

NORTHWEST CHESS

Washington Chess Federation Oregon Chess Federation

May 2005 505 \$3.95





The Stevenson Elementary team took first place in the K-5 section of the SuperNationals

Games from Recent Events Fleury, Rowan, Stefurak and more!

Northwest Chess

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Greetings from the Editor

The good news is that I finally received some scholastic reports: the bad news is that I didn't have enough space for all of them. The report on Clats-

Editor's Desk

kanie HS's win in the Oregon Team will appear in the next issue. I also have another "Matt's Musings" on the stove and an interesting article on physiology.

Remember, I do need relevant photos, especially for the cover. If you do send a photo, please identify the people in the photo as well as the place, if not obvious.

See You at the WA Open.

Frederick K. Kleist

Thanks to A. Piper and C. Kleist for proofreading parts of this issue.

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Contributions can be sent to the Northwest Chess Business Manager, and are greatly appreciated!



Great Falls, MT

Spokane players did well at the Montana Open, held April 23-24. John Julian had three wins and two draws to tie for 1st with four others, one of whom was Phil Weyland of Idaho (Weyland's name is often found in Spokane crosstables). Kevin Korsmo took 1st in Class B, scoring three points. Ron Weyland (ID) came first in Class C, also scoring three points.

Bremerton, WA

There is a new chess club in Bremerton, WA. It meets every Saturday from noon to 4:00 p.m. at *Rush's Ye Ol' Family Book Swappe & Coffee* (312 N. Callow). For more information, call 360-377-0787, e-mail bmp@diamondopal.yoll.net, or visit the website www.bremertonmasterpieces.org.

Portland, OR

Oregon High School Team Championships

Step aside, Portland and Eugene teams! A new champion has arrived. This year the event had more entries, 16 in the varsity division, and 18 in the JV division. The higher number in the latter section can be explained by some schools having multiple teams (usually two, but Portland Christian fielded three JV teams—a real chess school!). The Championships this year took place at Lincoln HS in Portland on February 25 and 26.

The new state champion is Clatskanie HS, the only school to finish with a 4-0 score. (A report from Clatskanie's coach, Kate Taylor, will appear in the June issue.—ed.) Three teams tied for second-fourth with three points.

Sunset #1 won the JV division with a perfect four points, Wilson HS was the runner-up. There was an individual competition for alternates and those whose schools could not field complete teams. In a field of eleven players, Marcus Ling of McMinnville HS claimed first with a perfect 4-0 score.

Crossville, TN

The Scholar-Chessplayer Outstanding Achievement Award is given to juniors and seniors who excel in academics, chess play, and sportsmanship. These annual scholarships are awarded by the U.S. Chess Federation and the U.S. Chess Trust in order to encourage high school students who promote a positive image of chess.

\$400 Scholarship: Kevin Binz, from Washington, has used chess to develop the analytical side of his personality. With the relationship that chess has to mathematics, he is drawn to that field along with physics and engineering. "Chess is a mirror through which I see myself more clearly. Every day I learn something new about myself and what I can offer to the world."

\$200 Scholarship: Eduard Shamilov, from Washington, has done his chess studies without the aid of a coach, which makes his accomplishments all the more remarkable. Eduard remarked that "the planning and calculation required in chess, brought me an appetite for creative, logical thought in school, while efforts to manage the time I took for my moves, developed into general abilities to organize myself and work productively under pressure."

Courtesy of the USCF

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The Northwest Chess Calendar of Upcoming Events

back cover

On the Cover: The K-5 Stevenson chess team with their trophy. From left: Aviv Caspi, Anshu Siripurapu, Gabriella Rader, Alin Barsan, Nicholas Larus-Stone, Alex Guo, Michael Lee, and Darren Wu. All are 5th graders except for Nicholas, who is a 4th grader. Anshu and Alin did not play in the K-5 Open section, but the others were the winning team. Jerry Li was on the winning team and is hidden behind Nicholas. Photo by Diana Stone

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Games from Recent Events

Dave Collyer Memorial

This year's David Collyer Memorial may well be remembered for the emergence of several young talents, chief among them 11-year-old Michael Lee of Bellevue. Currently rated around 2000, but improving at a very rapid clip, Michael made a strong impression in Spokane. He won his first three games, drew with IM Eric Tangborn in round four and was playing for first place in the last round. The following game does not show him at his best, but is a good illustration of how easy it is to get into a difficult position in the Exchange Variation of the Queen's Gambit when lightsquared Bishops have been exchanged.-JD

QGD Exchange

Michael Lee (1912) IM John Donaldson (2516)

Spokane, Collyer Memorial 2005
Annotations by IM JohnDonaldson

1.c4 e6 2.\(\text{2}\) c3 d5 3.cxd5

3.d4 \(\text{2}\) f6 4.cxd5 is a more accurate

3.d4 2 f6 4.cxd5 is a more accurate sequence, but, of course, there is always 3...c6. Then 4.e4 or 4.e3 are the main choices, but not the Exchange Variation.

3...exd5 4.d4 c6

4...②f6 5.鱼g5 鱼e7 6.e3 c6 7.豐c2 ②bd7 8.鱼d3 is the setup White is aiming for, with possible plans of playing for b2-b4-b5, f2-f3 and e3-e4, or ②e5 and f2-f4.

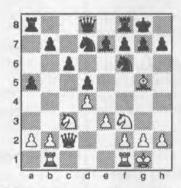
5.40f3

The Exchange Variation is not particularly effective here, as White is forced to make this move giving Black time to solve the problem of his Bishop on c8. GM Igor Novikov must have won at least twenty games on the Black side of this variation, usually without breaking a sweat. Note 5.2f4 is comfortably met by 5...2d6.

5... 16 6. Ag5 Ae7 7.e3

White can try to avoid the exchange of Bishops with 7. 22, but Black can insist with 7...g6, then 8.e3 2f5 9.2d3 鱼xd3 10. 豐xd3 分bd7 11. 鱼b6 分a4 12. \$14 O-O 13.O-O He8 leads to a classic example of how Black should play in this variation. Note how Petrosian places his Knight on the ideal square d6 and patiently clamps down on breaks with b4 or e4 before advancing slowly, but inexorably, on the kingside: 14.h3 agf6 15. Фе5 Фb6 16. 2 a5 Ne4 17. Вхе7 Qхе7 18.Qc2 Ød6 19. Øa4 Øbc4 20. Øxc4 のxc4 21.夕c5 夕d6 22. 草ac1 幽o5 23. ₩d1 h5 24. \$h1 \$\square\$ 25. \$\Od3 \$\Oe4 26.\$ විc5 ව්d6 27.ව්d3 \#f5 28.ව්e5 f6 29. 외f3 필g7 30.외h2 필e8 31.함g1 외e4 32.豐f3 豐e6 33.豆fd1 g5 34.豐xh5 f5 35. Ee1 g4 36.hxg4 fxg4 37.f3 gxf3 38. ②xf3 旦h7 39.豐e5 豐c8 40.豐f4 旦f8 41. 豐e5 草f5 0-1 Bobotsov-Petrosian. Lugano 1968.

7...皇f5 8.皇d3 皇xd3 9.豐xd3 包bd7 10.0-0 0-0 11.呈ab1 a5 12.豐c2



Michael wants to play b2-b4, but sees an immediate a2-a3 might be met by ...a5-a4. I am not certain this needs to be avoided. The real problem for White is that with the light-squared Bishops traded the c4 square is very weak. Black has an easy and effective plan with ...b7-b5 and ... \Db6-c4.

12.a3 ②e4 (12... 宣e8 13.b4 axb4 14.axb4 b5 15. ②e5 ②xe5 16.dxe5 ②d7 17. 鱼xe7 豐xe7 18.f4 宣a3 19. 宣fd1 宣ea8 20. 豐d4 ②f8 21. 宣dc1 ②e6 22. 豐d2 豐a7 and Black is much better, Larsen-Geller, Linares 1983) 13. 鱼xe7 豐xe7 14.b4 b5 15. 豐c2 axb4 16.axb4

②d6 17. 量b3 ②b6 18. ②e5 罩fc8 19. ②d3 ②bc4 20. ②c5 罩e8 21.h3 g6 22. 罩c1 罩a7 23. 豐d1 h5 24. 查h1 豐g5 25. 罩bb1 罩ae7 26. 罩a1 ②f5 27. 罩a2 ②cxe3 28. fxe3 罩xe3 29. 罩f2 豐h4 30. 豐d2 ②xd4 31. 罩cf1 ②f5 32. 罩xf5 gxf5 33. ②d1 罩e1 34. 查g1 罩8e2 35. 豐c3 罩xd1 0-1, Nikolic-Kramnik, Monaco 1998.

12. 宣fc1 ②e4 13. 鱼xe7 豐xe7 14. 豐c2 f5 15.a3 宣f6 16.b4 b5 17. ②e2 axb4 18.axb4 g5 19. 豐b2 逗e8 20. ②e5 draw, Donaldson—Georgiev V., Lindsborg 2004. Here 20... ②xe5 21. dxe5 豐xe5 22. 豐xe5 宣xe5 23. ②d4 was White's idea. This game reminded me once again that White's prospects in this line are not particularly promising. There is a real worry that White will drift into a position where he has no active play.

12... He8

12... ②e8 is an alternative way to get the Knight to d6, perhaps without having to exchange as many pieces as after ... ②e4, e.g., 13. 鱼xe7 豐xe7 14.a3 ②d6 15. ②a4 ②e4 16. 量bc1 單fe8 17. ②c5 ②dxc5 18.dxc5 a4 19. ②d2 ②g5 20. 豐c3 豐e6 21. 豐b4 罩e7 22.h4 ②e4 23. ②xe4 豐xe4 was a little better for Black, but eventually drawn in Shahade M.—Donaldson, Bermuda 1995.

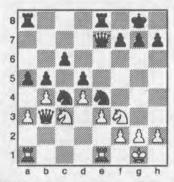
13.a3 4 b6

13... ②e4 looks more to the point: 14. 鱼xe7 豐xe7 15.b4 ②d6 16.b5 ②c4 17.bxc6 bxc6 18. 量b7 星eb8 19. 星xb8+ 星xb8 20. 星a1 星b2 21. 豐f5 g6 22. 豐f4 星b3 23. ②b1 ②f8 24.h4 ②e6 25. 豐h6 星d3 26. ②c3 星xc3 27. 星b1 豐f8 0-1 Figler—Novikov, Virginia Beach 2001.

14.b4?

14. ②d2 ②fd7 15. 鱼xe7 当xe7 16. ②a4 ②xa4 17. 對xa4 對d6 with a slight edge for Black in Ivkov-Polgar Zsu., Vienna 1993, is probably how White should play this position, refraining from playing for b4-b5, at least for awhile.

14... 公c4〒 15. 曾b3 b5 16. 星a1 公e4 17. 鱼xe7 曾xe7 18. 星fe1



18... □a6?!

I spent 25 minutes calculating 18... \$xf2 對xe3+ 22.\$a3 (22.\$f1 對xf3+ 23.gxf3 2d2+24. 含f2 2xb3 25. 星d1 f5 26. De2 空f7) 22... Dd2 23. 豐a3 豐xc3? 24. Ee1!, but missed the deadly quiet move 23...f6! with the idea 24. Ec1 ②e4+ 25. \$h3 \$\bullethat{\text} h6+. The text is not bad. The pressure on the a-file and Knight on c4 make White's position miserable to play.

19. Qa2 国ea8 20. 国ec1 豐f6

Aiming at the f2-square.

21. 里c2 g5

Making Luft and preparing g5-g4 to attack f2.

22. 国d1 axb4 23.axb4 国a3 24.豐b1 **\$**a7

Black slowly improves his position and prepares a thematic combination. Note the immediate 24... \$8a4 25. De1 国xa2 fails to 26. 国xa2 句c3 27. 国xa4 ②xb1 28. □a8+ hence the text avoiding the check.

25. De1 ■8a4

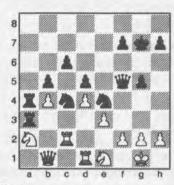


Black improves the placement of the 13...dxc4 Rooks for maximum pressure.

26. 国d3 曾f5

As Michael pointed out after the game the immediate 26... Exd3 27. 2xd3 2) a3 won on the spot. Unfortunately for White, this brief reprieve still doesn't allow him to save his position.

27. 国d1



27... 2xf2!

Black is finally able to cash in his chips.

28. 豆xf2 曾xb1 29. 豆xb1 豆xa2 30. 旦b3 旦xf2 31. 中xf2 旦a2+32. 中g3

Or 32.Kg1 Nd2 33.Rd3 Rb2.

32... 2d2 33. Id3 De4+ 34. 4f3 h5 0-1

I would not be shocked to see Michael become a Master before his 12th birthday. This year's Collyer, honoring the memories of David Collyer and Gary Younker, was once again organized on a high level by Kevin Korsmo. I encourage you to make the trip over the mountains next February to a friendly and wellrun event.

WA Championship

Below are three annotated games that, for one reason or another, didn't make it into the past two issues .- ed.

Queen's Gambit Declined

NM Curt Collyer (2220) LM Viktors Pupols (2207)

Bellevue, WA Championship (7) 2005 Annotations by NM Curt Collyer

1.包f3 d5 2.d4 e6 3.c4 c6 4.豐c2 包f6 5.皇q5 皇e7 6.e3 h6 7.皇h4 ②e4 8. 鱼xe7 豐xe7 9.a3 包d7 10. 包c3 包xc3 11. 世xc3 O-O 12. 豆c1 豆e8 13.h3

White would prefer to capture on c4 in one move rather than two.

The standard freeing manuever in such positions 13...e5 14.cxd5 exd4 (14... e4 15.dxc6 exf3 16.cxd7) 15. 營xd4 is obviously unacceptable.

14. 9xc4 e5 15.0-0 e4

15...exd4 16.exd4! and White enjoys a slight advantage in space and development.

16. 2 d2 2 f6

During the game, I was focusing on 16... 世g5 17.f4 exf3 18. 基xf3 包f6 19.e4 ₾e6, when I wasn't sure White was better. Actually, after 16... #g5, White should probably play 17. \$h2 2f6 18.f3 exf3 19. 公xf3 營h5 (19... 營xe3 20. 公e5!) 20. De5 ≜e6 with some advantage after 21. axe6 (or 21. ad3 ad5 22. e1) 21... Exe6 22. Wb4.

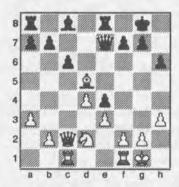
17. 世c2

I liked this move because it prevents the natural 17... ee6.

17... 2d5

This came as a surprise; I was busy analyzing 17... 2 f5 18.f4, fighting for kingside space, 18 ... exf3!? 19. 世xf5 世xe3+ 20. If 2, when, after 20...fxq2. White can try 21.Qg6!?

18. Axd5



Essentially, "playing for two results." It seemed to me that now Black will always be slightly worse, as White controls the c-file and has the potentially superior minor piece. However, objectively, I don't feel this advantage should become as substantial as it does in the game.

18...cxd5 19.豐c7 豐g5

I think 19... e6 is simpler. 20. **曾f4**

My original intention was 20. 世g3, but then 20... 豐h5 21. 宣c7 豐e2 seemed rather irritating.

20... 響xf4 21.exf4 b6

21...e3 22. 宣fe1 just helps White. 22. 宣c3 皇a6 23. 宣fc1 国ac8 24. 包b1 国c4

After this Black encounters some difficulties. Perhaps the quieter 24...\$f8 was called for.

25. Exc4 dxc4 26. 20c3 f5 27.g4

We were both in time trouble. I was hoping to stir up trouble after the "automatic" 27...g6 with 28.gxf5 gxf5 29.
☑d5!?, threatening various forks.

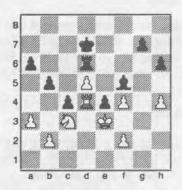
27... 国d8 28. 国d1 皇c8 29.gxf5 皇xf5 30.h4 a6 31.d5

Making room on d4. White's d-pawn is also surprisingly strong.

31... 豆d6 32. 空f1 空f7 33. 豆d4

Not 33. 2e2? 2g4+.

33...b5 34. e2 e2 e7 35. e3 e3 ed7



36. 2 xe4

A poor decision caused by time trouble. After the correct 36. \$\mathbb{\mathbb{Z}}\$d1 followed \$\mathbb{\mathbb{Z}}\$d4, Black's position would be hopeless.

36...魚xe4 37.含xe4 豆g6 38.h5 豆g1 39.含f5 含d6 40.豆d2 a5 41.豆d4 a4 42.豆d2 豆g2

Zugzwang.

43. Ie2

White is forced to give up the extra pawn as ... \(\mathbb{\subset} \) must always be met by \(\mathbb{\subset} \) g6.

What can you do against a Dragon/ KID player if you don't want to prepare? I tried b3 once against Shamilov, and it worked pretty well. Here's another attempt...—NK

Sicilian

NM Nat Koons (2263) Eduard Shamilov (2150)

Bellevue, WA Championship (7) 2005
Annotationsby NM Nat Koons
1.e4 c5 2.a3!?

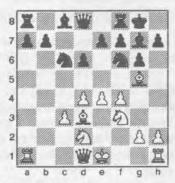
What can I say? After playing some pretty bad chess thus far in the tournament I just wanted to play something funny.

2... 2c6 3.b4 cxb4 4.axb4 2xb4 5.c3

Too passive: simply 6...d5! Just because White sacrificed a pawn does not mean he deserves compensation.

7.皇g5 g6 8.f4 皇g7 9.包f3 包f6 10.皇d3 O-O 11.包bd2?!

Played much too quickly! "One more developing move," I thought, "I can always castle later..."



11...@h5! 12.g3

12.f5, allowing the Bishop to retreat to e3, is probably better. At least, White could castle!

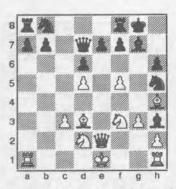
12...h6 13.皇h4 皇h3 14.豐e2 豐c7 15.f5

I was still playing for a decisive result, but, objectively, it's better to play 15.包g1 单d7 16.包gf3.

15...gxf5 16.exf5 世d7! 17.d5

"Box (only move)!" Otherwise, White loses the f5-pawn with no compensation, and can think about the most graceful way to resign!

17... 4 b8??



A major blunder! Black overlooks that White's reply threatens both 2g1 (and the h3-Bishop perishes) AND f5f6!! (mating!), so he has no time for ... 2xc3. 17... 2b4!, instead, leads to a Black advantage, and although the positions are a little crazy, they are not "crazy in a good way" (from White's perspective): 17... 2b4 18. cxb4 [18. e4 exc3 19. □b1 (19. □c1 □ac8 20. □xc3 □xc3 21. 2g1 皇xf5 22. 幽xh5 国e3+) 19... 囯fc8] 18.... 鱼xa1 19. 包g1 (19.包g5 鱼xf5 20. ②de4) 19... 鱼xf5 20. 鱼b5! (Fritz's contribution! Otherwise, White is just busted. It gains a tempo, so White can take the h5-Knight.) 20... 世c8 21. 世xh5 鱼g7 22.豐e2 豐c1+ 23.曾f2 里ac8 24. g2 a6 25. gc4.

18. We4! 分f6

18... 宣c8 19. 公g1 亘xc3 20. 公xh3 亘xd3 21. 豐xd3 鱼xa1 22.0-0

19.皇xf6 皇xf6 20.包d4 會h8 21.g4+-豆g8 22.豆g1 h5 23.g5! 豆g7 24.豆g3 皇xg5 25.豆xh3 h4 26.包2f3 皇f6 27.包xh4 豆g1+28.皇f1 曾g8 29.包g2!

It's very sad for the Black Rook on gl! 29... 包a6 30. 當f2 罩h1 31. 鱼b5? 含xd4+!

In my haste I overlooked this move! Lucky for me when I blundered I was a piece up and still mating by force.

32.cxd4 豐xb5 33.豐g4+ 1-0

French MacCutcheon

NM David Bragg (2244) Adam Weissbarth (2156)

Bellevue, WA Championship (8) 2005

Annotations by NM David Bragg
1.e4 e6 2.d4 d5 3.0c3 0f6 4.0g5
2b4 5.e5 h6 6.exf6

I'd played the White side of the Mac-Cutcheon against Adam in the WA

\$12,500 Guaranteed! Washington Open

May 28-30 or 29-30, 2005

Lynnwood Convention Center, 3711 196 St SW, Lynnwood WA 98036

A 4-section, 6-round Swiss System chess tournament with time controls of 40/2 & SD/1 (except Rds 1-3 in the 2-day schedule - G/60). A Christopher Northwest Grand Prix event.

Open (FIDE rated) \$2000-1000-500-400-300-200-100-100, U2150 600-400-200-100-100

Premier (1/2000)—\$1000-500-250-200-150-100-50-50, 1/1850 300-200-100-50-50

Reserve (11700)-\$670-330-160-130-100-70-35-35, 11550 200-130-70-35-35

BOOSTET (U1400)—\$330-160-80-65-50-35-20-20, U1200 100-72-36-20-20, UNR 250-122-40-40-40

EFs: Open-\$90 if rec'd by 5/20, \$102 thereafter; GMs, IMs, & WGMs: Free. Premier-\$80 if rec'd by 5/20, \$92 thereafter. Reserve-\$70 if rec'd by 5/20, \$82 thereafter. Booster-\$60 if rec'd by 5/20, \$72 thereafter. All Sections- Canadians may pay \$C at par. Add \$4 to any EF for 2-day schedule. Ten free raffle tickets for Laptop Raffle, if rec'd by 3/1; five free tickets, if rec'd by 5/1.

Hotel: \$69 includes continental breakfast. Best Western Alderwood (one block from Convention Center), 19332 36 Ave W, Lynnwood WA 98036; 425-775-7600. Reserve by May 20th.

Rounds: (3-day) Sat. 12:30-6:45, Sun. 10-6, Mon. 9-3. (2-day) Sun. 10-12:30-3-6, Mon. 9-3.

Miscellaneous: USCF and WCF/OCF membership required. OSA. NS. NC.

Registration: (3-day) Sat 10-11:45, (2-day) Sun 9-9:45.

Byes: 2 (Rds 4-6 commit by end of Rd 2).

WA Open Scholastic

Saturday, May 28

A 3-section (K-3, 4-6, 7-12), 5-round, USCF-rated Swiss chess tournament with a time control of G/30. Generous trophy awards. EF: \$15 rec'd by 5/26; a 100% pre-registered event, check-in at 9:30. Rds: 10-11:15-1-2:15-3:30. Ent/Info: WCF Scholastic Director, David Hendricks, 2439 220 Pl NE, Sammamish WA 98074. 425-868-3881. DavidCHendricks@comcast.net.

ed. OSA. NS. NC.

Championskip

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Championskip

Ef: \$10

Clock Simul

Monday 12,30

Blindfold Mini-Tnmt

G/75

Saturday, 5:00 p.m.

Send all entries (except Scholastic-see box above) to: WCF Tnmt. Coordinator, Carol Kleist, 2420 S 137 St, Seattle WA 98168. Checks payable to Washington Chess Federation (WCF). Info: 206-242-7076, wcftnmtcor@cs.com. Also see www.nwchess.com and www.whsca.org.

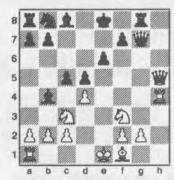
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Address	_			W/OC	FEx	p _		
City	State_	ZIP	Phone_					
E-Mail	Rating	Birt	hdate (Jrs.)					
Section (circle) Open Premier Reserve Booster		Schedule (circle)	2-Day 3-Day	Byes	1 :	2 3	4 5	6
Scholastic (circle) K-3 4-6 7-12 Other paymen	ts				_	-		
Dues (circle) USCF (\$49, \$36 sr, \$25 jr, \$19 sch) WC	CF (\$25, \$	\$17 jr, \$10 jr-6 mo	Total S	<u> </u>				

Challengers' Cup. That game continued 21... \$\d8 22. \$\pi xd4! 6. Ad2 Axc3 7.bxc3 De4 8.Ac1 c5 9. Ad3 @xc3 10. ₩g4 g6, reaching a mainline position by transposition. Adam won after I mishandled the transition from the opening to the middlegame. As I'd not spent much time looking at that position, I chose to deviate here.

6...hxg5 7.fxg7 国g8 8.豐h5

8.h4, reducing Black's choices by preventing ... g5-g4, is more accurate.

8... 實f6 9. 包f3 豐xg7 10.h4 gxh4 11. Exh4 c5

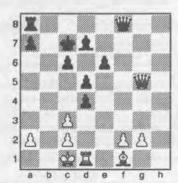


We were out of my book at this point. I expected 11... 2c6 or 11... 2d7. Black must not waste moves, or else his King will get stuck in the center.

12.0-0-0 axc3 13.bxc3 ad7?

13... Dc6 was necessary to hold the f7-pawn.

14. Qe5 Qc6 15. 国g4 豐f8 16. Qxf7 国xg4 17. 包e5+ 含d8 18. 豐xg4 cxd4 19. 公xc6+ bxc6 20. 世g5+ 全c7



21. 曾e5+

21. \mathred{\matred{\matred{\matred{\matred{\matred{\matred{\matred{\matred{\matred{\matred{\matred{\matred{\matred{\matred{\matred{\matred{\matre moves and the capture 22.cxd4, the White Queen will cover the a3-square, which Black's Queen has been eyeing. However, 21... Wd6 forces White to exchange Queens on that square. The text permits White to play 22.cxd4 in response to 21... \d6.

With Oueens still on the board, King saftey is paramount. Because of the doubled c-pawns, Black's Queen operates on only one side of the board; his other pieces are going nowhere. White's pieces, on the other hand, are flowing out of the White camp towards the Black King.

22... 費a3+ 23. 含d2 含e7

23...c5 24. Wd6

24. 国g4 国f8 25. 国g7+ 国f7 26. 曹g5+ 中e8 27. 世q6 1-0

Far West Open

The Sands Regency now hosts two tournaments per year in which it offers coveted Club Prizes. The three top teams competing have been, traditionally, the Mechanics' Institute of San Francisco (heavily endowed), the Seattle CC (needs the money for rent) and the host city's Reno CC. The Northwest's Seattle CC has managed to win first or second place in the larger Western States Open held in October for more than a decade. This Spring we did not have a complete team of twelve, but brought home third place anyway. — Carol Kleist

This was my first time competing in the Far West Open. The tournament is much smaller than the Western States Open at the same venue, having around 200 players total. It was a dandy tournament, the size making it fairly mellow. My section was won by an eight-year-old kid, whose mother placed a booster seat on his chair so he could see the board. I heard that he is really much stronger than his rating indicates - a sandbagger! Due primarily to a rare fit of clarity, I was able to score four points in this tournament. Following is my first game, against the highest-rated player in section B .- RG

Sicilian Smith-Morra

Richard Golden (1659) Gordon Barrett (1795)

Reno, Far West Open (1) 2005

Annotations by Richard Golden

1.e4 c5 2.d4 cxd4 3.0f3 0c6 4.c3 dxc3 5. 2xc3 d6 6. 2c4 e6 7.0-0 a6 8. **世e2**

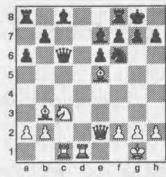
I think 8.a3 is better to stop Black from playing ... b7-b5-b4.

8...皇e7 9. 旦d1 豐c7 10.皇f4 包f6

[10...e5 11. 2d5 世d8 12. e3 2f6? (12... 空f8) 13. 鱼b6 幽d7 14. ②c7+ 雪f8 15. 2 xa81

11.e5 dxe5 12. 0xe5 0xe5 13. 0xe5 35. 0xe6+ ch8 36. 0f7 1-0

幽c6 14. □ac1 0-0 15. 息b3



White controls both open files, with all his pieces active.

15... e8 16. c2 q6 17. e4 0xe4 18. axe4 f6 19. ad6 国行 20. ef3 f5 21. ac2 ag5 22. af4 af6 23. ab3 g5

I don't know why Black doesn't take b2 at this time, though White's attack is strong.

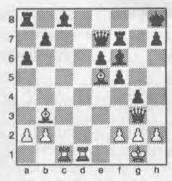
24. Ac7

24. 世q3

24...g4 25.豐g3 gh8

This is a mistake: it allows White to get rid of Black's only working Bishop. (25....皇xb2 26.里c2 皇f6 27. 皇e5)

26. ee5 凹e7??



A bad move, allowing White to penetrate with the Rook.

27. 宣c7 營f8

27... exe5 28. 世xe5+ 世f6 29. 旦d8+ ☐f8 30. ☐xf8 mate

28. 鱼xf6+ 豆xf6 29. 豐h4?

I missed the following, though obvious, response.

29...h6

29. 宣h6? 30. 豐xh6 豐xh6 31. 宣d8+ 30. 世g3 国g6 31. 世e5+ 中g8 32. 国d6 b5 33. 2xe6+ 2xe6 34. 2xe6 2xe6 Black played almost the entire game two pieces down. His queenside Rook and Bishop never moved.

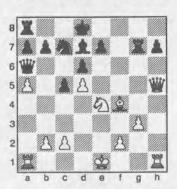
PCC March Game-in-60

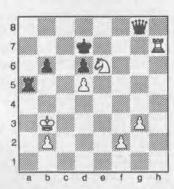
Dutch Leningrad

NM Nick Raptis (2306) Corbin Yu (1544)

Portland 2005

1.d4 c5 2.d5 f5 3.g3 g6 4.皇g2 皇g7 5.包h3 d6 6.包f4 包f6 7.h4 豐b6 8.包c3 包a6 9.a4 包c7 10.a5 豐a6 11.皇d2 皇d7 12.h5 g5 13.h6 gxf4 14.hxg7 呈g8 15.皇xf4 呈xg7 16.e4 fxe4 17. 皇xe4 包xe4 18.豐h5+ 含d8 19.包xe4





Inland Empire Open

Curt Collyer and John Julian won the 52nd Inland Empire Open, Spokane's oldest tournament with scores of 4.5. Each won \$200 for sharing the first and second prizes. Finishing third in the field of 27 were Geoff Gale, Pat Herbers, Elston Cloy, and Robert Martin with 3.5 scores. They each earned \$68.75 for splitting third place, first and second in Class A, and first in Class B. Martin won the B section with his score, while the others topped the A section.

Brad Bodie and Michael Cambareri shared second and third in Class B. They each received \$30 for their 3.0 scores. This was Bodie's first tournament in several years. Adam Attwood (3.0) won the Class C prize of \$60, while Garrett Morkill (2.5) received \$30 for finishing second. Vern Johnson (2.0) won the \$60 Class D prize, while Jeff Burkert, Patrick Kirlin, and Jim Waugh each won \$10 in tying for second with 1.5 scores.

Ted Baker claimed the biggest upset (and the \$55 prize) for downing a player 585 points above him in round one. Vern Johnson bagged the second largest upset with his first round conquest of a player 378 points higher. He earned \$30 for that accomplishment.

There was a \$1,000 guaranteed prize fund, the largest in the history of this event. Attendance was down due to a late date change and a conflict with the SuperNationals in Tennessee which cost the attendance of six players. Tournament Director David Griffin ran a flaw-less event. Several players donated their winnings back to the club. Thank you everyone for a great tourney!—Courtesy of the Spokane CC website

French Exchange

Pat Herbers (1950) NM Curt Collyer (2214)

Spokane, Inland Empire Open (4) 2005

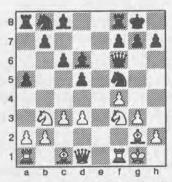
Annotations by NM Curt Collyer 1.e4 e6 2.f4

As NM Mike MacGregor would enlighten: "Out of book. The main move is 2.d4."

2...d5 3.exd5 exd5 4.€f3 ≜d6 5.d3 ₩f6

I don't know if this is good or not, but I was somehow attracted to putting my Queen here.

6.g3 c6 7.\(\textit{\textit{g}}\)g2 \(\textit{D}\)e7 8.O-O O-O 9.\(\textit{D}\)bd2 \(\textit{D}\)f5 10.\(\textit{D}\)b3 a5 11.c3?



I can hear Paul Bartron kibitzing: "Why'd he move there, it just loses a pawn . . ."

11...a4

"Right, kick the Knight."—P. Bartron

12.9 bd4

"Can't go back, ... De3."—Bartron 12.... 2c5

"Pin the Knight, what's he gonna do? Bishop can't come to e3 – we just take it."—Paul

13. th 1 2xd4 14. 2xd4 2xd4

"Take, take, take, we're just up a pawn."—Paultron

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15.cxd4 豐xd4 16.f5!

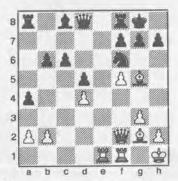
I think this was a good move by Herbers; it stops 16 ... 2 f5, while freeing up his dark-squared Bishop, which happens to be his only claim to compensation in this position.

16... 公d7 17. 豐e2 豐e5 18. 豐f2 公f6 19.d4 曾d6 20.息f4 曾d7 21.息g5 曾d6 22. Hae1

22. 14 Wd8 was my idea, when the f-pawn must be defended, and, after 23. ₾ a5. Black has 23... De4, trading some pieces.

22...b6 23.皇f4 豐d8 24.皇g5

24. 里e5 包g4; 24. 皇h3 皇a6 25. 国g1 ②e4



24...De4

24... 鱼a6 25. 旦g1? ②g4 26. 世f4 豐xg5! would have been more fun.

27. 国e7 皇d7 28.f6

28.g4 &f8 29. ■fe2 ■e8 and Black would be able to trade down.

28... 全f8 29. 且e5

Herbers was in rather bad time trouble here and his flag was beginning to rise. As Geoff Gale would calmly point out: "Two minutes?!?!"

29...gxf6

Beginning a planned sequence to take advantage of Herber's time pressure.

30. 豆xf6 豆e8 31. 豆h5 豆e1+ 32. 鱼f1 當a7 33. 里f4 h6!

This was my idea, keeping the White Rooks contained. Now it is rather difficult to suggest anything for White.

34. 中q2 国ae8 35. 国fh4 国8e6 36. 中f2 国b1 37.自d3 国xb2+ 38.曾f3 国f6+ 39. de3 □xa2 40.g4 □e6+ 41.df3 Ba3 42.g5 (Flag) 0-1

In the last round, I faced my travel- 15... 156 ing companion Geoff Gale, who, in my opinion, is a serious chessplayer.

Reti

NM Curt Collyer (2214) Geoffrey Gale (1995)

Spokane, Inland Empire Open (5) 2005 **Annotations by NM Curt Collyer**

1.c4 2f6 2.g3 e6 3.ag2 d5 4.2f3 \$e75.0-0 0-0

Geoff has a lot of experience on the Black side of the main line Catalan (6.d4 dc 7. 世a4 a6 8. 世xc4 b5).

6. Wc2 a6

Inviting a transposition after 7.d4 dxc4.

7.b3

Hoping to prove that 幽d1-c2 is more 幽f4! useful than ... a7-a6 in the Reti.

7...c5 8.cxd5 @xd5

8...ed may be a little better, but such IQP/Hanging Pawns structures are not to everyone's taste.

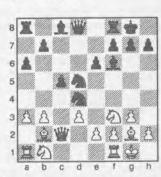
9.a3

Really a rather insipid move, but it does provoke Geoff into trying to seize the initiative.

9... \$16 10. \$b2

10. a2!? was looking a little too "Morozevich."

10... 2c6 11.d3 2d4



Quite optimistic. Black is hoping to put a Knight on c3

12. 2xd4 cxd4 13. 2d2 ad7 14. 2e4! 国c8 15. 世d2

I was rather satisfied with this position. Black has some potential problems with d4 and b7 and maybe White can just grab the two Bishops at some point and torture Black in the ending.

15... 公c3?! 16. 公xf6+ 豐xf6 17. 鱼xb7 is an example of the pawn on a6 being a problem for Black.

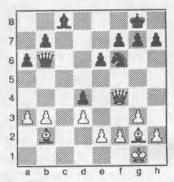
16. 0xf6+! 0xf6

16...gxf6? 17. 皇xd5 exd5 18. 世f4 and Black is in serious trouble on the dark squares.

17. 旦fc1 旦xc1+?!

This was a real shock. However, 17... 響xb3 18. 皇xd4 also looked good for White. For example, 18... Exc1+ 19. 宣xc1 豐xa3? 20. 皇c5. The natural move seemed to be 17 ... 2 c6, but during the game I thought that after 18. 2xc6 ☐xc6 19. 旦xc6 bxc6 20. 對b4!? 對xb4 21.axb4 Black would still have some problems.

18. 豆xc1 豆c8 19. 豆xc8+ 鱼xc8 20.



A deadly move, which Geoff had missed when he went for the Rook exchange. Now Black's d-pawn is falling.

20... 2d5

Geoff decides to enter an ending a pawn down. Before playing 20. #f4, I was looking for a direct win after 20 ... 豐xb3!? with 21.豐b8, but decided 21... 豐d1+ 22.鱼f1 豐c2 23.鱼xd4 幻d7 was inconclusive. Then I looked at 21. 幽c7! and decided it was winning after 21 ... 幽d1+ 22.皇f1 皇d7 23. 對d8+ 皇e8 24. 2xd4 and decided it was winning after 24... \$\dot{8} 25.\dot{2}c5+\dot{2}g8 26.\dot{2}e7. However, Black always has the move ... \alpha a4! in these lines (Geoff and I missed this resource), when White is not winning a piece, though he maintains a nice advantage.

Black must exchange, otherwise he is mated on g7.

22. axd4 f6 23.f4

Continued on page 16

May 2005

The 2005 Washington Open

Are we ready to move chess in our state to the next level?

By Kent McNall, WCF President

The 2005 Washington Open will be held May 28-30 at the Lynnwood Convention Center in Lynnwood, Washington. It will feature the largest absolutely guaranteed prize fund in Washington history.

The Open represents much more than just one of our larger annual tournaments to this WCF president; it represents an important question being posed to chess players in the region: Are we ready to move chess in Washington to the next level?

Chess has been in the news recently and is making noise in the United States. The recent travails of Bobby Fischer and Maurice Ashley's super-tournament in Minneapolis (the weekend before the Washington Open), as well as the sensation of our new US Chess Champion Nakamura have rustled the surface of the often too-still waters of US Chess.

The WCF hopes to ride this wave of activity by offering a great event to the chess players of the Northwest in the form of this year's Open. This event has the makings of a Washington classic, and many people are working hard to make it better than ever. For example, most of the WCF Board of Directors will be working the tournament rather than playing in it. This includes not only our stalwart director team of Fred Kleist, Carol Kleist, and Gary Dorfner. Also helping out will be Kevin Korsmo of Spokane and your humble author as Assistant TD's, and our ambassador of chess in the Northwest, Mr. Duane Polich.

In addition to the well-document feature attractions of this year's tournament (simul, lectures, blindfold "mini-tourney", etc.) we're very focused on welcoming players new to tournament chess. We all know these people: People who love to play, may even play frequently with friends at work or home or at the park. They enjoy the game, but simply may not have been exposed to tournament chess. We hope that our WCF members and chess regulars will bring a few of these people to the Open to enjoy what we know is a great competitive event.

To help new players, there will be a 30-minute "New to tournament chess?" orientation during the registration process on Saturday the 28th. We'll explain the tournament process, how clocks work, what a "skittles room" is, why it's not cool to stand up and shout "IN YOUR FACE!" if you win a game, and other mysteries of a chess tournament. We've also baked in a very nice prize fund for unrated players.

We're shooting for nothing less than a world-class experience for Washington chess players at the Open: A glimpse of what is possible for chess in our state over the next few years.

"If we build it, they will come" were the sentiments I expressed to the membership with regards to expanding the Washington Open at last year's general meeting. We've built it, and I hope that as many active players in the Northwest as possible will respond positively, and enjoy this year's 2005 Washington Open!



Kent holding the Tablet PC which will be given away at the WA Open

Turning Your Chess Books into Grandmaster Strength Coaches

by NM Tom Rowan

[This is the latest in a series of articles on improving your chess by NM Tom Rowan. Earlier articles in this series are available for viewing at Tom's chess website, www.tomrowan.com. Send your questions, comments, and suggestions for future articles to Tom at chess@ tomrowan.com.]

Learning is difficult if you can't interact with your teacher. The lecturer may be saying brilliant and insightful things, but if all you can do is listen passively, it's hard to absorb the lesson, let alone retain it for long.

I think most of us have a similar problem with our chess books. We may have Nimzovich, Fischer, Alekhine, Botvinnik and other greats sitting on our bookshelves, but most of their wisdom stays trapped in the pages. Just as we did with the classroom lecturer, we "listen" to those chess authors passively. We nod in agreement when we see a move or a comment that seems reasonable, but we get no great insights.

There's hope, however. The wisdom in the chess books is still there. We just have to be more creative than "watching the moves go by" in order to get it out. Here's an exercise you can try to accomplish this. Start with a well-annotated collection of classic games, Alekhine's *Best Games*, for example. You're going to be Alekhine when you play over these games. Instead of just watching the moves he plays, you're going to "play" Alekhine's opponent.

You'll need a bare game score - the moves without the annotations. You can create this by hand by copying the moves from the book, or you can retrieve the game from a chess database. Set up the board and your chess clock. You'll also need a notebook to write down your move, why you chose that move, and how much time you took to decide on it.

Ready to play as Alekhine? Then start the clock.

For each of your moves in the game, take the following steps.

- In the given position, think about which move you would make and why.
- 2) Write down (in blue ink) the move you chose. Also briefly write down your reasoning behind your choice and how much time you spent on the move. Leave room underneath your notes for additional comments later.
- Uncover Alekhine's move on the bare scoresheet. Make that move on the board.
- Uncover the opponent's move. Make that move on the board.

Repeat these four steps until the game is over. Stop the clock. Set aside your pen with blue ink. Any further notes you make will be in red.

Now open Alekhine's book to the game you just played. Step through the game again. Sometimes you and Alekhine didn't play the same move. Sometimes your comments and his will be at odds. Maybe you commented heavily, because you thought the position was critical, but Alekhine didn't comment on that move at all. Or maybe Alekhine commented heavily, but you didn't.

All that is OK. You're not being scored by how close your moves and comments came to Alekhine's. You're not being scored at all. You're trying to learn from the discrepancies you find.

As you replay the moves, make further annotations in red using Alekhine's moves and comments to assess and refine what you wrote earlier. Don't just mark up what you did wrong. Also note where your moves and annotations appear to be pretty close to the mark. Don't automatically assume Alekhine's moves and comments are the answer key. Be skeptical, and look hard at your comments and his before you decide where the truth of the position lies. If you do determine that you missed something important, try to figure out the reason you missed it. Write it down.

After you finish replaying the game, review everything you've written. Do you see any patterns in what you missed? What appear to be your strengths and weaknesses?

Above all, be constructive in your notes. There's no point bashing your play because it falls short of Alekhine's best. Everyone, including Alekhine, will fall short of that standard most of the time. Instead, remember that the point of the exercise is to learn more than you could by just making Alekhine's moves and reading his comments. By immersing yourself in the game, you're transforming the book from a lecturer into an interactive coach.

Although the mechanics of this exercise are similar to those in the "Solitaire Chess" exercise that appears in *Chess Life*, there are important differences. Even in a chess masterpiece, I don't think it's valid to regard the move played as the best move, and I don't think it's very educational simply to try to guess the next move, even if it is the best.

I've tried this exercise with Alekhine games and with Fischer games, and have made several observations.

Having the clock running helps you take the exercise more seriously. It feels more like a tournament game. Also, recording the time you spend on each move helps keep you focused.

Annotating your moves as you go keeps you honest. You can't use your fuzzy memory to rationalize away your mistaken thinking.

Because you're actively participating in these games, you can get many of the practice benefits of playing over-the-board games without playing in a tournament.

I also made a couple of unexpected observations.

Many of these Alekhine and Fischer games are classics that I was semi-familiar with. More than once I chose a move by "remembering" what Alekhine or Fischer played, only to

get it wrong. The lesson here is to play each position fresh. Trying to play from memory is hazardous.

One Alekhine game I played took longer than I expected. I was getting tired, but I wanted to finish it; so I stuck it out to the end. Although I was tired, I was pretty happy with my moves and my annotations. Until I looked at the annotations the next morning. I was shocked to find that they were embarrassingly bad. That was a valuable lesson for me. Being tired hurt my play a lot more than I thought. Study is good, but any benefits will be more than wiped out if it cuts into sleep time.

This is not a quick and easy exercise. You could easily spend as much time and effort as in a tournament game. On the other hand, it's the only way I know to have an Alekhine or a Fischer comment on the moves you play.

Christopher Memorial Northwest Grand Prix

Murlin Varner, administrator 13329 208th Ave. NE Woodinville WA 98077 mevjr54@yahoo.com

Class B

The 2005 Grand Prix is now fully under way! My standings below include all events through April 10th. This includes three multiplier events, the Seattle City Championship times two and the Collyer Memorial and Inland Empire Open, both times three. A couple more multiplier events are coming up in the next few months, the Oregon Class (x3) and the Washington Open (x6). It looks as if you can gain GP points just about every weekend, if you wish. With some of the weekend tornados and quads, you can actually get two GP events on a weekend. Check out the back pages of the magazine and make some plans.

Two hundred twenty four players have entered into one or more Grand Prix events so far this year. The leaders are listed below. One question: What has happened to all the Oregon Masters?

Oregon Masters		Washington	
Raptis, Nick	31.5	Collyer, Curt	42.5
Harmon, Clark	6.5	Pupols, Viktors	21.0
-12000000000000000000000000000000000000	313	Sprenkle, David	18.0
		Tangborn, Eric	18.0
		Koons, Nat	14.5
		Bragg, David	11.5
		MacGregor, Mike	11.5
Experts			
Lin, Benjamin	10.5	Bartron, Paul	55.5
Salisbury, Blake	10.0	Rozenfeld, Yevgeniy	9.0
Morris, Michael	9.5	Selzler, Richard	5.5
Phillips, Blake	6.0	Ballard, Clint	4.5
Slye, Damon	1.5	Dean, Randy	4.5
		Vrana, Rudy	4.0
Class A			
Banner, Richard	22.0	Gale, Geoffrey	70.5
Serres, Drew	21.5	Julian, John	54.0
Lakic, Vlajko	16.0	Cloy, Elston	49.0
Magee, Tony	12.5	Cambareri, Michael	32.5
Herrera, Robert	12.0	Herbers, Patrick	16.5
Alpernas, Gregori	11.0	Kalina, Chris	16.5
		Lee, Michael	16.5
		Rowles, David	16.5

Gay, Daniel	27.5	Morkill,	Garrett	31.0	
Gay, Patrick	26.0	Brenden	nihl, Steve	24.0	
Arun, Aditya	17.5	Downes	, John	22.0	
Gagnon, William	10.0	May, An	dy	20.5	
Peake, Ethan	10.0		,Kamran	20.0	
Rosenbaum, David	10.0	Korsmo,	Kevin	18.0	
Class C					
Becker, Brett	21.5	Attwood	, Adam	41.0	
Terrill, Michael	14.0	Piper, A	ugust	30.5	
Taylor, Michael	12.5	Griffin, I	David	28.5	
Midson, Tony	8.0	Stripes,	James	27.0	
Kudva, Vikram	7.0	Wu, Da	rren	25.0	
Zimber, Craig	5.5	Country	man, Zachary	22.5	
Class D and below			and the same of		
Porter, Nathan	14.0	Johnson	n, Vern	28.0	
Porter, Joel	14.0	Baker, T	ed	27.5	
Bailey, Taylor	11.0	Waugh,	James	26.5	
Larson, Andrew	9.5	Kirlin, P.	atrick	26.0	
Harnsberger, Ephrian	m 8.5	Wang, I	Michael	23.0	
Wang, Eddie	7.5	Lee, Na	than	18.5	
Overall Leaders					
Raptis, Nick	31.5	Gale, G	eoffrey	70.5	
Gay, Daniel	27.5	Bartron,	Paul	55.5	
Gay, Patrick	26.0	Julian, J	lohn	54.0	
Banner, Richard	22.0	Cloy, Els	ston	49.0	
Becker, Brett	21.5	Collyer,	Curt	42.5	
Serres, Drew	21.5	Attwood	, Adam	41.0	
Arun, Aditya	17.5	Cambar	eri, Michael	32.5	
Lakic, Vlajko	16.0	Morkill,	Garrett	31.0	
Porter, Nathan	14.0	Piper, A		30.5	
Porter, Joel	14.0	Griffin,	David	28.5	
Terrill, Michael	14.0				
Others					
Martin, Robert	MT	1752	31.5		
McBroom, William	MT	1605	27.0		
Erickson, Kenneth	ID	1433	24.0		
McCourt, Daniel	MT	1628	24.0		
Weyland, Phillip	ID	1823	23.0		
Donaldson, W John	CA	2469	19.5		
Weyland, Ronald	ID.	1442	17.0		
Bodie, Brad	ID	1702	15.0		
Hanlen, Jim	AK	1853	15.0		
Pallares, Henry	MT	1643	15.0		
Young, Scott	MT	1445	15.0		

The End of Descriptive Notation

by Matthew Fleury

natoly Karpov once implied that a player could save himself around two minutes a game by writing down his games in algebraic notation rather than descriptive. As a lifelong devotee of the "P-KR4" method of writing down games, I was inclined to ignore this piece of advice. The following game cured me.

Nimzo-Indian Zurich

NM Oleg Zaikov (2268) Matthew Fleury (2076)

Bellevue, WA Open 2004

1.d4 2f6 2.c4 2c6 3.2f3 e6 4.2c3 鱼b4 5.豐c2 豐e7?

Already a mistake, but not the first one that will be made by the Black Queen. The move ... We7 should be made when there is tension between the Bishops on b4 and d2. Since this does not exist here, the c1-Bishop is free to go elsewhere.

6. 皇g5! h6 7. 皇xf6 豐xf6

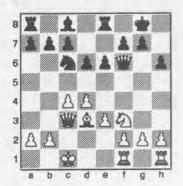
Now, if White plays simply 8.e3, 9. 2d3, and 10.0-0, he would enter a position that is considered equal, but now it is with a tempo more. However . . .

8.0-0-0!

I remember smiling after this move, for it is what I would have played were I White!

8... axc3

Otherwise, 9. De4 is good for White. 9.豐xc3 d6 10.e3 O-O 11.皇d3 豆e8 12. 旦df1



Preparing to play for mate with 163- 31. 10d2 d8?! 32. e4?! d2, f2-f4, g2-g4, h2-h4 etc.

12...a5 13. 2d2 e5 14.d5 2b4 15. 2b1

The start of some strange moves by both sides. Perhaps 15. 2b1 is better.

15...c6 16. 2e4 cxd5 17. 2xd5 2xd5 18.cxd5 单d7

There was nothing wrong with picking up a tempo with 18... 2f5+ followed by 19 ... Eec8.

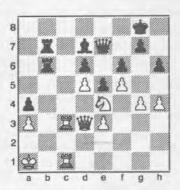
19. \$a1 国ec8 20. yd3 a4 21.a3 b5 22.f4 b4 23. 夕e4 豐e7?!

Second time this move is made, and it is another inaccuracy. 23.... ag6 is bet-

24.f5 f6 25.g4

Back on track.

25... 里cb8 26. 里c1 bxa3 27.bxa3 里b3 28. 豆c3 豆ab8 29. 豆hc1 豆3b6 30.h4 国8b7



These last few moves, in descriptive speak, were "28...R-1-N1 29.R-1-QB1 R-6-N3 31.P-KR4 R-1-N2," etc. The significance in this comes a few moves later when both players had 10-12 seconds left to make time control. (Incidentally, I think of time pressure as having fewer SEC-ONDS than moves to make. Thus, 12 seconds for 4 moves is nothing to feel angst about, whereas 12 moves in 4 seconds is another matter.) Indeed, I am suggesting that if I did not write this game in descriptive, I would have had slightly more time for the next few moves, which may have made a difference.

32. 2)c4, attacking d6, is better.

32... 學b8

Alekhine's Gun, but it shoots at noth-

33.g5 hxg5 34.hxg5 fxg5 35.f6 @f8?? 36.fxg7??

36. Th1 wins at once.

36... 世xg7?

If I had a moment's reflection, I would have remembered the Double Agent Pawn and played 37... #f5, only to execute the g7-pawn later.

37. Ec8+ exc8??

Black must play 38... \$f7! and take his chances in outer space.

38. Exc8+ 含f7 39. 實f5+ 實f6 40. 豆f8+!

And game over. Both players made time control and White wins. Like I said, making moves to get to move 40 is easy, making good ones is not!

40... \$xf8 41. 豐xf6+ \$e8 42. 豐e6+ \$d8 43. De4 1-0

From this game forward, I have used only algebraic. I will suggest, to beginners and young players, that descriptive notation be learned nonetheless, for it is the method used in many of the greatest chess books.

From the **Business Manager:**

Extra copies of the January thru May 2005 NWC magazines will be available at the Washington Open. If you need any older issues (2002-2004), please contact the Business Manager. You will receive a substantial discount off the regular subscription price.

May 2005

Northwest Chess

Stevenson Elementary of Bellevue Wins National Chess Championship

by Diana Stone

The Stevenson Elementary (Bellevue, Washington) chess team came home from Nashville. Tennessee, with the first place title in the K-5 Championship division of the U.S. Chess Federation's SuperNationals Chess tournament. Sometimes called the Olympics of Chess, the SuperNationals happen every four years and bring together the highest ranked scholastic chess players from around the country to compete in various divisions from kindergarten through high school. 5217 students, comprising 1332 teams, from 48 states competed in the tournament also fielded a team of four playfrom April 8-10.

Stevenson sent a team of seven players to the K-5 Championship division. The team score of 22 points far exceeded that of the second place winner. Several of the team members won individual trophies, including Michael Lee (6th place), Darren grade) won a 19th place trophy Wu (17th place), Alex Guo (18th place), and Jerry Li (30th place) in the K-5 division. The team was competed in the event: Lucca rounded out with Gabriella Ra-der, Rader (kindergarten) in the K-1 Aviv Caspi, and Nicholas Larus-Stone, all fifth graders (except Barsan (5th grade) in the K-5 Nicholas who is a 4th grader).

The Stevenson Chess Club ers in the K-3 Championship division and came home with an 8th place finish. The team was composed of 3rd graders Anthony Guo, Megan Lee, Julianna Rader, and Darryl Wu.

Anshu Siripurapu (5th in the K-6 Unrated section. Two other players from Stevenson Championship section and Alin U900 section.



The entire Stevenson team with their trophies. Top row (from left): Anshu Siripurapu, Aviv Caspi, Nicholas Larus-Stone, Alin Barsan, Michael Lee. Middle row (from left): Anthony Guo, Alex Guo, Gabriella Rader, Darren Wu, Jerry Li. Bottom row (from left): Julianna Rader, Megan Lee, Lucca Rader, and Darryl Wu.

The Coaches

Elliott Neff, Head Coach

Elliott Neff, a mostly selftaught chess Master, has been the head coach of the Stevenson Chess Team (Washington State champions) for the past two years. He has been teaching chess for over twelve years. He coaches more than a half dozen other schools in Western Washington and is the private coach of many students currently in the top 100 lists in the U.S. for their ages, including the 2003 4th grade national champion and current #1 11-year old, Michael Lee. Elliott is a USCF National Master and has represented Washington state twice at the Denker Tournament of High School Champions. He is currently organizing the Washington State Elementary Chess Championship.

Harlan Lee

Harlan Lee is a FIDE ranked chess master and USCF certified coach who has been teaching chess to children for over 20 years. He has coached teams to eleven state and six national championship titles.

David Hendricks

David Hendricks has been coaching chess for 6 years, including Stevenson Chess Club for the past 3 years. He coaches a half-dozen other schools in the Seattle area, as well as private students. In addition to playing chess himself, he is the Scholastic Director of the Washington Chess Federation, the former Director of the Microsoft Chess Club, and a judge at numerous chess tournaments.

The Club

The Stevenson Chess Club is The kids are in its third full year as an afteranother and I school club activity at Stevenson to this ultimate Elementary in Bellevue, Washning the Natington. With a current memtary their school!

bership of 66 kindergarteners through 5th graders, the club provides professionally coached sections for beginners through advanced levels. It charges a club membership fee and relies on parent volunteers to supervise students and run its programs. The club hosts an annual Stevenson Chess Fest scholastic tournament, which had 280 participating students this year.

Stevenson Elementary is a K-5 school in the Bellevue School District, located in the heart of Bellevue, across Lake Washington from Seattle. The school enrolls 500 students. It has a widely diverse student population, with the following demographics, 22% white; 5% African-American; 36% Asian; 29% Hispanic; 8% multi-ethnic. 56% of the students speak a first language other than English, 44% qualify for free- and reducedprice lunches. The school includes both a neighborhood program and a magnet program for gifted students. The goal of our club is to promote scholastic chess to as many students as possible. The club includes students from the entire school, although the Nationals Team Members are all enrolled in the gifted program. The principals at the school are Michelle Carroll and Kellea Taylor.

Although the families of our Club members come from many regions of the world, we all share a common value of helping our kids challenge themselves, put forth their best efforts, make new friends through chess, and celebrate their victories together. The kids are supportive of one another and have looked forward to this ultimate challenge—winning the National chess title for their school!

Games cont'd from page 10

I thought Black may have some drawing chances after the natural 23.e4 ②e7 24.f4 ②c6 25.Ձc3 e5! followed by bringing the King up and possibly putting a Knight on d4.

23...එe7 24.\$f2 \$f7 25.\$b2 වf5 26.e4 වd6 27.\$e3 \$d7 28.\$d4?!

Trying to bring the King over to pressure Black's queenside, but this plan may be inaccurate. The simple 28.94 \(\text{\pm}\) c6 29. d4 would have been better, as White can eventually break through with d4-d5.

28... ac6 29.a4?!

29.全c5 公f5?! 30.d4 followed by d4-d5 is good for White, but Black can play 29...全e7 instead, when White still has some work to do, because the d-pawn cannot advance without dropping e4.

29... 夕f5+! 30. 含c5 夕e3

Black's active Knight creates some complications.

31. £h3 h5

31...f5 32.\(\hat{2}\)c1 \(\hat{1}\)g4 33.exf5 exf5 34.d4 is similar to the game continuation. During the game, I was looking at 31...g5!? with the idea of playing ...g5-g4, trapping my Bishop, but I thought White could probably win the ending after 32.\(\hat{2}\)c1 g4 33.\(\hat{2}\)xe3 gxh3 34.g4.

32. \$d6! f5?

Black's best move is probably 32...
2g4, though 33.2d4 g6 (The idea is to play ...f6-f5 and recapture with the gpawn so that White will not get a passed d-pawn.) 34.2g1 f5 35.e5!? looks reasonable for White, as Black's Knight is locked out of play, and White can bring the light-squared Bishop back into the game via f1.

33. Ac1

Now White can create a passed pawn. 33... ②g4 34.exf5 exf5 35.d4 单e4 36.单f1!

The key manoeuver, bringing the Bishop to the a2-g8 diagonal to aid the advance of the d-pawn.

36... 2xh2

This pawn is irrelevant. 37.2c4+ 2e8 38.d5 2g2

38...\$d8 39.\$b2 g6 40.\$f6+.

39. 中c7 包f1 40.d6 1-0

Oregon Scholastic Chess Federation Formed

The officers of the Oregon Scholastic Chess Federation (OSCF) announced the formation of a state scholastic chess organization designed to meet some key needs of all school-aged players in Oregon. The mission of the OSCF is to promote, support, sponsor and coordinate scholastic chess activities in Oregon. The OSCF is a non-profit organization founded in March 2005, by elementary, middle school and high school chess coaches, advisors, and parents.

To accomplish its mission. OSCF will:

- 1) Maintain a statewide rating system accessible to all scholastic players, with no membership fee.
- 2) Sponsor and encourage new tournaments throughout the entire state, leading up to an annual state championship. The first championship tournament is scheduled April 1, 2006.
- 3) Assist schools or community organizations in starting and operating chess clubs.
- 4) Establish uniform guidelines for holding high-quality scholastic chess tournaments.

The OSCF's primary method for communicating to interested scholastic players and their coaches and advisors will be through its website, www.oscf.org, which includes:

- Information on OSCF-sanctioned tournaments;
- Tournament results processed and posted within a week of tournament completion;
- I Information about who has qualified for the state champi-

Oregon and Washington chess events:

- T On-line discussion forums on chess-related topics;
- Helpful hints on starting and operating a scholastic chess club:
- I Tournament director best practices and guidelines;
- I Links to helpful websites for clubs, coaches, students, parents, tournament directors and educators:
- I Information on dual-rated events levents rated by both the NWSRS (Northwest Scholastic Rating System) and the USCF (US Chess Federation)];
- Information on NWSRS a cooperative expansion of the Washington Scholastic Rating System (WSRS), which includes players and tournaments throughout the Northwest. Players with ratings in either the USCF or WSRS will enter the new rating system with an established rating.

Carl Haessler, Life Chess Master and scholastic chess coach for more than 20 years, grew up playing chess in Oregon. "Through playing chess, youth gain confidence, develop life-long problem-

solving skills, and make friendships that last a lifetime. I support the efforts of these volunteer coaches and parents. When I look at the depth and experience of this group, I can see they have what

onship, as well as upcoming it takes to be successful. Combined, they have organized dozens of USCF-rated scholastic tournaments with over 1000 participants." He observed, "OSCF will provide a forum where kids of all ages and playing strengths will be able to measure themselves, not by comparing themselves to others, but by their individual evaluating progress."

> "Thousands of students throughout Oregon schools and home school programs participate in chess clubs and programs each year," said Sudhakar Kudva, OSCF President, from Beaverton, OR.

> "We want to provide these students with high-quality chess tournaments at all levels of play." added Kate Taylor, OSCF Vice President, from Clatskanie, Oregon. *Chess is an exercise for your mind that stimulates critical thinking along with competition and sportsmanship."

> Other chess club advisors, including Kathy Ward, at Henley Elementary in Klamath Falls, Oregon, believe "this is just the type of organization that Oregon needs for its growing chess community - a community that includes students from throughout all regions of Oregon."



Carl A. Haessler Lessons • Lectures • Exhibitions

USCF Life Master 3-Time Oregon Champion

(503) 358-7871 ssmith6154@aol.com Details of the organization were presented to the scholastic chess community at the Cooper Mountain Elementary/Whitford Middle School Tournament Saturday, April 2, 2005 at Whitford Middle School in Beaverton, OR.

OSCF Officers:

Sudhakar Kudva, President

Sudhakar, a Senior Strategic Planner at Intel Corp. in Hillsboro, Oregon, holds a PhD in Engineering and an MBA from Rens-selaer Polytechnic Institute. As a parent volunteer, he coaches the chess clubs of Cooper Mountain Elementary School and Whitford Middle School. His clubs have produced multiple state champions and championship teams. The clubs host an annual tournament in the Beaverton area.

Kate Taylor, Vice President

Kate is the coach and advisor for schools in Clatskanie, Oregon. Clatskanie's high school chess team recently won the Oregon State High School Chess Team Championship. The club has several state and national level Champions. Clatskanie Chess Club holds six scholastic and adult chess events every year. Because of the depth and breadth of Kate's experience, she is frequently invited to speak at schools and civic organizations about the benefits of scholastic chess.

Amy Coughlin, Secretary/Treasurer

Amy is a software developer and analyst, and a home-schooling chess parent from Portland. She is the previous director of Chess Families and has organized and directed dozens of USCF-rated tournaments in the Portland area. Amy is spearheading the Oregon implementation of the new Northwest Scholastic Rating System.

The Scandinavian or The Center Counter Gambit, 2nd edition

by GM John Emms, soft cover, 176 pages. Everyman Chess 2004. Retail \$19.95.

by Robert A. Karch

After 1.e4 d5 2.exd5, Black immediately opens a diagonal for his c8-Bishop, particularly aiming to land on f5. Black has two main choices: (A) 2...

Wxd5 or (B) 2... 66.

Main line (A) 2... wxd5 3. 2c3 wa5 4.d4 2f6 5.2f3 c6 6.2c4 2f5 7.2d2 e6 8. e2 is studied in chapter one. The basic ideas for White include O-O-O and/or g2-g4-g5; the latter is especially good when Black has castled kingside. For Black, ... 2b4 and/or ... 2f5 to keep pressure on the vulnerable c2-pawn. The next chapters cover alternatives for White and Black at moves 2,3,and 4 through 8. Main line (B) begins with 2... 2f6 3.d4

♠xd5. Alternatives are covered in several more chapters.

There are 72 fully annotated games, mostly played after 2000! The final game is a miniature, showing the activity Black generates when White tries to hold on to the gambit pawn: Tirion—Berend 1.e4 d5 2.exd5 ②f6 3.c4 e6 4.dxe6 ②xe6 5.d4 ②b4+6.②c3 ②e4 7.豐d3 ②f5 8.豐e3 O-O 9.②ge2 ②e8 10.豐f3 ②xc3 11.bxc3 營xd4 12.②d2 營e5 13.豐e3 ②c5 14.營xe5 ③xe5 15.②f4 ②e7 16.O-O-O ②a3+17.②d2 ②a6 18.②d4 ③d8 19. ③e1 ③xd4+! White resigns. 0-1

Black can do his homework, and select either (A) or (B). White, on the other hand, must prepare for **both**, a drain on

his energy which aids his theoretically-prepared opponent. While I was preparing this review, the March issue of Chess Life was delivered and I noticed that GM Larry Evans recommends this defense for the starting player. I think that, in face-to-face (OTB) play where the clock is running, the Scandinavian could be an effective surprise weapon, since most players expect the Sicilian or French. But once you are seen using the Scandinavian, your future opponents will likely be prepared. In correspondence play, no such surprise is possible. Especially if your opponent has the same book/s. However, tactics abound and should

Chess Moves

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18

OTB or cc play.

favor the more alert

player, whether it is

The USCF 2005 Election



"I love chess, especially what it does for children, and I believe chess is the only pure (untainted) sport for children - the future of our country. I know how to make a business succeed, I know how to work harmoniously with others and I've made enough money to give chess the amount of time it deserves."

Joel Channing

We, the undersigned, urge USCF members to vote for Joel Channing, a very successful business man and chess aficionado who will bring his tremendous business experience and know-how to the Executive Board table:

GM Arthur Bisguier, Dean of American Chess

Dale F. Frey, Treasurer, General Electric (ret.) and Chairman of the Board (ret.) of General Electric Investments, Inc.

World Champion GM Susan Polgar Erik Anderson, President AF4C

GM Yasser Seirawan, Three-time US Champion & 1979 World Junior Champion
Allen Kaufman, Former Executive Director Chess-in-the-Schools
Dan Lucas, President Chess Journalists of America
Bill Goichberg, USCF Executive Director 2003/04
Don Schultz, USCF Secretary & Board Contact Int'l Affairs
Mike Cavallo, USCF Executive Director 1996 to 1999
Dr. Frank Brady, Founder Chess Life Magazine
Franc Guadalupe, President Florida Chess Assn.
John Donaldson, Six-time US Olympiad Team Captain
Paul Truong, Team Captain & Manager 2004/05 US Women's Team
Harvey Lerman, Editor floridaCHESS
Jon Haskel, Co-chair USCF Finance Committee
Carol Jarecki, Co-author USCF Official Rules of Chess
Robert Tanner, FIDE Zonal President for USA
Dr. Joe Wagner, USCF Executive Board Member

Ballots and mailing instructions will be attached to the June issue of Chess Life.

Fabio LaRota, 2004/05 US Senior Champion

Scholastic Checkup with Dr. Leo

Should parents ever 'play easy' when their kids are learning chess?

Chess is a game, a sport, an art, and a science. The instruction of chess is not the same thing as the playing of the game. Teaching chess is not playing chess. And I would advise that parents make clear to their children, to whom they are teaching chess, when they are teaching and when the beginning student that precedes even the giving of they are playing to win.

There is also a difference between training games and competitive games. These, too, should be differentiated in the understanding of parents and children. In my view, parents would do well to play only training games with their children for at least the first year of beginning chess instruction. Training games should be structured to allow parents to play their best - and not require the parents to "go easy" on the students.

The way this training might best be accomplished is for the parent - the instructor - to accept some 'handicap' prior to the initiation of the game. Such handicaps or 'odds' could involve giving up of the parent's Queen with the parent trying his hardest to win against the child, while being a Queen behind from the start. As the child becomes more proficient, as demonstrated by actually winning such Queen-odds games, then lesser handicaps can be sequentially introduced – with the child successively defeating the parent at odds of two Rooks, Rook and Knight, Bishop and Knight, Rook, Bishop, Knight, two pawns, one pawn, and then, and only then, attempting even-odds plays The student should be able to defeat the parent consistently at each level of odds before moving to the next stage of lesser odds - a single win at a given handicap is not sufficient to warrant 'graduation' to the next level.

Parents should play their best, go all out, and let the handicap itself limit the quality and the power of their position and play. Such uninhibited expression of the parent's (the instructor's) imagination and persistence will provide the right model from which the student will learn best. I would discourage "going easy," because such selfcensorship tends to disrupt the flow of game tactics and strategy, while also setting up an imperfect model of proper player motivation, imagination, and persistence. Training games played at material odds provide practice to the student for converting a material advantage (here proations in which the student has won material through his or her own efforts and then needs to convert such an earned advantage into a win.

However, there is a stage in chess development for Queen-odds (the largest odds that I recommend). The initial competitive interaction between child and parent should not be with a full board of pieces - even at odds. Rather, parents should set up a King and three pawns for each side (say, with the White King at e1 and White pawns at f2, e2, and d2 and the Black King at e8 and Black Pawns at f7, e7, and d7). This 'reduced' training game should be played following the normal rules of pawn advancement, pawn captures including en passant capture, and pawn promotion.

Coordinating a full set of pieces often provides too great a task for the beginning student. Additional pawns and pieces can be introduced into such reduced training games - say going up to 5 pawns for each side with some horizontal offset being introduced (i.e., starting with White pawns at h2, g2, f2, e2, and d2 with Black pawns at a7, b7, c7, d7, and e7 -- with Kings on e1 and e8). And then bringing in some pieces -- with the Knight being introduced first -- to mix with the pawns. Then, in subsequent games, introduce a lone Bishop, a lone Rook, and then a lone Queen (with some pawns on the board as well). The parent can build up to the standard initial starting position which includes all pawns and pieces in such a sequential manner. At this point, the parent can then start giving odds while playing training games with an otherwise full set of pieces and pawns.

I might add here that parents, in my opinion, do well by modelling effort, persistence, tenacity, and deliberation to their children. Too many American children are given the impression that anything worth doing should be done easily. Too many American children believe that if something is meant for them to do and enjoy then they will be able to do it easily and effortlessly. Often, and unintentionally, the competence and hard won skills of parents give children the misimpression that meaningful work and play should always be effortless. I am suggestvided from the start of the game) to eventual victory - a ing that parents not 'go easy' on children when playing process at which every student needs to become profi- chess. Rather, odds-play will set a problem for parents cient at to do well in actual competitive play. Positions in commensurate with the problem that the child is facing. such odds-games do replicate actual competive game situ- And the child will then gain a very valuable lesson through

20 May 2005 Northwest Chess

Washington Chess Federation (WCF)/Oregon Chess Federation (OCF)

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For general information, Eric Holcomb (253) 850-2996, e-mail: Eric@Holcomb.com

Name E-Mail (if you want to subscribe to the Northwest Chess e-mail material)	If Junior, give	date of birt
Phone Number (optional, will not be used for telemarketing) (Street or P.O. Box		
City	State	Zip
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seeing his or her parent solve problems by making an effort – not by 'going easy' and revealing little of what it really takes to achieve true proficiency, effort, persistence, and even hard work! I suggest therefore that parents 'play hard' within the contraints established by handicapping their game: this is a lesson worth teaching.

Please note that I recommend playing complete games with all such reduced or odds training games. The student is learning many additional and subtle operations together with abstract procedures of thought and visualization while apparently learning only how the pieces move.' Students start by learning that each side gets to move in alternation; they progress to understanding the basic movements of pawns and pieces; they incorporate some understanding of the relationships between and coordination of pieces and pawns; and they then begin to generate ideas of strategy. The meta-tasks of learning to play a complete game, to complete what has been begun, and that chess games have a beginning (opening), a middle (middlegame) and an end (endgame) are vital to a student's comprehension of a chess game as a whole and integrated process.

I recommend that parents engage in additional pedagogical procedures with their children when acting in a 'teaching' mode. These instructional tasks and challenges include: solve problems together from books filled with game-derived positions (Chess Challenge, Sharpen Your Tactics, Chessercizes, etc.), solve the weekly chess problems by Elena Donaldson in the Seattle Times, practice notational skills – record your training games (first together and then separately), play over games together from Chess Lifeor Nothwest Chess, eventually start to use a chess clock in training games, and, of course, enter the child in a local scholastic tournament – they are fun and inspirational. Other joint activities might include seeing the G-rated video movie, Searching for Bobby Fischer, visiting the Seattle Chess Club, or playing chess on the internet.

Each child has a particular and preferred way of learning, whether it be visual, kinesthetic, auditory, verbal, abstract, concrete or some combination thereof. Fortunately, chess is a rich and robust endeavor and is accessible through a panopoly of means and methods—chess is truly for everyone and can be understood and enjoyed by all types and styles of learning and comprehension. Chess is a game of cooperation as well as competition. Chess is science and art as well as sport. And chess brings parents and children closer together in a mutual activity of respect and dialog. Parents are well advised to use chess to understand their children in a new way, while letting chess bring out what is best in themselves and in their children. Chess is a game—a way for parents and children to have fun together by doing something together. Have fun!

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55-50-45-40-35-30 Years Ago

in the pages of

Washington Chess Letter and Northwest Chess

by Russell ("Rusty") Miller

MAY 1950

Jim Schmitt won the Washington Experts Tourney with a 5-1 score. On May 14th, the Spring meeting of the Washington Chess Federation was held and among the items discussed was the lowering of entry fees to tournaments and the reclassifying of Junior Tournaments and the Ladies Tournaments as Minor Tournaments. In a team meet between the Seattle YMCA and South Tacoma, the YMCA won an 8-4 victory. In the Eastern Washington Championship, Bill Martin, with a 5-0 score, took the trophy. A reminder to all interested in attending the International meet between the Washingtonians and the British Columbians was posted, and all were invited. In the Bremerton Naval Ship Yard Machine Shop Championship, Jack Finnigan came up with a squeaker, winning with a 16-4 score. The issue was 9 pages.

MAY 1955

It was announced that a Junior Tourney would be held in Yakima with a \$2 entry fee. Robert Edberg won the Montana State Championship with 4½-½. He was a resident of Tieton, Washington, at the time. Dan Wade was the top postal player in this issue. 15 pages were put out by Editor G. B. Schain. As of this issue, there had been 91 issues of the Washington Chess Letter with following editors for the listed number of issues: Larry Taro 17, Jack Finnigan 14, Robert Stork 25, Dan Wade 21, John DeWitt 11 and Gerald Schain 3. The price of a WCF membership was \$2 per year.

MAY 1960

Russ Hewitt won the Pierce County tournament, while Mike Franett, of Seattle, won the Inland Empire Open with a score of 5-1. Also with scores of 5-1 were Gordon Cornelius and Don Turner. Tal is leading Botvinnik in the 1960 World Championship after 18 rounds by a score of 10½-7½.

MAY 1965

The annual WCF Meeting was held at the Seattle CC. The officers elected were elected as follows: Clark Harmon, President; Edward Bosse, Vice President; Howard Weaver, Secretary and Publicity Director; Buz Eddy, Tournament Director; Fred Howard, Rating Director; Russell Miller and Buz Eddy, USCF Directors. Jack Powell won the Klamath Falls CC Tournament. Doug Adams, a Spokane resident, won the Inland Empire Open with a score of 4½-1½. Roger Freling and Norman Abrahamson also accumulated scores of 4½. Andy Schoene won the Central Washington Open.

MAY 1970

Willie Skubi put out a 24-page issue of NWC this month. George Krauss was reported as the winner of the Tacoma CC Championship 5-0 over 19 others. Lilac Open in Spokane ended in three players getting 3½-½: Eugene Warner, Peter Torkar, Rich Hanlen. 16 players took part.

Jim Hanlen won the seven-player Spokane Woodpushers 3½-½. Vik Pupols won his 4th Inland Empire Open on tiebreaks over Peter Torkar, Dennis Waterman and George Krauss, when they all scored 4½-½ in the 62-player event.

Pupols had won in 1956,1957, and 1961. This year, he won \$42.50 for his efforts. The field was largest ever, topping the previous record set in 1960 by 12 players. Three other previous winners — Mike Franett (1960), Doug Adams (1965), and Eugene Warner (1955) — took part also.

Robert Zuk won the 34-player Kelowna Open 5-0, good for \$58. Angus Pitt won WCF V-President mail ballot election. The first tournament directed by Hanon Russell who had moved into Portland from Connecticut (and now is back in there) was the 34-player Portland State Open No. 1 won by Bill Kiplinger and George Krauss. The Roosevelt HS team came 10th in a 49-team National High School Team Tournament. Team members were: Mike Burke, Walter North, Don Eisenberg, Paul Thomas and advisor James Erickson.

Lyman Johnston won 7-0 the Crusaders CC RR Tourney over nine others. Alan Dvorshak won the Baseline Open held in Hillsboro Oregon.

MAY 1975

Editor Dan Bailey put out a 32-page issue of NWC. Kip Poyser was elected President of WCF by the board of officers to fill a vacancy. David Collyer became Secretary in the same way.

Vik Pupols won Computer Careers Institute Spring Open 5-0. The computer-paired event drew 68 players. It didn't do the wall charts due to a "bug" in the program. Pupols won \$100, while 2nd and 3rd places at 4½-½ went to Bill Kiplinger and Dwight Stevenson.

Alan Ovorshak with 4.5-.5 topped the 38-player Eu-Lane Winter Open, good for \$45. David Bradley, 4-0, topped a Eugene CC Nov. Open, good for \$30. Gerry Vigier won the Burnaby (BC) Championship. Robert Chow's 5-1 score topped the Last Chance Open, a University of BC, 30-player event. Eugene Fomin won 75 Challenger Club play-off over Neil Salmon 3½-2½. The opening of Seattle Chess Center at 815 N. 5th was announced. It was to be open Wednesday-Fridays 7pm to 11pm.

William T. Ballard of Portland Oregon took over the post of Northwest Postal Chess Director. Several NW players took part in the 240-player National Open at the Stardust in Las Vegas. Angus Pitt, who did not play, wrote up a report for NWC. The players were Peter Biyiasas (5½-1½), Vik Pupols (5½-2½), Vladimir Pafnutieff (5½-2½) and Bill Kiplinger. The tournament winners, at 7-1, were GM Pal Benko, GM Walter Browne, Alfonso Ferriz and Suhobeck.

6th Annual Northwest Interzonal High School Team Tournament drew 12 teams to Yakima. Stadium of Tacoma, coached by Ron Jarmon, won 5-1. Team members were John Donaldson, Bob Bunge, Kevin Terry, Warren Davis and Rob Renner. The best score on 1st board was made by future Grandmaster Yasser Sierawan playing for Garfield of Seattle. An article about the birth of Insanity Open Tournaments, written by one of the inventors, J. D. Brattin, was reprinted from the Aug/Sept issue of *Michigan Chess*.

Your Mailing Label

Your mailing label is evidence of membership. The first line of your label contains your membership expiration date as the 2-digit year followed by the 2-digit month (e.g., -0504 for April). The date is followed by a letter code indicating your membership type (e.g., A for adult, J for Junior, L for library, Z for life members). The letter "F" will also appear for each additional family member. Please contact the business manager if you find any errors or if your renewal isn't processed within 1 to 2 months.

Future Events

indicates a Christopher Memorial NW Grand Prix event

11 May 14, June 11 SCC Saturday Quads Site: Seattle CC, 17517 15 Ave NE, Seattle WA 98155. Format: 3-RR, 4-plyr sections by rating. TC: G/120. EF: \$6 (+\$5 fee for non-SCC). Prizes: Free entry for future quad. Reg: 9:00-9:45 a.m. Rds: 10:00-2:15-ASAP. Misc: USCF, WCF/OCF memb. reg'd, OSA. NS, NC. Info: 206-417-5405 (recorded message); cfkleist @cs.com.

May 21 PCC Game-in-60 Site: Portland CC, 8205 SW 24th, Portland OR 97219. Format: 4-round Swiss (TD may switch to 5SS and G/45 if over 20 entries). TC: G/60. EF: \$20 at site. \$5 discount for PCC members. No advance entries! Prize Fund: \$\$200 b/20. Prizes: \$60-40-30. U1800 35, U1500 35, Reg: 9-9:30 a.m. Byes: One half-point bye avail. if requested at reg. Misc: OCF/WCF and USCF memb req'd, OSA. Info: Neil Dale 503-256-5233 www.aboutchess.org.

DMay 21 TCC G/60 & Novice #1 75 Site: University Place Library, 3605 Bridgeport Way, University Place WA. Format: 2 seations. Open - 4SS, TC: G/60; Novice (U1500) - 5SS, TC: G/30. EF: Open - \$20, Novice - \$10. Prize Fund: Open - \$\$300 b/20, Novice - \$\$85 b/10. Prizes: Open -\$80-70, U2000 60, U1700 50, U1500 40; Novice - \$45, U1300 40. Reg: 9-9:45 a.m. Rds: Open - 10-12:30-3-5:30; Novice - Byes: One half-point bye avail. if requested at reg. Misc: OCF/WCF and USCF memb req'd, OSA. Info: Neil Dale 503-256-5233 www.aboutchess.org.

June 5 SCC Sunday Tornado Site: Seattle CC, 17517 15 Ave NE, Seattle WA 98155. Format: 4SS. TC: G/64. EF: \$14 (+\$5 fee for non-SCC). Prizes: 1st 35%, 2nd 27%, Bottom Half 1st 22%, 2nd 16% (\$10 from each EF goes to prize fund). Reg.: 10:30-11:15 a.m. Rds: 11:30-1:50-4:10-6:30. Misc: USCF, WCF/OCF memb. req'd, OSA. ½-K rated. NS. NC.

DJune 11-12 Newport Open & Site: Central Lincoln PUD, 2129 N. Coast Hwy, Newport OR.

Northwest Chess

9, \$40 at site. Prize Fund: \$\$1000 b/35. Prizes: \$150-90, U2000 90-60, U1800 90-60, U1600 90-60, U1400 90-60, U1200 60, U1000 60, Unr 40. Reg: 8:45-9:30 am. Rds: Sat 10-2:30-7, Sun 9:30-2. Misc: ½-pt byes available any rd if requested before reg closes, limit 1. USCF and OCF/WCF memb req'd. OSA. Info/entries: Central Coast Chess Club, PO Box 26 Depoe Bay, OR 97341. Email entries accepted (pay fees before pairing): centralcoastchess @yahoo.com.

May 15, June 12 PCC Sunday Quads Site: Portland CC, 8205 SW 24th, Portland OR 97219. Format: 3-RR. TC: G/120. EF: \$15, \$5 discount for PCC members. No advance entries! Reg: 9:30 am. Misc: OCF/WCF and USCF memb req'd, OSA. Info: Mike Morris 503-282-4805, mikejmorris @earthlink.net, www.aboutchess.org. **NEW TOURNAMENT**

June 18-19 Lilac Open Site: Gonzaga University Schoenberg's Center, Room 201, N. 900 Pearl St. Spokane WA. Format: 5-round Swiss. TD reserves the right to use class pairings in the final round. TC: G/120. EF: \$26 if rec'd by 6/17, \$31 at site. Under 18, \$5 less. Prize Fund: \$\$1500 gtd, 5/class. TD reserves right to reconfigure classes based on entries. Prizes: \$310-260-210, X 85, A 85-55, B 85-55, C 85-55, D/E/Unr 85-55, Upset 75. Reg: 8:30-9:30 am. Rds: 10-2:30-7; 9-1:30 or ASAP. Byes: A 1/2-pt bye avail. in rds 1-4 if req'd before end of preceeding round. Misc: USCF, WCF/OCF memb. req'd. OSA. Coffee and snacks provided. Ent/Info: Spokane CC, c/o David Griffin, PO Box 631, Veradale WA 99037. 509-928-3260 on weekdays, dbgrffn@hotmail.com.

DJune 24-26 (or 25-26) Emerald City Open Site: Seattle CC, 17517 15 Ave NE, Seattle WA 98155. Format: 2-section, 5-round Swiss. TC: 40/2 & SD/1(2-day schedule - rd 1, G/64). EF: \$32 if rec'd by 6/24, \$40 at site. UNR-Free w/purch. of 1-yr USCF & WCF. SCC members-subtract 25%. Members of other dues-required CCs in BC, OR, and WA-subtract 12.5%. Add \$1 to any EF for 2-day schedule. Prize Fund: \$\$800 b/40. Prizes: Open - \$200-130, U1950 95; Reserve - \$140-90, U1450 65, Unr 20; Upset (rds 1-4) \$15. Reg: Fri. 7-7:45 p.m., Sat. 9-9:45 a.m. Rds: Fri 8, Sat. (10 @ G/64)-12:30-6:45, Sun. 11-5. Byes: 2, rds 4 or 5 commit at reg. Misc: USCF &W/OCF memb. req'd. NC, NS. Ent/Info: SCC Tnmt Director, 2420 S 137 St, Seattle WA Format: 5-round Swiss. TC: 40/90, SD/30. EF: \$35 if rec'd by 6/ 98168. 206-417-5405 (recorded message); cfkleist @cs.com

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Scholastic Summer Chess Camps

Bryant Elem. Sch	nool Seattle WA	Evergreen School	Shoreline WA
Reina Da	stur 206-528-2475 reina37@comcast.net	Danielle 206-957-1533	dlarway@evergreenschool.org www.evergreenschool.org
July 25-29	for K-12	June 20-24	for ages 5-8
Chess Odyssey	various sites OR	July 5-8 25-29	for ages 6-9 Intermediate (ages 8-13)
503-534-2302 t	ony@chessodyssey.com www.chessodyssey.com	Aug 8-12	Advanced (ages 9-15)
July 11-15	for ages 7-19Lake Oswego OR	IM Georgi Orlov	Seattle WA
25-29 Aug 1-5 15-19	for ages 7-19	chess64@con June 27-July 1 July 18-22	Orlov Summer Chess Camp Orlov Summer Chess Camp
WGM Elena Don	aldson various sites WA	Aug 1-5	Orlov Summer Chess Camp
chess64@comc	ast.net www.chessplayer.com/elena_camp.htm	Sammamish	Sammamish WA
July 11-15 Aug 8-12 15-19	Elena's Summer Chess CampBellevue WA Elena's Summer Chess Camp . Woodinville WA Elena's Summer Chess CampSeattle WA	Jing-Ping 425 July 5-8 Aug 8-12	-246-6326 chineseacademy2000@yahoo.com for K-12 for K-12

April 2005

Open Events

		May 2005
14-15	Grants Pass Open XXXI	Wray Maxwell 541-476-5000 Grants Pass OR
Po15	PCC Sunday Quads	Neil Dale 503-256-5233 pdxchess@aol.com www.aboutchess.org
18-22	HB Global Chess Challenge	800-964-2448 www.hbfoundation.org
20-23	30th Paul Keres Memorial	Stephen Wright swright2@telus.net 604-221-7148 www.chess.bc.ca
Po21	PCC Game-in-60	Neil Dale 503-256-5233 pdxchess@aol.com www.aboutchess.org
21	G/60 Open & Novice #1	G.Dorfner 253-535-2536 ggarychess@aol.com www.tacomachessclub.netfirms.com Tacoma WA
₹128-30		Carol Kleist 206-242-7076 wcftnmtcor@cs.com www.nwchess.com LynnwoodWA
29	WCF Annual Membership Meetin	
		June 2005
P05	SCC Sunday Tornado	SCC Infoline 206-417-5405 cfkleist@cs.com www.seattlechessclub.org Seattle WA
311	SCC Saturday Quads	SCC Infoline 206-417-5405 cfkleist@cs.com www.seattlechessclub.org Seattle WA
11	G/60 Open & Novice #2	G. Dorfner 253-535-2536 ggarychess@aol.com www.tacomachessclub.netfirms.com
₽11-12	Newport June Open	Roy Benson 541-961-3971 centralcoastchess@yahoo.com Newport OR
b12	PCC Sunday Quads	Neil Dale 503-256-5233 pdxchess@aol.comwww.aboutchess.orgPortland OR
18-19	Island Open	Gregory Churchill gregorychurchill@shaw.ca www.chess.bc.ca
	Lilac Open	Dave Griffin 509-928-326 dbgrffn@hotmail.com www.spokanechessclub.org Spokane WA
	Emerald City Open	SCC Infoline 206-417-5405 cfkleist@cs.com www.seattlechessclub.org Seattle WA
25	PCC Game-in-45	Neil Dale 503-256-5233 pdxchess@aol.com www.aboutchess.org
125-26	Summer Open	B.Daswani 604-596-1606 bndaswani@dccnet.com geocities.com/vanseasonal Burnaby BC July 2005
2-3	Evergreen Empire Open	G. Dorfner 253-535-2536 ggarychess@aol.com www.tacomachessclub.netfirms.com . Tacoma WA
2010	SCC Sunday Tornado	SCC Infoline 206-417-5405 cfkleist@cs.com www.seattlechessclub.org
6	Spokane Summer Lighting	Dave Griffin dbgrffn@hotmail.com www.spokanechessclub.org
b16-17		Neil Dale 503-256-5233 pdxchess@aol.com www.aboutchess.org
b23	SCC Saturday Quads	SCC Infoline 206-417-5405 cfkleist@cs.com www.seattlechessclub.org
b23-24	The state of the s	Dave Griffin 509-928-3260 dbgrffn@hotmail.com www.spokanechessclub.org Richland, WA
b29-31	Seafair Open	SCC Infoline 206-417-5405 cfkleist@cs.com www.seattlechessclub.org Seattle, WA
ъ30	PCC Game-in-60	Neil Dale 503-256-5233 pdxchess@aol.com www.aboutchess.org
24.11.1	8 August Ajeeb	Dave Griffin dbgrffn@hotmail.com www.spokanechessclub.org
13-14	Spokane Qualchan Quads (Invite)	Dave Griffin 509-928-3260 dbgrffn@hotmail.com www.spokanechessclub.org Spokane WA
b20-21		G. Dorfner 253-535-2536 ggarychess@aol.com www.tacomachessclub.netfirms.com TacomaWA
b21	PCC Sunday Quads	Neil Dale 503-256-5233 pdxchess@aol.com www.aboutchess.org
b27	PCC Game-in-45	Neil Dale 503-256-5233 pdxchess@aol.com www.aboutchess.org
b27	SCC Saturday Quads	SCC Infoline 206-417-5405 cfkleist@cs.com www.seattlechessclub.orgSeattle WA
7-28	Spokane City Championship	Dave Griffin 509-928-3260 dbgrffn@hotmail.com www.spokanechessclub.org Spokane WA
b27-28	Great Auntie's Open	Dave Griffin 509-928-3260 dbgrffn@hotmail.com www.spokanechessclub.org Spokane WA
b28	SCC Sunday Tornado	SCC Infoline 206-417-5405 cfkleist@cs.com www.seattlechessclub.org
3-5	Oregon Open	OCF Pres. Jerry Ramey 541-232-0328 j-adoube@efn.org Site TBA
0	G/60 Open & Novice #3	G. Dorfner 253-535-2536 ggarychess@aol.com www.tacomachessclub.netfirms.com TacomaWA
0	SCC Novice	SCC Infoline 206-417-5405 cfkleist@cs.com www.scattlechessclub.org
610	SCC Saturday Quads	SCC Infoline 206-417-5405 cfkleist@cs.com www.scattlechessclub.org
b11	PCC Sunday Quads	Neil Dale 503-256-5233 pdxchess@aol.com www.aboutchess.org
NOTE:	A 'po' in front of the date indicate vent. A 'a' in front of the date	es a Christopher Memorial Northwest GP event. A '2' in front of the date indicates an Island indicates a Vancouver Seasonal GP event. Events listed in boldface type have tourna-
	ment announcements (in	our Future Events Section) or display advertisements elsewhere in this issue
		Scholastic Events
		May 2005
28 WA	Open Scholastic (K-3,4-6,7-12)	David 425-868-3881 davidchendricks@comcast.net www.nwchess.com Lynnwood WA June 2005

		May 2005
28	WA Open Scholastic (K-3,4-6,7-12)	David 425-868-3881 davidchendricks@comcast.net www.nwchess.com Lynnwood WA June 2005
14	Chess Odyssey Fresh Air Blitz	Pete 503-504-5756 pete@chessodyssey.com www.chessodyssey.com
6	Chess Odyssey Summer Olympics (K-12)	Pete 503-504-5756 pete@chessodyssey.com www.chessodyssey.com
14	1st Soccer-Season Scholastic Quad (K-12)	Sudhakar (503)430-5744 www.aboutchess.org
18	Chess Odyssey Fresh Air Blitz	Pete 503-504-5756 pete@chessodyssey.com www.chessodyssey.com
18	2nd Soccer-Season Scholastic Quad (K-12)	Sudhakar (503)430-5744 www.aboutchess.org
	Fore	cholastic summan chase comme sac incide back cover