b3 ♜xd1 30. ♜xd1 ♖xh2 0-1

Sicilian

H. G. Pitre {0.0}
David Arganian {0.5}

Bellevue, WA Premier (4) 2005

Annotations by H. G. Pitre

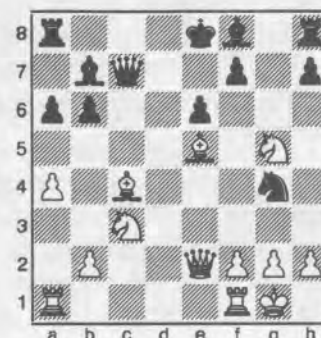
1. e4 c5 2. ♖f3 b6

Arganian's treatment of the Sicilian Wing Gambit has forced me to abandon the line against him; so we went into less traveled backwaters.

3. ♜c4 e6 4. ♖e2 ♜b7 5. O-O a6 6. a4 ♖c7 7. c3 ♖c6 8. d4 cxd4 9. cxd4 ♖f6 10. ♖c3 ♖g4 11. e5 d6 12. ♜f4 dxe5 13. dxe5 g5

Black foresees his b2-Bishop raking a main diagonal towards my King and a Rook rampaging on the g-file leading to my King's shelter.

14. ♖xg5 ♖cxe5 15. ♜xe5



Continued on page 25

Dynamic Chess is a Requirement, Not a Style!

by NM Tom Rowan

[This is the latest in a series of articles on improving your chess by NM Tom Rowan. Earlier articles in this series are available for viewing at Tom's chess website, www.tomrowan.com. Send your questions, comments, and suggestions for future articles to Tom at chess@tomrowan.com.]

While playing over some recent GM games with CRAFTY running in the background, I made a couple of observations. The first observation I had made many times before. GMs win a LOT of their games simply by being more alert tactically than their opponents, often from very bad positions.

The second observation was new to me. In game after game, I saw GMs take rather surprising measures to reach positions that maximized their tactical potential. By "surprising measures," I mean playing moves in balanced equal positions that aren't best, but that upset the position and pose significant problems. The surprise to me was that this technique was employed deliberately, frequently, and it usually met with success.

To understand why this surprised me, you have to know something of my chess upbringing. I was raised to believe that correct chess meant playing moves that assumed your opponent would play the best replies. Somehow, it was morally wrong to deliberately play a second-best move, even if it gave you great practical chances. Play dynamically, yes, but you must also play *correctly*.

Unless you want to win more games. In that case, you should play dynamically at all costs, even if correctness suffers. That appears to be the pragmatic approach of most of today's GMs, and it seems to work.

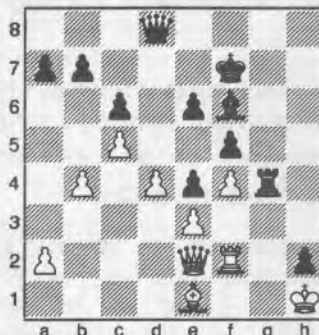
Here are some examples.

QGD: Slav

Andrew Dunn (2186)
GM Nicholas Pert (2501)

Gibraltar Masters (2) 2005

1. ♖f3 d5 2. d4 ♘f6 3. c4 c6 4. e3 ♗g4 5. h3 ♗h5 6. ♘c3 e6 7. ♗e2 ♘bd7 8. O-O ♗d6 9. b3 O-O 10. ♗b2 ♗e8 11. ♘e5 ♗xe2 12. ♘xe2 ♖c7 13. f4 ♘e4 14. ♖c2 ♗ad8 15. ♗ac1 f6 16. ♘xd7 ♗xd7 17. c5 ♗f8 18. b4 f5 19. ♘c3 g5 20. ♘xe4 dxe4 21. g3 ♗g7 22. ♖h2 ♗g6 23. ♖f2 ♗e7 24. ♗g1 ♖f7 25. ♗cf1 ♗eg8 26. ♖e2 ♗f6 27. ♖c4 h5 28. ♖e2 ♖d8 29. ♗c3 g4 30. ♗e1 h4 31. hxg4 ♗h8 32. ♖g2 hxg3 33. ♗h1 ♗h2+ 34. ♗xh2 gxh2 35. ♖h1 ♗xg4 36. ♗f2



Black's position looks superior, but it's not obvious how to make progress. Bringing all his pieces to the h- and g-files will be met with easy-to-find defensive moves, and the game will most likely degenerate into a draw. How does Black pose problems for his lower-rated opponent?

36... ♗xd4!?

Probably this is not best, if White were to respond perfectly, but how likely is that? For mixing it up, posing problems, and giving good practical chances to win the game, the move is great.

37. exd4 ♖xd4 38. ♖d2 ♖d5 39. ♖xd5 exd5 40. ♗c3 e3 41. ♗xh2 ♗xf4 42. ♗h7+ ♖g6 43. ♗g7+ ♖h5 44. ♗e7 d4 45. ♗xd4 ♗xd4 46. ♗xe3 0-1

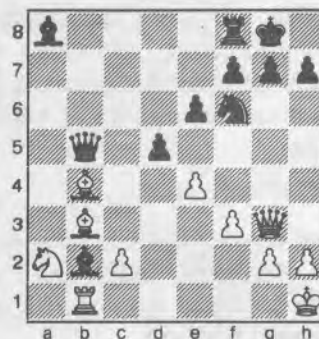
No big surprise there. Strong players often are willing to take a small risk to avoid a draw with a lower rated opponent. However, today's GMs are always on the lookout to maximize dynamic play no matter who the opponent is.

Sicilian Sozin

IM Daniel Gormally (2472)
GM Emil Sutovsky (2669)

Gibraltar Masters (5) 2005

1. e4 c5 2. ♘f3 d6 3. d4 cxd4 4. ♘xd4 ♘f6 5. ♘c3 a6 6. ♗c4 e6 7. ♗b3 b5 8. O-O ♗e7 9. ♖f3 ♖c7 10. ♖g3 ♘c6 11. ♘xc6 ♖xc6 12. ♗e1 ♗b7 13. a3 ♗d8 14. a4 O-O 15. axb5 axb5 16. ♗h6 ♘e8 17. ♗a7 ♗a8 18. ♗xa8 ♗xa8 19. ♗f4 ♘f6 20. ♗h6 ♘e8 21. ♗f4 b4 22. ♘a2 ♘f6 23. ♗h6 ♘h5 24. ♖g4 ♖b5 25. f3 ♗f6 26. ♗b1 ♗d4+ 27. ♖h1 ♗xb2 28. ♗d2 ♘f6 29. ♖g3 d5 30. ♗xb4



Simply moving the f8-Rook leaves Black with a playable position.

30... dxe4!?

But, instead, he invests a bunch of material to create some interesting threats against the White King.

31. c4

Winning for White, according to a quick assessment by CRAFTY, although it likes 31. ♗xf8 even better. The variations are long and wild though, so I'm not sure man or machine knows exactly what's going on here.

31... ♖f5 32. ♗xf8

After this plausible move, CRAFTY first thinks White's winning, then says Black is.

32... ♗h5 33. ♖g4 exf3 34. ♖xf5 fxg2+ 35. ♗g1 ♗d4+ 36. ♖f2 ♗f4 0-1

Even with CRAFTY's help I had trouble following the tactics! I think Black's sac is unsound, with the critical line running 31. ♗xf8 ♗h5 32. ♖d6 exf3 33. ♗e7 fxg2+ 34. ♗g1. With such messy tactics, nobody can be sure. I suspect that GM Sutovsky saw most, or maybe even all, of the tactics that actually occurred in the game after he decided to sac his Rook. Not seeing a clear refutation, he felt there was an excellent chance his opponent wouldn't either. He couldn't be 100% certain the sacrifice was correct, but he could be certain enough that the sacrifice was worth the risk.

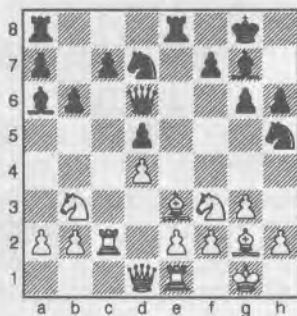
Queen Pawn

GM Predrag Nikolic (2676)

GM Shakhriyar Mamedyarov (2657)

Wijk aan Zee, Corus B (12) 2005

1. d4 ♗f6 2. ♗f3 g6 3. g3 ♗g7 4. ♗g2 O-O 5. O-O d5 6. ♗bd2 b6 7. c4 e6 8. cxd5 exd5 9. ♗b3 ♗e8 10. ♗f4 ♗a6 11. ♗e1 ♗h5 12. ♗g5 ♖d6 13. ♗c1 h6 14. ♗e3 ♗d7 15. ♗c2



It looks pretty balanced. One might expect a normal move like 15... ♗hf6 to get the Knight back into play.

15... ♗xe3!?

Surprise! Sacs like this are common when other pieces are ready to bear down on e3, but here it appears that White is ready to cover the square faster than Black can attack it. There is no crushing followup. Black has invested some material to change an equal maneuvering game into an imbalanced position where his position is solid and White has to defend.

16. ♗xe3 ♗e8 17. ♖c1 c5 18. dxc5 bxc5 19. ♗d1 c4 20. ♗bd4 ♗hf6 21. ♗d2 h5 22. ♗f1 ♗h6

While White's going through contortions to cover his weak squares, Black keeps improving his position with simple and obvious looking moves.

23. ♗c3 h4 24. gxh4 ♗e4 25. ♗a3 ♗df6 26. ♗f3 c3 27. ♖c2 cxb2 28. ♗b3 ♗g4 29. h3 ♗g2 30. ♗d4 ♗c8 31. ♖xb2 ♗xh3+ 32. ♗xh3 ♗xh3 33. ♗g5 ♗xg5 34. hxg5 ♖e5 0-1

The Mamedyarov sac looks pretty safe and sane. Black appears to have a very safe and solid position with good chances for increasing the pressure on White. The trick was to think of playing such a sacrifice when the standard preconditions don't appear to be present.

Ruy Lopez Chigorin

GM Kevin Spraggett (2589)

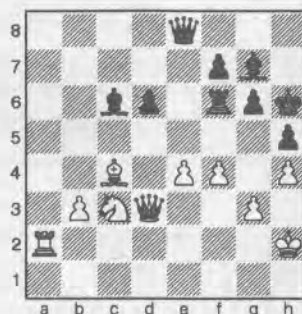
GM Krishnan Sasikiran (2657)

Gibraltar Masters (8) 2005

1. e4 e5 2. ♗f3 ♗c6 3. ♗b5 a6 4. ♗a4 ♗f6 5. O-O ♗e7 6. ♗e1 b5 7. ♗b3 d6 8. c3 O-O 9. h3 ♗a5 10. ♗c2 c5 11. d4 ♖c7 12. ♗bd2 cxd4 13. cxd4 ♗c6 14. ♗b3 a5 15. ♗e3 a4 16. ♗bd2 ♗d7 17. ♗c1 ♗ac8 18. ♗f1 ♖b8 19. ♗g3 ♗fe8 20. ♗b1 ♗a5 21. b3 axb3 22. axb3 g6 23. ♗c2 ♗c6 24. ♗g5 exd4 25. ♗xd4 ♖b6 26. ♗xc6 ♗xc6 27. ♖d2 ♗b7 28. ♗e3 ♖d8 29. ♗d3 ♗f8 30. ♗xc8 ♖xc8 31. ♗d4 ♗e6 32. ♗xf6 ♗xf6 33. ♗xb5 ♖c5 34. ♗c4

Black's position is dismal. Being a pawn down can be survivable, but not when your Rook can't move anywhere!

34... h5 35. ♗e2 ♗h7 36. ♗f1 ♗h6 37. ♖d3 ♗f4 38. ♗d2 ♗g5 39. g3 ♗f6 40. h4 ♗h6 41. ♗g2 ♗c8 42. f3 ♗b7 43. ♗b1 ♗g7 44. ♗c3 ♖a5 45. ♗a2 ♖c5 46. ♗c2 ♖a5 47. ♖e3 ♗h6 48. f4 ♗g7 49. ♗a2 ♖d8 50. ♗h2 ♗c6 51. ♗a7 ♖e8 52. ♖d3 ♗h6 53. ♗a2



The f6-Rook is still there watching the game go by.

53... ♗e6!?

There is some justifiable desperation in this move, I admit. But I like it! Treading water would almost be equivalent to resigning, since White is in effect operating with an extra Rook. Instead, Black is alert to making the most of his position's potential.

54. ♗xe6 ♖xe6 55. ♗a6 ♗b7 56. ♗b6 ♗c8 57. ♗d5 ♖h3+ 58. ♗g1 ♗g4 59. ♗b4 f5 60. exf5 ♗xf5 61. ♖e3 ♖g4 62. ♗c3 d5 63. ♗e2 d4 64. ♗xd4 ♗xd4 65. ♖xd4 ♗h7 66. ♗f2 ♗c8 67. ♖d5 ♗e6 68. ♖e5 ♗f7 69. b4 ♖d7 70. ♖d4 ♖b7 71. ♗c3 ♖h1 72. ♗e4 ♖h2+ 73. ♗e1 ♖a2 74. ♗g5+ ♗g8 75. ♖d8+ ♗g7 76. ♖d4+ ♗g8 77. ♖d8+ ♗g7 78. ♖d7 ♖b1+ 79. ♗f2 ♖c2+ 80. ♗g1 ♖b1+ 81. ♗h2 ♖c2+ 82. ♗h3 ♖f5+ 83. ♖xf5 gxf5 84. ♗xf7 ♗xf7 85. g4 fxg4+ 86. ♗g3 ♗e6 87. b5 ♗d5 1-0

Hey, you didn't expect every attempt at dynamic play to work, did you? I still like the example though. Black took a position that looked completely dead at move 53 and found a way to infiltrate the squares around the White King. If Black hadn't sacrificed the Exchange, White could have increased his advantage without risk. After the sac, White had to keep an eye out for Bishop tactics. Black gave himself a chance.

If such a dynamic and pragmatic approach to chess produces such good results, why was correctness given a higher place in the past? What's changed?

Two things, I think. Faster time controls for one. Correct play became more unrealistic; so dynamic/pragmatic play became more acceptable. Another factor is GM-strength chess programs. They readily point out the flaws in every game played. It's hard to be judgmental about someone playing dynamic second-best moves when even "positional classics" are revealed to have flaws, too.

For an improving player, there's a valuable lesson in observing how GMs aggressively strive for dynamic play. Dynamic play is not a style. It is a characteristic of strong play.

If you're not playing dynamically, you need to fill a gap in your play. ■

THE OREGON CHESS FEDERATION PRESENTS...

1st Annual Oregon Junior Open Championship

April 22-23, 2005


Denker and Polgar National Championship Qualifying Tournament

Tournament Location	Directions / Accommodations
<p>Clatskanie Elementary School 815 S. Nehalem Clatskanie, Oregon 97016</p> <p>(*Don't send entry fees to this address*)</p>	<p>I-5 to Longview, WA exit #36. Left onto 15th Ave. Take the Lewis & Clark Bridge across the Columbia River. Turn right onto Hwy 30. Travel 12 miles to Clatskanie. Turn left at the first stoplight onto Nehalem. Turn left onto 7th street and enter the parking lot to your right. Follow the signs to the registration area.</p> <p>MAKE RESERVATIONS EARLY!!! (ask for the chess rate): Clatskanie River Inn www.clatskanie.com/riverinn 503-728-9000 Northwoods Inn Motel www.northwoodsinn.biz 503-728-4311 (visit our website http://clatskaniechessclub.tripod.com for other accommodations)</p>

Five Sections

Parents Only	Novice	Under 1000	Under 1400	Championship
<p>No Entry Fee 1st - 3rd Place trophies 5 Round Swiss G/30 April 23 ONLY</p>	<p>U500 Age 5-19 Unrated Age 5-12 USCF not required. Fee \$10 (\$20 at the door) Trophies 1st - 5th Place 5 round G/30 April 23 ONLY</p>	<p>U1000 Age 5-19 Unrated Age 5-15 USCF is required Fee \$15 (\$30 at the door) 2 Championship trophies Trophies 1st - 5th Place 5 round G/30 April 23 ONLY</p>	<p>U1400 & Unrated Age 5-19 USCF is required Fee \$15 (\$30 at the door) 2 Championship trophies Trophies 1st - 5th Place Clocks & Notation required 4 round G45 April 23 ONLY</p>	<p>Open to all players Age 5-19 OCF & USCF both required Fee \$20 (\$35 at the door) Championship & Travel Awards Trophies 1st - 5th Place 5 round G60 2 rds /G90 3 rds April 22 & 23</p>

PLEASE NOTE: The Tournament Director reserves the right to add sections depending on the number of entries. All guaranteed prizes will be awarded. Place tie breaks determined by computer. All Championship tie breaks determined by blitz. Additional trophies based on entries.

Schedule/Events	Special Awards
<p>Championship Section Friday 3:30 -4 pm check in, rds 4:30 & 6:45 pm Saturday rds 9, 12:30, 3:45, Awards ASAP</p>	<ul style="list-style-type: none"> OREGON JUNIOR OPEN CHAMPION (Invited to the OR. Jr. Invitational Championship, top Oregon finisher only) OREGON JUNIOR ACTION CHAMPIONS (class D, E, F & G) (Top Oregon finishers only) DENKER TOURNAMENT OF HIGH SCHOOL CHAMPIONS (Top Oregon <u>High School</u> player will represent Oregon in the Denker National) ** Travel Scholarship Awarded ** SUSAN POLGAR NATIONAL INVITATIONAL FOR GIRLS (Top Oregon Female player will represent Oregon in the Polgar Invitational) ** Travel Scholarship Award ** ADDITIONAL AWARDS: Sportsmanship & Others
<p>U1400 Section Saturday Only! 8-8:30 check in, rds 9, 10:45, 12:30, 2:15, Awards ASAP</p>	
<p>U1000/Novice/Parent Section Saturday Only! 9-9:30 check in, rds 10, 11:15, 12:45, 2, 3:15, Awards ASAP</p>	
<p>Early Bird Bughouse! Friday Only! 5 pm Check in - \$5/person </p>	

Registration

Send Name, age, date of birth, address, phone, entry fee to: **Clatskanie Chess Club**

**80406 Bodine Road
Clatskanie OR 97016**

Make checks payable to: **Clatskanie Chess Club**

- To register via email: katetaylor@clatskanie.com
- To register or pay online: visit our website <http://clatskaniechessclub.tripod.com>

MISC	CONTACT INFORMATION
<p>CONCESSIONS: Beverages, meals and snacks will be available onsite.</p> <p>BRING: Folding chairs, Clocks & sets if you have them!</p> <p>FREE EVENTS: Master Simul & Giant Chess Set</p>	<p>QUESTIONS? Contact Kate Taylor 503-728-3754 or katetaylor@clatskanie.com</p> <p>Visit our website for additional information: http://clatskaniechessclub.tripod.com</p>

Shamilov wins WA Junior Closed in Playoff

The Washington Junior Closed was held at the University Place Library in the Tacoma suburb of University Place. Six players competed for the State Jr. Championship. The winners were: 1st-2nd David Wyde & Eduard Shamilov \$125 each, Shamilov won the playoff match, 3rd Michael Lee & Adi Lanka \$25.00 each. TD Gary Dorfner.

QGD Semi-Slav

David Wyde (1959)
Ricky Selzler (2020)

Tacoma, WA Junior Closed (1) 2004

1.d4 d5 2.c4 e6 3.♘c3 c6 4.♗f3 ♘f6 5.e3 ♗bd7 6.♞c2 ♗d6 7.g4 ♗b4 8.cxd5 exd5 9.♗d3 ♞e7 10.♗d2 ♗f8 11.h3 h5 12.g5 ♗xc3 13.♗xc3 ♗e4 14.♗xe4 dxe4 15.♗d2 ♗f5 16.O-O-O ♗g6 17.♗c4 ♗e6 18.d5 cxd5 19.♗xd5 O-O 20.♞d2 ♗c5 21.♞d4 ♗e6 22.♞e5 ♗ac8 23.♗d6 ♗c6 24.♗b5 ♗fc8 25.♗b1 ♗c5 26.♗hd1 a6 27.♗d6 ♗5c6 28.h4 and White won in a time scramble.

Sicilian Dragon, Yugoslav

Michael Cambareri (1820)
Eduard Shamilov (2156)

Tacoma, WA Junior Closed (1) 2004

1.e4 c5 2.♗f3 d6 3.d4 cxd4 4.♗xd4 ♗f6 5.♗c3 g6 6.f3 ♗g7 7.♗e3 ♗c6 8.♞d2 O-O 9.O-O-O d5 10.♗xc6 bxc6 11.♗h6 ♗xh6 12.♞xh6 ♞b6 13.e5 ♗d7 14.♗a4 ♞a5 15.b3 ♗xe5 16.♞e3 f6 17.♗e2 ♞b4 18.h4 ♗f7 19.h5 g5 20.c4 ♗b8 21.♗d3 ♞a3+ 22.♗b1 ♞xa4 23.♞xe7 dxc4 24.♗xh7+ ♗xh7 25.♞xf8 ♗f5+ 26.♗a1 ♗xf8 27.bxa4 ♗d3 28.♗he1 ♗e5 29.g3 ♗xf3 30.♗e7+ ♗h6 31.♗xa7 ♗xh5 32.a5 ♗b8 33.a6 O-1

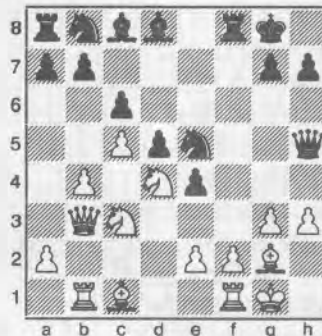
English

Michael Lee (1930)
Adi Lanka (1867)

Tacoma, WA Junior Closed (1) 2004

1.c4 d6 2.♗c3 e5 3.g3 f5 4.♗g2 ♗f6 5.d3 ♗e7 6.♗f3 O-O 7.O-O c6 8.♞c2 ♞e8 9.♗b1 ♞h5 10.b4 ♗d8 11.c5 e4

12.dxe4 fxe4 13.♞b3+ d5 14.♗d4 ♗g4 15.h3 ♗e5



16.♗xd5 cxd5 17.♞xd5+ ♗h8 18.♞xe4 ♗c7 19.♗f4 ♗e8 20.♗b5 ♗a6 21.♗xc7 ♗xc7 22.♗xe5 ♗xe5 23.♞f3 ♞e8 24.♗fe1 ♗e6 25.♞c3 ♗g5 26.h4 ♗h3+ 27.♗xh3 ♗xh3 28.♗h2 ♗g4 29.e3 ♞f7 30.♗b2 ♗h5 31.♞d4 ♗f3 32.e4 ♗xh4+ O-1

Reti

Adi Lanka (1867)
Ricky Selzler (2020)

Tacoma, WA Junior Closed (2) 2004

1.c4 e6 2.g3 d5 3.♗f3 c5 4.♗g2 ♗f6 5.O-O ♗e7 6.b3 O-O 7.e3 ♗c6 8.♗b2 ♞c7 9.♗c3 ♗d8 10.♞e2 a6 11.d4 cxd4 12.exd4 dxc4 13.bxc4 ♗a5 14.♗e5 ♗d7 15.♗xf7 ♗xf7 16.♗d5 exd5 17.♗xd5+ ♗e8 18.♞e6 ♗e5 19.♞g8+ ♗d7 Draw

Sicilian Dragon, Yugoslav

Eduard Shamilov (2156)
Michael Lee (1930)

Tacoma, WA Junior Closed (2) 2004

1.e4 c5 2.♗f3 d6 3.d4 cxd4 4.♗xd4 ♗f6 5.♗c3 g6 6.♗e3 ♗g7 7.f3 O-O 8.♞d2 ♗c6 9.♗c4 ♗d7 10.O-O-O ♗b8 11.h4 ♗e5 12.♗b3 b5 13.♗h6 ♗c4 14.♞g5 ♗h5 15.♗xg7 ♗xg7 16.♗b1 h6 17.♞c1 ♗g3 18.♗h2 a6 19.♗de2 ♗xe2 20.♗xe2 ♞b6 21.g4 ♗fc8 22.h5 g5 23.♗d4 ♞c5 24.♗xc4 bxc4 25.c3 a5 26.♗a1 a4 27.a3 ♗c7 28.♗e2 ♗cb7 29.♞e3 ♞b6 30.♗dd2 e5 31.♗f5+ ♗xf5 32.gxf5 ♞xe3 33.♗xe3 ♗b6 34.♗ee2 ♗f6 35.♗d5

♗a8 36.♗ed2 ♗aa6 37.♗b1 ♗e7 38.♗c1 f6 39.♗d1 ♗a8 40.♗c1 ♗a7 41.♗g2 ♗d7 42.♗gd2 ♗c7 43.♗b1 ♗aa6 44.♗c1 ♗a8 45.♗g2 ♗b3 46.♗gd2 ♗a6 47.♗d1 ♗bb6 48.♗c1 ♗b7 49.♗d1 ♗b8 50.♗c1 ♗b7 51.♗d1 ♗bb6 Draw

Nimzo-Indian Classical

David Wyde (1959)
Michael Cambareri (1820)

Tacoma, WA Junior Closed (2) 2004

1.d4 ♗f6 2.c4 e6 3.♗c3 ♗b4 4.♞c2 d5 5.cxd5 exd5 6.♗g5 O-O 7.e3 ♞d6 8.♗d3 ♗e8 9.♗xf6 ♞xf6 10.♗ge2 h6 11.a3 ♗xc3+ 12.♗xc3 c6 13.O-O ♗d7 14.♗ad1 ♞h4 15.♗fe1 ♗f6 16.f3 c5 17.♗b5 ♗e6 18.dxc5 a6 19.♗f1 ♞g5 20.♞d2 ♗d7 21.♗xd5 ♗a4 22.♗c7 ♗xd1 23.♗xe6 fxe6 24.♗xd1 ♞xc5 25.♗c1 ♞b6 26.♗c4 ♗f8 27.♞c3 ♗d8 28.♗b3 ♗d6 29.♗a2 ♗d5 30.♗xd5 exd5 31.♗d1 ♗g8 32.♞e5 ♞c6 33.e4 ♞c5+ 34.♞d4 ♗c6 35.♞xc5 ♗xc5 36. exd5 ♗f7 37.♗d2 ♗f6 38.d6 ♗c8 39.d7 ♗d8 40.♗f2 ♗e6 41.♗e3 ♗xd7 42.♗xd7 ♗xd7 43.♗e4 ♗e6 44.f4 h5 45.f5+ ♗d6 46.♗d4 b5 47.b4 1-0

Sicilian, English Attack

Eduard Shamilov (2156)
Adi Lanka (1867)

Tacoma, WA Junior Closed (3) 2004

1.e4 c5 2.♗f3 d6 3.d4 cxd4 4.♗xd4 ♗f6 5.♗c3 a6 6.f3 e6 7.♗e3 b5 8.♞d2 ♗bd7 9.g4 ♗b6 10.a3 ♗b7 11.♞f2 ♗fd7 12.O-O-O ♗c8 13.g5 ♗xc3 14. bxc3 ♞c7 15.♗b3 ♗a4 16.♗d3 d5 17. ♗d2 ♗xa3+ 18.♗b1 ♗xc3+ 19.♗xc3 ♞xc3 20.♞d4 ♞xd4 21.♗xd4 ♗c5 22. e5 ♗e7 23.h4 ♗a4 24.♗e2 d4 Draw

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QGD Tarrasch

Michael Lee (1930)
David Wyde

Tacoma, WA Junior Closed (3) 2004

1.c4 e6 2.♘c3 c5 3.♘f3 d5 4.cxd5
exd5 5.d4 ♘c6 6.♙g5 ♙e7 7.♙xe7
♘gxe7 8.e3 ♙g4 9.♙e2 O-O 10.O-O
♙xf3 11.♙xf3 cxd4 12.exd4 ♖b6 13.
♘xd5 Draw

QGD Tarrasch

Adi Lanka (1867)
David Wyde (1959)

Tacoma, WA Junior Closed (4) 2004

1.c4 e6 2.g3 ♘f6 3.♘f3 c5 4.♙g2 d5
5.O-O ♘c6 6.cxd5 exd5 7.d4 ♙e6 8.
♘c3 c4 9.♘e5 ♙e7



10.♘xc4 ♘xd4 11.♖xd4 dxc4 12.
♖xd8+ ♙xd8 13.♙xb7 O-O 14.♙f3
♙b8 15.♙b1 ♙d6 16.♙e3 a6 17.♙fd1
♙fd8 18.♙xd6 ♙xd6 19.♙f4 ♙bd8

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20.♙xd6 ♙xd6 21.♙d1 ♙xd1+
22.♘xd1 ♙d5 23.♙xd5 ♘xd5 24.♘e3
c3 25.bxc3 ♘xc3 26.♘f1 ♘xa2 27.♘e1
♘c3 28.f3 Draw

Sicilian Dragon, Yugoslav

Ricky Selzler (2020)
Eduard Shamilov (2156)

Tacoma, WA Junior Closed (4) 2004

1.e4 c5 2.♘f3 d6 3.d4 cxd4 4.♘xd4
♘f6 5.♘c3 g6 6.♙e3 ♙g7 7.f3 ♘c6
8.♖d2 O-O 9.O-O-O d5 10.exd5 ♘xd5
11.♘xc6 bxc6 12.♙d4 ♙xd4 13.♖xd4
♖b6 14.♘a4 ♖a5 15.b3 ♙f5 16.g4
♙e6 17.♖e5 ♖b4 18.c4 ♘f6 19.♙e2
♘d7 20.♖e3 ♖a3+ 21.♘b1 ♙fb8 22.
♘a1 ♙b4 23.♙xd7 ♙xd7 24.♘c5 ♙e8
25.h4 a5 26.♖d2 a4 27.♘d3 ♙xb3
28.h5 f6 29.♘c1 ♙b4 30.♙d3 ♙ab8
31.hxg6 ♙b2 32.♖e3 ♙b1+ 0-1

Sicilian Dragon, Yugoslav

Michael Cambareri (1820)
Michael Lee (1930)

Tacoma, WA Junior Closed (4) 2004

1.e4 c5 2.♘f3 d6 3.d4 cxd4 4.♘xd4
♘f6 5.♘c3 g6 6.f3 ♙g7 7.♙e3 O-O
8.♖d2 ♘c6 9.O-O-O ♙d7 10.♙h6
♘xd4 11.♙xg7 ♘xf3 12.♖h6 ♘g4
13.♖f4 ♘xg7 14.♖xf3 ♘e5 15.♖e3
♙e6 16.h4 h5 17.♙e2 ♖c8 18.♘b5
a6 19.♘d4 ♙g4 20.♙xg4 ♖xg4 21.
♘f3 ♙ac8 22.♙d2 ♙c4 23.♘xe5
dxe5 24.♙hd1 ♙fc8 25.c3 ♙xe4 26.
♖b6 ♙b4 27.♖a5 ♙b5 28.♖a3
♖xh4 29.♙d7 ♙bc5 30.♖b3 b5 31.
♘b1 ♖e4+ 32.♘a1 ♙8c7 33.♙7d2
b4 34. ♙f2 e6 35.♖a4 ♖e3 36. ♙df1
bxc3 0-1

English

Michael Lee (1930)
Ricky Selzler (2020)

Tacoma, WA Junior Closed (5) 2004

1.c4 e5 2.♘c3 ♘c6 3.g3 g6 4.♙g2
♙g7 5.♘f3 d6 6.O-O f5 7.d3 ♘f6
8.♙b1 O-O 9.b4 h6 10.b5 ♘e7 11.
♙a3 ♘e8 12.♖b3 c6 13.♙fd1 g5 14.
d4 e4 15.♘e1 ♙e6 16.♘a4 ♙f7 17.
bxc6 bxc6 18.d5 cxd5 19.cxd5 ♘c7
20. ♘c3 ♙e5 21.f3 f4 22.gxf4 ♙xf4
23. fxe4 ♘g6 24.♘d3 ♙e3+ 25.♘h1
♙e8 26.♙c1 ♙d4 27.♙f1 h5 28.e3
♙g7 29.♘e2 ♘h4 30.♘c3 ♙g6 31.
♘f2 g4 32.♙b2 ♙f8 33.♘d3 ♙xf1+
34. ♙f1 ♘xg2 35.♘xg2 ♖h4 36.♘f4
♙f8 37.♖c4 ♙xf4 38.♙xf4 ♖h3+

39.♘g1 ♖xe3+ 40.♙f2 ♙d4 41.♘d1
♖e1+ 42.♖f1 ♙xf2+ 43.♘xf2 ♖e3
44.♖c1 ♖xc1+ 45.♙xc1 ♘e8 46.
♙b2 ♘f7 47.e5 dxe5 48.♙xe5 ♙b1
49.a3 ♙a2 50.♙b8 a6 51.d6 ♘f6
52.♘d3 ♘d7 53.♙c7 ♘f6 54.♘f2
♙c4 55.♘f4 ♘g5 56.♘e3 h4 57.
♙d8+ ♘f5 58.♙xh4 ♘e5 59.♙e7
♙b5 60.♘g6+ ♘f5 61.♘h4+ ♘e5
62.♘g2 ♘b6 Draw

English

Adi Lanka (1867)
Michael Cambareri (1820)

Tacoma, WA Junior Closed (5) 2004

1.c4 ♘f6 2.♘c3 e6 3.e4 d5 4.e5 ♘fd7
5.♘f3 d4 6.♘e2 c5 7.d3 ♘c6 8.♙f4
♖c7 9.♘g3 ♘dxe5 10.♘xe5 ♘xe5
11.♖h5 ♘xd3+ 12.♙xd3 ♖xf4 13.
♘e4 b6 14.g3 ♖c7 15.♘d2 ♙b7 16.
♙he1 ♙e7 17.♘g5 g6 18.♘xe6 fxe6
19.♙xg6+ ♘d7 20.♙xe6 hxg6 21.
♖g4 ♘d8 22.♙ae1 ♙e8 23.♖xg6
♖d7 24.♖g7 ♙c8 25.f4 ♙c6 26.f5
♙xe6 27.♙xe6 ♙f8 28.♖f6+ ♘c8
29.h4 ♙xe6 30.fxe6 ♖g7 31.♖f5 ♙e7
32.♖h5 ♖f8 33.♘e1 and Black won
shortly.

Trompowsky

David Wyde (1959)
Eduard Shamilov (2156)

Tacoma, WA Junior Closed (5) 2004

1.d4 ♘f6 2.♙g5 c5 3.♙xf6 gxf6 4.d5
♖b6 5.♖c1 ♙g7 6.c3 d6 7.♘d2 f5
8.♘h3 ♘d7 9.♘c4 ♖c7 10.♘f4 ♘f6
11.g3 e5 12.dxe6 fxe6 13.♖e3 ♖e7
14.♙d1 d5 15.♘e5 ♘e4 16.♘fg6
hxg6 17.♘xg6 ♖c7 18.♘xh8 ♙xh8
19.♙g2 ♙d7 20.♙xe4 fxe4 21.f3 exf3
22.♙xd5 O-O-O 23.♙xc5 ♙c6 24.
exf3 ♖b6 25.b4 ♘b8 26.O-O ♙g7
27.♘h1 ♙f8 28.♙e5 ♖a6 29.♙f2
♙d5 30.♘g2 ♙g7 31.♖g5 ♙d7 32.
♙e3 ♖c4 33.♖g6 a6 34.♖e8+ ♘c7
35.♖h5 ♘b8 36.h4 ♙c7 37.♖e8+
♘a7 38.a3 ♙xc3 Draw

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Lunch with Mike

By Curt Collyer and Elston Cloy

Between rounds at the 2004 Washington Open, Mike Franett stopped by the tournament to see how things were going. Mike had just returned from teaching a kids chess camp in Idaho, thus explaining his absence from the tournament. We had just finished our games, and he suggested the three of us have lunch at a nearby Subway. Mike was in a particularly talkative mood and as we walked toward his parked car he began to excitedly tell us about his trip. "They paid me this much money to come down and teach." Mike began, "It was just great and the people there were really nice too—they were Christian people—you know, Elliot's going there next—they're just going to eat him up, they'll think Elliot's great." Mike had a habit of jumping from one topic to another; something would enter his mind and he'd energetically work it into his monologue. This mannerism, combined with Mike's natural charm and sharp sense of humor, made for quite a captivating performance. "So anyway," Mike continues as we climb into his car, "I get there and they've made me this name-tag that says 'Mike Franett: Chess Expert.' Now, it's true my rating is currently in the Expert range, but I should be a Master. You see, it's only because the USCF didn't count all the games I played while I was over 2200. I should have the Life Master title, but, you see, they mistakenly didn't give me a floor and so I went below 2200. But hey, that's fine with me. I mean, what's the worst rating to have?" Mike looks at us as he starts up his car. "Seriously, what's the worst rating to have?"

(Curt) I recall first meeting Mike at the 2000 Dave Collyer Memorial tournament in Spokane. I was having an especially good tournament (for me) and Mike and I met in the final round on board two. He was around 400 points higher rated than I was; on about move six, he offered me a draw and I gladly accepted. Later, I heard that Mike had said, "Yeah, I didn't want to beat the kid in his Dad's tournament; so I just gave him the draw." I don't know. Maybe Mike offered the draw to be nice, or maybe he didn't really want to play me. With Mike, it was hard to tell sometimes.

"The answer is 'just over 2200,'" Mike continues as we pull out of the parking lot. "Because if you get stuck there, you can't play in the Expert section in Vegas; you have to play with all the GMs; so you basically have no shot at winning any money—it's just a curse. So anyway, they give me this name-tag with 'Expert' on it and I tell them, 'This really should say 'Master'. In fact, I want you to change it. I want it to say 'Master Mike Franett.'" And they changed it. They were really nice and the kids were great, too. The entire trip was great

(Elston) He was one of my favorite friends. I met Mike playing chess at the Seattle Chess Club. Up to that point, I had only heard of the legend—the "3-time State Champ," as some would say, or, as he is better known, "Big Red." For me, Mike was one of the most fun guys to be around. His personality was very similar to mine. One of the funniest chess things I ever saw was Mike playing blitz. Now, he wasn't the fastest or the best overall blitz player, but that man could sure win a game with his mouth. Many nights at the Bauhaus coffee shop, Mike and I would play blitz. There were lots of chess players there. He was always loud, but was at his loudest when money was on the line. I remember one time he was playing this Master from Bellevue and Mike was down a piece. His opponent, who was in time pressure, knocked Mike's pieces over while trying to make a move. So Mike stopped the clock, grabbed the money, and said, "That's illegal. You can't do that." I started to laugh. The man said it was an accident. Mike's reply was, "Hey, I'm a 3-time state champion. I know the rules." So Mike won. The next game, Mike was a piece down again and this time, while trash talking, he knocked over some pieces that had already been taken off the board and they fell on the floor. CRASH! "Oh my god, what happened?!" Mike exclaimed. His opponent said, "That's cheating." and stopped the clock. "No." said Mike, pointing his finger at him and raising his brow. "Those pieces are not in the game, because I took them from you. So it's legal. However stopping the clock to look at your position so you won't flag is cheating." So Mike said he won again. I was laughing so hard.

(Curt) Later in 2000, I went to the Seattle Chess Foundation banquet after the final round of the U.S. Championship. I was standing off to



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the side, watching all the GMs conversing with various patrons of the Foundation, but I didn't really know anyone there. Suddenly, I saw someone I knew; Mike Franett was coming to talk to me! "Hi, how are you?" said Mike. "You know, I'm sorry I can't make it to Spokane this year, but something's come up... Anyway, what's your rating now?" he asked. I told him around 2000. "Hmm, well, I'll tell you what you need to do. You should try to get over 2200 before you turn 21 years old. Then you can enjoy being a Master the rest of your life." We both laughed. "Hey," he said more seriously, tilting his head to the side as he looked down at me, "It's a lot better than being a Fish." And with those words, he was gone, back into the crowd.

The Subway is coming up on our left and Mike changes lanes so he can pull into the parking lot. Mike's erratic course of discussion topics has now landed on the players of the current tournament. "Right, well there's Bill Schill," says Mike. "You know, Schill's a good player—in fact, Yasser used to call him Bill "Skill." Bill thought it was because Yasser thought he was skillful. But that's not why Yasser used to call him that ..."

(Curt) I saw Mike again at the 2003 Washington-British Columbia Match. As we were waiting for the games to start, Mike called me over to talk to him. "So I hear you're studying at the U now," he began. "Well let's see, do you have a real major or a 'chess' major?" I told him I was studying accounting. "Oh!" he said, "Well that's a real major." Mike never told me what a chess major was.

We go inside the Subway and Mike generously offers to buy our lunches. We sit in a booth toward the back, and while we eat, Mike munches a small bag of potato chips and keeps talking. "...So I agreed to get a tattoo and well—and I wanted something nice; so they show me this Chinese symbol and tell me it means 'courage' or 'strength' or something; so I get it." Mike shows us the small tattoo on his arm. "But now, recently, I was speaking with this Chinese woman and I asked her what it meant, because I couldn't remember if it was 'strength' or something else. And she tells me it means 'pretty like a flower' or something like that—can you believe it ..."

ROOM SHARING

Far West Open (Sands/Regency in Reno)

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Non-smokers only!

(Curt) Sometimes Mike's biting wit was hilarious. We both played in the 2004 Washington Premier, and I played Mike in the final round. As we prepared to start our game, he began explaining an earlier loss he had suffered against a player who used a slightly 'unusual' chess set. "Well, my first mistake was out of the opening," began Mike as we set up the pieces, "I managed to give him the ONE kind of position that he actually plays well. But, you know, he also has that 'funny' set." Mike looks straight at me with raised eyebrows and I start laughing. "I mean, I can understand the guy—he wants to have a nice set—but I just couldn't concentrate looking at that thing, you understand?" I'm already laughing quite hard; so Mike doesn't let up. "The way I see it," Mike continues lowering his voice, "he's kind of like the kid with the basketball hoop in his backyard. Nobody can beat him on his hoop, but get him down to the gym and he's not such hot stuff."

(Elston) I remember watching the end of Mike's game against a certain player at the 2004 Premier. Mike had gotten a clear positional advantage out of the opening, but was feeling tired and so he offered a draw. His opponent said, "Well, I know I'm better here. But I'll give you the draw." Mike stared at him and then said, "You think you're better here?!" His opponent said, "Yeah, I have a clear advantage." It was so funny. Mike couldn't believe it. He stared at him some more and then said slowly, "Well, I hope someday you get good enough to understand why you're worse here." Then Mike got up from the board and saw me laughing. He came over and whispered, "Geez! If I'd known he thought HE was better, I wouldn't have offered a draw!" Mike was so funny. He and I became good friends after our famous game during that same tournament. He swore he would get me back and I looked forward to the day when I would get another shot at the 3-time State Champ. And now I will look forward to that day when we can once again dance the night away and play chess all night in some remote coffee shop where there are no louder people than Mike and me.

We finish eating and decide to head back to the tournament site, as the next round is about to begin. Time seems to have passed so quickly. As we drive, Mike continues regaling us with stories and the car is filled with laughter. As we hurry in to check the pairings, Mike begins joking around with some of the young kids playing ball in the parking lot. They seem to love Mike, too.

Thanks for the memorable lunch, Mike. In fact, thanks for ALL the memories. ■

E. G. Short and the Early Years of the Portland Chess Club

by Casey Bush

E. G. Short (1890-1985) was a founding member of the Portland Chess Club and became one of the best players in Portland during the first half of the twentieth century. Although he never finished the third grade, Short invented a mathematically based rating system that pre-dated Arpad Elo's creation by two generations. Short's job of automating telephone switchboards took him to Seattle, San Francisco and Los Angeles. While briefly living in those cities, Short spread the use of his system up and down the West Coast.

E. G. (Glenn) Short was born in North Dakota, but moved to Portland at an early age. He and his father were in attendance in 1911 at the first meeting of the Portland Chess Club which was held downtown in a dentist's office on an upper floor of the elegant Dekum Building. Glenn was self-taught in most areas of his life. He learned to read by deciphering Alexander Dumas' classic *Count of Montecristo*. Throughout his life, he was an omnivorous reader and subscribed to dozens of magazines, ranging widely in subject from literature to science to history.

Glenn's rivalry with prominent businessman A. G. Johnson prompted him to devise his rating system. Mr. Johnson was a Harvard-educated lawyer who held prominent positions in the Department of Public Works, Oregon Employment Service, as well as in the management of the Strong & MacNaughton Trust. Initially, Johnson had instituted a rating system based on the simple method of "challenging" which placed the winner of each game ahead of his opponent, allowing someone to leapfrog over the entire field with just one lucky victory. In 1915, Short introduced his system in order to demonstrate, through statistics, who was the best player at the PCC, but it served only to sharpen the debate.

The exploits of both Short and Johnson were partially documented in a newspaper column carried by the Oregonian authored by PCC member E. H. Bryant. He faithfully chronicled the accomplishments of local players when Grandmasters visited the Rose City and faced its finest in simultaneous exhibitions. In 1915, U.S. Champ Frank Marshall played 92 boards, with four losses and 11 draws, including a draw with Short and a loss to Johnson. Both players also participated in an event against the nine-year-old Sammy Reshevsky, in June 1921; this time with Johnson drawing the visiting prodigy and Short winning.

After that time, Short's job took him away from Portland, while Johnson stayed put and dominated the PCC, besting visiting luminaries including future and former World Champions Alexander Alekhine (1924) and Emanuel Lasker (1926). Upon his return, Short was frustrated to find that he and Johnson were still at the exact same level, within just a few rating points

on Short's scale. A few years later, Short arranged for Johnson to play a match against one of his students, a high school kid named Arthur Dake. After Johnson lost the match to the future grandmaster, he was rarely seen down at the PCC again.

Short, on the other hand, was actively involved in the club into the 1970s. His job with Western Electric dried up during the Great Depression at which time he purchased a locksmith business in St. Johns on the installment plan, "one key at a time." During that time, at the age of 40, Short became an ardent Socialist and was able to reconcile his means of employment with his political philosophy by stating, "Capitalism is based on private property that can only be protected by lock and key." Over the years, Short was many times PCC president, organized events and maintained a high level of chess skill into old age. That fact is documented by the records contained in Oregon Historical Society collection #1784 that are based on his rating system. Variations of the Short System are used to this day at the Portland Chess Club and San Francisco's Mechanics Institute.

According to Árpád Élő (*Rating of Chessplayers*, 1978) chess players first began to devise ranking systems at the end of the nineteenth century. He notes of that era, "No system developed from basic theory has ever come to the writer's attention." Dr. Élő then goes on to dismiss the early attempts with a mathematical slight, "It appears that rating system practitioners in the first century of effort almost invariably selected *rectangular distribution* and *linear probability functions*, albeit the selections were indirect and unsuspecting."

The current international system, initiated in 1959, is named after Árpád Élő who improved upon the work of others including Anton Hosslinger (Germany, 1948), Kenneth Harkness (America, 1949), and Richard Clarke (England, 1953). Even in those systems, he found certain flaws: "At first glance it seems appealingly simple, but thoughtful examination reveals that a strong player can lose points even with a perfect score and a weak player can gain points by losing all his games, circumstances not unlikely." The accuracy of Dr. Élő's system has led to fair and equitable distribution of titles and the popularity of the Swiss style tournament.

Élő uses formulas to communicate and expresses the continuous rating formula as: $R_n = R_o + K(W - W_e)$, where R_n is the new rating after the tournament, R_o is the pre-event rating, K is the rating point value of a single game score, with W being the actual game score (1, 0, ½) with W_e being the expected game score based on the pre-event rating. Seems simple enough, until you begin to apply it. Then Élő brings up such esoteric subjects as the method of successive approximations, the management of deflation, as well as the Maxwell-Boltzmann function which is most used to describe the distribution of molecular speeds in a gas.

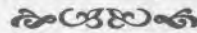
Élö suggests that the first modern system was devised by the Correspondence Chess League of America (1939) and that European postal chess organizations had utilized similar means to rank their members and award titles as early as the 1920s. But while E.G. Short may not have had a true "system," as early as 1915, he did have a very precise method which utilized a sophisticated probability table. In essence, Short's table provides the exact estimation of K, the point value of a single game score based on the previously established difference in rating.

Élö credits Karl Gauss (1777-1855) for developing the mathematics associated with the normal distribution curve which is the foundation of much of statistical probability theory. But Gauss was interested in astronomical predictions, not chess. Certainly, through his job, Short had been exposed to some of those ideas and had seen probability tables related to physics.

Short's system is created for match play, not tournaments. Short's rating chart accommodates a skill difference of only 400 on a scale of 0-2000. He estimated that the strong club player would be rated between 650-800. Once Arthur Duke's chess career took off, Short was able to extrapolate Duke's score against the world's finest, providing a direct measure of the talent on the West Coast. Just like Élö, Short could not

refrain from using his system to backdate chess skill. Examining the historic record, Short was able to judge the strength of long dead chess immortals such as Paul Morphy and William Steinitz. Unfortunately, such comparisons are fraught with statistical and philosophic complications.

In addition to his system, Short also constructed a chalkboard to keep track of the PCC ratings. That contraption was made with individual slots so that members could be easily moved up and down based on weekly summaries. I was a participant in the accidental destruction of that device. It was during the late 1980s after Mr. Short had passed away. The Portland Chess Club had moved like a nomad, driven out of downtown to a storefront on Powell Blvd., then a house in Southeast, back over the river to a basement by Lincoln High School and then to the fourth floor of the Ticor Building. I can't remember which move or who was on the other end, it might have been Milt Colpron, Otto Janacek or even Janos Plesko, but anyway, we were moving the club once again and somehow the rating board, already having survived much of the twentieth century, fell apart in our hands as we tried to load it into the rental truck. That was the end of that, but we just wrote down all the ratings and transferred them to a modern dry board put together by Mr. Colpron. Things will never be quite the same again, but the numbers still tell the story.



WA Championship cont'd from page 16

As Black's King is still in the center, IM Minev suggests 15. xe6! with a wonderful attack for White. I went about it the wrong way, simplifying incorrectly.

15... xe5 16. xe6 fxe6 17. xe6 xc5

Black might have a satisfactory defense with 17... g7 .

18. fe1 g7 19. d5 d4 20. h5+ d8 21. xb7 xf2+ 22. xf2

It might have been safer not to capture the Bishop and instead play 22. h1 , but I thought I could see my way through the complications.

22... d3+ 23. e3 xe1 24. d1+ c7 25. xa8 c2+ 26. d2 b4 27. d5+ xd5 28. xd5

I have weathered the storm. Note that 28. xd5 would meet a sad fate.

28... xb2+ 29. e1 b4+ 30. f1 f8+ 31. g1 c5+ 32. h1 d6 33. hx7+ d8 34. h3 1-0

Please submit changes of address promptly to the Business Manager.

Catalan

David Rupel {2.0}
Geoffrey Gale {2.5}

Bellevue, WA Premier (4) 2005

1. f3 d5 2. d4 f6 3. g3 e6 4. g2 e7 5. c4 O-O 6. O-O dxc4 7. e5 c6 8. xc6 bxc6 9. xc6 b8 10. c3 b7 11. b5 c5 12. dxc5 c7 13. c6 a8 14. f3 xc6 15. xc4 b4 16. d3 xc3 17. bxc3 d5 18. c4 b4 19. a3 b6+ 20. g2 xd3 21. xd3 fd8 22. fb1 c7 23. xb8 xb8 24. b1 c7 25. c3 e5 26. b4 e8 27. e3 b6 28. f1 b7 29. f2 g6 30. c2 c6 31. a3 e6 32. a4 a6 33. d6 d8 34. c5 c8 35. a5 d7 36. b2 h6 37. c3 e4 38. f4 d8 39. a5 e8 40. c3 g4 41. e1 h3+ 42. g1 g4 43. f1 h5 44. xa6 e6 45. d2 g6 46. a8+ h7 47. xe4 f3 48. b1 f5 49. e1 e4 50. f2 h3 51. e7 a6 52. f1 xf1+ 53. xf1 xa3 54. e2 c3 55. d7 g8 56. d6 c2+ 57. d1 hx2 58. e5 g5 59. fxg5 hxg5 60. g7+ f8 61. xg5 f7 62. f4 c2 63. d6 e6 64. g4 c4 65. g6+

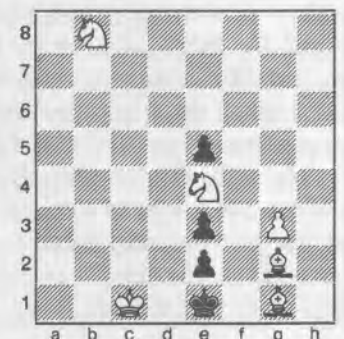
and White eventually won. ■

To be continued in April.

Dedicated to FM David Sprenkle, my lifelong Chessfriend!

I would like to submit the following problem in honor of my friend FM David Sprenkle, a recent transplant to your area. Dave knows me well (we have played chess together since age 15, and have kept up with each other over the years), and I would like to honor him and his achievements in Washington Chess with this problem.

Answer on page 3.



White to move and mate in seven

Steven B. Dowd
Birmingham, Alabama

Scholastic Checkup with Dr. Leo

Could you please discuss the use and significance of chess problems and puzzles in chess study and improvement?

Chess is the martial art of the mind. Martial arts have three basic elements: pattern practice (kata), competition (sparring), and personal conditioning (exercise). The act of solving a chess problem is mentally analogical to lifting weights and building up muscle tone and strength in physical conditioning. Chess problems provide mental exercise for the purpose of building up visualization and calculation abilities. Just as physical exercise helps the whole body, so does the mental exercise of solving chess problems facilitate all aspects of chess play and decision making.

Chess is the gymnasium of the mind. — Goethe

the mental exercise of solving chess problems facilitate all aspects of chess play and decision making.

A chess problem is, of course, an opportunity. Chess puzzles and problems might aptly be called, "chess opportunities!" Chess problems come in a variety of types and complexity. Chess problem solving, in its many guises and goals, provides cross-training for the mind of a developing chess player. Chess problems constitute a mental obstacle course over which chess students can practice their maneuvering skills, while keeping their minds flexible and open to new challenges. The variety of chess problems is almost endless: *checkmate problems*, where the objective is to checkmate the opponent within a prescribed number of moves, such as 'checkmate in two'; *problems to gain material*, where the object is to gain a decisive material advantage; *problems to reach the draw*, where the object is to save a difficult position by perpetual check, staminate, or fortress; and *endgame studies* which have a variety of objectives achieved with reduced material on the board.

The object of chess is to overcome obstacles. — Emanuel Lasker

Chess games, sooner or later, reach a critical moment where an opportunity for decisive action (in attack or defense) presents itself. These critical moments represent the winning, losing or drawing moves (and variations) in a chess game. Chess problems provide training focused exclusively upon these important and informative 'fulcrum' positions. Chess problems provide maximum 'time on task' for visualization, tactical imagination, and exact calculation of the interplay of checks, captures and threats.

The ideas of sacrifice, combination, piece cooperation and tactical resourcefulness are usually at the core of chess problem solutions. Chess problems also implicitly teach aspiring students to be vigilant in their search for openings and opportunities during actual game play. Chess problems represent the triumph of mind over matter and purpose over blind action.

Sometimes, chess may seem mechanical, rote and more perspiration than inspiration. Chess problems teach the chess student that wonderful opportunities are often waiting undiscovered just below the surface apprehension of a chess position. Chess problems can provide models of elegant, inspired and amazing moves and ideas where a seemingly commonplace position is transformed into a springboard for a forcing cascade of motion and beauty.

Chess problems teach that appearance and reality are two quite distinct things. The problem solver acts to 'animate' the position by imagining variations of possible play and achieving different potential outcomes. Through careful consideration, forced and forcing lines of play are settled upon and a 'proof of position' is ascertained. Chess problems are all about taking matters into one's own hands (and head) and acting incisively to make events happen on the chess board.

In other words, chess problems represent possible moments during a chess game where events can be forced by us and upon us. Most of chess play consists of building up one's game, bringing out one's pieces ('development') and strategically preparing and directing one's moves to a general goal. Chess problems represent those moments of action and execution where preparation is complete, a specific goal is in sight, and immediate execution is paramount. Strategy proposes, tactics disposes.

Chess problems represent the ripening fruit of our labors. Chess problems occur at harvest time in a chess game. While it is important to sow the seeds of chess success through diligent, prudent and patient play, it is just as important to reap the bounty of our efforts when the time is right. Chess problems provide an opportunity for determining the right action at the right time.

In some ways, playing tournament chess is similar to taking a test: one has a limited amount of time to come up with the right 'answers.' The study and solution of chess problems addresses both the depth and breadth of chess situations and decision making that occur in a chess game. Each chess problem represents an idea and an opportunity for chess insight and play. In this way, chess problems provide purposeful practice and learned familiarity in both content and process. While the exact position in a chess problem may not occur over the board, similar ones will and do occur in one's own games. And while a position reached in over the board play may not be identical, the mental processes of imagination and directed visualization used to solve a chess problem are usefully employed in actual game play.

Chess problems teach the use of imagination under pressure. In tournament play, the clock is always ticking. The wide panorama of chess problems also teaches that there are hidden resources available to the clever and the wary. Tournament players learn to "never, never, never give up" (W. Churchill) in part because they are aware of "as many tricks as a dancing bear" (J. Swift). Chess problems are, indeed, often tricky and therein lies part of their charm and part of their fun. Chess problems engage the visual perception of the solver and help to develop good seeing, seeking, searching, and finding skills: see, then think!

Chess problems often seem 'hard.' In truth, however, chess problems are no more difficult than what playing a game of chess should entail. Players may sometimes fail to rise to the occasion during a chess game, but still 'slide through' and play satisfactorily against a relatively weaker opponent. Chess problems are not relative in their solution, however. Chess problems have an objective best (usually unique) solution. Chess problem solving therefore gauges (and engages) motivation as well as ability. Dr. Leo suggests that if checkmate-in-two problems seem more difficult than interesting to a player, perhaps that player is not trying hard enough in his games!

Because chess problems have objective, best solutions, they are useful in establishing feedback loops of learning and motivation in the student. Just as Einstein believed that beautiful mathematics solutions were often true, so are the solutions of chess problems quite elegant and beautiful. The chess student is often rewarded for a correct solution by the beauty of the variations involved. This immediate gratification is sometimes delayed in actual chess games or denied altogether by later poor play. With chess problems, the student can derive satisfaction and motivation from correct solutions and learn that an incorrect solution is, indeed,

mistaken. This simple fact of feedback is often lost in the confusion and multiple causal world of a real chess game.

Part of the beauty of solutions to chess problems is found in the economy of motion and full use of resources available. The economy and efficiency of solution variations to chess problems often serve as a template for the needed economy of action in actual chess play. What works in chess problems often works in game play: chess problems train the student to make full and expedient use of the opportunities and resources available in a position. Chess problems also serve to highlight the true and vast powers of the chess pieces. The real and awesome capabilities of the Rook, for example, are hardly knowable without seeing and solving a variety of middlegame combinations involving the Rook and without seeing some elegant and incredible endgame studies involving the Rook.

The whole art of teaching is only the art of awakening the natural curiosity of young minds for the purpose of satisfying it afterwards. —
Anatole France

Dr. Leo recommends a tripartite solving approach to chess puzzles, problems and studies. 1. Attempt to solve the chess problem from the diagram. This abstracted effort will help develop visualization and the 'internalization' of the chess board. 2. Then attempt unsolved problems by setting up the position on a chess board and studying that standard and familiar three-dimensional depiction of the position at hand -- without moving the pieces. This game-like situation will help to train and transfer solution skills to actual game play, while mirroring tournament rules and procedures. 3. For the few difficult remaining unsolved problems, allow yourself to *It is a* move the pieces on the chessboard. *riddle wrapped in a* This piece movement *mystery inside an enigma.* will lessen the demands of -- Winston Churchill visualization and recollection and allow your higher faculties of imagination and insight to bear more completely upon the problem. After a reasonable time and effort is expended on a given problem (perhaps 10 minutes maximum) then, and only then, should the answer be consulted for an unsolved problem.

Riddles, mysteries and enigmas are fun and interesting. Chess problems provide both chess training and the pure mental enjoyment of challenging one's mind and imagination. An apple a day may keep the doctor away, but chess problems help make you healthy in mind, wealthy in spirit and wise in art, science and sport. Play chess, do your homework, and solve chess problems!

Christopher Memorial Northwest Grand Prix

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Well, the 2004 checks have been sent out, and, most likely, cashed by now. The final standings are posted on the web site, but the winners didn't show up in the magazine last month, because I forgot to send it to Fred. Oops! My bad.

In 2004 we saw increases over 2003 in all facets of the CMNGP. The total number of grand prix events in 2004 increased by 3% over 2003, and the total number of players who received GP points in 2004 rose by just over 2%. The total number of entries in all GP events increased by 13%, from 1569 to 1770. This translates into increased attendance at events, where entries per event rose from 23.1 in 2004 to 25.3 in 2005. More entries into events mean more successful events, larger prize funds and happier organizers. These are good things. Overall, the Grand Prix points awarded increased by a whopping 24% in 2004, reflecting not only the increase in player activity, but also a decrease in players withdrawing before the end of the tournament. This makes for a better last round in any tournament and is a very good thing. Finally, the prizes went up as a result of all these improvements. Oregon prizes rose a modest 1.1%, while Washington prizes increased by a substantial 12.5%.

So who won, you ask? The big winners in each state were Nick Raptis for Oregon and David Bragg for Washington, each being the top overall point winner, plus the top Master for each state. Nick received \$188.64 and David received \$315.68 for their yearlong efforts. Other class winners in Oregon received

\$94.32, and included Benjamin Lin, Blake Salisbury, Drew Serres, Michael Terrill, and Eddie Wang. Second place in Oregon paid \$47.16, and went out to Carl Haessler, Blake Phillips, Richard Banner, Daniel Gay, Brett Becker, and Nathan Porter. In Washington winning a class was worth \$157.84, while second place was awarded \$78.92. First place winners included Geoffrey Gale, Stephen Buck, Andy May, David Griffin and Zachary Countryman. Second place money went to Nat Koons, Paul Bartron, John Julian, Todd May, Patrick Kirlin, and Jeffery Omori. Many races were very close, and many places were decided by less than 5 points, including the first overall in Washington, where Bragg edged out Gale by a single point!

Well, out with the old and in with the new. The 2005 contest has started and reports are trickling in. And it is a slow trickle, I must say. At the time I am writing this in mid-February, there have been nine events completed, but I have received only four reports. There is little point in a full listing of leaders with so little data in yet, so I shall wait for next month for that. Suffice it to say that after just four events, Nick Raptis has 11.5 points, to 9.5 for Richard Banner and Daniel and Patrick Gay in Oregon, while in Washington, Paul Bartron has 12.5, followed by Brian Kaiser with 9 and Karl Stump with 8. Look for more complete results next month, I hope. And if you would like to know how you finished the 2004 contest, check it out on the NWC website, whose address should be in this magazine somewhere. ■

55-50-45-40-35-30 Years Ago

in the pages of

Washington Chess Letter and Northwest Chess

by Russell (Rusty) Miller (from March 1985 *Northwest Chess*)

MARCH 1950

The ten-page *WCL* reported that the Seattle CC team won the Puget Sound league with a perfect 6-0 match score. The game score was 57-21. Olympia was second 6-1-1, then came the 1949 champions Tacoma 5-3. The leading player in the league was Glenn Muller of Seattle who scored 12-0 on board 3. Weaver Adams put on a simul at the Seattle Central YMCA. He won 27 and drew 2. The Washington Chess Federation held its annual dinner meeting for the presentation of awards for 1949. Pictures of the event were for sale. The Portland CC defeated the Kitsap CC 6-0 in a radio match. The Portland CC also won a 16-board match against players from the Salem CC, the Oregon State CC, and the U of Oregon CC. Among those winning two games for Portland were: Jim Schmitt, Jack Strong, Cal Burnham, Don Turner, Mal Skarsten and Deane Moore. Dick Murrat was elected president of Olympia CC.

MARCH 1955

The 18-page *WCL* reported that the University of Washington team won the 1955 Puget Sound league with a match score of 8-0 and a game score of 46½-32½. Next were the Latvian Sportsmen. Elmars Zemgalis of the Latvian team, playing first board, scored 15

wins and 1 draw. Olaf Ulvestad won the Seattle Open 5½-½. Jerry Schain and William Bills tied for 2nd in the 12-man field. It was played on two Sundays. Dan Wade topped the postal chess rating list. G. S. Schain was editor for this issue. The agenda for the annual WCF meeting was published.

MARCH 1960

In a 20-page issue, *WCL* editor Buz Eddy reported that Olaf Ulvestad had left Seattle for a chess-playing vacation in Europe. James McCormick won the 1960 Washington Championship with a perfect 5-0 score. Viktors Pupols came second, followed by Mike Franett. McCormick won the Pacific Northwest Open 5½-½. Second in the 28-man field was John Braley. Fred Byron was the tournament director. The 10-man top section of the Idaho State Tournament was won on tiebreaks by Glen Buckendorf with 3½-1½ and 14 Solkoff points. The others in the tie were Dick Vandenburg, Lloyd Kimpton, and C. H. Stewart. Nick Skirmants won the 15-player Class B section and Bob Funderburg took the Junior section of 14 players. George Rasor was elected Idaho Chess Assoc. president. Garfield was leading Seattle High School League play. Vernon Holmes won a 5-man Pierce County Championship. The Latvians won the Puget Sound League with a 6½-½ match score. A half-point behind was North Seattle. Don Eilmes was on top of the postal chess list.

MARCH 1965

Northwest Chess Letter editor Dan Wade put out a 14-page issue. Jim McCormick won the 9-man Northwest Speed Event. Dick Cavin was elected president of the Medford CC. McCormick won the 1965 Washington State Championship with a score of 4

Washington Junior Open & Reserve (Cohosted with the Stevenson Chess Fest)
March 26 2005, Bellevue High School (10416 SE Wolverine Way, Bellevue WA 98004)

Eligible players must be under 20 years of age as of tournament date.

Open Section – 4-round Swiss, G/60. **Cash prizes:** 1st:\$60, 2nd: \$50, 3rd:\$40, 4th:\$30, 5th \$20 based on 50 entries overall. Winner seeds into the 2005 WA Junior Closed and 2006 WA Premier. Top female seeds into Judit Polgar National tmnt. **Checkin:** 8:30am. **Rounds:** 9-11-1:30-3:30. USCF rated, USCF & WCF memberships required.

Reserve Section – Open to grades 7-12 (U1400) – WSRS rated. 5-round Swiss, G/30. **Trophies** for top 5 overall, plus top per grade level. **Rounds:** 9-10:15-11:30-1-2:15 (concurrent with Stevenson Chess Fest).

K-6 players should enter the **Stevenson Chess Fest**, held concurrently (see www.kidmail.net/chess/stevenson.htm).

Last Name: _____ First Name: _____ Grade: ____ Age on 3/26/05: ____

Section (pick one): Open ____ Reserve U1400: 7-12 ____ Date of birth _____

Address: _____ City _____

Contact Phone: _____ E-mail: _____ State ____ Zip ____

Open section: USCF ID#: _____ Expiration: _____ Rating: _____

Reserve section: WSRS ID# _____ School: _____ Rating: _____

for ratings/ID #s, see www.uschess.org/msa or www.whsca.org/ratings.html, if none, write "new"

Fees: **Tournament Entry Fee** (required for all sections)–\$15 _____

USCF Membership (required for open section) 1-year memberships _____

Adult: 20 & over (*Chess Life* every month)–\$49; Youth: 19 & under (*CL* every month)–\$25; Scholastic: 14 & under (*CL* every 2 months)–\$19; Family–not including adults (one *CL* per family)–\$35

WCF Membership (required for open section, optional for Reserve section) _____

6-month membership–\$10; 1-year membership–\$17 _____

Total (Payable to WCF) _____

Send entries to WCF Scholastic Director, David Hendricks, 2439 220th PINE, Sammamish, WA 98074. Questions, e-mail DavidCHendricks@comcast.net or call 425-868-3881.

wins and 2 draws. Next in the 7-man field were Andy Schoene, Viktors Pupols, and Clark Harmon. The Portland Stats Collage Closed was won by Ruben Saez on tiebreaks over Frank Nettleton. Lewis Richardson was 3rd. Gordon Cornelius won the Spokane City Closed 5-0. The Golden Horde team topped the Puget Sound League play for 1964-65. Boeing was second. Oliver Morris was the top postal player.

MARCH 1970

Willie Skubi took over as editor of *NWC* for this 16-page issue. Mike Franett won the 1970 Washington State Championship with a 5-2 score; Vik Pupols was 2nd. The March of Dimes Open was won on tiebreaks by Mike Schemm. Bob Mitchell and Bill Kiplinger equaled his 4-1 score in the 22-player event. Esther Schrader was the tournament director. Vik Keisar of Walla Walla took over the Northwest Ratings post from Ben Thurston. David Douglas High was tops in Portland Metro League play 8-0. Pupols won the 28-player Burnaby Open 5½-½. Kent Pullen won the top section of Boeing CC Class Tournament. Marty Gray was the Club President. Robert Karch wrote an article on goals for 1970s. Howie Chin's "High School in Chess" column reported Roosevelt

on top of Seattle Metro League, Auburn on top of the Western Independent League, and Bothell tops in the KingCo League. Roosevelt #1 won the 7-team King County High School Team Championships. Richard Schultz was the top rated postal player. Postal Director Ron Norman reported that Schultz won a game from No. 3-rated Oliver Morris.

MARCH 1975

A 32-page issue put out by editor Dan Bailey gave a 4-page report on Johnny Walker's win of the 1975 Wash. State Championship, complete with pictures. Randy Dean was 2nd, with Yasser Seirawan 3rd. Nigel Fullbrook won the N.Vancouver Island Open over 25 others. Alan Hill scored 5-0 in Simon Fraser U Open for clear first over 21 others.

"Russell's Chess Chats" reported Anatoly Karpov as the winner of the Chess Oscar for 1974, as voted on by the International Assoc. of Chess Journalists. Vik Pupols won the Holiday Inn Chess Congress held in San Rafasi, Calif., scoring 5-0, good for \$175 in cash.

Aaron Means won the 20-player House of Chess event. Bill Kiplinger scored a perfect 5-0 score in the Eugene Open's top section. Cynthia McBride won the reserve sec-

tion. Yasser Seirawan won \$100 in a House of Chess Speed event. Sief Polusen was the top player on the Salem CC rating ladder. There was a two-page ad for 1975 Vancouver Open, a 10-round, 6-section event. Gene Fomin and Neil Salmon won the Wash. Challengers' Cup over 29 others. A playoff was to be held for a spot in the 1976 State Championship. Frank Koch was the top player on the Yakima CC rating ladder. Korchnoi's Komplaints team was on top of the Puget Sound League Championship section. Lynnwood High School won the Wesco League with an 8 wins 1 drawn match. Starlium High of Tacoma was on top of the Puget Sound High School League. David Jones won the Shoreline High School Championship, a 30-player event. Shoreline High won the North Division of Seattle Metro League 6-0. Garfield won the South Division. In a playoff between the two plus Roosevelt, Shoreline came out on top again, beating both teams. The Shoreline team consisted of Matt Edwards, Roger Croisier, David Jones, Stan Yamaguchi, Ken Alexander and Brian Barbo.

Richard Schultz as usual was the top rated postal player. There were 146 players on the postal rating list. ■

Future Events

♣ indicates a Christopher Memorial NW Grand Prix event

♣ March 19 March Madness ♣

Site: Herak 121, Gonzaga Univ., 127 SE Lak St, Ilwaco WA.
Format: 3- or 4-round Swiss. TD may add sections if over 20 entries per section. **TC:** G/60. **EF:** \$11. **Prizes:** 90% of EFs.
Reg: 9-9:45 am. **Rds:** 1st rd at 10 am. **Byes:** One half-point bye avail. if requested at reg. **Misc:** USCF memb. req'd. 1/2K rated. Snacks and coffee will be provided. **Info:** Dave Griffin, PO Box 631, Veradale WA 99037; 509-928-3260; dbgrffn@hotmail.com.

♣ March 26 PCC Game-in-60 ♣

Site: Portland CC, 8205 SW 24th, Portland OR 97219. **Format:** 4-round Swiss (TD may switch to 5SS and G/45 if over 20 entries). **TC:** G/60. **EF:** \$20 at site. \$5 discount for PCC members. No advance entries! **Prize Fund:** \$200 b/20. **Prizes:** \$60-40-30, U1800 35, U1500 35. **Reg:** 9-9:30 am. **Byes:** One half-point bye avail. if requested at reg. **Misc:** OCF/WCF and USCF memb req'd, OSA. **Info:** Neil Dale 503-256-5233 www.aboutchess.org.

♣ Mar. 26, Apr. 23 SCC Saturday Quads ♣

Site: Seattle CC, 17517 15 Ave NE, Seattle WA 98155. **Format:** 3-RR, 4-plyr sections by rating. **TC:** G/120. **EF:** \$6 (+\$5 fee for non-SCC). **Prizes:** Free entry for future quad. **Reg:** 9:00-9:45 a.m. **Rds:** 10:00-2:15-ASAP. **Misc:** USCF, WCF/OCF memb. req'd, OSA. NS, NC. **Info:** 206-417-5405 (recorded message); cfkleist@cs.com. **NOTE NEW TIME CONTROL**

♣ April 1-3 Seattle Spring Open ♣

Site: Seattle CC, 17517 15 Ave NE, Seattle WA 98155. **Format:** 2-section Swiss (4 rounds-Open, 5 rounds-Reserve). **TC:** 40/2 & SD/1 (2-day Reserve-Rd 1, G/64). **EF:** \$32 if rec'd by 3/30, \$40 at site; 25% discount for SCC members, 12.5% for members of other dues-req'd CCs in BC, OR, & WA. Unr-FREE w/purch. 1-yr USCF & WCF. Add \$1 to any EF for Reserve 2-day schedule. **Prize Fund:** \$750 b/40. **Prizes:** Open - \$160-110, U2200 85. Reserve (U2000) - \$100-70, U1800 50, U1600 40, U1400 30, U1200 25, unr 15. Plus Score Pool - \$100. **Reg:** Open - Sat. 11-noon; Reserve - Fri. 7-7:45pm, Sat. 9-9:45am. **Rds:** Open - Sat. 12:30-6:45, Sun 11-5. Reserve - Fri. 8, Sat. (10@G/64)-12:30-6:45, Sun. 11-5. **Byes:** One half-point byes avail. in Open, two in Reserve; Sunday rds, commit at reg. **Misc:** USCF, WCF/OCF memb. req'd. OSA. NC, NS. **Ent/Info:** SCC Tnmt Director, 2420 S 137 St, Seattle WA 98168. 206-417-5405 (recorded message); cfkleist@cs.com.

♣ April 16-17 Inland Empire Open ♣

Site: Gonzaga University Schoenberg's Center, Room 202, N. 900 Pearl St, Spokane WA. **Format:** 5-round Swiss. **TC:** G/120. **EF:** \$26 if rec'd by 4/15, \$31 at site; \$5 discount for u18. **Prize Fund:** \$1000 gtd. Class prizes based on at least 5 per class; director reserves right to reconfigure classes based on entries. **Prizes:** \$225-175-125, X 60, A 60-30, B 60-30, C 60-30, D 60-30, Upset 55. **Reg:** 8:30-9:30 am. **Rds:** Sat 10-2:30-7, Sun 9-1:30. **Misc:** USCF memb. req'd. One half-point bye available rounds 1-4 if requested before end of proceeding round. Director reserves the right to use class pairings in the final round. Coffee and snacks provided. **Ent/Info:** Spokane CC, c/o David Griffin, PO Box 631, Veradale WA 99037. For more information please call 509-928-3260 on weekdays or e-mail at dbgrffn@hotmail.com.

♣ Apr. 24

SCC Sunday Tornado ♣

Site: Seattle CC, 17517 15 Ave NE, Seattle WA 98155. **Format:** 4SS. **TC:** G/64. **EF:** \$14 (+\$5 fee for non-SCC). **Prizes:** 1st 35%, 2nd 27%, Bottom Half 1st 22%, 2nd 16% (\$10 from each EF goes to prize fund). **Reg:** 10:30-11:15 a.m. **Rds:** 11:30-1:50-4:10-6:30. **Misc:** USCF, WCF/OCF memb. req'd, OSA. 1/2-K rated. NS, NC. **NOTE NEW DATE**

♣ April 30-May 1 SCC Plus-Score Swiss ♣

Site: Seattle CC, 17517 15 Ave NE, Seattle WA 98155. **Format:** 4-round Swiss. **TC:** G/125. **EF:** \$25 if rec'd by 4/28, \$35 at site; 20% discount for SCC members, 10% for members of other dues-req'd CCs in BC, OR, & WA. **Prize Fund:** b/12. **Prizes:** 4.0 - \$100, 3.5 - \$60, 3.0 - \$35, 2.5 - \$18. **Reg:** Sat. 10-10:45am. **Rds:** 11-3, 11-3. **Byes:** One half-point byes avail.; Sunday rds, commit at reg. **Misc:** USCF, WCF/OCF memb. req'd. OSA. NC, NS. **Ent/Info:** SCC Tnmt Director, 2420 S 137 St, Seattle WA 98168. 206-417-5405 (recorded message); cfkleist@cs.com.

♣ May 14-15 Grants Pass Open XXXI ♣

Site: Rogue Community College, 3345 Redwood Hwy, J Bldg, Grants Pass OR. **Format:** 5-round Swiss. **TC:** 40/90 & SD/30. **EF:** \$30 if rec'd by 5/12, \$35 at site; \$10 discount for PCC Members. **Prize Fund:** \$940 gtd. **Prizes:** \$150-100, X 100-50, A 100-50, B 80-40, C 80-40, D & under 50-25, UNR 50-25. **Reg:** 8-9 am. **Rds:** Sat 9:30-2-6:30, Sun 9-2. **Misc:** USCF memb. req'd. **Ent/Info:** Wray A. Maxwell, 740 NW 4th St, Grants Pass OR 97526; 541-476-5000.

Organizers Grand Prix

Scoring system:

Memberships, new or renewal, of more than \$10 count as a full point. Family, tournament and 6-month junior memberships count as 1/2 point.

Credit goes to the club or organization sponsoring the event (where applicable), but I also report below the name of the primary organizer/promoter for each club, who also deserves a great deal of the credit.

The first prize period began October 26, 2003, and included events through the end of December 2004. The next prize period will be the calendar year 2005. As expected, the WCF pulled way ahead due to the WA Class; however the Portland CC performed extremely well for the period. The Seattle CC also had a strong showing. Northwest Chess will award the following prizes: WCF and Portland CC - one free \$25 membership each. Seattle CC - one free \$17 junior membership.

The WCF has set a goal of increasing membership in 2005. Let's do an even better job this year than last! As you know, many people don't renew until they play in a tournament, so memberships gathered at events are extremely important.

Thanks, *Eric Holcomb*

Organization	Individual	Points
WCF		102.5
Portland CC	Kornelijns Dale	79.0
Seattle CC	Carol & Fred Kleist	60.5
OCF/Chessways	Jerry Ramey	23.0
Tacoma CC	Gary Dorfner	20.5
Chess Odyssey	Peter Prochaska	9.0
GP Prize Fund	Christopher & Miller	7.0
	Murlin Varner	4.0
Peninsula CC		1.0
Orca/Columbia PTA		1.0
	Stephan Christopher	1.0
	Linda Noble	0.5

Open Events

March 2005

- 18-20 **5th Reno - Far West Open**
 19 PCC/River City Open
 ♣19 **March Madness**
 ♣26 **Portland CC Game-in-60**
 ♣26 **SCC Saturday Quads**

- Jerry Weikel 775-747-1405 wackyyl@aol.com Reno NV
 Peninsula CC 360-642-8956 steve.reed@centurytel.net Ilwaco WA
 Dave Griffin 509-928-3260 dbgriffin@hotmail.com www.spokanechessclub.org Spokane WA
 Neil Dale 503-256-5233 pdxchess@aol.com www.aboutchess.org Portland OR
 SCC Infoline 206-417-5405 cfkleist@cs.com Seattle WA

April 2005

- ♣1-3 **Seattle Spring Open**
 1,8,15,22,29 Tacoma City Ch
 9 Fischer Random Chess Tmt
 ♣16-17 33rd Daffodil Open
 ♣16-17 **Inland Empire Open**
 16-17,22-24 OR State Championship
 ♣23-24 **Apropos #3 (Classes A,B,C)**
 ♣23 **SCC Saturday Quads**
 ♣24 **SCC Sunday Tornado NEW DATE**
 ♣23-24 Daffodil Open
 23-24 70th Montana Open
 29-30 Idaho Open
 ♣30 Portland CC Game-in-60
 ♣30-May 1 SCC Plus-Score Swiss

- SCC Infoline 206-417-5405 cfkleist@cs.com Seattle WA
 Gary Dorfner 253-535-2536 ggarychess@aol.com www.tacomachessclub.netfirms.com Tacoma WA
 Neil Dale 503-256-5233 pdxchess@aol.com www.aboutchess.org Portland, OR
 Gary Dorfner 253-535-2536 ggarychess@aol.com www.tacomachessclub.netfirms.com Tacoma WA
 David Griffin 509-928-3260 dbgriffin@hotmail.com www.spokanechessclub.org Spokane WA
 Clark Harmon charmon@solarprism.com Portland OR
 Apropos Chess Events kent.mcneill@gmail.com TBA WA
 SCC Infoline 206-417-5405 cfkleist@cs.com Seattle WA
 SCC Infoline 206-417-5405 cfkleist@cs.com Seattle WA
 Gregory Churchill gregorychurchill@shaw.ca www.chess.bc.ca Victoria BC
 Nick Doulas 406-899-4664 doulas41@bresnan.net Great Falls MT
 www.nwchess.com Pocatello ID
 Neil Dale 503-256-5233 pdxchess@aol.com www.aboutchess.org Portland OR
 SCC Infoline 206-417-5405 cfkleist@cs.com Seattle WA

May 2005

- 7 SCC Novice
 ♣7-8 Spring Open
 ♣7-8 **Oregon Class Championships**
 ♣8 SCC Sunday Tornos
 14 Pierce County Action Ch
 ♣14 SCC Saturday Quads
 14-15 **Grants Pass Open XXXI**
 15 PCC Sunday Quads
 18-22 HB Global Chess Challenge
 20-23 30th Paul Keres Memorial
 ♣21 Portland CC Game-in-60
 ♣28-30 **Washington Open**
 29 WCF Annual Membership Meeting

- SCC Infoline 206-417-5405 cfkleist@cs.com www.seattlechessclub.org Seattle WA
 B.Daswani 604-596-1606 bndaswani@dccnet.com geocities.com/vanseasonal Burnaby BC
 541-485-1055 shamilt1@gladstone.uoregon.edu gladstone.uoregon.edu/~chess Eugene OR
 SCC Infoline 206-417-5405 cfkleist@cs.com www.seattlechessclub.org Seattle WA
 G.Dorfner 253-535-2536 ggarychess@aol.com www.tacomachessclub.netfirms.com Tacoma WA
 SCC Infoline (206) 417-5405 cfkleist@cs.com www.seattlechessclub.org Seattle WA
 Wray Maxwell 504-476-5000 Grants Pass OR
 Neil Dale 503-256-5233 pdxchess@aol.com www.aboutchess.org Portland, OR
 800-964-2448 www.hbfoundation.org Minneapolis MN
 Stephen Wright swright2@telus.net 604-221-7148 www.chess.bc.ca Vancouver BC
 Neil Dale 503-256-5233 pdxchess@aol.com www.aboutchess.org Portland OR
 Carol Kleist 206-242-7076 wcfntmtcor@cs.com www.nwchess.com Lynnwood WA
 4pm at site of Washington Open Lynnwood, WA

NOTE: A '♣' in front of the date indicates a Christopher Memorial Northwest GP event. A '♣' in front of the date indicates an Island GP event. A '♣' in front of the date indicates a Vancouver Seasonal GP event. Events listed in boldface type have tournament announcements (in our Future Events Section) or display advertisements elsewhere in this issue

Scholastic Events

March 2005

- 19 Liberty Chess Tmt. (K-12)
 19 TOPS Spring Open (K-8)
 19 Glenwood Chess Tmt (K-3,K-6)
 19 Dragonslayer (K-12)
 19 PCC Kids Club
 22-4 Chess Odyssey Spring Break Camp
 26 WA Junior Open & Reserve
 26 Stevenson Chess Fest (K-3 U900, K-6 U900, K-6)
 26 Zeiger Elem. Regional (K-3,4-6)
 26 Chess Fest 2005 (K-1,2-4,5-8)
 26 Battle Ground HomeLink (K-1,2-3,4-5,6-7,8-12)
 28+ Chess Odyssey Clubs Spring Term begins 504-5756pete@chessodyssey.com

- Joe Daniels 509-582-6245 tryoursoftwater@bmi.net Richland WA
 www.seattleschools.org/schools/tops/afterschool/chess/index.html lshenry_98@yahoo.com Seattle WA
 Chouchanik Airapetian chornyyaa@msn.com Everett WA
 Chris Copeland chris_copeland@comcast.net Spokane WA
 Neil Dale 503-256-5233 pdxchess@aol.com www.aboutchess.org Portland OR
 Peter Prochaska 503-504-5756 pete@chessodyssey.com www.chessodyssey.com Beaverton OR
 David Hendricks davidhendricks@comcast.net Bellevue WA
 stvchess@comcast.net Bellevue WA
 Dave McKeen 253-770-3120 gadgetgazoo@msn.com Puyallup WA
 Chess Mates Foundation www.chessmates.org Seattle WA
 Tracey Hughes 360-910-4592 hughes86@juno.com Battle Ground WA
 Portland area OR

April 2005

- 2 Heritage Spring (K; 1-3,4-6 - U800,Op)
 2 Cooper Mountain/Whitford (K-3,K-6,K-12)
 16 Chess Odyssey Bugfest 2005
 22 **2005 Oregon Jr Open Bughouse & Blitz**
 23 **2005 Oregon Jr Open Champ**
 23 WA Elementary Championship (K-6)

- karen@dixonshome.com www.heritagechessclub.org Bothell WA
 503-430-5744 smkudva@comcast.net Beaverton OR
 Pete 503-504-5756 pete@chessodyssey.com www.chessodyssey.com Beaverton OR
 Kate Taylor katetaylor@clatskanie.com clatskaniechessclub.tripod.com Clatskanie OR
 Kate Taylor katetaylor@clatskanie.com clatskaniechessclub.tripod.com Clatskanie OR
 Elliott Neff FAX 360-354-6765 elliott@chesshouse.com www.chessenrichment.org Lynden WA

USCF NATIONAL Scholastics

For information on any national event, contact Diane Reese at events@uschess.org.

April 8-10, 2005: Super Nationals III

Nashville TN