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Greetings from the Editor

This month there is no "Improving Your Chess" column by LM Tom Rowan. He has informed me that he must discontinue his series for a time. I shall miss his excellent contributions.



*Editor's
Desk*

Remember, this magazine needs you, its readers, to act as its reporters and feature writers. Take a camera with you to your next tournament, snap photos of your friends or of the winners and send them to *NWC*.

Best Wishes,

Frederick K. Kleist

Thanks to C. Kleist for proofreading this issue.
Thanks to R. Miller for working on the crosstables.

Northwest Chess Knights

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Russians vs. Fischer

by Dimitry Plisetsky and Sergey Voronkov,
translated by Ken Neat
published by Everyman Chess, hc,
462 pages. ©2005. Retail \$35.00.

by Robert A. Karch

An epic work. In the words on the cover slip, "this book chronicles the struggle of the lone American genius Bobby Fischer to overcome the mighty Soviet chess machine, which featured the combined efforts of many of the greatest chess minds of the 20th century." Every game played against a Soviet opponent is given, often analyzed in detail, starting with the games of the 1965 Capablanca Memorial. For this event, Fischer needed U.S. State Department approval to relay his moves by radio.

While Fischer had early developed a hatred for the "Russian cheaters," by 1964 the directors of Soviet chess had acquired a "Fischer complex." The Soviets decided to make a scientific study of Fischer's games, and they polled their Grandmasters. Viktor Kortchnoi: Fischer aims for opening setups that bring enduring pressure in the middlegame and on into the endgame. Lev Polugaevsky: a strong preference for the King's Indian Defense as Black. Yefim Geller: Fischer often played 1.e4 and the Ruy Lopez as White. In 1970, Kortchnoi said that Fischer's opening play was insufficiently solid, being largely designed for weaker opponents.

Unlike the Americans, the Soviets took their chess very seriously. When Mark Taimanov lost to Fischer 6-0 in their Candidates Match, he was stripped of his titles, not permitted to have his articles published nor to perform as a pianist.

One long chapter (pp. 249-271) is devoted to a thorough analysis of Fischer's play against all opponents. Tigran Petrosian (Fischer's next opponent in the 1971 Final Candidates Match) gave the report covering the opening as White and Black, Fischer's creativity in the middlegame, and his endgame. This did little good for Petrosian, who lost the match 2.5-6.5.

Another long chapter (pp. 335-380) covers in detail the games and scandalous allegations about Fischer's chair during the 1972 World Championship Match in Reykjavik, Iceland. Fischer won 12.5-8.5. He offered to play a return match in Texas or Las Vegas the following year,

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On the Cover: 2004-2005 Spokane City Champion FM David Sprenklesquares off against Curt Collyer, this year's challenger in round one of a best-of-four match. *Photo by Randy Countryman*

but this plan was squelched by the Soviet authorities. The return match with Boris Spassky did not occur until 1992 in Yugoslavia and was also won by Fischer. The thirty games are given, but with little commentary.

Overall, the authors give an objective survey of the events and personalities involved, as seen from the Soviet perspective and, in some cases, using material previously in governmental records and declared "secret" at the time. The book makes for fascinating reading. Recommended for any fan of Bobby Fischer and his games. ■

Zaikov Wins Oregon Open (Again!)

by Neil Dale

With five points out of six possible, Oregon Champion NM Oleg Zaikov claimed clear first place in the 2005 Oregon Open. He gave up two draws on his way to the title: in the second round to Steve Tisinger and in the fifth round against NM Nick Raptis. He defeated Mike Morris, who had led the tournament with four wins going into the final day, in the last round. Morris had drawn FM John Readey in round five and his loss dropped him into a seven-way tie at 4.5 points. Besides Morris and Readey, others who tied for second through eighth were Raptis, FM Radu Roua, NM Harley Greninger, Michael MacGregor, and Landon Brownell. They all shared some prize money, but clear first gave Zaikov \$550.

Two Class A players, Geoff Gale and Scott Smyth, scored four points, as did Expert Ben Lin. Altogether, the Open section attracted 52 players.

Ruy Lopez Closed

Ethan Peake (1786)

Michael Morris (2073)

Gresham, Oregon Open (1) 2005

Annotations by FM Chuck Schulien

1.e4 e5 2.♘f3 ♘c6 3.♗b5 a6 4.♗a4 ♗f6 5.O-O ♗e7 6.♗e1 b5 7.♗b3 O-O 8.c3 d6 9.d4 ♗g4 10.d5 ♗a5 11.♗c2 ♗e8

11...c6 is the main line, offering faster and safer counterplay in the center.

12.♗bd2 g6 13.h3 ♗d7 14.♗f1 ♗g7 15.♗h6 f5 16.exf5 ♗xf5 17.♗xf5 ♗xf5 18.♗g3 ♗f7 19.♗e4 ♗f5 20.♗g5 ♗c4 21.b3 ♗b6

Up to now, I like White's play. Here, simply ♗d3, planning c3-c4 to shore up the d5-pawn, looks good. Instead, White provoked complications and lost control over the position.

22.♗xe7 ♗xe7 23.♗fg5 ♗f5 24.♗e6 ♗d7 25.g4?! ♗f7 26.♗4g5 ♗exd5 27.♗xf7 ♗xe6 28.♗g5 ♗e7 29.♗e4 ♗f8

29...♗f4

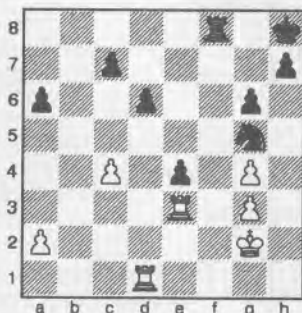
30.c4 bxc4?

The Reserve section had 54 players, but did not have a clear winner. Four players tied for the top spot with five points each: Bill Gagnon, Daniel Gay, David Hendricks, and David Yoshinaga. They took home \$180 apiece. Stephen Buck, Marcus Robinson, and Dan Stevens garnered 4.5 each, but, unfortunately, finished out of the money. Another point of interest was that this Oregon Open had more female players than any before. The ladies numbered half a dozen. The highest finisher among them was Karen Marcjan with 3.5 points, plus prize money in the U1400 category.

The tournament was back in the Portland Metro area this year, at Mount Hood Community College, a better site than the gym location a couple of years ago. Except for some first day glitches regarding lighting and air-conditioning, things went well. The tournament was sponsored by the Portland Chess Club; Lewis Richardson and Neil Dale directed.

This exchange opens up b3 for White's Queen.

31.bxc4 ♗f4 32.♗b3 ♗h8 33.♗ad1 ♗d7 34.♗e3 ♗f6 35.♗c2 ♗xe4 36.♗xe4 ♗h4 37.♗f3 e4 38.♗g3 ♗xg3+ 39.fxg3 ♗xh3+ 40.♗g2 ♗g5



Black has better chances in the endgame, though White can probably make a draw with correct play.

41.♗d5 h6 42.♗a5 ♗g7 43.♗xa6 ♗f6 44.♗a5 ♗e6 45.♗b5 ♗a8 46.a3 c6 47.♗b6

On 47.♗xg5!? hxg5 48.♗xe4+ ♗d7 49.♗e3 ♗c7, White's queenside pawns are targets.

47...♗d7 48.♗b7+ ♗e6 49.♗g7?!

Too optimistic, 49.♗b6 offers a draw by a repetition.

49...♗f6 50.♗c7 ♗a6 51.♗c8 d5

The battle is essentially over: Black has coordinated his pieces and connected his pawns.

52.cxd5 cxd5 53.♗ec3 ♗e5 54.♗8c6 ♗a5

54...♗xc6 55.♗xc6 e3 56.a4 d4

55.♗f2

55.♗xg6 d4 56.♗c8 offers White some counterplay.

55...♗e6 56.♗b6 ♗c5 57.♗e2? d4?

57...♗a4 (Morris)

58.♗c4 ♗a4 59.♗e1 ♗xb6 60.♗c6 ♗d5 61.♗xg6 ♗xa3 62.♗xh6 d3 63.♗h5+ ♗d4 64.g5 e3 65.g6 ♗a1 mate

Pirc Austrian Attack

Drew Serres (1961)

FM John Readey (2339)

Gresham, Oregon Open (1) 2005

Annotations by Drew Serres

1.e4 g6 2.d4 ♗g7 3.♗c3 d6 4.f4 ♗f6 5.♗f3 O-O 6.♗d3 ♗a6 7.O-O c5 8.d5 ♗b8 9.♗e2 ♗c7 10.♗d2?!

10.a4 is the main line. The move I chose allows Black to play b7-b5.

10...b5! 11.b3

11.♗xb5 ♗xb5 12.♗xb5 ♗xe4 13.♗xe4 ♗xb5 14.♗c3 ♗xc3 15.bxc3 ♗f5 16.♗e2 ♗b2?; 11.♗xb5 ♗xb5 12.♗xb5 ♗xe4 13.♗xa7 ♗xd2 14.♗xd2 ♗d7

11...a6

There is no need to play ...a6 right now, Black should play 11...b4! 12.♗a4 ♗d7 13.♗ae1 (13.♗b2? ♗fxd5 14.exd5 ♗xb2?).

12.♗ae1 ♗g4

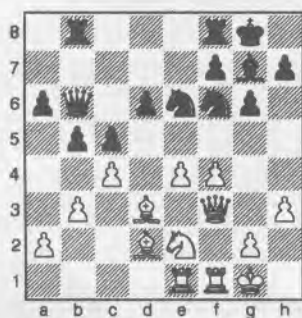
12...b4!?

13.h3 ♗xf3 14.♗xf3 e6 15.dxe6 ♗xe6 16.♗e2 ♗b6

After 16...d5! 17.e5 c4 18.exf6, I missed 18...♗xf6 {Fritz 8} during my

calculations. I looked at Black taking the Bishop right away, 18...cxd3, but that loses to 19.fxg7 dxe2 20.gxf8=♖+.

17.c4!



This move really hinders Black's queenside play. The other idea is that it stops him from advancing in the center.

17...b4 18.g4

This move may become a problem if Black can open up the position, but it's hard to see how Black can break open the center or the kingside. FRITZ 8 gives the line 18.f5 ♘c7 19. ♖g3 ♘d7 20. ♘f4 ♘e5 21. ♗c2±, but I prefer 18. ♖g3, intending ♖h4.

18...♘d7 19. ♖f2

19. ♖g3!

19... ♖be8 20.h4 ♖d8 21. ♖h2?!

21.g5

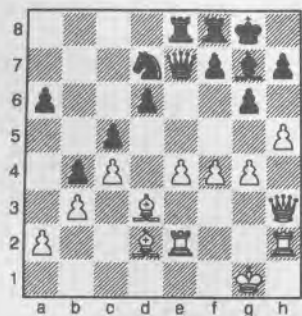
21... ♖f6 22. ♖h3 ♘d4

22... ♖b2 may have given me a bit of trouble. When attacking, I'd have to be very careful with my King. This suggests that preventing the Queen from entering my position earlier was a good idea.

23.h5?!

23. ♘c1! makes it very hard for Black to find a plan. White can then gradually build up the pressure. [23.g5 ♘xe2+ 24. ♖exe2 ♖a1+ 25. ♖e1 ♖d4+ 26. ♘h1±]

23... ♘xe2+ 24. ♖exe2 ♖e7



After 24... ♖d4+ 25. ♘g2 {FRITZ 8} 25...g5, my King is going to come under some unwanted pressure, which means my kingside play will be more complicated. I am still a little better, but Black does have a few more counterchances.

25.g5?!

I don't know exactly why I didn't play 25.e5! I think the reason was that I didn't see a follow up after 25...g5 [{FRITZ 8} 26.h6 ♗h8 27. ♗xh7+! ♘xh7 28. ♖d3+ ♘g8 29.h7+ ♘g7 30. ♖h3 ♖e6 (30...f5 31. ♖h6+ ♘f7 32.gxf5) 31.f5, winning]. So I may have played 25.g5 to stop Black from playing 25...g5, but now Black gets his Bishop out.

25... ♗d4+ 26. ♗e3?

26. ♘h1

26... ♖e6 27. ♖h4 ♗xe3+ 28. ♖xe3 ♖e7 29. ♖eh3 ♖fe8 30.hxg6

There are many plans to choose from and I chose one of the few incorrect ones. I had the option of playing ♖g3, ♖f2, or even ♘h1. Here is a sample line: 30. ♖f2 ♘f8 31. ♖g3 a5 32.hxg6 fxg6±.

30...fxg6 31.f5?

At this point, I had under ten minutes and John had under five. This is the reason for some of the moves ahead. Any of the other variations shown for White would have been better.

31...gxh5?

31... ♖e5

32.g6?

32.exf5 ♖e1+ 33. ♖xe1 ♖xe1+ 34. ♘f2 ♖a1 35. ♘f3 ♘e5+ 36. ♘f4 ♘d3+ 37. ♖xd3 ♖f1+ 38. ♖f3 is much better for White, his Rooks and King are more active, while the Black King is trapped on the back rank.

32...fxe4 33.gxh7+ ♘h8 34. ♗e2 ♖g7+ 35. ♖g3 ♖ee7 36. ♖hg2 ♖e5

36... ♖f6!?

37. ♖xg7 ♖xg7 38. ♖d8+ ♘xh7 39. ♖h4+ ♘g8 40. ♖d8+ ♘h7 41. ♗g4+

Now that the time control had been reached, I realized that I didn't have a perpetual. If I played 41. ♖h4+ ♘g8 42. ♖d8+, he'd play 42... ♘f8 and I'd have no more checks. The idea of 41. ♗g4 is to get something against the Black King.

41... ♖a1+?

Readey had a faster win with the following variation, 41... ♘f6 42. ♖h2+ ♘g6 43. ♖g2 ♘f7 44. ♖c7+ ♘f8 45. ♖c8+ ♘e8 46. ♖f2+ ♖f7.

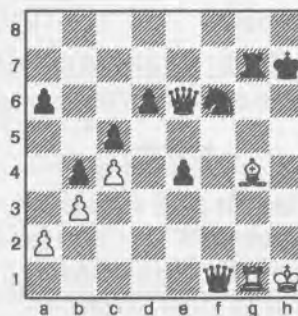
42. ♘h2 ♖f6 43. ♖e8 ♖f4+

43... ♖e5+! 44. ♖xe5 ♘xe5 45. ♗f5+ ♘h6 46. ♗xe4 ♖xg2+ 47. ♘xg2+

44. ♘h1 ♖f1+ 45. ♖g1 ♘f6?

45... ♖f7 46. ♖xe4+ ♘h8+

46. ♖e6?



After 46. ♖f8! {FRITZ 8}, White is actually better. I hadn't considered this move, but it forces Black to sac his Queen for the Rook and Bishop: 46... ♖xg1+ (46... ♖f2?? 47. ♗f5+ ♖xf5 48. ♖xg7 mate) 47. ♘xg1 ♖xg4+ 48. ♘f1 ♖f4+ 49. ♘e2.

46... ♖f4 47. ♗f5+ ♘h8 48. ♖xf6 ♖f3+ 49. ♘h2 ♖f2+??

After this move the game is drawn, John missed his chance to go into a win-

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ning endgame via 49... ♖e2+ 50. ♔h3 ♖h5+ 51. ♖h4 ♖xh4+ 52. ♔xh4 ♖xg1. 50. ♔h3 ♖f3+

50... ♖xg1?? 51. ♖f8+ ♖g8 52. ♖h6 mate
51. ♔h2??

51. ♔h4 ♖f2+ (51... ♖f4+ 52. ♔h3) 52. ♔h3
51... ♖f2+??

The same move was still good for the win.

52. ♔h3 Draw

After all the complications, it turns out that neither side can make progress.

Sicilian

Ben Wyde (1912)

Drew Serres (1961)

Gresham, Oregon Open (2) 2005

Annotations by Drew Serres

1.e4 c5 2. ♖f3 d6 3.b3

An interesting move for the Sicilian, and one that hasn't received much attention. I don't know why it hasn't been played more often, it seems just as good as any other sideline for White.

3... ♖f6 4. ♖c3 a6 5.a4 e6 6. ♗b2 ♖c6 7.d4

After this move, the game turns into a very strange open Sicilian, with the Bishop on b2 instead of e3 or g5.

7... cxd4 8. ♖xd4 ♗d7 9.g3

9. ♗e2!?

9... ♖b6 10. ♖xc6 ♗xc6 11. ♗g2 ♗e7 12.O-O O-O-O!

I don't think I chose the best plan—the King belongs on the kingside; it is very exposed on this side of the board. My idea was to start a counterattack on the kingside, but White's attack on the queenside is much faster.

13. ♖e2 h5 14.a5 ♖c7?!

I had to play 14.Qc5 to slow down the queenside pawns.

15.b4! d5

[15... ♖d7!? 16. ♖fb1±]

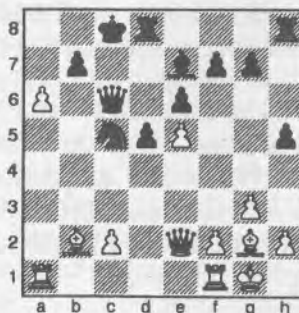
16.e5 ♖d7 17.b5 axb5 18. ♖xb5 ♗xb5 19. ♖xb5 ♖c6

[19... ♖c4? 20. ♖xc4+ dxc4 21. ♖fb1 ♖c5 22. ♗a3 ♗d7 23. ♗b5 ♖c7 24. ♗xc5 ♗xc5 25. ♗xb7+!+-]

20. ♖e2 ♖c5

[20... ♖a6!? 21.c4±]

21.a6?!±



There is nothing wrong with this pawn sacrifice, but Ben had a stronger move. 21. ♖fb1 would've given me a harder time than the text, e.g., 21... ♖a6 22. ♖e3 ♖c4 23. ♗d4 ♖a6 24. ♗f1 ♖c6 25. ♗b5 ♖c7 26. ♗b6, winning.

21... ♖xa6 22.c4!

The point of White's last move.

22... ♖c7 23. ♖fc1 ♗c5 24.cxd5 exd5 25. ♗a3 b6 26. ♗h3+ ♗d7 27. ♗xd7+ ♔xd7 28. ♖c2 ♖e6?

After 28... ♖a8, White is still winning, but it might have given better survival chances.

29. ♖f5 ♔e8 30. ♖ab1?

The Rook needs to be on the a-file, it should go to a7 after which Black has difficulty finding moves. [30. ♗xc5 bxc5 (30... ♖xc5 31. ♖a7 ♖f8 {FRITZ 8} 32. ♗xc5 bxc5 33. ♖b1 ♖c8 34. ♖b5+ ♔d8 35. ♖b6+ ♔e8 36. ♖d6) 31. ♖a7 ♖f8 32. ♖ca1, winning]

30...h4 31.g4?!

Later in the game, this gave Ben a few problems. It does stop me from opening the h-file, but now the King is out in the open. [31. ♗xc5 ♖xc5 32. ♖a1 hxg3 33.hxg3 d4 34.f3 ♖b7 35. ♖a3 ♖e6 36. ♖ca1]

31...h3 32. ♗xc5 ♖xc5 33. ♖xb6?±

Ben was down to a few minutes here; so he tried to simplify the position. [33.f3 ♖h6 34. ♖a1 ♖e6 35. ♖h7 ♖c7 36. ♖a8+ ♔d7 {FRITZ 8} 37.f4 ♖g6 38. ♖xh3, winning.]

33... ♖xb6 34. ♖c8+ ♔e7!

The only move to stay in the game. If I try to hold on to the material, I'll eventually end up in Zugzwang, e.g., 34. ♖d8 35. ♖xc5 ♖h4 36.f3.

35. ♖xh8 ♖d3?

{FRITZ 8} 35... ♖e4 36. ♖xh3 (36. ♖d2 ♖d2 37. ♖xg7 ♖xf1 38. ♖g5+ ♔f1 39. ♔xf1 ♖b1+ 40. ♔e2 ♖e4+) 36. ♖xf2+ 37. ♔h1 ♖f4 38. ♖f1 ♖xe5 36. ♖f1 ♖f4 37. ♖xg7 ♖e2+ 38. ♔h1 d3 39. ♖g5+ ♔f8 40. ♖f5??

On the last move of the time control Ben walks into a mating net. After 40. ♖d2, there is no mate threat. Once White manages to get his Rook into play, he has good chances to win, e.g., 40... ♖a6 41. ♖d1 ♖c3 42. ♖e1.

40... ♖b7+ 41.f3 ♖b2! 0-1

There is nothing White can do to stop ♖g3 and ♖g2, e.g., 42. ♖f2 (42.c8 ♔g7 43. ♖c4 ♖g3+ 44.hxg3 ♖g2 mate 42... ♖c1+ 43. ♖f1 ♖xf1 mate.

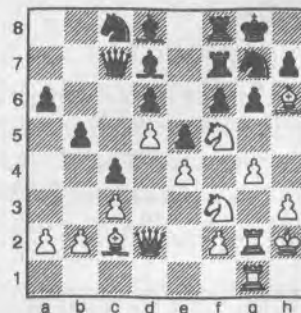
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NM Radu Roua (2210-FIDE)

Gresham, Oregon Open (2) 2005

1.e4 e5 2. ♖f3 ♖c6 3. ♗b5 a6 4. ♗a4 ♖f6 5.O-O b5 6. ♗b3 ♗e7 7. ♖e1 O-O 8.h3 d6 9.c3 ♖b8 10.d3 c5 11. ♖bd2 g6 12. ♖f1 ♖h5 13. ♗h6 ♖g7 14. ♖e3 ♖d7 15. ♔h2 ♖b6 16.d4 c4 17. ♗c2 ♖c7 18.d5 ♗d7 19.g4 f6 20. ♖g1 ♖f7 21. ♖d2 ♖af8 22. ♖g2 ♗d8 23. ♖ag1 ♖c8 24. ♖f5



24... ♗xf5 25.gxf5 ♖e7 26. ♖h4 g5 27. ♖f3 ♔h8 28.h4 ♖g8 29.hxg5 ♖xh6 30.gxh6 ♖h5 31. ♖h4 ♖f4 32. ♖g4 ♖e6 33. ♖e3 ♖e7 34. ♖g6+ hxg6 35.fxg6 ♖xg6 36. ♖xg6 f5 37. ♖g3 ♖h4+ 38. ♖xh4 ♗xh4 39.exf5 ♗xf2 40. ♖1g2 ♗c5 41. ♗e4 ♖ef8 42. ♔h3 ♖f6 43. ♔h4 ♖f7 44. ♖g7 ♖f6 45. ♔h5 ♗e3 46. ♖7g6 ♗c1 47.b3 a5 48.bxc4 bxc4 49.

♖xf6 ♖xf6 50. ♖g6 ♖f8 51. f6 ♗d2 52. ♗f5 e4 53. ♗e6 e3 54. f7 ♖xf7 55. ♗xf7 e2 56. ♖g8+ ♗h7 57. ♖g7+ ♗h8 58. ♗g6 1-0

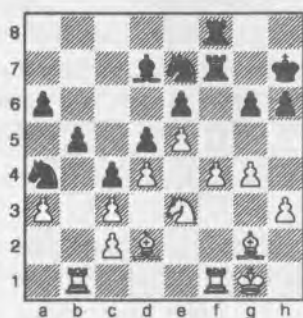
French Winawer

Michael Morris (2073)
NM Harley Greninger (2245)

Gresham, Oregon Open (3) 2005

Annotations by Michael Morris

1. e4 e6 2. d4 d5 3. ♖c3 ♗b4 4. e5 c5 5. a3 ♗xc3+ 6. bxc3 ♖a5 7. ♗d2 ♖e7 8. ♖g4 O-O 9. ♖f3 f5 10. ♖h5 ♖a4 11. ♗d3 c4 12. ♗e2 f4 13. ♗d1 ♖e8 14. ♖xe8 ♖xe8 15. ♗xf4 ♖d7 16. ♖g5 ♖b6 17. ♗g4 ♖c6 18. O-O ♖a4 19. ♗d2 h6 20. ♖h3 ♗h7 21. f4 g6 22. ♗f3 a6 23. g4 ♖e7 24. ♗g2 ♖f8 25. ♖f2 ♗d7 26. ♖d1 ♖f7 27. ♖b1 b5 28. h3 ♖af8 29. ♖e3?



I should have played the mysterious 29. ♖a1 and followed up with 30. ♖e3. The next note shows why.

29... ♗c6

Harley and I both thought that the f-pawn was immune to capture. However, 29... ♖xf4 30. ♖xf4 ♖xf4 31. ♖xd5 ♖xd5 32. ♗xd5 ♖xc3!

30. ♖be1 ♖b6 31. ♖e2 ♖a4 32. ♖ef2 ♖b6 33. h4 ♗d7 34. ♗h3 ♗c8 35. ♗h2 ♗d7 36. h5 gxf5 37. gxf5 ♖bc8 38. ♖g2 ♖b6 39. ♖fg1 ♖g8 40. ♖g4 ♖xg4 41. ♖xg4 ♖a8 42. ♖g6 ♖c7 43. f5 1-0

Sicilian Kan

Drew Serres (1961)
Benjamin Lin (2124)

Gresham, Oregon Open (3) 2005

1. e4 e6 2. d4 c5 3. ♖f3 cxd4 4. ♖xd4 a6 5. ♗d3 ♖f6 6. ♖c3 ♖c7 7. f4 ♗b4 8. O-O d6 9. ♖f3 ♗c5 10. ♗e3 ♖c6 11. ♖xc6 ♖xc6 12. ♖ae1 O-O 13. ♖h3 e5 14. f5 d5 15. ♖xd5 ♖xd5 16. exd5 ♖xd5 17. ♗h1 ♗xe3 18. ♖xe3 ♖a7 19. ♖h4 e4 20. ♗xe4 ♖c4 21. ♖f4 ♖d4 22. f6 g6 23. ♖d3 ♖xb2 24. ♖d1 h5 25. ♖g5 ♗f5

Northwest Chess

26. ♖xf5 ♗h7 27. ♖e5 ♖d8 28. ♖xh5+ ♗g8 29. ♖xd8 mate

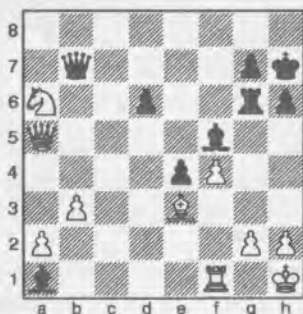
Sicilian

Landon Brownell (2120)
Michael Morris (2073)

Gresham, Oregon Open (4) 2005

Annotations by Michael Morris

1. e4 c5 2. ♖c3 ♖c6 3. ♗b5 ♖d4 4. ♖f3 ♖xb5 5. ♖xb5 a6 6. ♖c3 d6 7. d4 cxd4 8. ♖xd4 e5 9. ♖d3 h6 10. ♗e3 ♖f6 11. ♖d5 ♖xd5 12. ♖xd5 ♖c7 13. O-O ♗e6 14. ♖d2 ♗e7 15. b3 O-O 16. c4 ♗h7 17. ♖e1 f5 18. exf5 ♗xf5 19. ♖d3 a5 20. ♖b2 ♖f6 21. ♖a4 ♖g6 22. ♗h1 ♖c6 23. f3 e4 24. f4 b5 25. ♖b6 ♖a6 26. ♖d5 ♗f6 27. cxb5 ♖xb5 28. ♖c7 ♖b7 29. ♖xa6 ♗xa1 30. ♖xa5



30... ♗d4! 31. ♖e1 ♗xe3 32. ♖xe3 d5 33. ♖c5 ♖e7 34. ♖c3 ♖h4 35. g3 ♖h3 36. ♗g1 ♗g4 37. ♖d2 ♗f3 38. ♖f2 h5 39. ♖xf3 exf3 40. ♖xf3 ♖f5

40... h4 41. ♖h5+ ♖h6 42. ♖xd5 hxg3 43. ♖d3+ ♖g6 44. hxg3 ♖xg3+ 45. ♖xg3 ♖xg3+ 46. ♗f2

41. ♖d3 ♖c6 42. ♖b4 ♖c1+ 43. ♗g2 d4 44. ♖d3 ♖xd3 45. ♖xd3 ♖c2+ 46. ♗f3 ♖xa2 47. h3 ♗g6 48. b4 ♗f6 49. ♖e5 ♖a3+ 50. ♗f2 ♗e6 51. b5 ♖b3 52. g4 hxg4 53. hxg4 ♖xb5 54. ♖d3 ♗d5 55. f5 ♗e4 56. ♗e2 ♖a5 57. ♖f2+ ♗f4 58. ♗d3 ♗f3 59. ♖e4 ♖a3+ 0-1

Veresov

NM Radu Roua (2210-FIDE)
Drew Serres (1961)

Gresham, Oregon Open (4) 2005

Annotations by Drew Serres

1. d4 ♖f6 2. ♖c3 d5 3. f3?! c5 4. e4 dxe4 4... cxd4 5. ♖xd4 ♖c6 6. ♗b5 e6 7. exd5 exd5 8. ♗g5 ♗e7 9. O-O O-O 5. d5 exf3 6. ♖xf3 ♗f5?

This is too slow, I needed to get my King out of the center quickly, e.g., 6... g6 7. ♗f4 ♗g7 8. ♗c4 (8. ♖b5 O-O 9. ♖c7

♖h5 10. ♖xa8 ♖xf4 11. ♖d2 ♖d6+) 8... O-O 9. O-O ♖e8! 10. ♖e2

7. ♗f4 a6 8. a4 8. ♗d3! ♗xd3 9. ♖xd3 g6 10. O-O ♗g7 11. ♖ae1

8... e6 9. ♗c4 ♗d6 10. ♗xd6 ♖xd6 11. O-O exd5 12. ♖e1+?! 12. ♖xd5 ♖xd5 13. ♗xd5±

12... ♗e6 13. ♖xd5 ♖xd5 14. ♗xd5 ♖e7 14... O-O!? 15. ♗xe6 ♖xd1 16. ♖axd1 fxe6 17. ♖g5 ♖c6 18. ♖xe6 ♖f5 19. ♖d7 ♖f7 20. ♖xf7 ♗xf7 21. ♖xc5±

15. ♖a3? This gives me a few chances to hold the position. 15. ♖e5! O-O 16. ♖xf7 would end the game at once.

15... O-O 16. ♖ae3 ♖d7? A blunder in a bad position. [16... ♖d8 17. ♖xe6 fxe6 18. ♗xe6+ ♗h8 19. ♖xd8 ♖xd8 20. ♖g5 ♖f8 21. ♖f7+ ♖xf7 22. ♗xf7 ♖c6 23. ♗d5±]

17. ♖xe6 1-0

Philidor

William Gagnon (1606)
Kirk Hedlund (1536)

Gresham, Oregon Open (5) 2005

Annotations by William Gagnon

1. e4 e5 2. ♖f3 d6 3. d4 exd4 4. ♖xd4 ♖f6 5. ♖c3 ♗e7 6. ♗e2 O-O 7. O-O b6 8. ♗f3 ♗b7 9. ♖f5

White loses his nerve. When he played 8. ♗f3, he was looking for 9. e5, but couldn't see through the complications when it arrived.

9... ♖c6 10. ♖xe7+ ♖xe7 11. ♗g5 ♖e5 12. ♗xf6 ♖xf6 13. ♖e1 ♖e5 14. ♗e2 ♖fe8 15. ♖d5 ♗xd5 16. ♖xd5 c6 17. ♖d2 b5

I was planning 18. c4, freezing the backward pawn on d6.

18. b3 ♖g6 19. f3 ♖e6

Among class players, it is the blunder that decides the game. I thought this was the blunder. 20. f4 should win the Knight. As with move 9, I lost my nerve wondering what I would do after 20... ♖h6, pinning the pawn.

20. ♖ad1

Now the threat is real.

20... ♖ae8? 21. f4 ♖xe4 22. fxe5 ♖xe5 23. ♗f3 ♖c5+ 24. ♗f1 a6 25. ♖xe6

WASHINGTON CHESS FEDERATION



Washington Class Championships & Chess Festival November 25-27, 2005

Class Championships Entry Fees / Prize Fund

**\$5,000 Guaranteed by the
Washington Chess Federation**

SECTION 1 – EF \$70/ \$80

Master/Unrated:
\$400 \$250 \$200 \$150
Expert or below:
\$300 \$200 \$150 \$100

SECTION 2 – EF \$60/ \$70

Class A:
\$250 \$200 \$150 \$100
Class B or below:
\$250 \$200 \$150 \$100

SECTION 3 – EF \$60/ \$70

Class C:
\$250 \$200 \$150 \$100
Class D or below:
\$250 \$200 \$150 \$100

SECTION 4 – EF \$40/ \$50

Class E or below or Unrated:
\$150 \$100 \$100 \$100

Advance entries must be received by
November 19. Juniors (U21) may play
for medals only for an advance EF of
\$25. Canadians may pay at par (no
coins, please) for entry fee only.
Memberships must be current or paid
fully.

Entries/Information:

WCF Tournament Coordinator
H.G. Pitre
700 Crockett St. #105
Seattle, WA 98109
Ph. (206) 284-9314

Checks payable to Washington
Chess Federation (WCF).
Also see www.nwchess.com,
www.whsea.org for information.

Red Lion Bellevue Inn, 11211 Main Street, Bellevue, WA 98004

Registration: Friday 9:00-10:30AM for 3-day, or 3:30-4:00PM if entering 3-day with one half-point bye, Saturday 8:30-9:00AM for 2-day option; 9:30-10:00AM if entering 3-day with two half-point byes. Up to 2 half-point byes available only at registration.

Format: Four sections, six round Swiss system, USCF rated. Section 1 is also FIDE rated.

Time Controls: 3-day schedule: Main time control: Game/105 minutes + 30 seconds/move to end of game; if a digital clock is not available: 30/90, SD/60. 2-day schedule: Rounds 1-3 Main time control: Game/15 minutes + 30 seconds/move to end of game; if a digital clock is not available: G/45. Both schedules: When a digital clock becomes available the TD may elect to substitute such a clock and appropriately set remaining times for the players, who then play according to the main time control rules.

Rounds: 3-day schedule: Friday: 11:00AM, 4:30PM, Saturday: 11:00AM, 4:30PM, Sunday: 9:00AM, 3:00PM. 2-day schedule: Saturday: 9:30AM, 11:45AM, 2:00PM, 4:30PM join 3-day schedule for rest of tourney.

Miscellaneous: 2005 Chess Cafe Grand Prix event (10 pts), Christopher Memorial NW Grand Prix event, USCF and WCF/OCF membership required in all sections. If also playing in a side event deduct \$5 from the combined total entry fees. Entry fees are listed as: \$ in advance/ \$ at site

Entries/Prizes/Info: See bar at left.

Hotel Rate: \$99 includes continental breakfast (or \$89 w/o breakfast), mention chess, reserve by November 10, call Red Lion Bellevue Inn at (425) 455-5240. www.redlion.com. Free Parking.

Chess Festival Events:

Quick Chess 960 or Fischer Random Chess: Not USCF rated. Three sections, 4 Round Swiss: up to two half-point byes available at registration only. Reg: Fri 9:00-9:30PM or earlier at main registration times, or Sat 9:00-9:30PM if beginning with 2 half-point byes. Rds: Fri 9:30PM, 10:20PM, Sat 9:30PM, 10:20PM. Main time control: G/8 minutes + 10 seconds / move to end of game. If a digital clock is not available: G/20. EF: \$20 / \$25 for all sections. Prizes: \$430 based on 36 entries, Master \$70, eXpert or below \$60, Class A \$60, Class B or below \$60, Class C \$60, Class D \$60, Class E or below or unrated \$60.

Class Blitz: Not USCF rated. Three sections, 8 Round Swiss: Up to four half-point byes available at registration only. Reg: Fri 9:00-9:30PM, or earlier at main registration times, or Sat 9:00-9:30PM, if beginning with 4 half-point byes. Rds: Fri: 9:30, 9:50, 10:10 and 10:40PM, Sat: 9:30, 9:50, 10:10 and 10:40PM. Main time control: G/ 3 minutes + 3 seconds/move to end of game. If a digital clock is not available: G/5. EF: \$20 / \$25 for all sections. Prizes: \$480 based on 42 entries, Master \$100, eXpert or below \$80, Class A \$60, Class B or below \$60, Class C \$60, Class D \$60, Class E or below or unr \$60.

Washington Class Scholastic: A separate flyer will be published for this event, scheduled for Friday, November 25. Contact: David Hendricks, WCF Scholastic Director, 2439 220th Place NE, Sammamish, WA 98074, ph. 425-868-3881, e-mail: DavidCHendricks@comcast.net

"When ahead in material, trade pieces, not pawns"

25... Rxe6 26. h3

26. Re1 Rxe1+ 27. Qxe1 Rg1+ 28. Qe2 Rhx2 wins the h2-pawn.

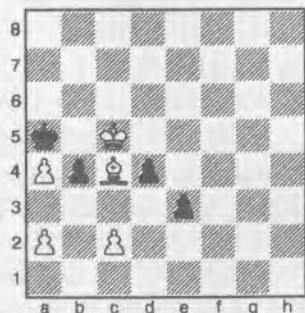
26...g6 27. Re1 d5 28. Rxe6 fxe6

Now White plays to trade Queens.

29. Rg4 e5 30. Rf2 Rd6 31. Ra7 c5 32. Ra8+ Qg7 33. Rb7+ Qh6 34. Rf7 Rd8 35. g3 e4 36. Re6 Rd6 37. Rf4+

White thinks he has an "easy" win.

37... Rxf4+ 38. gxf4 d4 39. f5 Qg5 40. fxg6 hxg6 41. Qe2 b4 42. Qf2 Qf4 43. Rc4 a5 44. Rb5 g5 45. Rc4 g4 46. h4 g3+ 47. Qg2 Qg4 48. h5 Qxh5 49. Qxg3 Qg5 50. Re6 Qf6 51. Rc4 Qf5 52. Rb5 Qg5 53. Rd7 e3 54. Rb5 Qf5 55. Rd3+ Qe5 56. Qg4 Qd5 57. Qf5 Qd6 58. Qe4 Qe6 59. Rc4+ Qd6 60. Qf5 Qc6 61. Qe6 a4 62. bxa4 Qb6 63. Qd5 Qa5 64. Qxc5



64... $\text{Qxa4}??$

FRITZ finds 64...d3 65. Rxd3 e2 66. Rxe2 b3 for a draw! 67. axb3 is stalemate. 65. Qxd4 Qa3 66. Qxe3 Qb2 67. Rb3 Qc3 68. Qe4 Qb2 69. Qd4 Qa3 70. Qc4 1-0

Ruy Lopez Berlin

Michael Morris (2073)

FM John Readey (2339)

Gresham, Oregon Open (5) 2005

1. e4 e5 2. Qf3 Qc6 3. Rb5 Qf6 4. O-O Qxe4 5. d4 Qd6 6. Rxc6 dxc6 7. dxe5 Qf5 8. Rxd8+ Qxd8 9. Qc3 h6 10. h3 Qe7 11. Re3 Qg6 12. Rd1+ Qe8 13. a3 Re7 14. Rfe1 Re6 15. Qd4 Rd8 16. Qxe6 fxe6 17. Rxd8+ Qxd8 18. Rd1+ Qc8 19. f4 h5 20. g3 Rf8 21. Qe2 c5 22. Qg2 b6 23. Rf1 Qd7 24. Rd2 Qc6 25. Rc3 Qd5 26. Qf3 Qh8 27. Rd1+ Qc6 28. Qe4 Qf7 29. g4 hxg4 30. hxg4 Qh6 31. Rg1 a5 32. a4 Rd8 33. Rd2 Re7 34. Re3 Rd8 35. Qc3 Re7 36. Rc1 Rd8 37. Re3 Rf8 38. Rc1 Rd8 39. Re3 Draw

Northwest Chess

French Steinitz

Drew Serres (1961)

Mike Janniro (2121)

Gresham, Oregon Open (5) 2005

Annotations by Drew Serres

1. e4 e6 2. d4 d5 3. Qc3 Qf6 4. e5 Qfd7 5. f4 c5 6. Qf3 Qc6 7. Re3 a6 8. Rd2 b5 9. dxc5 Rxc5 10. Rxc5 Qxc5 11. Rf2 Rf7

11... Rb6 is the main line, but 11... Rf7 has been played a few times with fairly good results.

12. Rd3 Rb7 13. O-O Qxd3

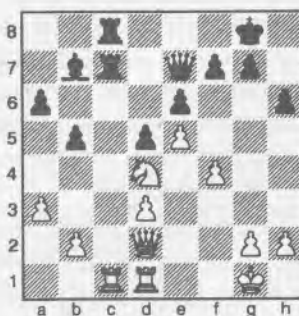
Black will be able to castle only by getting rid of this Bishop. Playing ...g7-g6 or ...h7-h6 to prevent Rhx7 severely weakens the kingside. [13...O-O? 14. Rhx7+! Qxh7 15. Qg5+ Qg6 16. f5+ Qxg5 17. Rf4+ Qh5 18. g4+ Qh4 19. Rf3 exf5 20. Qg2 fxg4 21. Rf3 mate] 14. cxd3 O-O 15. Qe2!

After this, the Knight will take up a dominant position on d4.

15... Qb4 16. Rfd1 Rac8 17. a3 Qc6 18. Qed4

18. $\text{Rac1!}?$

18... Qxd4 19. Qxd4 Rc7 20. Rac1 Rfc8 21. Rd2 h6



22. $\text{Rxc7}?!$

22. b4 Rd7 23. Qb3+

22... Rxc7 23. $\text{Qe2}?$

Now I'll be forced to either play d4 or let Black play d4. Better was 23. Rf2 Rc5 24. Re1 Rc7 25. f5.

23... Rb6+

23... $\text{Rc5+!}?$ 24. d4 Rc2

24. d4

24. $\text{Qf1}?$ d4

24... a5 25. Rc1

25. b4

25...b4 26. axb4 axb4 27. Rxc8+ Rxc8 28. Qc1 Ra6 29. b3 Rb5 30. h3 Rf1+ 31. Qh2 g6 32. Qa2 Rb1 33. Qxb4 $\text{Rf1}?$

33... Rb5 34. Rc2 Rf1 35. Rd2 (35. g3?? Re2 36. Rc3 Rf2+ 37. Qh1 Rf3+) 35... Rb1 36. Rc2 Rf1

34. Rc2 Rf1 35. Qc6 Re3 36. Qe7+ Qf8 37. $\text{Rc5}?!$

37. Rc7 is similar to the game, except, on this square, the Queen protects e5.

37... Rxf4+ 38. Qg1 Qg7 39. Rc8 h5 40. h4

40. Rg8+ Qh6 41. Rf8+ Qg5 42. Qg8 Re3+ 43. Qxf1 Rc1+

40... Rxd4+ 41. Qxf1 Rd3+

After 41... Ra1+ 42. Qe2 (42. Qf2 Ra7+) 42... Rxe5+ 43. Qd2 Rd4+ 44. Qe2 Rg4+ 45. Qf1 Rd1+ 46. Qf2 Rxb3 , White has a piece for three pawns, but the King can't escape from the checks. If Black tries to push his pawns, they might become too weak.

42. Qg1 Re3+ 43. Qf1 Rd3+ Draw

King's Indian Classical

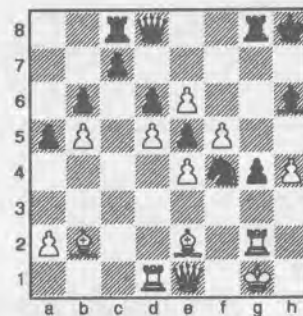
NM Oleg Zaikov (2331)

Michael Morris

Gresham, Oregon Open (6) 2005

Annotations by Michael Morris

1. d4 Qf6 2. c4 g6 3. Qc3 Rg7 4. e4 d6 5. Qf3 O-O 6. Re2 e5 7. O-O Qc6 8. d5 Qe7 9. b4 Qh5 10. Re1 f5 11. Qg5 Qf6 12. Rf3 a5 13. b5 b6 14. Rb2 Qh8 15. Qe6 Rxe6 16. dxe6 f4 17. Qd5 h5 18. g3 fxg3 19. hxg3 Rc8 20. Rg2 Qh7 21. Rd2 Qg8 22. f4 g5 23. f5 Rf6 24. Re2 Qhf6 25. Rd1 Qxd5 26. cxd5 g4 27. Re1 Qf6 28. Rf1 h4 29. gxf4 Qh5 30. Rg2 Rg8 31. Re2 Qf4



32. Rc1 Qxg2 33. Qxg2 Rxc1 34. Rxc1 g3?

With this move, I threw away my chance to be Oregon Open champion.

Continued on page 29

Fun in the (Part-time) Sun

by Murlin Varner

The 2005 edition of the US Open was held this past August in Phoenix at the Arizona Biltmore Resort. This is a very nice, albeit expensive, location. The room rate was a reasonable discount from the usual off-season rates, and they waived the resort and housekeeping fees. The rooms were nice, the grounds immaculate, and the employees were, for the most part, helpful and friendly. The restaurants, on the other hand, were very pricey, an indication that a crowd of chess players is not their usual clientele, with hit-or-miss service. (I'll give one example. The menu at the "moderately priced" restaurant starts with macaroni and cheese for \$19 and goes up from there.)

The resort was located quite a way from any alternative eating locations; so this was not a good site to be without a car. Walking was not a viable alternative. When it wasn't too hot to walk anywhere, it was too rainy; often it was both. The resort did offer a shuttle to a nearby (and rather upscale) mall, where many restaurants were available within a short walk, but the shuttle ran only from 10 a.m. to 6 p.m., limiting its usefulness to the midday meal. Since all the restaurants in the resort were closed by 10 p.m., I found that I had to change my habits from earlier Opens, inasmuch as I prefer to have my dinner after my game. I ended up eating infrequently and losing about ten pounds. (Don't worry, I found those

pounds again once I got home.) I know some others took some trips to the nearest Safeway or Trader Joe's and hired a taxi back to the resort with their consumable contraband.

That said, I have done some research on the site for next year and it looks as if it will work better for the on-foot chess player. The hotel is within a large mall complex with many restaurants and the ones within the hotel are somewhat more reasonably priced with later hours. I shall therefore try again to avoid the car rental cost in Chicago next summer. This will still leave me at the mercy of the summer weather in Illinois, which can trend towards heat, humidity and thunderstorms; so wish me luck.

Now on to the tournament(s). There were three schedules for the Open this year, the usual 9-day plus a 6-day and a 5-day. The Denker (high school champions) and Polgar (all-girl invitational) events, each a six-round swiss, were held concurrent with the Open. There were many side events as well. Twenty-two Northwest players competed in the Open, with four additional players playing in some of the other events only. A total of 455 people competed in the Open, 157 of them from the host state.

The Northwest representatives to the Polgar were Taylor Bailey (OR) and Gabriella Rader (WA). Forty-eight girls took part in this event. Taylor finished in a tie for 20th place with a 3-3 score. Gabriella tied for 31st with a score of 2.5-3.5. Both finished ahead of their seeded positions, which is always a sign of a successful tournament. Taylor also played in the Open. Gabriella played in the Sonoran Desert Swiss, one of the side events, scoring 1.5 points.

Blackmar-Diemer Declined

Taylor Bailey (1376)

Emillia Stuart (1203-AR)

Phoenix, Polgar (4) 20

1.d4 d5 2.e4 ♘f6 3.f3 ♘c6 4.e5 ♘c3 5.♘c3 e6 6.f4 g6 7.♘f3 ♗g7 8.b3 9.♗a3 ♗e5 10.♗e5 ♗f8 11.♗xf8 ♗x♗ 12.♗d2 ♗xf3 13.gxf3 ♗h4+ 14.♗x♗d4 15.♗xd4 ♘xd4 16.f4 ♘b6 17.♗g1 ♗d7 18.♗g3 ♘f5 19.♗h3 h5 20.♗b5 ♗xb5 21.♘xb5 ♗d7 22.♗d3 ♘d4 23.♘d4 ♗f8 24.♗d2 ♘h4 25.♗d2 ♗g2 26.♗g1 ♘xf4+ 1-0

Center-Counter

Gabriella Rader (1334)

Josephine Valenzuela (1813-AZ)

Phoenix, Polgar (1) 8/20

1.e4 d5 2.exd5 ♘f6 3.♘c3 ♘xd5 4.♗c4 ♘b6 5.♗b3 ♘c6 6.♘f3 ♗g4 7.♗xf3 ♗d7 8.♗b3 e6 9.h3 ♗f5 10.O-O ♗f7 11.d3 h6 12.♘e4 ♗f7 13.♗e3 ♗e8 14.♗xb6 axb6 15.♗a4 ♗c8 16.♗xc6 bxc6 17.♘e5 ♗e7 18.c3 ♗b7 19.♗a4 b5 20.♗b3 g5 21.a4 ♗xe4 22.dxe4 ♗c5 23.♘d3 ♗b6 24.a5 ♗a6 25.♘b4 ♗a8 26.a6+ ♗a7 27.c4 ♗b8 28.♗e3+c5 29.♘c6 ♗c6 30.♘e5 ♗e8 31.♗fd1 ♗d6 32.♘c6 ♗c6 33.e5 Draw

Blake Salisbury (OR) and David Wyde (WA) participated in the Denker and both finished in the top ten, out of 40 players. Blake tied for seventh with four points and David tied for tenth with 3.5 points. David managed to give the fourth place finisher, Master Nicholas Yap of California, his only loss of the event.


Slav Gambit

Robert Brady (1952-VA)

Blake Salisbury (2063)

Phoenix, Denker (3) 200

1.d4 d5 2.c4 c6 3.♘c3 ♘f6 4.♘f3 dxc4 5.e4 b5 6.♗g5 b4 7.e5? bxc3 8.exf6 exf6 0-1



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USCF Life Master
3-Time Oregon Champion

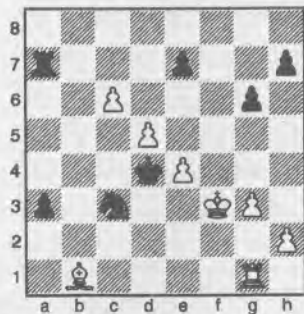
(503) 358-7871
ssmith6154@aol.com

Dutch Leningrad

Blake Salisbury (2063)
Andrew Kobalka (1938-OH)

Phoenix, Denker (6) 2005

1.d4 f5 2.g3 g6 3.♙g2 ♘f6 4.♘f3 ♙g7
5.O-O O-O 6.b4 a5 7.b5 d6 8.♙b2 ♖e8
9.c4 c6 10.a4 b6 11.♗b3 c5 12.dxc5
dxc5 13.♘e5 ♙a7 14.♘c6 ♘xc6 15.
bxc6 ♙a6 16.♘c3 ♙e6 17.♘d5 ♙xd5
18.cxd5 ♘h8 19.♙ab1 ♗c8 20.♙fd1
♖c7 21.e3 ♙b8 22.♖c4 ♙a7 23.♙c3
♘e8 24.♙xg7+ ♘xg7 25.♙b3 ♘d6
26.♖c3+ ♘g8 27.♙db1 ♘f7 28.f3 c4
29.♙3b2 b5 30.axb5 ♖b6 31.♘h1 a4
32.e4 a3 33.♙a2 ♖c5 34.♙f1 ♙xb5
35.♙xb5 ♘xb5 36.♖xc4 ♖xc4 37.♙xc4
♘d6 38.♙d3 ♙xe4 39.♙xe4 ♘f6 40.♘g2
♘e5 41.♘f3 ♘d4 42.♙b1 ♘b5 43.♙g2
♘c3 44.♙g1



44...♘c4 45.♘e3 ♘b3 46.♘d3 a2 47.
♙xa2+ ♘xa2 48.♙b1+ ♘a4 49.♘c4
♘a5 50.e5 ♙c7 51.♙a1 e6 52.♘c5 exd5
53.♙xa2 mate 1-0

Here is my second-round game against second-seeded Nicolas Yap of California. I believe that 17.♖d2 is a novelty (although 17.♖b3 with the same idea has been played before a couple of times). To be fair to my opponent, he did beat me with colors reversed in the US Open later that day!—D. Wyde

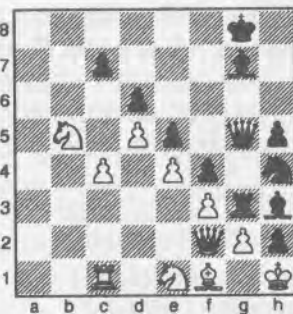
King's Indian Classical

David Wyde (2032)
NM Nicholas Yap (2248-CA)

Phoenix, Denker (2) 2005

1.d4 ♘f6 2.c4 g6 3.♘c3 ♙g7 4.e4 d6
5.♘f3 O-O 6.♙e2 e5 7.O-O ♘c6 8.d5
♘e7 9.♘e1 ♘d7 10.♙e3 f5 11.f3 f4 12.
♙f2 g5 13.a4 a5 14.♘d3 b6 15.b4 axb4
16.♘b5 ♘f6 17.♖d2 g4 18.♙h4 h5 19.
♖xb4 g3 20.a5 bxa5 21.♖b3 ♘g6 22.
♙g5 ♖d7 23.♙xf6 ♙xf6 24.♙fc1 ♘h4
25.♙f1 g3 26.♘h1 ♙g6 27.♘e1

♖e7 28.♖c3 ♙h3 29.♙xa5 ♙xa5 30.
♖xa5 ♙g3 31.♖a7 ♖g5 32.♖f2



32...♙xg2+ 33.♙xg2 ♘xg2 34.♘xg2 h4
35.♙f1 ♙f6 36.♘c3 h3 37.♘e1 ♖g7
38.♘e2 ♙g6 39.♘h2 ♘f8 40.♙g1 ♖h6
41.♙xg6 ♖xg6 42.♖g1 ♖h6 43.♖g4
♙h4 44.♖xh3 ♙g3+ 45.♘xg3 ♙xg3+
46.♘xg3 ♖f4+ 47.♘f2 ♖d2+ 48.♘f1
♖c3 49.♖c8+ 1-0

Fajarowicz Gambit

David Wyde (2032)
Josh Bakker (2132-MA)

Phoenix, Denker (5) 2005

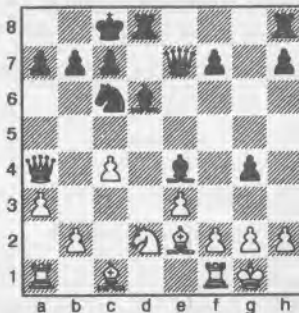
1.d4 ♘f6 2.c4 e5 3.dxe5 ♘e4 4.a3 ♘c6
5.♘f3 d6 6.exd6 ♙xd6 7.♘bd2 ♙f5 8.e3
♖e7

8...♖f6 is the normal move, when White gets a better endgame with 9.♘xe4 ♙xe4 10.♙d3 ♙xf3 11.♖xf3 ♖xf3 12.gxf3. However, the game move confused me and I played the slightly weak game continuation.

9.♙e2 O-O-O 10.♘xe4 ♙xe4 11.♖a4 g5 12.O-O?

Castling into it. 12.c5, when White is only slightly worse, is perhaps best.

12...g4 13.♘d2??



Allowing the beautiful double Bishop sac that 13.♘e1 would have prevented.

13...♙xh2+ 14.♘xh2 ♖h4+ 15.♘g1 ♙xg2 16.♘xg2 ♖h3+ 17.♘g1 g3+ 18.♙g4+

Other moves also lose quickly.

18...♖xg4 19.♘g2 gxf2+ 20.♘xf2 ♘e5
21.♙e1 ♘d3+ 22.♘f1 ♖h3+ 0-1

As stated above, many players played in the side events, including three who did not participate in the Open. These were Megan Lee (WA) both days of quads, and Julianna and Lucca Rader of WA, who both played in the US Open Scholastic and both days of Quads. Adam Weissbarth tied for fourth in the US Open Blitz (out of 54), scoring ten points out of twelve. Herman Chiu and I played in the annual Action Swiss, which was won by Dan Meyers of Idaho, 4-0. I also played in both days of the quads, managing to tie for the win in my quad the second day. (I didn't manage to score a point the first quad. Sigh.)

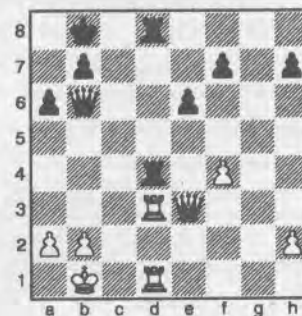
The top Northwest player at the Open this year was GM Gregory Serper (WA), who finished in a tie for eighth place with seven points. Greg started with four wins, including a win over David Vigorito of NV, who finished with 7.5. In round four, Greg suffered his only loss, to eventual co-champion GM Vadim Milov. GM Serper rounded out the tournament with two more wins and two draws.

Sicilian Kan

FM Daniel Rensch (2425-AZ)
GM Gregory Serper (2583)

Phoenix, U.S. Open (6) 2005

1.e4 c5 2.♘f3 e6 3.d4 cxd4 4.♘xd4 a6
5.♘c3 ♖c7 6.♙e3 ♙b4 7.♖d2 ♘f6
8.♙d3 d5 9.exd5 ♘xd5 10.♘de2 ♘xe3
11.♖xe3 ♘c6 12.O-O-O ♙e7 13.♘b1
♙d7 14.f4 O-O-O 15.♙e4 ♘b8 16.♙xc6
♙xc6 17.♘d4 ♙xg2 18.♙hg1 ♙d5
19.♙xg7 ♙f6 20.♙gg1 ♖b6 21.♘xd5
♙xd5 22.c3 ♙hd8 23.♙d3 ♙xd4
24.cxd4 ♙xd4 25.♙gd1



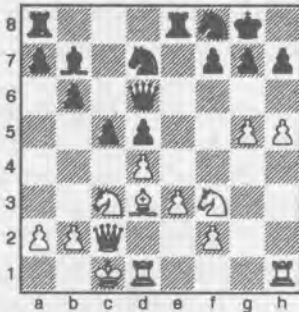
25... ♖xd3 26. ♗xb6 ♖xd1+ 27. ♗c2 ♖8d2+ 28. ♗b3 ♖d3+ 29. ♗c4 ♖d4+ 30. ♗c3 ♖4d3+ 31. ♗c4 ♖3d2 32. a4 ♖d6 33. ♗a5 ♖6d5 34. ♗b6 ♖d6 35. ♗a5 ♖6d5 36. ♗b6 ♖1d4+ 37. ♗c3 ♖xf4 38. ♗g1 h5 39. ♗g3 ♖dd4 40. a5 h4 41. ♗g8+ ♗a7 42. ♗g5 ♖f5 43. ♗e3 ♖fd5 0-1

QGD Exchange

GM Gregory Serper (2583)
FM Matthew Beelby (2333-CA)

Phoenix, U.S. Open (7) 2005

1. d4 d5 2. c4 e6 3. ♖c3 ♖f6 4. cxd5 exd5 5. ♖g5 ♖e7 6. e3 c6 7. ♗c2 ♖bd7 8. ♖d3 O-O 9. ♖f3 ♖e8 10. h3 ♖f8 11. ♖f4 ♖g6 12. ♖h2 ♖d6 13. ♖xd6 ♗xd6 14. O-O-O b6 15. g4 ♖b7 16. g5 ♖d7 17. h4 c5 18. h5 ♖g8



19. ♗b1 ♖ac8 20. g6 fxg6 21. hxg6 cxd4 22. gxf7+ ♗h8 23. ♖xd4 ♗f6 24. ♖f5 a6 25. ♖dg1 ♖cd8 26. ♖ce2 ♖e5 27. ♗c7 1-0

The next Northwesterner was Carl Haessler (OR), finishing with six points. Michael won his first round, then was held to a draw by Class A player Douglas Stanley of MD. Showing there is no justice in chess, Michael was paired in the third round with GM Ivanov, who had taken an HPB in round one. Ivanov treated Michael the same as he had Carl. Lee scored 1.5 in the next three games as well, before finishing strongly with three straight wins. His final round win was over Californian Master Elliott Liu (2269).

Nimzo-Indian

GM Vadim Milov (2704-BUL)
NM Carl Haessler (2241)

Phoenix, U.S. Open (3.6) 2005

1. d4 ♖f6 2. c4 e6 3. ♖c3 ♖b4 4. e3 O-O 5. ♖d3 c5 6. ♖ge2 d5 7. cxd5 cxd4 8. exd4 ♖xd5 9. O-O ♖c6 10. ♖c2 b6 11. ♗d3 g6 12. a3 ♖e7 13. ♖h6 ♖e8 14. ♖ac1 ♖b7

15. ♖a4 ♖c8 16. ♖fd1 ♖f8 17. ♖xf8 ♖xf8 18. ♗g3 ♖e7 19. ♖c2 ♖a6 20. h4 ♖f6 21. ♖f4 ♖e5 22. ♖fxd5 ♖xd5 23. ♖e4 ♗c7 24. ♗g5 ♗f4 25. g3 ♗xg5 26. hxg5 ♗g7 27. ♖b3 h6 28. ♖xc8 ♖xc8 29. ♖d6 ♖d8 30. gxh6+ ♗f8 31. ♖e4 ♗e7 32. ♖c1 f5 33. ♖xd5 ♖xe4 34. ♖xe4 ♗f6 35. ♖c7 ♖xd4 36. ♖xa7 ♖c4 37. h7 ♖d8 38. a4 1-0

Sicilian Kopec

NM Carl Haessler (2241)
Alan Anderson (2022-AZ)

Phoenix, U.S. Open (7) 2005

1. e4 c5 2. ♖f3 d6 3. c3 ♖f6 4. ♖d3 ♖g4 5. ♖c2 ♖c6 6. h3 ♖xf3 7. ♗xf3 g6 8. O-O ♖g7 9. d3 O-O 10. ♖d2 b5 11. ♖b3 ♖d7 12. ♖e3 b4 13. d4 bxc3 14. bxc3 cxd4 15. cxd4 ♖c8 16. ♖ac1 ♖b4 17. ♖b1 ♗b6 18. ♗e2 d5 19. e5 e6 20. h4 ♖c6 21. a3 ♖xc1 22. ♖xc1 ♖c6 23. ♗d3 ♖db8 24. ♖c5 ♖e7 25. ♖g5 ♖e8 26. ♖c2 ♖ec6 27. ♖b1 ♗c7 28. ♖b7 ♗c8 29. ♖a4 ♖f8 30. ♖e3 ♗d8 31. g3 ♗c8 32. h5 ♖a5 33. ♖xa7 ♖c4 34. h6 ♖h8 35. f4 ♖c6 36. ♖b7 ♖6a5 37. ♖b1 ♗a8 38. ♖d2 ♖b8 39. ♖xa5 ♖xa5 40. g4 ♖c4 41. g5 ♗a7 42. ♗f2 ♖xb1 43. ♗xb1 ♖xa3 44. ♗b4 ♖c4 45. ♗b5 ♗a8 46. ♖d7 ♗d8 47. ♗a6 ♖d2 48. ♖c2 ♖c4 49. ♗e2 ♖a5 50. ♖d3 ♖b3 51. ♗e3 ♖a5 52. ♗b5 ♖c4+ 53. ♖xc4 dxc4 54. ♗c6 1-0

Next comes Michael Lee (WA), also with six points. Michael won his first round, then was held to a draw by Class A player Douglas Stanley of MD. Showing there is no justice in chess, Michael was paired in the third round with GM Ivanov, who had taken an HPB in round one. Ivanov treated Michael the same as he had Carl. Lee scored 1.5 in the next three games as well, before finishing strongly with three straight wins. His final round win was over Californian Master Elliott Liu (2269).

English

Michael Lee (2021)
GM Igor Ivanov (2527-UT)

Phoenix, U.S. Open (3.6) 2005

1. c4 f5 2. ♖c3 ♖f6 3. g3 e5 4. ♖g2 ♖c6 5. d3 ♖b4 6. e3 ♖xc3+ 7. bxc3 O-O 8. ♖e2 d6 9. O-O e4 10. d4 ♖a5 11. c5 d5 12. h4 ♖c4 13. ♖f4 b6 14. cxb6 axb6 15. a4 ♗d7 16. f3 ♗c6 17. ♖f2 ♖d7 18. ♖xe4 ♖xe4 19. ♖xe4 ♖xe4 20. ♖fa2 h6 21. ♗h5 ♖f5

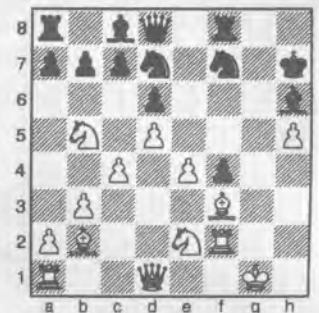
22. ♗g6 ♖f6 23. ♗h5 ♖e6 24. ♖f2 ♖af8 25. ♖aa2 ♗d7 26. ♗g2 ♖f5 27. ♗d1 g5 28. ♗h5 ♖8f6 29. hxg5 ♖xg5 30. ♗h4 ♖g4 31. ♗g1 ♗g7 32. ♖h2 ♗h7 33. ♗f2 ♖h5 34. ♗xh5 ♖xh5 35. ♖xh5 ♗g4 36. ♖xd5 c6 37. ♖d8 ♗d1 38. ♖a3 0-1

English

Michael Lee (2021)
Elliott Liu (2246-CA)

Phoenix, U.S. Open (9) 2005

1. c4 e5 2. ♖c3 ♖c6 3. g3 g6 4. ♖g2 ♖g7 5. e3 d6 6. ♖ge2 f5 7. d4 ♖f6 8. O-O O-O 9. b3 ♖h5 10. d5 ♖e7 11. f4 g5 12. ♖b2 ♖g6 13. ♖f3 ♖f6 14. fxg5 ♖d7 15. h4 h6 16. h5 ♖h8 17. gxh6 ♖xh6 18. e4 f4 19. gxf4 ♗h7 20. ♖f2 exf4 21. ♖b5 ♖f7



22. ♗f1 ♖de5 23. ♖xe5 ♖xe5 24. ♖ed4 ♖h3+ 25. ♗e2 ♗h4 26. ♖xc7 ♖g4 27. ♖xg4 ♖xg4+ 28. ♖f3 ♖ac8 29. ♖e6 ♖fe8 30. ♗h1 ♗f6 31. ♗d3 ♖xe6 32. dxe6 b5 33. ♖c1 ♗xe6 34. ♖d4 bxc4+ 35. bxc4 ♗e5 36. ♗g2 ♖g8 37. ♗f1 ♖ce8 38. ♗e2 f3 39. ♖xf3 ♖g3 40. ♖g1 ♖g7 41. ♖c1 ♖b8 42. ♗e3 ♗a5 43. ♖cc2 ♖h6 44. ♗d4 ♖f8 45. ♗e2 ♗xh5 46. ♗xa7+ ♖f7 47. ♗xf7+ 1-0

Again at six points, we find David Arganian (WA). David had as rough a start as Michael. After winning in the first round (the first round almost perfectly ran according to theory), he was held to a draw by unrated Alan Himber of FL, and then followed that with a loss to Class A Jared Taylor of Arkansas. Arganian scored 4.5 in the final six, including a draw with Master Frank Thornally (2217) of CA.

Benko Gambit

David Arganian (2021)
Ryan Sherwood (1495-AZ)

Phoenix, U.S. Open (1.9) 2005

1. d4 ♖f6 2. c4 c5 3. d5 b5 4. a4 ♗a5 5. ♖d2 b4 6. f3 g6 7. e4 d6 8. ♖g5 ♖g

9. d2 d7 10. d3 d6 11. d3 a6
 12. a5 d7 13. e2 e5 14. f2 h6
 15. e3 d7 16. f4 xc4 17. c1 xb2
 18. xb2 d2 19. c2 c4 20. xb2 O-O
 21. d4 e5 22. dx6 fxe6 23. xc4 c6
 24. xe6+ h7 25. d5 c2 26. c1
 a2 27. O-O xf4 28. xa8 a6
 29. d3 xf1+ 30. xf1 xb3 31. f7+
 xf7 32. d5 f6 33. xa7 a1+
 34. f2 f6+ 35. e3 b5 36. b7 a4
 37. xb4 c2 38. b2 xb2 39. d2
 c5 40. d4 d3 41. a6 1-0

Rounding out our collection of North-westerners at six points is Eduardo Daroza (OR). Eduardo should have had no doubt as to where the tournament was being played, as his first four opponents were all from Arizona. Daroza defeated three of those Arizonans, but unrated Domingo Paragas got the best of him in round two. Eduardo's last five opponents were all rated higher than he, yet he only lost one of those games. In those final rounds, Daroza defeated expert Suphachai Leeisaranukul (I think my spell check just blew a fuse on that name.) of CA and master Nawrose Nur (remember this name) of NY, and drew with expert Andrew Rea of who-knows-where (The USCF site gives "AE" as his state. I have no idea what that means.), and master Robert Rowley of AZ in the final round.

French Classical

Eduardo Daroza (2008)
FM Robert Rowley (2229-AZ)
Phoenix, U.S. Open (9) 2005

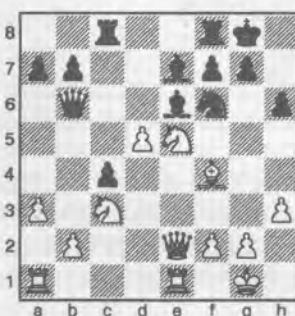
1. e4 e6 2. d4 d5 3. d3 d6 4. g5 e7
 5. e5 d7 6. xe7 xe7 7. d2 O-O 8. f4
 c5 9. d3 d6 10. dxc5 xc5 11. d3
 f6 12. O-O f5 13. d2 a6 14. d4 d7
 15. c3 ac8 16. e2 e4 17. dxc6 bxc6
 18. e3 a5 19. c4 b8 20. b3 c5 21. cxd5
 exd5 22. d3 h6 23. ac1 fc8 24. fd1
 e6 25. g4 g6 26. gxf5 gxf5 27. h1 h7
 28. g1 d4 29. e2 d5 30. h3 g8
 31. h2 xg1 32. xg1 g8 Draw

Leading our group at 5.5 points is Blake Salisbury (OR), finishing in a tie for 84th. Blake suffered only two losses, both to masters, Michael Mulyar of CO (2464) in round four and Pedram Atoufi of AZ (2323) in the final round. Blake faced two other masters during the tournament, drawing with both Daniel Rensch

of AZ (2429) and Matthew Beelby of CA (2333). In the second round, Salisbury had one of those why-did-we-travel-so-far moments, when he defeated fellow Oregonian Richard Banner. I don't imagine this is their first meeting by any means, although that happens from time to time.

Caro-Kann Panov-Botvinnik
FM Matthew Beelby (2333-CA)
Blake Salisbury (2063)
Phoenix, US Open (8) 2005

Annotations by FM Chuck Schulien
 1. c4 c6 2. e4 d5 3. exd5 cxd5 4. d4 c6
 5. d3 e6 6. d3 d6 7. d3 e7 8. cxd5
 exd5 9. h3 O-O 10. O-O e6 11. f4 c8
 12. e1 h6 13. a3 a5 14. d5 d4
 15. e2 b6 16. xc4 dxc4 17. d5?



White goes for a combination, but Blake has an excellent answer. 17. d6 was a better way to utilize the lineup of pieces along the e-file.

17... dxd5 18. dxd5 exd5 19. d7 g6!
 20. g3 fe8 21. ad1 e6 22. d4
 exd7

Exchanging in this case allows White to gain control over the key lines. After 22... f5 23. d5 e6 Black is in control.
 23. xd7 c5 24. xe8+ xe8 25.
 xe8+ h7 26. h2 b5

26... c6 prevents White's maneuver.

27. e5

White has equalized the position.
 27... b6 28. xf7 d4 29. e2 g6
 30. d7 d3 31. ee7 a5 32. f4 b4
 33. axb4 axb4 34. e3 e5+ 35. g3 f5
 36. b7 b3 37. b6 xb2 38. c7 d5
 39. xh6+ g8 40. c8+ f7 41. c7+
 Draw

David Wyde (WA) is next with 5.5 points. David started out with two wins and then met Nicholas Yap (remember

him from the Denker?). Yap was victorious this time. In round five, David drew with Californian master Joel Banawa. (Banawa got his revenge on the Northwest in the next two rounds, defeating Herman Chiu in round six and Daroza in round seven.) Wyde had his hometown experience in round seven, defeating fellow Washingtonian JP Cerminaro. David finished with two draws, including one with master Nawrose Nur (remember him?).

39 D92

David Wyde (2032)
NM Nawrose Nur (2246-NY)
Phoenix, U.S. Open (8) 8/2005

1. d4 d6 2. c4 g6 3. d3 d5 4. f4 g7
 5. e3 O-O 6. cxd5 dxd5 7. dxd5 xd5
 8. xc7 d6 9. d3 f5 10. e2 ac8
 11. g3 d4 12. O-O d2 13. c1 xa2
 14. d3 xb2 15. xf5 gxf5 16. b1
 a3 17. xb7 a5 18. a7 fe8 19. c7
 b3 20. xa5 b8 21. a6 b5
 22. a7 Draw

The aforementioned Herman Chiu (OR) is next on our list with 5.5 points. Herman started out with three wins, including a victory over Adam Weissbarth in round three. After a loss to master Pieta Garrett, Herman drew with master Robert Rowley in round five. (Rowley likes to draw with Northwesterners, I guess. See Daroza, above.) Following his meeting with Banawa, as mentioned above, Herman finished with a win and two draws, including a draw with that NY master, Nawrose Nur. (I don't expect Nur will want to attend any Northwest events in the near future.)

Clint Ballard (WA) completes our set at 5.5 points. Clint just about proved that ratings really work. He beat the people he was expected to beat and lost to those he was expected to lose to, with one exception. In the fifth round, Ballard drew with NJ expert Hana Itkis. This gave Clint 3.5 after five, he went on to split the rest, losing to an expert and master before defeating a class B and an over-performing class C. And, unlike those mentioned above, Clint defeated his unrated opponent, Liber Teixido (AZ), in round four.

Polish Defense

Clint Ballard (1943)

Anthony Sherwood (1644-AZ)

Phoenix, U.S. Open (3.9) 2005

1.d4 b5 2.♘f3 ♘b7 3.♙f4 a6 4.♘bd2
 5.♘f5.e3e6 6.♙d3 d6 7.c3 ♘bd7 8.♙e2
 9.♙e7 9.O-O h6 10.e4 c5 11.e5 ♘d5
 12.♙g3 ♙c7 13.exd6 ♙xd6 14.♙xd6
 15.♘d6 16.♘e4 ♙c7 17.♘xc5 ♘xc5
 18.dxc5 ♘f4 19.♙e5 ♙xe5 20.♘xe5
 21.♙xg2 22.♙fd1 f6 23.♘g6 ♘xd3
 24.♙xg2 ♘e5 25.♘xh8 ♙e7 26.f4 ♘c4
 27.♘g6+ ♙f7 28.♘h4 g5 29.fxg5 hxg5
 30.♘f3 ♘xb2 31.♙d7+ ♙g6 32.♙d6
 33.♙a4 34.c6 ♘xc3 35.♙xe6 b4 36.♘d4
 37.♙d5 38.♙d6 ♘c7 39.♘e6 ♘b5 40.♙d8
 41.♙a7 42.♙d7 43.♙a8 44.♙f1 a5 45.♙g7+
 46.♙h5 47.♙xf6 1-0

Next we have Adam Weissbarth with five points, good for a tie for 127th. When I started writing this article, Adam was still considered to be a Washington resident, but by the time I finished, the USCF listed him as residing in AZ. (*Ed. - Weissbarth moved to Arizona in June after completing his studies in statistics at the UW.*) I guess he liked it down there. Adam began with two wins, including defeating George Krauss of OH (1800), something I couldn't do. After suffering the loss to Chiu, mentioned above, Weissbarth went on a draw rampage, taking four in a row. The final draw was with Ben Wyde of Washington, another intra-region match-up. A win and a loss finished out his tournament, freeing him to concentrate on relocation plans.

Also at five points was Ben Wyde (WA). Ben started out with 2.5 out of the first three. (His draw was against a player listed as unrated, but I believe him to be a European player with a fair amount of experience. His name is listed as Frans Vreugoenhil, a slight change of spelling from a player who appears in my database a few times.) Wyde's win in round three was over Californian expert Vanessa West (2032). After a loss to a Michigan expert, Ben reeled off three draws, the first two with masters Jerome Hanken of CA (2200) and Loal Davis of MO (2222), before the one with Weissbarth, mentioned above. Ben finished with a win and a loss to wrap up his plus score.

Sicilian Najdorf

Frans Vreugoenhil (2177)

Ben Wyde (1912)

Phoenix, U.S. Open (2.9) 2005

1.e4 c5 2.♘f3 d6 3.d4 cxd4 4.♘xd4 ♘f6
 5.♘c3 a6 6.♙g5 e6 7.f4 ♙c7 8.♙f3 b5
 9.O-O-O b4 10.♘ce2 ♙b7 11.♙xf6 ♙xf6
 12.♘g3 ♘d7 13.f5 e5 14.♘b3 ♙c8
 15.♙d3 a5 16.♙b1 a4 17.♘d2 a3
 18.bxa3 bxa3 19.♙c4 ♙a6 20.♙b3 ♙b6
 21.♘e2 ♙b4 22.c3 ♙b6 23.♙c1 ♙h6
 24.♙c2 ♙e3 25.♙xe3 ♙xe3 26.♘f1
 27.♙b6 28.c4 ♘c5 29.♘c3 ♙a5 30.♘g3
 31.h5 32.h4 ♙b8 33.♘d5 ♙d8 34.♙c3 ♙a4
 35.♙c2 ♘c5 36.♙c3 ♘a4 37.♙cc1
 38.♘c5 39.♙c2 40.♙g8 41.♙h3 Draw

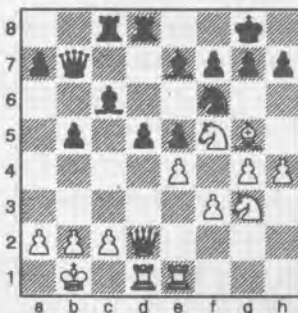
Sicilian Hungarian

Ben Wyde (1912)

Vanessa West (2024-CA)

Phoenix, U.S. Open (3.9) 2005

1.e4 c5 2.♘f3 d6 3.d4 cxd4 4.♙xd4 ♘c6
 5.♙b5 ♙d7 6.♙xc6 ♙xc6 7.♘c3 ♘f6
 8.♙g5 e6 9.O-O-O ♙e7 10.♙b1 O-O
 11.♙he1 ♙a5 12.♙d2 ♙b6 13.♘d4
 14.♙ac8 15.g4 ♙fd8 16.f3 ♙a6 17.h4 b5
 18.♘ce2 ♙b7 19.♘g3 e5 20.♘df5 d5



20.♙xf6 ♙xf6 21.♘h5 ♙e7 22.♘fxg7
 23.♘f5 dxe4 24.♙h6 ♙f8 25.♘xf6+
 26.♙h8 27.♙xd8 ♙xd8 28.♙g5 ♙d5
 29.fxg4 30.♙f7 31.♘xh7 1-0

The Northwest had three players who managed to break even with 4.5 points, tying for 182nd. The first of these is our Editor, Fred Kleist (WA). Fred started out hot, winning his first three. The third win was over master Henry Terrie of NH. The reward for a great start is tougher opponents, and in round four Fred's tougher opponent was eventual third place finisher, Greg Shahade (2444, NY). Fred held a draw with Greg, leaving him among the elite of the tournament. His next opponent was master Sonny Kamberi (2360, AZ). This was the be-

ginning of the end, I am afraid, as Fred began a string of four straight losses. After Kamberi, Fred was rewarded with an even higher rated player, Blas Lugo (2430, FL). The slide continued for two more rounds, before Fred finally won again to reach an even score. His eighth round loss was an interesting, albeit short, game. I trust he included it in this report.

Sicilian

Fred Kleist (2033)

NM Hal Terrie (2200-NH)

Phoenix, U.S. Open (3.9) 2005

1.e4 c5 2.♘f3 e6 3.b3 ♘c6 4.♙b2 ♘f6
 5.e5 ♘d5 6.c4 ♘c7 7.♘c3 ♙e7 8.♘e4
 9.O-O ♙d3 10.h4 f5 11.exf6 ♘xf6
 12.♘fg5 h6 13.♙b1 ♘d4 14.♘xf6+
 15.♙h7+ ♙f8 16.♙d3 ♙c7
 17.♘h7+ ♙g8 18.♙xd4 cxd4 19.♘xf6+
 20.♙d1 b6 21.♙g4 ♙b7 22.O-O
 23.f4 ♙f6 24.♙ae1 ♙c8 25.♙h3
 26.♙d8 27.h5 a5 28.♙e4 ♙xe4 29.♙xe4
 30.♙d3 axb3 31.axb3 ♙c7 32.♙b1
 33.♙c5 34.g4 ♙b4 35.♙c2 b5 36.d3 bxc4
 37.bxc4 d5 38.♙xe6 dxc4 39.dxc4 ♙a3
 40.♙e2 ♙a4 41.c5 ♙d7 42.♙e1 d3
 43.♙e8+ ♙xe8 44.♙xe8+ ♙xe8
 45.♙e8+ ♙f7 46.♙e1 ♙d4+ 47.♙g2
 48.♙xc5 49.♙d1 1-0

Sicilian Grand Prix

David Kurfman (1602-AZ)

Fred Kleist (2033)

Phoenix, U.S. Open (8) 2005

1.e4 c5 2.f4 d5 3.♙b5+ ♙d7 4.♙e2 dxe
 5.♘c3 ♘c6 6.♘xe4 ♘d4 7.♘d6 mat

Also at 4.5 was Richard Banner (OR). Richard started out just above the break in his schedule and got to play sub-800 player in his first round. After avoiding the largest possible upset opportunity of all the Northwest players, he met Salisbury in the second round, mentioned above. Banner continued with a typical US Open sequence for middle of the pack players of an alternating win/loss pattern with a few draws thrown in. Like Daroza, more than half of Banner's opponents were from the state of Arizona.

Finishing the 4.5 group, we had Stephen Buck (WA). Where Richard was just above the break, Stephen was just below. His first round opponent was 2616-rated Alex Wojtkiewicz of MO. Sadly, Stephen did not pull the ups-

Buck also fell into that loss-win pattern for the first four rounds before unleashing a string of three draws, with experts Manolito Ferrer (2120, CA), Donald Danlag (2044, CA) and unrated Sergey Myltsev (AZ). Those pesky unrateds! Buck finished by going back to that loss-win pattern for the final two rounds.

English

GM Alexander Wojtkiewicz (2607-MD)
Steve Buck (1747)

Phoenix, U.S. Open (1.5) 2005

1. ♖f3 c5 2. c4 ♜f6 3. ♜c3 ♜c6 4. d4 cxd4
 5. ♜xd4 d6 6. g3 e6 7. ♙g2 ♙d7 8. O-O
 ♙e7 9. b3 O-O 10. ♙b2 ♚c8 11. ♜db5
 ♙e8 12. ♙a3 d5 13. cxd5 exd5 14. ♜xd5
 ♙xa3 15. ♜xa3 ♜xd5 16. ♙xd5 ♚e7
 17. ♜c2 ♚d8 18. e4 ♙d7 19. ♚h5 g6
 20. ♚h6 ♜e5 21. ♜e3 ♜f3+ 22. ♜h1
 ♜d2 23. ♚fe1 ♚f6 24. ♚f4 ♚xf4 25. gxf4
 ♚fe8 26. ♜c4 ♜xc4 27. bxc4 b6 28. ♜g2
 ♙e6 29. ♚ad1 b5 30. ♙c6 ♙xc4
 31. ♙xe8 ♙xe8 32. ♚d2 a5 33. f3 a4 34. a3
 ♙b8 35. ♚ed1 ♜g7 36. ♚d8 ♙b6
 37. ♚d6 ♙b7 38. ♚d7 ♙b8 39. ♚c7
 ♙b3 40. ♚d4 h5 41. h4 ♙b6 42. ♜g3
 ♙c4 43. ♚c5 ♙e6 44. f5 gxf5 45. ♚xf5
 ♜h6 46. ♚c5 ♙g6+ 47. ♜f2 ♙b6
 48. ♚d1 ♙e6 49. ♚g5 1-0

There was only one player with a 4.0 score, good for a tie for 252nd, and that was yours truly. My goal is usually to break even or better, so I did not accomplish that this year. Considering how I started out, it could have been a lot worse. I started out by losing to Alisa Melekhina. (So did Carl Haessler, but that's where the similarity of our results ends.) I then drew with 976-rated Douglas Selby of IN, not to be confused with father Doug Selby, who lost to Stephen Buck in round nine. I finally broke into the win column by beating 935-rated Michael Shaw of AZ. This is notable because Shaw finished a full point ahead of me, scoring 4.5 points in the final five rounds! (He is rated much higher now.) I proceeded to lose my next three games, badly. Back to the 900-rated players, I was victimized with another draw, this time by Brandon Jones (921, AZ). My goal out of reach, I finished with two wins over class C players. Thank goodness they didn't pair me with any more 900 players!

At 3.5 points, tied for 308th, we find J.P. Cerminaro (WA), Carol Kleist (WA), and Aaron Boonshoft (OR). Cerminaro took a half point bye to start the event and followed that with a draw against that other humble reporter, Jerome Hanken. Following a win over a class C player, J.P. drew with expert Walter Buehl (2065, NY) and beat expert Paul Yee (2056, NM). This was to be the last points for J.P., however, as he withdrew before the ninth round, having suffered three losses in a row.

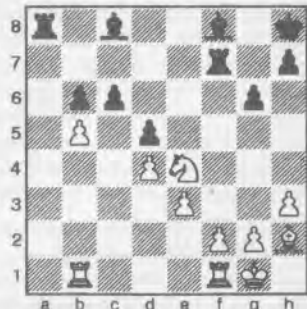
London System

J. P. Cerminaro (1826)
Paul Yee (2038-NM)

Phoenix, U.S. Open (5.9) 2005

Annotations by J. P. Cerminaro

1. d4 ♜f6 2. ♜f3 g6 3. ♙f4 ♙g7 4. e3 O-O
 5. h3 d6 6. ♜bd2 c6 7. c4 ♚b6 8. ♚b3
 ♚c7 9. c5 ♚d8 10. cxd6 exd6 11. ♙e2 d5
 12. O-O ♜h5 13. ♙h2 f5 14. ♚ac1 ♜h8
 15. ♜e5 ♜f6 16. ♜df3 ♜bd7 17. ♚c2
 ♜xe5 18. ♜xe5 ♜d7 19. ♜d3 ♚e7
 20. ♙f3 ♜f6 21. ♚c5 ♚xc5 22. ♜xc5
 ♜e4 23. ♙xe4 fxe4 24. b4 a6 25. a4 ♚f7
 26. ♙b1 ♙f8 27. b5 axb5 28. axb5 b6
 29. ♜xe4!



29... dxe4 30. bxc6 ♚a6 31. d5 ♙c5
 32. ♚fd1 ♚a2 33. ♙g3 ♜g8 34. d6 ♚aa7
 35. ♚d2 ♜f8 36. ♙bd1 ♜e8 37. ♚d5 ♙f5
 38. ♙h4 h5 39. ♚e5+ ♜f8 40. ♚xf5! gxf5
 41. d7 ♚a8 42. c7 1-0

Carol got her first point when her second round opponent failed to show up. He played later in the tournament, so there must have been a good reason, but I never asked. She then followed with a draw with Amanda Mateer (1825, AZ). I hope I won't be causing any family strife, but this is interesting because Mateer defeated Fred in round seven, on her way to a 5.5 point finish. After absorbing three losses in a row, Carol finished with wins in the seventh and ninth rounds.

Aaron took a couple of byes along the way (The first for no points, the second for a half-point. I don't understand how they give out HPBs...), and scored wins in rounds four, six and nine. His sixth round win was over Washingtonian J.P. Cerminaro III, another case of "Why'd we travel so far?" Boonshoft gained enough rating points to move into four figures, so congratulations.

Taylor Bailey (OR) tied for 350th with 3 points. She gained her points with a full point bye in round three, and victories over Richard Van Riper (916, AZ) and Stephen Lupton (1224, CA). Although there was only a handful of players from New Hampshire at this Open, Taylor managed to play two of them, back-to-back. Unfortunately, she didn't beat either of them, but maybe next time.

Center-Counter

Stephen Lupton (1224-CA)
Taylor Bailey (1376)

Phoenix, US Open () 2005

Annotations by SM Chuck Schulien
 1. e4 d5 2. exd5 ♚xd5 3. ♜c3 ♚a5 4. d4
 c6 5. ♜f3 ♙g4

5... ♜f6 is more flexible, reserving the choice for Bishop move. That's why the general principal, "Knights before Bishops" exists.

6. ♙e2 ♜f6 7. O-O

7. ♜e5 makes sense to me.

7... e6 8. a3?!

Wimpy!

8... ♙d6 9. ♚e1 ♜bd7 10. ♜g5 ♙f5!?

A reasonable decision, guarding e6.

11. h3?

Playing a3, h3: waste of time and weakening squares. [11. ♙d3 ♙g4 12. ♙e2]

11... h6! 12. ♜f3 g5!?

Black could first castle, but this is basically correct. White did three things wrong to justify this attack: 1) wasted time in the opening, 2) weakened his kingside with h3, and 3) placed pieces passively (♙e2).

13. ♙d3

Finally, he gets the idea, but it is already a very dangerous situation.

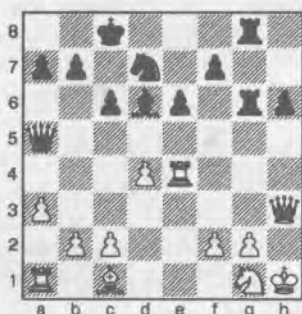
13...♔xd3 14.♖xd3 O-O-O 15.♔h1

15.♕d2!?, planning ♕c4 or ♕e4, is interesting.

15...g4 16.♕g1 gxh3 17.♖xh3 ♔dg8 18.♔e2

18.♕e4!? ♖xe1 although, it might be no worse than the game. Let's consider... (18...♕xe4 19.♔xe4 ♕f6 simply favors Black, just a tempo behind the game.) 19.♕xd6+ Black's king must visit a dark square. 19...♔c7 20.♕xf7 with multiple big threats. 20...♖xf2 21.♕xh8 ♔xh8 22.♔e3 it's a game!

18...♔g6 19.♕e4 ♕xe4 20.♔xe4 ♔hg8



Double trouble!

21.g3 ♖d5

Beautiful pin, but also, centralization and coordination of the black pieces. This really helps before launching a big attack.

22.♖g2 ♔xg3!

Ready, aim, fire!

23.f3

23.fxg3 ♔xg3 leaves the White Queen overworked and the White King exposed.

23...♔f4 24.♖f1

24.♖xg6 ♔xg6 25.♔xf4 as there is no instant mate: 25...♖h5+ (25...♕f6 is a simple way to continue) 26.♔h2

24...♔xg1+ 25.♖xg1 ♖h5+ 26.♖h2 ♖xh2 mate!

John Rader (WA) finished with only 2.5 points, yet he gained more rating points than any other Northwest player at the Open (over 100!). John would have scored more points, but he took a HPB in round seven and then withdrew from the tournament. Rader's two wins were over

players rated a class above him, winning in the third round over Shelby Lohrman (1579, NY) and in the fifth round over John Williams (1480, AZ).

Ephriam Harnsberger (OR) finished with two points to tie for 411th. Coming in with a 910 rating, Ephriam defeated Daniel Ginsburg (669, RI) in the fourth round and Ruben Henderson (1306, AZ) in the seventh round, adding over 30 points to his rating. (If Ephriam had been paired against me, I'm sure it would have ended in a draw. His rating is in that range.)

J.P. Cerminaro III (WA), playing in his first USCF-rated tournament, finished in a tie for 434th, with 1.5 points. He

took a HPB in round four and defeated Alex Modell of NY (550) in round seven. His first provisional rating is 756, but we can probably expect this to go up in the future.

Twenty-two is a very good turnout for the Northwest. We have seldom, if ever, had that many for an Open to which I have attended. If we get many more, writing the article will likely maim me. (This one is quite late due to my usual proclivity toward procrastination.) But go ahead and try. I'm planning to be in Illinois next summer, would like to see all of you there, too. Perhaps I can recruit an assistant for the article to keep from wearing myself out. Any volunteers? ■

USCF Delegates' Meeting

by Fred Kleist

This year's USCF delegates' meeting was more upbeat than last year's. President Beatriz Marinello's report cited a profit of \$1,009,000, the hiring of a new Executive Director (Bill Hall, TN), and the move to Crossville, Tennessee, along with the attendant start of construction of the new USCF offices as accomplishments. The main problems for the new board (Bill Goichberg — 3941 votes, Greg Shahade — 3694, Joel Channing — 3358, Robert Tanner — 3179 plus holdovers Marinello and Don Schultz) to tackle are falling membership (down 15,000 in the past three years), moving the USCF to more of an information broker position, and reducing the divisiveness of chess politics. The Executive Director announced that his administration would be an open one, i.e., mistakes (e.g., the ballot mixup and the invalid August rating supplement) would be acknowledged and dealt with. He also detailed, with the help of the chief architect, the plans for the new USCF office building, approx. 5000 sq. ft., in Crossville. (Some delegates expressed misgivings about the dual-use conference room/employee break-room and the amount of available parking.) From the Finance Committee report, we learned the major sources of the USCF's 2004-2005 profit: \$375,000 from the sale of the New Windsor, NY, office building; \$264,000 due to the land donation from the city of Crossville; and \$350,000 from the outsourcing of the book and equipment sales to the Chess Cafe (though about half of this money is yet to be received). A conservative budget, estimating a loss of \$24,000, though a slight profit was expected, was readily approved.

The highlight of interim *Chess Life* editor Gerald Dullea's report was the discussion of IM Tim Taylor's hard-edged article about his chess experience in Hungary. Dullea explained that Taylor had received a contract with a no-edit clause from a prior editor. Editor Glenn Peterson had wished to negotiate the no-edit clause, but his health problems had pushed Dullea into the editor's chair. With Taylor threatening to sue and not much material on hand, Dullea faced a deadline and chose to use the article with minimal editing. Carl Haessler noted that he had received no complaints from parents or students. His comment received light applause. Dullea said that he'd be more careful in the future in light of the criticism of Taylor's article and of the cover featuring GM Hikaru Nakamura and Foxwoods gambling chips.

The Life Member Assets committee reported a balance of just over \$500,000 after the sale of the New Windsor building and pledged \$100,000 towards the new building. The Ches-in-Education committee reported that, under the "No Child Left Behind" law, chess educators could become "designated providers" of "Supplemental Educational Services" and thus be eligible to receive up to \$2000 per child from Title I schools in their third year without "adequate yearly progress" in test scores. The Scholastic committee will soon offer information on books for students and teachers via the USCF website.

Among the measures that came up before the delegates was a proposal to do away with the "Economy Scholastic" (no magazine) membership. The compromise finally adopted was that, in the absence of a separate scholastic magazine, the Economy Scholastic membership would continue as a promotional membership. The Executive Board could discontinue it if a separate bi-monthly magazine were established. Another important measure closed a loophole in prize guarantees. Now the "based-on" prizes from all sections of a multi-section tournament will be summed. If the sum is \$500 or greater, then at least 50% of each prize must be paid out.

Wash. Sr. Open	8/6-7	Tacoma, WA	TD: Gary J Dorfner	
1 Buck, Stephen	1744	1768	W6	W5 W2 D3 3.5
2 Pitre, H G	1819	1822	W5	W3 L1 W4 3.0
3 Rasmussen, Ernst	1800	1791	W4	L2 W6 D1 2.5
4 Midson, Tony	OR 1411	1438	L3	W6 W5 L2 2.0
5 Etingher, Constantine	1492	1469	L2	L1 L4 W6 1.0
6 Dorfner, Gary	1252	1229	L1	L4 L3 L5 0.0

PCC Sunday Quads	8/21	TD: Korneljs Dale		
1 Peake, Ethan	1779	1790	-	W W W 3.0
2 Taylor, Michael	1581	1589	L	- W W 2.0
3 Larson, Andrew	1502	1489	L	L - W 1.0
4 Diamond, Noah	1245	1229	L	L L - 0.0

Great Auntie's Open	8/27-28	TD: David Griffin		
1 Bartron, Paul	2138	2141	W14	W11 D3 W5 D2 4.0
2 Julian, John	1973	1992	W19	W18 D5 W3 D1 4.0
3 Herbers, Patrick	1936	1947	W15	W12 D1 L2 W8 3.5
4 Havrilla, Mark ID	1913	1903	W21	D8 D20 D14 W12 3.5
5 Kalina, Chris	2019	2011	D9	W13 D2 L1 W14 3.0
6 Cambareri, Michael	1783	1788	H0	W9 D7 L8 W19 3.0
7 Beyenal, Haluk MT	1793	1802	W24	H0 D6 W17 U0 3.0
8 Martin, Robert MT	1764	1772	W28	D4 D17 W6 L3 3.0
9 Attwood, Adam	1656	1676	D5	L6 W23 D18 W17 3.0
10 Chow, Alex	1443	1472	L12	W30 L14 W25 W18 3.0
11 Rowles, David	1899	1897	X	L1 H W15 U 2.5
12 Carpenter, Romie MT	1805	1800	W10	L3 H0 W21 L4 2.5
13 Anderson, Mark ID	1713	1722	W26	L5 W19 H U 2.5
14 McCourt, Daniel MT	1670	1682	L1	W25 W10 D4 L5 2.5
15 McBroom, William MT	1577	1580	L3	W24 H L11 W23 2.5
16 Doulas, Nick MT	1305	1309	L18	L21 H W30 W25 2.5
17 Walton, John	1766	1667	D25	W22 D8 L7 L9 2.0
18 Brendemihl, Steve	1710	1679	W16	L2 D21 D9 L10 2.0
19 Tamang, Stephen NY	1685	1661	L2	W26 L13 X0 L6 2.0
20 Griffin, David	1474	1500	W23	H D4 U U 2.0
21 Countryman, Zachary	1459	1464	L4	W16 D18 L12 D24 2.0
22 Blue, Alton	1405	1389	H	L17 D26 F0 W28 2.0
23 Blue, Benjamin	1311	1305	L20	W28 L9 W26 L15 2.0
24 Waugh, James	1261	1266	L7	L15 W28 H D21 2.0
25 Kirilin, Patrick	1301	1284	D17	L14 W30 L10 L16 1.5
26 Baker, Ted	1228	1215	L13	L19 D22 L23 W30 1.5
27 Korsmo, Kevin	1699	1700	W30	U U U U 1.0
28 Bethmann, Samuel	667	667	L8	L23 L24 H L22 0.5
29 Stripes, James	1530	1530	F	U U U U 0.0
30 Blue, David	561	557	L27	L10 L25 L16 L26 0.0

Spokane Championship Match	8/27-28	TD: David Griffin	
1 Sprengle, David	2284	2292	W2 D2 W2 2.5
2 Collyer, Curt	2172	2164	L1 D1 L1 0.5

Oregon Open 9/3-5 TD: Korneljs Dale

Reserve				
1 Yoshinaga, David	1785	1763	L19	W36 W28 W11 W15 W10 5.0
2 Gay, Daniel	1742	1755	D33	W51 W20 W14 W3 D4 5.0
3 Hendricks, David WA	1643	1685	W27	W18 W32 W10 L2 W9 5.0
4 Gagnon, William	1600	1657	W42	W24 W17 D15 W13 D2 5.0
5 Buck, Stephen WA	1763	1746	L41	W35 W27 D24 W16 W15 4.5
6 Stevens, Daniel	1670	1695	W26	D16 L0 W33 W17 W20 4.5
7 Robinson, Marcus	1647	1655	W34	L17 W26 W19 D20 W13 4.5
8 Hann, Anthony	1721	1701	L20	W47 W34 D17 D14 W24 4.0
9 Taylor, Michael	1636	1628	W35	W19 L15 W41 W22 L3 4.0
10 Avila, Thomas WA	1548	1562	W43	W28 W11 L3 W21 L1 4.0
11 Addis, Sean	1466	1491	W52	W12 L10 L1 W44 W23 4.0
12 Tanner, Steve	1609	1586	W21	L11 W42 L20 W41 D14 3.5
13 Hedlund, Kirk	1598	1595	D49	W29 W30 W31 L4 L7 3.5
14 Becker, Brett	1604	1589	D36	W49 W0 L2 D8 D12 3.5
15 Wertz, Dale	1513	1531	W37	W39 W9 D4 L1 L5 3.5
16 Larson, Andrew	1499	1512	W44	D6 L31 W29 L5 W27 3.5
17 Levin, Scott	1489	1550	W50	W7 L4 D8 L6 W34 3.5
18 Etingher, Constan WA	1481	1460	W45	L3 L22 W47 D34 W35 3.5
19 Hong, Albert ID	1503	1518	W1	L9 W50 L7 W28 H 3.5
20 Encke, Michael	1421	1533	W8	W40 L2 W12 D7 L6 3.5
21 Marcan, Karen WA	1250	1332	L12	W52 W40 W32 L10 H 3.5
22 Hong, Brian ID	1297	1420	W23	L32 W18 W30 L9 H 3.5
23 Dietz, Arliss	1539	1501	L22	D43 W51 W25 D24 L11 3.0
24 Maxwell, Wray	1470	1469	W46	L4 W39 D5 D23 L8 3.0
25 Midson, Tony	1438	1429	D30	L31 W48 L23 D36 W49 3.0
26 Bailey, Taylor	1446	1416	L6	W37 L7 L44 W50 W43 3.0
27 Porter, Nathan	1343	1362	L3	W45 L5 W37 W32 L16 3.0
28 Cohen, David	1302	1340	W53	L10 L1 W50 L19 W41 3.0
29 Marcan, Cezary WA	1310	1367	D31	L13 W49 L16 W30 H0 3.0
30 Walton, John WA	1667	1573	D25	W33 L13 L22 L29 W44 2.5
31 Ulrich, Friedrich	1600	1595	D29	W25 W16 L13 U0 U0 2.5
32 Lee, Nathan WA	1578	1537	W48	W22 L3 L21 L27 H0 2.5

33 Wang, Michael	WA 1491	1496	D2	L30 W43 L6 W48 U 2.5
34 Petersen, Dennis	1304	1308	L7	W44 L8 W39 D18 L17 2.5
35 Wang, Eddie	1203	1229	L9	L5 D36 W51 W40 L18 2.5
36 Wu, Darryl WA	1163	1214	D14	L1 D35 H D25 H 2.5
37 Yang, Muchen	1174	1155	L15	L26 W45 L27 W52 H0 2.5
38 Boonshoft, Aaron	988	1047	U	U H D43 H W47 2.5
39 Grabar, Svetlana WA	851	907	W	L15 L24 L34 D47 W51 2.5
40 Monahan, Darby WA	1554	1500	W47	L20 L21 D42 L35 H 2.0
41 Terril, Michael	1288	1297	W5	H H L9 L12 L28 2.0
42 Apacible, Jennifer WA	1296	1300	L4	W46 L12 D40 H U 2.0
43 Holler, Bruce	1231	1219	L10	D23 L33 D38 W46 L26 2.0
44 Aragon, Joel WA	1053	1080	L16	L34 W52 W26 L11 L30 2.0
45 Harianto, Samuel	876	691	L18	L27 L37 L46 H W52 2.0
46 Harianto, Michael	934	925	L24	L42 L47 W45 L43 B 2.0
47 Petersen, George	1255	1199	L40	L8 W46 L18 D39 L38 1.5
48 Esler, Megan	1372	1343	L32	H L25 W49 L33 U 1.5
49 Porter, Joel M	1193	1181	D13	L14 L29 L48 W51 L25 1.5
50 Hong, Katie ID	668	665	L17	B L19 L28 L26 H 1.5
51 Petersen, Alexand	920	878	B	L2 L23 L35 L49 L39 1.0
52 Harianto, Gabriel	729	378	L11	L21 L44 B L37 L45 1.0
53 O'Connell, Sean WA	1612	1585	L28	H U U U U 0.5
54 McNowan, Marc	1500	1500	F	U U U U U 0.0

PCC Sunday Quads	9/11	TD: Neil Dale		
1 Banner, Richard	1810	1813	-	W W W 3.0
2 Terril, Michael	1297	1318	L	- W W 2.0
3 Petersen, Alexander	878	948	L	L - W 1.0
4 Petersen, Dennis	1308	1250	L	L L - 0.0

Pierce County Open	8/20-21	TD: Gary Dorfner		
1 Bartron, Paul	2128	2138	W8	W3 D4 D2 W7 4.0
2 Pupols, Viktors	2219	2229	W5	H H D1 W4 3.5
3 Gale, Geoffrey	1939	1945	W6	L1 D5 W7 W8 3.5
4 Macgregor, Michael	2205	2197	W7	W9 D1 H L2 3.0
5 Sinanan, Joshua	2057	2050	L2	W6 D3 H H 2.5
6 Etingher, Constantin	1469	1481	L3	L5 D8 B W9 2.5
7 Buck, Stephen	1778	1761	L4	D8 W9 L3 L1 1.5
8 Holcomb, Eric	1510	1509	L1	D7 D6 D9 L3 1.5
9 Hornicke, John	1385	1373	B	L4 L7 D8 L6 1.5

Angels at Seattle Chess Club

by August Piper and Carol Kleist

Do angels exist? We at the SCC now know they do, because several of them recently materialized, bearing gifts to help our club. In alphabetical order they are:

David Bragg: Not being content with organizing the library, generously subsidizing prize funds, and helping with clean up during and after tournaments, helping other members and players, David gave up his whole lunch hour at work to remove obstacles to space for the Seafair Tournament.

Jack Hatfield: The good works of this hardworking angel are almost too numerous to list also: he originated the idea of buying the club's new, comfortable chairs; joined the Board of Directors; created the clock raffle held during the Seafair tournament; assumed the job of club treasurer; and paid for several physical improvements to our club.

Donators of hard-earned prize money from tournaments: David Bragg, Mark James, Dan Mathews, Dr. Arthur Murray and other similar contributors.

Donators of Supplies: Jack Hatfield and Kerry Van Veen, also David Roper, donor of books to the library, as well as the Anonymous provider of chess sets.

This angels' list wouldn't be complete without a mention of the long-serving and dedicated Board of Directors, which performs the myriad tasks of running this organization. If other angels were to swoop down and pitch in they would be much appreciated!

Spokane's Lively Chess Scene

by David Griffin

August Adjeeb Quads

The August Adjeeb Quads, a staple of the Spokane Chess Club, started on August 4 and ended on August 25. The top seeds dominated the quads, earning 7.5 out of a possible 9 points. Two of the three top seeds, Phil Weyland (1862) and Ben Blue (1244), made it through with perfect scores. The winners in each quad won fifty dollars.

In the top quad, Weyland, highest rated by nearly 300 points, dominated his quad with a perfect 3-0. Other results in the quad were Zach Countryman (1428), 1.5; Dave Griffin (1476), 1.0; and James Stripes (1568), 0.5.

In the second quad, the ratings from top to bottom were only 170 points apart. This was by far the most competitive quad in the event. Vern Johnson (1376) won with a score of 2.0. Vern defeated Alton Blue (1409) in a must-win third-round game. Blue finished with a score of 1.5. Other scores in the quad were Ron Weyland (1470), 1.5; and Pat Kirilin (1300) 1.0.

In the bottom quad, Ben Blue (1244) blew his competition away, scoring 3-0. Other scores in the quad were Ted Baker (1216), 2.0; Jim Waugh (1224), 1.0; and David Blue (565), zero.

Qualchan Quads

On August 13, the Qualchan Quads were run in conjunction with the Spokane City Contenders Championship. The eight players came from three different states. Four of them were from Washington and two from Idaho. The two from Oklahoma were just traveling through the area. The top quad came down to a battle of the Palouse as John Walton (1656) of Pullman defeated Mark Anderson (1714) of Moscow in the third round to win the quad and fifty dollars for first. Alex Relyea (1800) of Norman, Oklahoma, finished with 1.5 and James Stripes (1568) of Spokane finished with 0.5

In the bottom quad, Ron Weyland (1401) of Post Falls, Idaho, ran away with the quad with a perfect 3-0. Ron collected fifty dollars for his efforts. Jim Waugh (1224) of Spokane scored 2.0, Zach Countryman (1467) also of Spokane scored 1.0. Nita Patel (1395) of Norman, Oklahoma, finished with zero.

Semi-Slav Notebook

James Stripes (1568)

Alex Relyea (1800-OK)

Spokane, Qualchan Quads (3) 2005

Annotations by Alex Relyea

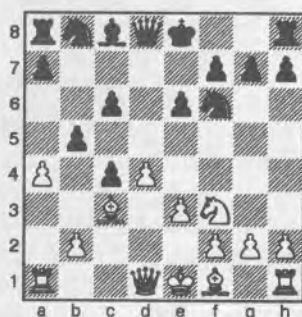
1.d4 d5 2.c4 e6 3.♘f3 c6 4.♘c3 dxc4

The characteristic position of the Notebook.

5.a4 ♗b4 6.♗d2 ♘f6

6...a5, transposing to main lines, is more precise.

7.e3 ♗xc3 8.♗xc3 b5



9.g3

This is probably a mistake, since it makes for a White square weakness, as well as a loss of time. According to FRITZ 8, White should play 9.axb5 cxb5 10.b3.

9...O-O 10.♗g2 a5 11.axb5 cxb5 12.b3?! ♘d5 13.♖c2 b4 14.bxc4

Giving up two pieces for the Rook.

14...♘xc3 15.♘g5 ♖xg5 16.♗xa8 ♗a6 17.h4

Better is 17.c5.

Please submit changes of address promptly to the Business Manager.

17...♖h5 18.g4 ♖xg4 19.♗xa5 ♗xc4 20.♗g5

Allowing Black to simplify.

20...♖e2+ 21.♖xe2 ♗xe2 22.h5 ♘d7 23.♗c6 ♘f6 24.♗hg1 ♘xh5

24...♗xh5 25.♗xg7+ ♗h8— is no serious threat.

25.f3 ♗c8 26.♗f2

This move made no sense to me.

26...♗xc6 27.♗xh5 b3 28.♗a5 ♗a6 29.♗a3 b2 30.♗xc3 ♗xc3 31.♗b1 ♗b3

31...♗d3 32.♗xb2 ♗c2+ wins more simply, but there is no danger in leaving the Rooks on.

32.♗e1 ♗d3 0-1

Spokane City Championship Contenders

The Spokane City Championship Contenders tourney was held on Aug. 13-14 at Gonzaga University. Five of the six eligible players were able to take part. The five players who participated in the round robin event were Curt Collyer, John Julian, Pat Herbers, Phil Weyland, and Adam Attwood. There were several upsets throughout the weekend, at least one upset in every round. Not only did Julian defeat Collyer, but the last round saw Weyland defeat Julian as well as Attwood draw Collyer in the final game of the round robin. Collyer and Julian both finished first with 2.5-1.5 scores. They played a G/10 match which Collyer won 3-1 to put him back into the City Championship match against David Sprenkle.

Participants earned places in the tourney by victories in Spokane Chess Club events and their standings in the club Grand Prix.

French Tarrasch

Adam Attwood (1617)
Phillip Weyland (1853)

Spokane Championship Contenders (1) 2005

1.e4 e6 2.d4 d5 3.♘d2 a6 4.c3 c5 5.e5
♘c6 6.♘df3 ♖b6 7.♘e2 ♘h6 8.♙xh6
g×h6 9.♙b1 ♙d7 10.a3 ♖a5 11.♖d2
c4 12.♘f4 b5 13.♙e2 b4 14.a×b4
♘xb4 15.O-O ♘c6 16.♘h5 ♙b8 17.
♘f6+ ♘d8 18.♖f4 ♙e8



19.♘xd5 exd5 20.♖f6+ ♙e7 21.♖xh8
♖a2 22.♖xh7 ♙xb2 23.♙xb2 ♖xb2
24.♙d1 ♖xc3 25.♖xh6 ♖b2 26.♙a4
♘c7 27.♖f4 ♘d8 28.♙xc6 ♙xc6
29.♖xf7 c3 30.♘g5 c2 31.♘e6+ ♘d7
32.♘c5+ ♘c8 33.♖e6+ ♘b8 Draw

English Rubinstein

Pat Herbers (1948)
Curt Collyer (2186)

Spokane Championship Contenders (1) 2005

1.c4 ♘f6 2.♘c3 c5 3.g3 d5 4.cxd5
♘xd5 5.♙g2 ♘c7 6.♘f3 ♘c6 7.d3 e5
8.O-O ♙e7 9.b3 ♙e6 10.♙b2 ♖d7
11.♙c1 f6 12.♘e4 ♘a6 13.♖d2 O-O
14.h4 ♙ac8 15.♘h2 ♙fd8 16.♙fd1
b6 17.♘c3 ♘ab4 18.♙a3 h6 19.♘e1
a6 20.♘a4 ♖a7 21.♙xb4 ♘xb4
22.♖b2 ♙f8 23.♙h3 ♙xh3 24.♘h3
♖e7 25.♘h2 b5 26.♘c3 ♖e6 27.e4
♖g4 28.a3 ♘c6 29.♘g2 ♘d4 30.f3
♖e6 31.♘d5 ♙xd5 32.exd5 ♖xd5
33.b4 ♙d8 34.bxc5 ♙xc5 35.♙d2
♘b3 36.♙dc2 ♘xc1 37.♙xc1 ♘h8
38.♖c3 ♙d4 39.♖c6 ♖a2+ 40.♙c2
♖xa3 41.♖c7 ♖d6 42.♖f7 ♖d7
43.♖g6 b4 0-1

Benko Gambit

Phillip Weyland (1853)
Collyer Curt (2186)

Spokane Championship Contenders (2) 2005

1.d4 ♘f6 2.c4 c5 3.d5 b5 4.f3 e6
5.dxe6 fxe6 6.e4 bxc4 7.♙xc4 d5
8.♙b3 c4 9.♙a4+ ♙d7 10.♘c3 ♙b4

20

11.♘ge2 dxe4 12.O-O ♙c5+ 13.
♘h1 O-O 14.fxe4 ♘g4 15.♙xf8+
♖xf8 0-1

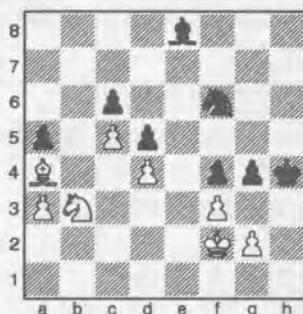
King's Indian

Curt Collyer (2186)

John Julian (1969)

Spokane Championship Contenders (3) 2005

1.♘f3 ♘f6 2.c4 g6 3.♘c3 ♙g7 4.d4
O-O 5.♙f4 d6 6.e3 ♘bd7 7.h3 ♖e8
8.♙e2 e5 9.♙h2 c6 10.O-O ♖e7 11.
♖c2 ♘e8 12.b4 f5 13.♙ac1 g5 14.c5
d5 15.♘xe5 ♘xe5 16.♙xe5 ♙xe5 17.
dxe5 ♖xe5 18.♖d2 f4 19.♖d4 ♖xd4
20.exd4 ♙f5 21.b5 ♘g7 22.♙fd1
♙fe8 23.♙f3 ♙ad8 24.♙d2 ♙e7 25.
♘f1 ♘e8 26.♙d1 ♘f6 27.bxc6 bxc6
28.♙a4 ♙d7 29.♙e1 ♙xe1+ 30.♘xe1
♙b8 31.a3 ♘f7 32.♘d1 h5 33.f3 ♘g6
34.♙e2 ♙e8 35.♙xe8 ♙xe8 36.♘a2
a5 37.♘c1 g4 38.hxg4 hxg4 39.♘b3
♘h5 40.♘e2 ♘h4 41.♘f2



41...♘e4+ 42.fxe4 dxe4 43.♘c1 e3+
44.♘g1 f3 45.gxf3 gxf3 46.♘d3 ♘g3
47.♘f1 ♙d7 0-1

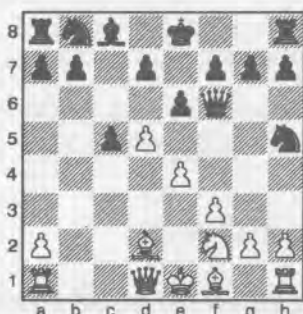
Nimzo-Indian

John Julian (1969)

Phillip Weyland (1853)

Spokane Championship Contenders (5) 2005

1.d4 ♘f6 2.c4 e6 3.♘c3 ♙b4 4.f3
♘h5 5.♘h3 c5 6.d5 ♖h4+ 7.♘f2
♖xc4 8.e4 ♙xc3+ 9.bxc3 ♖xc3+
10.♙d2 ♖f6



11.♖c1 ♖e7 12.♙g5 f6 13.♙e3 exd5
14.♙xc5 ♖e5 15.♙e3 O-O 16.exd5
♙e8 17.♘g4 ♖e7 18.♙c4 d6 19.♘f2
f5 20.♙g5 ♖c7 21.♙b5 0-1

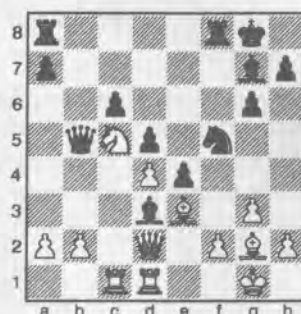
English

Curt Collyer (2186)

Adam Attwood (1617)

Spokane Championship Contenders (5) 2005

1.c4 e5 2.♘c3 ♘c6 3.g3 g6 4.♙g2
♙g7 5.e4 ♘ge7 6.♘ge2 O-O 7.O-O d6
8.d3 f5 9.♘d5 ♘xd5 10.cxd5 ♘e7 11.
♙e3 c6 12.dxc6 bxc6 13.d4 fxe4 14.
♙xe4 d5 15.♙g2 e4 16.♙c1 ♖b6 17.
♖d2 ♙a6 18.♙fd1 ♘f5 19.♘c3 ♙d3
20.♘a4 ♖b5 21.♘c5



21...♙xd4 22.♘xd3 ♙xe3 23.fxe3
exd3 24.♖xd3 ♖b6 25.♙xc6 ♖xe3+
26.♘h1 ♙ad8 27.♙c3 ♖xd3 28.
♙cxd3 d4 29.♙h3 ♙b8 30.b3 ♘e3 31.
♙c1 ♙f2 32.♙xd4 ♙xa2 33.♙d3 ♘f5
34.♙g2 ♙e8 35.♙d5+ ♘g7 36.♙c4
♙e7 37.♙f1 ♙e3 38.♙d7+ ♘h6 39.
♙g8 ♘g7 40.♙c4 Draw

Auntie's Open

The second Auntie's Open was won by Paul Bartron and John Julian, each of whom finished at 4-1 after reaching a draw in their fifth round game. Bartron won his fourth round match against Chris Kalina, while Julian defeated defending champion Pat Herbers to set up the championship showdown. Each took home \$100 for his efforts.

Herbers shared the under 2000 prize with Mark Havrilla. They both scored 3.5 and split the \$75 prize. Adam Attwood and Alex Chow shared the \$75 under 1700 prize with 3.0 scores. Nick Doulas of Great Falls, MT, won the \$75 prize in the under 1400 category. Young Alex Chow turned out to be the big winner of the day, pocketing an additional \$75 for having the biggest upset. That victory (a margin of 267 points between

opponents) was the only upset victory of the entire tourney. There were nine upset draws.

The tournament, played in conjunction with the City Championship match on August 27 and 28, 2005, drew 27 entries and was once again played at Aunties Bookstore in downtown Spokane. Seven of the players hailed from Montana, with the furthest travelers coming from Bozeman and Great Falls.

Modern

Chris Kalina (2019)
Adam Attwood (1617)

Spokane, Aunties Open (1) 8/2005

1.d4 g6 2.♘f3 ♘g7 3.e4 d6 4.♙c4 c6
5.a4 ♖c7 6.c3 e5 7.♘g5 ♘h6 8.♙e3
O-O 9.f3 ♘d7 10.♖d2 ♘b6 11.♙b3
exd4 12.cxd4 d5 13.a5 ♘c4 14.♙xc4
dxc4 15.♘h3 ♙xh3 16.gxh3 g5 17.
♙xg5 ♖d6 18.♘c3 ♙ae8 19.O-O-O
♙e6 20.e5 ♖b4 21.♙hg1 ♘f5 22.
♖f4 ♘e7 23.♘e4 ♘g6 24.♘f6+ ♘h8
25.♖g4 c3 26.♙g2 ♖xa5 27.bxc3
♖xc3+ 28.♙c2 ♖a1+ 29.♘d2 ♖a5+
30.♘c1 ♖a1+ 31.♘d2 ♖a5+ Draw

Slav Defense

John Julian (1969)
Steve Brendemihl (1710)

Spokane, Aunties Open (2) 8/2005

1.d4 d5 2.c4 c6 3.♘c3 dxc4 4.e4 b5
5.a4 b4 6.♘ce2 ♘f6 7.♘g3 e6 8.♙xc4
♙a6 9.♙xa6 ♘xa6 10.♘f3 c5 11.♙g5
h6 12.♙xf6 ♖xf6 13.♖d3 ♘c7 14.O-O
cxd4 15.♙ac1 ♙d6 16.e5 ♙xe5 17.
♘e4 ♖f5 18.♘xe5 ♖xe5 19.f4 ♖a5
20.♙c5 ♖b6 21.a5 ♖b8 22.f5 ♘d5
23.fxe6 fxe6 24.♙c8+ ♖xc8 25.♘d6+
♘d8 26.♘xc8 ♙xc8 27.♖xd4 ♙c7
28.♖e5 ♙e8 29.h3 g5 30.♖d4 ♙d7
31.♙e1 b3 32.♖d3 ♘f4 33.♖xb3
♙d2 34.♙d1 ♙xd1+ 35.♖xd1+ ♘e7
36.♘h2 ♙b8 37.♖d4 1-0

London System

David Griffin (1474)
Mark Havrila (1913)

Spokane, Aunties Open (3) 8/2005

1.d4 d5 2.♘f3 ♘c6 3.♙f4 ♙g4 4.e3
♘f6 5.h3 ♙h5 6.♙e2 e6 7.O-O ♙d6
8.♘e5 ♙xe2 9.♖xe2 ♙xe5 10.♙xe5
♘xe5 11.dxe5 ♘d7 12.f4 c6 13.♘d2
♖b6 14.b3 g5 15.♘h2 h5 16.c4 O-O-O
17.cxd5 cxd5 18.♘f3 g4 19.♘g5 ♙hf8

Northwest Chess

20.♙fe1 f6 21.♘h7 ♙h8 22.♘xf6
♘xf6 23.exf6 gxh3 24.gxh3 ♙h6
25.♖b2 ♙f8 26.♖e5 ♙hxf6 27.
♙ac1+ ♘d7 28.♖xh5 ♙f5 29.♖h7+
♙8f7 30.♖h8 ♙f8 31.♖c3 ♖d8 32.
♙g1 ♙5f7 33.♖c5 ♙h7 34.♙g3
♙fh8 35.♖xa7 ♙xh3+ 36.♙xh3
♙xh3+ 37.♘xh3 ♖h8+ 38.♘g2 ♖b2+
39.♘f3 ♖xc1 40.♖xb7+ ♘e8 41.
♖b5+ ♘f8 42.♖b8+ ♘f7 43.♖b7+
♘f6 44.♖b4 ♖f1+ Draw

Von Hennig-Schara Gambit

John Julian (1969)
Pat Herbers (1948)

Spokane, Aunties Open (4) 2005

1.d4 d5 2.c4 e6 3.♘c3 c5 4.cxd5 cxd4
5.♖xd4 ♘c6 6.♖d1 exd5 7.♖xd5
♙d7 8.♖d3 ♙c5 9.♘f3 ♘ge7 10.e3
♘b4 11.♖b1 O-O 12.a3 ♘bd5 13.
♘xd5 ♘xd5 14.♙d3 ♙g4 15.♘e5
♙h5 16.♙xh7+ ♘h8 17.g4 ♖g5 18.
♖f5 f6 19.♖xg5 fxg5 20.♙g6 ♙ae8
21.♙xe8 ♙xe8 22.b4 ♙d6 23.♙b2
♘f6 24.h3 ♘e4 25.O-O ♙xe5 26.
♙xe5 ♘d2 27.f4 ♘xf1 28.♙xf1 ♙b5
29.♙c1 ♙c6 30.f5 ♙e8 31.♙d4 a6
32.♘f2 ♘g8 33.♘g3 ♘f7 34.h4
gxh4+ 35.♘xh4 ♙h8+ 36.♘g5 ♙h3
37.a4 1-0

Sicilian Dragon

Steve Brendemihl (1710)
Alex Chow (1443)

Spokane, Aunties Open (5) 2005

1.e4 c5 2.♘f3 d6 3.d4 cxd4 4.♘xd4
♘f6 5.♘c3 g6 6.♙e3 ♙g7 7.♙c4
O-O 8.f3 ♘c6 9.♖d2 ♙d7 10.O-O-O
♙b8 11.♘b1 b5 12.♘dxh5 ♘e5 13.
♖e2 ♖a5 14.♘a3 ♖xc3 15.♙b3 ♖a5
16.♙d4 ♙e6 17.♙c3 ♖c7 18.♙xe5
dxe5 19.♙xe6 fxe6 20.b3 ♙fc8 21.c4
a5 22.♙d2 ♙h6 23.♙b2 ♘d7 24.♘b5
♙xb5 0-1

Dutch

John Julian (1969)
FM Paul Bartron (2138)

Spokane, Aunties Open (5) 2005

1.d4 f5 2.c4 ♘f6 3.♘c3 b6 4.♙g5
♙b7 5.♙xf6 exf6 6.e3 g6 7.♘f3 ♙b4
8.♙c1 ♖e7 9.a3 ♙xc3+ 10.♙xc3 d6
11.♙e2 ♘d7 12.O-O ♘f7 13.c5 dxc5
14.b4 ♘g7 15.♖c1 ♙d5 16.bxc5
bxc5 17.dxc5 Draw

Spokane City Championship

Defending champion FM David Sprenkle did not need to go into overtime this year, defeating former champion Curt Collyer 2.5 to 0.5 to retain his title as City Champion. Sprenkle won both of his games with white and drew the only game he played with the black pieces. This match was a replay of the 2004 pairing. In that event, Sprenkle won the final game to force a playoff in which he eventually triumphed.

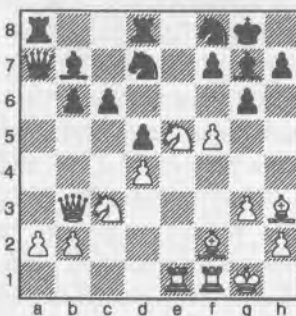
The City Championship, a staple of the Spokane chess scene in the 1960s, lapsed in the early 1970s until it was brought back in 2001 by Dave Rowles and Dawn Field. The event has been played at Aunties Bookstore since the revival. Dave Griffin took over directing the event this year. Collyer was the champion in 2001-2002-2003.

Bird's Opening

FM David Sprenkle (2284)
Curt Collyer (2186)

Spokane, City Championship (1) 2005

1.g3 d5 2.f4 g6 3.♘f3 c6 4.♙g2 ♖b6
5.c4 ♘f6 6.d4 ♙g7 7.♘c3 O-O 8.♘e5
♙d8 9.c5 ♖c7 10.O-O b5 11.cxb6
axb6 12.♖b3 e6 13.♙e3 ♖a7 14.♙f2
♙b7 15.e4 ♘bd7 16.♙h3 ♘f8 17.f5
exf5 18.exf5 ♘6d7 19.♙ae1



19...♘xe5 20.dxe5 ♙e8 21.♙xb6 ♖b8
22.e6 fxe6 23.f6 1-0

Dutch Leningrad

Curt Collyer (2186)
FM David Sprenkle (2284)

Spokane, City Championship (2) 2005

1.d4 f5 2.♘f3 ♘f6 3.c4 g6 4.♘c3 ♙g7
5.e3 O-O 6.♙e2 d6 7.b4 c5 8.bxc5
dxc5 9.♙b2 ♘e4 10.♙c1 ♖b6 11.

Continued on page 28

Holler's Games Column

by Robert Holler

We've all probably noticed that the last couple *Northwest Chess* magazines we have received in the mail have been skinny. For a while now I have been thinking about writing some sort of article in order to help out. Seeing Fred Kleist's comments in the section, "Greetings from the Editor," finally made me act. I decided that my first article would give out a big thank you. This thank you goes to Bill Gagnon (OR) for all the hospitality that he gives to a group of individuals that gather once a month at his house in order to have a fun and exciting little tournament which is game-in-30.

For the past couple years, my father, Bruce, and I have been attending this little tournament. It is a great way to relax from a tiring day at work or school. Bill graciously provides drinks for whomever wants one and a lot of the snacks. Once in a while, some of the rest of us bring a snack to share with the group. Bill also puts forth time in order to send an e-mail to the attendees of this event, sets up his computer program that uses the official USCF rating adjustment (the starting rating a person receives is 1500 and it adjusts accordingly depending on how the person does, just as if a person played in a USCF-rated tournament), and to top that all off, he gives a ride to the few players who wait patiently up the street near the 24-Hour Fitness. What a gentleman who really cares about chess!

Here are the three games I played in the month of August, enjoy . . .



I have to give a lot of credit to my opponent who played tough in the middle game just to end up giving away the game.

Pirc

Robert Holler (1662)

Gilbert (1382)

Portland, Gagnon's August G/30 (1) 2005

1. d4 ♘f6 2. ♘f3 g6 3. ♘c3 ♗g7 4. ♗f4

Last book move.

4... ♘a6

As we can see, my opponent wanted to leave book.

5. e4 c5

This move gives me over a pawn advantage. The position calls for 6.e5, but I was looking for a space advantage and played 6.d5. [5...d5 6.e5 ♘h5 7. ♗c1±]

6. d5

6.e5!? ♘h5 7. ♗e3 cxd4 8. ♖xd4±

6...d6 7. ♖d2 ♘c7 8. ♗h6 O-O 9. ♗xg7 ♘xg7 10. ♗c4 b5 11. ♘xb5 ♘xb5 12. ♗xb5 ♘xe4 13. ♖d3 ♘f6 14. O-O

14. ♖c3 ♖b6 15. ♗c4 ♖b4=

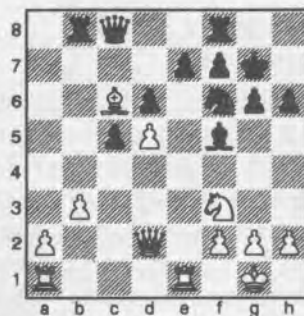
14...a6

14... ♖b8!?

15. ♗c6 ♖b8 16. b3 ♗f5 17. ♖xa6 ♗xc2 18. ♖e2 ♗e4 19. ♖d2 ♖c8

19...e6!?

20. ♘g5= ♗f5 21. ♖fe1 h6 22. ♘f3



22... ♖c7

22... ♗e4 23. ♖c3 e5 24. ♖ad1±

23. ♘h4 ♗c8 24. ♖e2 e5 25. ♖ee1

As you can see, time pressure quickly gets into the mix with G/30. Better is 25.f4.

25... ♖b4 26. g3 ♖d4 27. ♖b2 ♖a5

27... ♘xd5!? 28. ♗xd5 ♖xd5

28. ♖ed1 ♗h3

28... ♗d7 29. f4 ♗xc6 30. dxc6

29. ♖xd4 cxd4 30. b4 ♖b6 31. a4 ♘e4 32. a5 and eventually 1-0

My opponent gave an edge right back to me during our blitz late middlegame to early endgame. I stopped notation due to the clock, but was able to win.



Brian and I both played a solid game here. It came down to the wire with the clock and was a fun endgame.

Queen Pawn

Brian Marsh (1498)

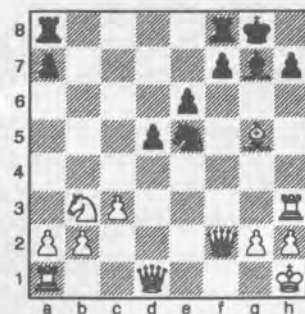
Robert Holler (1662)

Portland, Gagnon's August G/30 (2) 2005

1. d4 d5 2. ♘f3 ♘c6 3. ♗g5 g6 4. e3 ♗g7 5. ♗b5 ♗d7 6. ♘bd2 ♘f6 7. c3 O-O 8. ♗xc6 ♗xc6 9. ♘e5 ♖d6 10. f4

Gives Black back the slight edge, but is an interesting way to hold the center.

10... ♘d7 11. ♘xc6 bxc6 12. O-O c5 13. f5 gxf5 14. ♖xf5 cxd4 15. exd4 c5 16. dxc5 ♖xc5+ 17. ♘h1 e6 18. ♘b3 ♖b6 19. ♖f3 ♘e5 20. ♖h3 ♖f2



Have to stop the threat of mate after 21. ♖h5.

21. ♖h5 ♖f5 22. ♘d4 ♖g6 23. ♖xg6

Uh-oh, giving up the slight attack that White did have. Time pressure could have been the reason for this.

23... hxg6 24. ♗f4 ♘g4 25. ♖f3 e5 26. h3 exd4 27. hxg4 dxc3 28. bxc3 and eventually 0-1

Leaving Black with an advantage due to the isolated c-pawn and the stacked g-pawns. Time pressure was mounting for both sides, but I won the game.



This was an interesting game in which my opponent moved a little fast. In G/30, he had up to a fourteen-minute time advantage at one point. Sadly, moving quickly can have its problems.

Continued on page 28

The Tarot Customer, Part III

Private detective Jack Diamond has been hired as a bodyguard by the paranoid Erfische, contender against S_____ for the World Chess Championship. He is indebted for this job to Madam Desemone, his landlady and Tarot card reader, who has foretold to the nervous Erfische that there will be dark forces to overcome if he is to win the championship. Thus the stage is set in part I for adventure (August issue), followed in part II (September issue) by the narrow escape of Erfische from death by poison. Their adventures continue and are concluded in this final installment of the humorously written story by longtime chess player Don Emigh, told in the first person from the perspective of Jack Diamond.

by Don Emigh

The bus stopped a block away from the Fontanelle, where Erfische was staying. He got his key at the desk and we walked up the five flights to his floor. He didn't trust elevators. The hall, when we left the staircase, was dimly lighted, as most hotel halls are, but as the hall stretched down the length of the building, toward the fire exit sign, it actually became dark. The fire exit sign hung there at the end like a red eye in a keyhole.

"Something isn't right," Erfische muttered, as we advanced with slowing steps. "It's totally dark at the end of the hall. It isn't supposed to be. What happened to the light?"

We approached cautiously. I had my penlight out as we crept along, looking for the light fixture that had to be there.

"Ah, ha! I..." I nearly fell over something, something just high enough and sharp enough to put a real dent in my shins. I dropped the penlight, of course, and it spun along the carpet, flashing light off the walls. Erfische brushed past me at a gallop, heading for the stairs.

"Come back," I hissed in a loud whisper. "I tripped over a stool, but I got the light fixture here, right above me. I think there's a bulb missing."

As Erfische retraced his steps, I retrieved the penlight and pointed it at the fixture on the wall. He saw that a bulb had been taken out.

He gasped, "Who took it? It's part of the plot! There's only one lightbulb missing on this whole floor, Diamond—and it's the bulb at my end of the hall, the bulb close to my room! Something's going on here!"

He suddenly wheezed with a sound like a ruptured vacuum pump. "Look!" Even in the dark, I could feel him pointing down the hall. A feeble sliver of light had abruptly shot out into the hallway from a door ajar at one of the rooms. "My God, Diamond! That's my room! There's somebody in there!"

We tiptoed toward the door as I unlimbered my .38. Erfische had hired me to protect him, and I intended to do just that. We stopped outside the door to listen. There was a rustling sound, a short pause, and then the sound of a sliding drawer. A chair scraped as it was being moved.

"Get him, Diamond! Get Him! We've got him cornered!" Erfische's hot breath poured down the back of my neck.

Professionally, I had never had occasion to make the maneuver, but now was the time to kick a door open. Shock and surprise are what you need. I reared back, cocked my foot waist high, and gave the door a tremendous kick with the bottom of my foot. The door banged inward against the doorstop and, unfortunately, came rebounding back just as fast. It slammed shut against the doorjamb and I heard the decisive click of the lock.

"Get down!" I yelled, "He'll be firing through the door!" I powered my shoulder into Erfische and we both went sprawling into the hall. We were helpless out there, what with Erfische tangled in his coat and me patting around trying to find my .38. I kept waiting for something awful to happen, but it didn't.

The door opened once more—only this time, wide. I looked

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up from the floor and saw a small woman outlined in the doorway. She was wearing a gray uniform with a gray cap and a white apron. She was holding a feather duster. She didn't say a thing.

We got to our feet. "Who are you?" Erfishe demanded.

"I'm the maid," the woman said. "I was cleaning this room. No one was here."

"Well, I'm here now," Erfishe said. "Maybe I believe you and maybe I don't. This is the sort of thing that looks legit, until you dig into it. Why are all the lights out in this end of the building?"

"Not in the building, sir, only this hallway. A light was burned out; so I got a stool from the linen closet so I could reach the bulb. See?" She took a light bulb from a pocket in her apron. "I'm going to give it to maintenance. They keep track of these." She smiled. "I'm through with your room, sir. You can go in now."

By this time, I was back in control of things. "Thanks, miss," I said.

I was deep in the big chair by the window and Erfishe was sitting on the edge of the bed, holding his forehead in his hands. He mumbled some words that I guess I was supposed to hear, but it was more like he was talking to himself. He said, "I'm going to cancel. There's too much going on around here. I can't play chess under these conditions." He raised his head. "Diamond, I'm getting you a room across the hall. I want you to stay here at the hotel until tomorrow morning, and then we go to the airport. I'm getting outta here!"

Like I said, I don't know much about chess, but at least I knew enough to ask, "But what about the match with Boris S_____? Isn't everybody waiting?"

"Let'em wait," he said savagely. "Maybe they can dig up some sucker willing to play ring-around-the-rose with Boris, but it won't be me! They know I could crush S_____, him or any one of them. That's all I care about. I might play if they get some other place for the match, and if they guarantee that there won't be any harrassment, and if they jack up the money another five hundred G's. Maybe I'd consider that. But I won't play here. Not in this town. They can't make me! . . . I'll call down for another room."

The hours that followed were strangely spent, indeed. Erfishe refused to leave the hotel room, and I had to stay there with him. We played Five-Card Bezique when he wasn't standing at the drapes looking down into the street, or listening at the door when

someone passed by in the hallway. Twice we had sandwiches brought in. You may not believe this, but both times he waited until I had taken a coupl'a bites.

Around ten o'clock in the evening, he dug out a chess set and a chess board out of his suitcase and said he wanted to go over some things by himself, and that he would see me in the morning. That was swell by me. It'd been a long day.

At the airport the next morning, standing in the check-in line, Erfishe reached into his coat pocket and pulled out a fistful of silver and paper money. He found a hundred dollar bill in the jumble, and picked it out and handed it to me. He said, "Take this, Diamond. Lord knows I owe you a lot more. You risked your life twice for me yesterday, pushing me away from the door like that, and tasting the sandwiches. But, believe me, the Federation will reschedule the match with S_____; they have to. After I smash him, whenever that is, I'll settle up with you."

"Sounds fair to me," I said. Certainly, our little adventures hadn't cost me a dime. He'd paid for everything, even the bus fares.

My last sight of the man was of his round black hat and his wide shoulders as he shuffled with a stream of people down a boarding ramp toward an airplane. I heard from him six months later, just a short note. He stated, matter-of-factly, that he was now chess champion of the world. "Please find enclosed," he wrote, "a bank draft for a thousand dollars." He rambled a bit about how he was sure some of the chess players in Leipzig were out to get him. He wrote that Madame Desemone and me were the only friends he'd ever found in New York. I thought, all in all, he came off a little sad.

I split the money with Madame Desemone. After all, if it hadn't been for her, I wouldn't have got the case. The money sure made her eyes pop. "Jackie," she said, flashing that huge smile, "you pro'ly don't know dis, but I've always bin in love wi' you."

We closed the offices early and went over to Louie's where we celebrated with dinner and imported beer. ■

From the Business Manager:

Northwest Chess could use a few donations to help cover expenses, including library subscriptions. Even small donations are helpful. Donations of \$15 or more to the "knighthood" will be listed in the magazine for a period of one year after the donation is received.

Chess Coaching to Some Purpose

by Dr. Leo Stefurak, President, Chess Mates Foundation

The Mission and Professionalism of Chess Coaching

1. Coaches are privileged to instruct elementary school students. Chess coaches love the game of chess and have spent years developing their chess ability. Chess coaching and instruction of young students are wonderful opportunities for chess playing adults to share their enthusiasm for the game with a ready and willing audience of developing players.

2. As with all true professions, it is important to place the interest of your clients, i.e., your students, above those of your own. Ultimately, chess instruction is effective and worthwhile when a coach empathizes with the learning needs of students and acts to generate understanding and comprehension rather than seeking to impose it.

3. It is useful to seek the greatest instructional good for the greatest number of students. Chess instruction in a school setting implies the instruction of groups of students rather than one on one instruction. What is good for group learning is sometimes not apparent from individual instruction. There is a 'group educational dynamic' that emerges from the cooperation between coaches and students and among students themselves. A rising tide can lift all boats.

4. Chess coaching cannot anticipate eventual and individual student outcomes or involvement. All students in a group are in the intellectual, protective, and emotional care of the chess instructor. Coaches would do well, for group instructional purposes, to be 'blind' to the tournament attendance or other expressed chess involvements and non-involvements of students in settings outside of chess club. It is important not to create two tiers of students — those who go to tournaments and those who do not. All students are 'first-class' citizens of chess club regardless of their commitments outside of chess club.

5. Chess coaches are entrusted with generating a 'life of the mind' for their students. Chess as an art, science, and sport has an interdisciplinary potential to make learning and thinking fun. As with medicine, chess instruction should 'do no harm.' Students

are well served when they feel (not just think) that using their minds is enjoyable and rewarding.

6. Chess is a game and chess, specifically, is a children's game. Children know this. One of the arts of chess coaching is to give the game of chess back to children. This means, at least in part, that chess coaches should connect with the understanding abilities of their children as well as the emotional and competitive 'competencies' of their students.

7. Children learn by example. Your students are watching you. Your students are smarter than you know. And they perceive not just their chess coach teaching chess, but also all other aspects of your interaction with your world and with them. To be a teacher is to set an example for students.

8. 'Chess is an ocean from which a gnat may drink or in which an elephant may bathe' (old Indian proverb). Chess can be many things to many people, let chess be to your students what they need and want it to be. Lead your charges to the water — show them many, many ways to get there — and let them drink in their own way.

9. Chess is not the easiest of games to play or to teach. A chess coach would do well to inspire student confidence in playing chess. "Yes, chess is hard, but we are more than equal to the task." Chess does not need to be made any harder than it already is. An important alternative perception to generate among your students is that, instead of being hard, chess is interesting — very interesting. Chess is an ocean, take your students every week for a guided cruise — see the sights, taste the exotic nature of foreign ports, and bring them back safely to play in their own backyard (or swimming pool).

10. And, please enjoy yourself while teaching and playing chess. Chess coaching is a joy and a privilege. Make it your honor and your pleasure to do what you love and love what you do.

Child-Centered Chess Coaching and the Art of Knowing Your Audience

1. Children are not small adults. The world in mind and emotion which children inhabit is dimensionally different than the world which adult chess

The whole art of teaching is only the art of awakening the natural curiosity of young minds for the purpose of satisfying it afterwards.
— Anatole France

coaches occupy. Chess is a bridge, which chess coaches are privileged to cross, into the world of childhood.

2. Know thyself and know thy students. Students have different abilities and perceptions than adults. The attentional span of children is shorter, the emotional sensitivities of children are greater, and the learning capabilities of children are more experientially and concretely driven.

3. Chess is an abstract game. And the mental manipulation of this 'representation' is one of the great learning objectives of chess instruction. Children are learning to think and thinking is an abstract process. It is important, however, not to place the cart before the horse: do not presume thinking — act to generate and direct it. There are deep correlations between chess and life and a chess coach can help illuminate and explain chess by reference to childhood experience. The hands-on nature of chess can serve to be a learning tool by means of which children come to 'internalize' their own seeing and thinking processes.

4. Psychologists use an equation, $P = M \times A$, to express the multiplicative relationship between performance (P), motivation (M) and ability (A). Your students have abilities in chess. Chess can be 'accessed' by a plethora of learning styles and intellectual approaches. And one way for chess coaches to potentiate student ability is to motivate students. Students do not know their own strengths. By a positive, confident and optimistic instructional style, chess coaches can allay any 'performance anxiety' on the part of their students and allow them to realize that thinking has a vast upside (in contrast to the often perceived downside which students know all too well by 'mistakes' on tests and quizzes).

5. Make chess a way for children to be right, no matter what. Consider a maze: unless various routes are taken and found to be 'dead-ends,' progress will not be made. Chess learning, like maze solving, is a process of accepting 'dead-ends' for what they are — signposts to the goal. In a very important sense, children are always right. Children sincere in their expression are providing an indication of their apprehension and understanding. [As a poor example: a functional computer is hardly considered to be 'wrong' when it expresses an 'output' — the computer may be incomplete or incorrect to our mind but its output is dependent on the input given to it.]

6. Children have a tremendous sense of fairness

and justice. Chess is a just and fair game. Use chess to elaborate your students thinking about sportsmanship and social relations. Two chess players interact in a microcosm of society and politics. Chess, as a reduced system mirroring life, can help students to express their sense of fairness in good competition.

7. Let your students direct your instructional agenda. Coaches feel a responsibility to provide substantial instructional content directed towards improving chess performance. This is important. More important, however, is to generate motivation and enthusiasm for playing and studying the game. It may often be valuable to curtail or abbreviate prepared lessons to allow students to play chess and to put your instructional suggestions into practice.

8. Children are actors and agents making change in and taking charge of their mental and physical worlds. It is often observed that children have 'shorter' attention spans than adults. This may be an incomplete understanding of the phenomenon. Children perceive and attend actively. Passive attention in children may well seem less important to them than actively pursuing the topic. The value children place on doing may often be greater than on passive listening. When this happens give your students a chance to practice their form of 'active attention' by playing chess, doing chess problems, or pursuing some other engaging activity.

9. Chess is a discipline of the mind. This discipline involves self-control, meta-thinking and a motivated approach to life and learning. The chess coach is an intellectual leader who provides an example of personal discipline for students to emulate. Students possess great personal and intellectual energy and the art of chess instruction involves giving students examples of intellectual control and directed expression so that they can perceive their own potential for focused effort and outcomes. Chess games, personal experiences, and immediate examples such as simultaneous play are ways to show students what they are capable of doing with and through chess.

10. Two-thirds of the primate brain is devoted to visual perception. Students are good at seeing, they have practiced it their whole lives. Go with your strength and your students' natural strength! Chess instruction begins with the art of seeing and progresses to the art of thinking. I recommend teaching chess in a two-step manner. See, then Think!

The whole secret of the study of nature lies in learning how to use one's eyes. — George Sand

chance to practice their form of 'active attention' by playing chess, doing chess problems, or pursuing some other engaging activity.

"Firsts" from the Pages of the Washington Chess Letter and Northwest Chess

by Russell (Rusty) Miller

first published NWC July 1985

The first issue of the *Washington Chess Letter* (Vol. 1, No. 1) was November 1947, published by the Seattle YMCA under the auspices of the Washington State Chess Federation with a cover price of \$.10 per copy. Cost for a year was \$1.00.

The first Editor was Lawrence W. Taro of Everett, WA.

The first Postal Editor was Neil F. Power of Snohomish.

The first Circulation Manager was Richard P. Allen of Seattle.

The lead story in the first issue was: "Joachim, Sheets Tie In State, 1947 State Championship."

First mention of IM George Koltanowski in WCL was in the first issue. He was reported to have given his 2nd simultaneous exhibition in Everett with no losses and two draws, Neil Power and Larry Taro.

The first game printed in WCL was Joachim-Tweeddale from the Washington State Championship of 1947.

Ruy Lopez

Joachim - Tweeddale

Washington State Championship 1947

1.e4e5 2.d3c6 3.b5a6 4.a4d6
5.0-0 b5 6.b3 d6 7.d5 d5 8.exd5
9.dxf7 10.xf7 11.f3+ e6 11.
c3 ce7 12.d4 b7 13.e1 c6 14.
xe5+ d7 15.g4+ c7 16.e4
d6 17.f5 c8 18.f7+ b6 19.g3
e6 20.f3 e7 21.c3 h4 22.
xd5+ xd5 23.g4 xf3 24.gxf3 f6
25.e3 h5 26.d7 ad8 27.d5+ c5
28.xc5+ 1-0

"This game is the one now receiving most consideration for the brilliancy prize! The original sacrifice on the 9th move is now considered unsound."

The top players on the first postal rating list were Bever 1200,

J. Cerretalli 1250, Dr. F. DePaula 1250, J. Finnegan 1300, A. Guthrie 1362, A. Knight 1219, R. Merk 1250, C. Moore 1226, A. Norman 1261, N. Power 1250, H. Reade 1250, J. Running 1250, H. Seely 1250, and L. W. Taro 1300.

The first mention of Olaf Ulvestad, future IM, was in the first issue of the WCL. He was conducting a class at the Seattle YMCA CC and was the WCF Tournament Director.

The first Letter to the Editor appeared in the February 1948 issue of WCL from A. C. Holman.

Dear Mr. Taro,

Congratulations on the new *Washington Chess Letter*. Long may it live and grow!

With all the new books, new issues of old ones, and all the many chess publications, I sometimes wonder whether we mere players and readers can absorb it all, especially games and annotations.

Certainly, a publication by the local association seems desirable so that one can keep in touch with ones chess friends, postal and personal, and their style and strength as shown by their games.

Your statement of newsworthy items is well conceived. However, there is one thing you left out, that is letters to the Editor, they are inevitable, and some will be worth printing.

The first mention of the Presi-

dent of the WCF was of Edward L. Arnold. He was also a member of a three-man committee to hold tournaments in Western USA to select two masters to take part in 1948 US Championship.

The first mention of circulation figure was in March 1948, a figure of about 50. This was half the number needed to put out the 12-page issues.

The first mention of High School Chess was in Feb. 1948 issue. "A state high school tournament is struggling to get started under the able direction of Mr. Holt, who will appreciate information of school organization elsewhere. Bellarmine, Stadium and Lincoln High Schools have been very active in the last few months."

It was announced in April 1948 WCL that the First Annual Puget Sound Open would be held May 30 & 31. The May issue gave more details. Entry fee was \$1.50 with first prize \$15 guaranteed. An Editorial in the July issue by Lawrence Taro called the tournament "the first BIG TIME chess tournament ... held in the Pacific Northwest." For the record, it was a 12-player, 6-round Swiss won by Jim Schmitt, a 19-year-old from Portland 6-0.

The first election of WCF officers was reported in July 1948, Pres-Lawrence Taro, V-P-John Nourse, Sec-Richard Allen, Tres-W. H. Raleigh.

Your Mailing Label

Your mailing label is evidence of membership. The first line of your label contains your membership expiration date as the 2-digit year followed by the 2-digit month (e.g., -0510 for October). The date is followed by a letter code indicating your membership type (e.g., A for adult, J for Junior, L for library, Z for life members). The letter "F" will also appear for each additional family member. Please contact the business manager if you find any errors or if your renewal isn't processed within 1 to 2 months.

QGD Slav

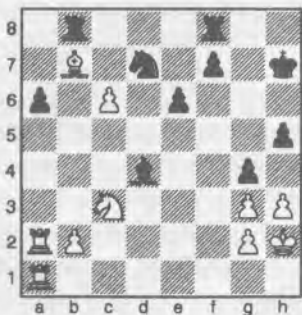
Robert Holler (1662)
Jerry Reiner (1568)

Portland, Gagnon's August G/30 (3) 2005

1.d4 d5 2.c4 c6 3.♘c3 ♘f6 4.♗f3 ♗f5
5.♖b3 ♖b6 6.c5 ♖xb3 7.axb3 g6
8.♗f4 ♗bd7 9.h3 ♗g7 10.e3 O-O 11.
♗e2 ♗e4 12.O-O ♗xf3 13.♗xf3 h5
14.b4 a6 15.♗a2 ♗h7 16.♗fa1 ♗h6
17.♗g3

17.♗xh6 ♗xh6 18.b5 ♗ab8
19.bxa6 bxa6 20.♗xa6±
17...g5? 18.b5 cxb5 19.♗xb5

19.♗xd5 ♗xd5 20.♗xd5, winning.
19...♗e4 20.♗c7 ♗ac8 21.♗xd5
♗xg3 22.fxg3 e6 23.♗c3 g4 24.♗xb7
♗xe3+ 25.♗h2 ♗b8 26.c6 ♗xd4



27.♗xa6
27.cxd7 ♗xb7 28.♗xa6 ♗d8;
27.♗xa6 ♗c5 28.♗a8 ♗xb7 29.cxb7
♗g7

27...♗b6
27...♗xc3 28.bxc3 ♗c5 29.c7
28.♗b5 ♗e5 29.c7 ♗a8 30.♗b7
♗xa2 31.♗xa2 ♗g7 32.♗a6 ♗c8
33.♗a8 ♗e7 34.b3

Hmmm . . . here I got a little greedy and wanted to keep my b-pawn, but either way I could have kept it. [34.♗xf8 ♗xf8 35.b4 ♗e8 36.♗c6+ ♗f8]
34...♗xa8 35.♗xa8 ♗c8 36.♗b7 ♗b6 37.c8=♖ ♗xc8 38.♗xc8 ♗f6 39.♗a3 ♗e7 40.♗c4 ♗c7 and soon 1-0

With heavy time pressure, I quit notation, but went on to get a quick win. ■

Please check your mailing label and PLEASE RENEW!!
Please submit changes of address promptly to the Business Manager.
Please make checks payable to Northwest Chess, not WCF or OCF.

Book Note

Chess in the Movies

by Bob Basalla

published by TPI Wonderworks, pb., 422 8.5x11 pages. ©2005. Retail \$34.95.

by Russell (Rusty) Miller

Chess in the Movies is a new book from the vanity press division of Bob Long's Chessco. The tome contains over 200 diagrammed positions in a clear, three-column format.

The author says, "Think of this book as everything you always wanted to know about chess references in movies—and more." The book sure does that and you won't view movies the same way again. There are writeups about more than 2000 movies. Some are like *The Bishop Murder Case* (1930), taking more than a full page, and *Searching for Bobby Fischer* (1993), more than two pages. Some information is just the title such as "*Schach dem Teufel* German title for *Beat the Devil*."

Bob Basalla started this project in 1980's when he was editor of *The Cleveland Chess Bulletin* and did reviews as filler material. He knew he had a winner, when he got more comments on the movie bits than the other content of the bulletin. Frank Brady did some articles in *Chess Life & Review* in 1978 that had about 60

examples of chess in the movies. Basalla has a witty writing style.

We have all seen the chessboard set up wrong in ads and movies. Basalla has found a lot of these and names the director, the major characters in the movie and who they are played by and often gives more information about the actors. Basalla notes, "... about one sixth of all Best Picture nominees make use of chess some way or the other!"

The chapter titles are: 'Opening Remarks/Early Development,' 'Goals of the Game,' 'Rules of Play,' 'Middlegame Observations,' 'Endgame Caveats,' 'Acknowledgments,' 'The Movie Listings,' 'Post-Game Analysis,' and 'Colophon.' The 'Rules of Play' covers "possible meanings and symbolic content." 'Middlegame Observations' explores "why are there so many references to chess." 'Post-Game Analysis' consists of listings such as actresses who played in chess scenes.

This is a very interesting book and it will take me a lot of time to read it all. I will certainly add it to my chess reference-book shelves. ■

Spokane cont'd from page 21

♗a1 ♗c6 12.d5 ♗xc3 13.♗xc3 ♗xc3+
14.♗xc3 ♗d8 15.e4 fxe4 16.♗d2 ♖b2
17.♖c1 ♖xc1+ 18.♗xc1 e3 19.fxe3
♗f7 20.♗f3 ♗f5 21.O-O e5 22.dxe6
♗xe6 23.h3 ♗fe8 24.♗d2 ♗d6 25.e4
♗d7 26.♗f3 ♗c6 27.e5 ♗xe5 28.♗xc6
bxc6 29.♗f6 ♗d8 30.♗f3 ♗f5 31.♗e6
♗f7 32.♗ce1 ♗xc4 33.♗e7+ ♗g8
34.♗xa7 ♗f7 35.♗xf7 ♗xf7 36.♗c1
♗d2 37.♗xd2 ♗xd2 38.♗xc5 ♗xa2
Draw

QGD Tarrasch

FM David Sprenkle (2284)
Curt Collyer (2186)

Spokane, City Championship (3) 2005

1.c4 ♗f6 2.♗c3 c5 3.♗f3 ♗c6 4.e3
e6 5.d4 d5 6.cxd5 exd5 7.♗b5 a6
8.♗xc6+ bxc6 9.♗e5 ♖c7 10.O-O

♗d6 11.f4 O-O 12.♖c2 cxd4 13.exd4
c5 14.♗e3 c4 15.h3 ♗b7 16.g4 ♗ad8
17.♖g2 ♗e8 18.g5 ♗xe5 19.fxe5
♖d7 20.♗h2 ♗c8 21.♗f2 ♖c6
22.♗e2 ♗c7 23.♗g3 ♗e6 24.♗h5
♗h8 25.♖g3 ♗c8 26.♗af1 ♗e6 27.
♖h4 ♖a8 28.♗d2 ♗g8



29.♗xf7 ♗xf7 30.♗xf7 ♗e8 31.g6
♖c6 32.♗f6 1-0 ■

Washington Chess Federation (WCF)/Oregon Chess Federation (OCF)

Adult: \$25/year (12 issues). Residents of OR and WA receive a 1-year membership in the OCF or WCF. Members receive *Northwest Chess* via periodicals mail each month.

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USA Subscriber: \$25/year (12 issues). For subscribers living inside the US mail system, but outside the OR/WA area. Subscribers receive *Northwest Chess* each month.

Family: \$5/year (not a subscription — membership only). This class of membership is open only to co-resident of an Adult or Junior member. Expires at the same time.

Trial: \$13 (membership and subscription, expires in 3 months). By paying the balance of dues for an Adult membership, this option can be extended to 12 months. The balance must be paid before the trial status is expired.

For general information, Eric Holcomb (253) 850-2996, e-mail: Eric@Holcomb.com

OCF/WCF Membership Application/Renewal Form

Name _____ If Junior, give date of birth _____
 E-Mail (if you want to subscribe to the *Northwest Chess* e-mail mailing list) _____
 Phone Number (optional, will not be used for telemarketing) (____) _____
 Street or P.O. Box _____
 City _____ State _____ Zip _____
 Country (if not USA) _____ Amount Enclosed \$ _____
 Make check or money order (USA \$ only) out to Northwest Chess and mail to:

Credit this membership to:

Eric Holcomb
 NW Chess Business Manager
 PMB 342
 12932 SE Kent-Kangley Rd.
 Kent WA 98030-7940

Oregon Open cont'd from page 9

34... ♖g7 35. ♗g3 ♗f6 36. ♖h1 ♖cg8
 should hold.

35. ♗d2 ♖h7 36. ♖h5 ♗xh4 37. ♖h1
 ♗xe4+ 38. ♖f3+ 1-0

French Steinitz

Drew Serres (1961)
LM Viktors Pupols (2219)

Gresham, Oregon Open (6) 2005

Annotations by Drew Serres

1.e4 e6 2.d4 d5 3. ♖c3 ♖f6 4.e5 ♖fd7
 5.f4 c5 6. ♖f3 ♖c6 7. ♖e3 cxd4
 8. ♖xd4 ♖c5 9. ♗d2 ♖xd4 10. ♖xd4
 ♖xd4 11. ♗xd4 ♗b6 12. ♗xb6 ♖xb6
 13.O-O-O

13. ♖b5!?

13... ♖d7 14. ♖d3 ♖e7 15. ♖he1 h5
 16. ♖e2 g6 17. ♖d4 ♖c6?!

17... ♖ac8!?

18.h3?

After this move, it becomes very hard for White to get anything on the kingside. I should have played 18.g3 first.

18... h4 19. ♖d2 ♖ag8

This is another problem of playing 18.h3, now Black can try to play on the kingside.

20. ♖e2 ♖c8 21.b3 ♖c7 22. ♖e3 ♖f8
 23. ♖f3 ♖c8 24. ♖d3 ♖e7 25. ♖d2

It is very difficult to find a realistic plan for White. The best try would be to get c2-c4 in, e.g., 25. ♖c1!? ♖d7 26.c4 dxc4 27. ♖xc4±.

25... a6 26. ♖e3 ♖g7 27. ♖f2 ♖hc8
 28. ♖ee2 ♖d7 29. ♖f3 ♖c6 30. ♖xc6
 ♖xc6 31. ♖g4 ♖h8 32. ♖e1 ♖b5 33.
 ♖ee2 ♖xd3 34. ♖xd3 b5 35. ♖d4?!

35.a3 a5 36. ♖ed2 b4 37. axb4 axb4
 38. ♖f2 ♖hc8 39. ♖dd2 ♖h8

35... a5

35... b4 36. ♖d3 (36. ♖xb4 ♖c3)
 36... ♖hc8 37. ♖dd2

36.a4?

36.a3

36... bxa4 37. bxa4 ♖b8?±

37... ♖c3 38. ♖d3 ♖c4 39. ♖a3
 ♖h5 40.c3 (40. ♖f2 ♖xe5 41. ♖xh4
 ♖ee4) 40... ♖f5 41. ♖xh4 ♖xf4+—
 38. ♖xh4 ♖b2 39. ♖g3 ♖cxc2
 40. ♖xc2 ♖xc2 41. ♖f3 ♖c3+ 42. ♖e2
 ♖g3 43. ♖f2 ♖b3 44. ♖e2 ♖h6
 45. ♖e1 g5 46. ♖f2 ♖g6 47.g3 ♖a3

After 47... ♖b2+ 48. ♖f3 [48. ♖g1
 ♖b4 49. ♖d3 (49. ♖xb4?? axb4) 49...
 gxf4 50.gxf4 ♖xf4—] 48... ♖h2 49.
 fvg5 ♖xh3 50. ♖f4 ♖h1 51. ♖f6+ ♖xg5
 (51... ♖g7 52. ♖g4 ♖e1 53.g6 ♖e4+
 54. ♖f3 fvg6 55. ♖xe6 ♖xa4 56. ♖d6 is
 similar to the main analysis, except
 Black's King is farther away. It's still
 hard for White, but the other variation
 seems to have the better chances for
 Black.) 52. ♖f2 ♖a1 53. ♖xf7 ♖xa4
 54. ♖f6 ♖e4 55. ♖xe6 d4 56. ♖a6
 ♖xe5, Black has some chances to make
 use of his extra pawn, but White should
 be able to defend.

48.fvg5± ♖xg5 49. ♖f4 ♖g6 50.h4
 ♖a2+ 51. ♖f3 ♖a3+ 52. ♖f2 ♖a2+
 53. ♖f3 ♖a3+ Draw ■

SCC Championship

Oct. 21, 28, Nov. 4 (Rds 5-7)

A one-section, seven-round Swiss held on Friday evenings with a time control of 35/100 and 25/60). The prize fund is 75% of the entry fees.

First	23%
Second	16%
U2000	9%
U1800	8%
U1600	7%
U1400	6%
Unrated	3%
Endurance	3%

Yes, there's still time to join the SCC Championship! Come in with four byes, and you'll even be in contention for the U1600, U1400, and the Unrated prizes.

Entry Fees: \$30. **SCC membership** req'd — special \$24 tournament membership.

Registration: Fri. 7-7:45 p.m. **Rounds:** Fridays 8 p.m.

Byes: 4 (1 in rds 5-7, commit by 10/19). **Miscellaneous:** USCF memb. req'd. No smoking. No computers.

Seattle Chess Club

Address

17517 15 Ave NE
Seattle WA 98155

Infoline

206-417-5405
cfkleist@cs.com

Address for Entries

SCC Tnmt Dir
2420 S 137 St
Seattle WA 98168

Rain City Adult/Junior

November 19-20

>New Format!<

A 2-section, 4-round Swiss chess tournament. Time controls: (Adult section) 40/90 & SD/60; (Junior section) G/75. Prize fund: \$400 based on 30 paid entries, 6 per prize group.

A Christopher Memorial Grand Prix event

Adult (over 20): \$100 , U2000 \$50, U1700 \$50, U1400/unr \$50

Junior (under 21): \$60, U1500 \$30, U1300 \$30, U1100/unr \$30

Entry Fees: Adult (over 20): \$24 if rec'd by 11/17, \$32 at site. Junior (under 21): \$16 if rec'd by 11/17, \$24 at site. 25% discount to SCC members or 12.5% discount to members of other dues-req'd CCs in BC, OR, & WA. Unrated players FREE with purchase of 1-yr USCF & WCF. Make checks payable to SCC.

Registration: Fri. 9/24 7-7:45 pm or Sat. 9/25 9-9:45 am.

Rounds: Adult-Sat. 10-3:45, Sun 11-4:30; Junior-Sat. 10-1-3:45-6:30

Byes: 2 available. Rounds 3 or 4 must commit at registration.

Miscellaneous: USCF & WCF required. No smoking. No computers.

⌘ Oct. 29, Dec. 17

SCC Saturday Quads⌘

Format: 3-RR, 4-plyr sections by rating. **TC:** G/120. **EF:** \$6 (+\$5 fee for non-SCC). **Prizes:** Free entry for future quad. **Reg:** 9:00-9:45 a.m. **Rds:** 10:00-2:15-ASAP. **Misc:** USCF, WCF/OCF memb. req'd, OSA. NS, NC.

⌘ Nov. 6, Dec. 4

SCC Sunday Tornado⌘

Format: 4-SS. **TC:** G/64. **EF:** \$14 (+\$5 fee for non-SCC). **Prizes:** 1st 35%, 2nd 27%, Bottom Half 1st 22%, 2nd 16% (\$10 from each EF goes to prize fund). **Reg:** 10:30-11:15 a.m. **Rds:** 11:30-1:50-4:10-6:30. **Misc:** USCF, WCF/OCF memb. req'd, OSA. ½-K rated. NS, NC.

Future Events

♣ indicates a Christopher Memorial NW Grand Prix event

♣October 15-16 **Portland Fall Open**♣

Site: *Portland CC*, 8205 SW 24th Ave, Portland OR 97219.
Format: 2-section [Open & Reserve (U1800)], 5-round Swiss. **TC:** Sat 40/90, SD/60; Sun 40/2, SD/1. **EF:** \$30 if received by 10/12, \$35 at site. \$10 discount for PCC Members. **Prize Fund:** \$650 b/40. **Prizes:** *Open:* \$150-100, U2000 \$75. *Reserve:* \$100-75, U1600 \$50, U1400 \$50, U1200/UNR \$50. **Reg:** Sat., 9-9:30 am. **Rds:** Sat 10-2-ASAP, Sun 10-ASAP. **Byes:** Two ½-pt. byes avail. if requested at reg. **Misc:** USCF & OCF/WCF membership req'd, OSA. **Entries:** See site address. **Info:** portlandchessclub@gmail.com, 503-246-2978 www.aboutchess.org.

♣October 22-23 **Puget Sound Open**♣

Site: *Tacoma CC*, DTI Soccer Store Bldg, Rm 11 (2nd Floor), 409 Puyallup Ave E, Tacoma WA. **Format:** 5-round Swiss. **TC:** 40/90, SD/60. **EF:** \$25 advance, \$35 at site. Jr. \$20 advance, \$25 at site. Economy (no prize money) \$10. UNR free (to play for first place \$, pay regular EF). **Prize Fund:** 67% of full-paying EFs. **Prizes:** 25%, U2000 (3 equal groups)-15%, 14%, 13%. Economy winner-certificate + free Econ. EF to a future event **Reg:** 9-9:45 a.m. **Rds:** Sat 10-2:30-7, Sun 10-3 or ASAP. **Byes:** Two ½-pt. byes avail. if declared in advance **Misc:** USCF, WCF/OCF memb. req'd, OSA. NS. NC. **Ent/Info:** Gary Dorfner, 8423 E 'B' St, Tacoma WA 98445; 253-535-2536 or 253-627-3731; Ggarychess@aol.com; www.tacomachessclub.netfirms.com. Make checks payable to TCC.

♣October 29 **PCC Game-in-45**♣

Site: *Portland CC*, 8205 SW 24th Ave, Portland OR 97219. **Format:** 5-round Swiss (TD may switch to 4SS and G/60 if under 25 entries). **TC:** G/45. **EF:** \$20 at site. \$5 discount for PCC memb.

No advance entries! **Prize Fund:** \$200 b/20. **Prizes:** \$60-40-30, U1800 35, U1500 35. **Reg:** 9-9:30 a.m. **Byes:** One half-point bye avail. if requested at reg. **Misc:** OCF/WCF and USCF memb req'd, OSA. **Info:** portlandchessclub@gmail.com 503-246-2978 www.about-chess.org.

November 5-6 **Grants Pass Open XXXII**

Site: *Rogue Community College*, 3345 Redwood Hwy, "J" Bldg, Grants Pass OR. **Format:** 5-round Swiss. **TC:** G/120. **EF:** \$30 in advance, \$35 at site **Prize Fund:** \$1095 b/30. **Prizes:** \$200+trophy-100, X/A 100+trophy-50, B/C 100+trophy/50, D & Under 80-40, UNR 50-25, trophies for first place in each section. **Reg:** Sat., 8-9 a.m. **Rds:** Sat 9:30-2-6:30, Sun 9-2. **Byes:** Two ½-pt. byes avail. if requested at reg. **Misc:** USCF & OCF/WCF membership req'd, OSA. **Ent/Info:** Wray A. Maxwell, 740 NW 4th St, Grants Pass OR 97526; 541-476-5000.

♣November 12 **TCC G/60 #5**♣

Site: *Tacoma CC*, DTI Soccer Store Bldg, Rm 11 (2nd Floor), 409 Puyallup Ave E, Tacoma WA. **Format:** 4-SS. **TC:** G/60. **EF:** \$20. **Prize Fund:** \$300 b/20. **Prizes:** \$80-70, U2000 \$60, U1700 \$50, U1500 \$40. **Reg:** 9-9:45 a.m. **Rds:** 10-12:30-3-5:30. **Misc:** USCF, WCF/OCF memb. req'd, OSA. ½-K. NS. NC. **Ent/Info:** Gary Dorfner, 8423 E 'B' St, Tacoma WA 98445; 253-535-2536; Ggarychess@aol.com; www.tacomachessclub.netfirms.com. Make checks payable to TCC.

♣November 13 **PCC Sunday Quads**♣

Site: *Portland CC*, 8205 SW 24th, Portland OR 97219. **Format:** 3-RR. **TC:** G/120. **EF:** \$15, \$5 discount for PCC members. No advance entries! **Reg:** 9:30 am. **Misc:** OCF/WCF and USCF memb req'd, OSA. **Info:** portlandchessclub@gmail.com 503-246-2978 www.about-chess.org.

More Scholastic Events

December 2005

17 NSC Scholastic Open (K,K-3,4-6)	Elena Donaldson chess64@comcast.net www.chessplayer.com/NSC_reg.htm	Shoreline WA
27-29 Chess Odyssey Holiday Camp	Pete 503-504-5756 pete@chessodyssey.com www.chessodyssey.com	Beaverton OR

January 2006

2 Chess Odyssey Winter Term begins	Pete 503-504-5756 pete@chessodyssey.com www.chessodyssey.com	Portland area OR
5 Winter Olympics Team Tmt (K-12)	Pete 503-504-5756 pete@chessodyssey.com www.chessodyssey.com	Hillsboro OR
14 WA Scholastic Action Ch (6-8,9-12)	Randy Kaech keach@verizon.net http://whsca.org	TBA WA
16 8 Martin Luther King Jr. Classic (K-12)	Helen Noonan hnoonan@comcast.net	Hillsboro OR
21 8 Buckman Scholastic (K-12)	Mike Whetter 503-244-3183 mwhetter@comcast.net	Portland OR
21 Ollie LaFraniere Memorial Classic (K-8)	Jon Licht 360-754-6472 jonjerrie@comcast.net	Olympia WA
22 Chess Odyssey Parent/Child Workshop	Pete 503-504-5756 pete@chessodyssey.com www.chessodyssey.com	Beaverton OR
27-28 WA HS State Individual Ch	Randy Kaech keach@verizon.net http://whsca.org	TBA WA

February 2006

4 WA MS/JHS State Individual Ch	Randy Kaech keach@verizon.net http://whsca.org	TBA WA
11 Chess Jam 2006 (4-12)	Randy Kaech keach@verizon.net http://mysite.verizon.net/kaech	Ferndale WA
19 NSC Scholastic Open (K,K-3,4-6)	Elena Donaldson chess64@comcast.net www.chessplayer.com/NSC_reg.htm	Shoreline WA
20 8 Capitol City Chess Festival (K-3,K-6,K-12)	Eric 503-931-5626 erichannibal@comcast.net www.oscf.org	Salem OR
24-25 WA High School State Team Ch	Randy Kaech keach@verizon.net http://whsca.org	TBA WA

March 2006

3-4 Chess for Success State Ch (K-12)	Julie 503-520-8960 julie@chessforsuccess.org www.chessforsuccess.org	Portland OR
4 WA MS/JHS State Team Championship	Randy Kaech keach@verizon.net http://whsca.org	TBA WA
11 8 Cooper Mtn/Whitford Sch (K-12)	Kudva president@oscf.org www.oscf.org	Beaverton OR
18 St. Michael Queen's Quest (K-8, girls only)	Jon Licht 360-754-6472 jonjerrie@comcast.net	Olympia WA
18 WA Girls Open/Polgar Qualifier (K-12)	Jon Licht 360-754-6472 jonjerrie@comcast.net	Olympia WA
21-23 Chess Odyssey Spring Break Camp	Pete 504-5756 pete@chessodyssey.com www.chessodyssey.com	Beaverton OR

NOTE: A '8' in front of the tournament name indicates an OS CF qualifying tournament.

Open Events

October 2005

- 14,21,28 TCC Championship (Rds 4-6)
21,28 SCC Championship (Rds 5-6)
 14-16 Western States Open
15-16 Portland Fall Open
22-23 Puget Sound Open
29 PCC Game-in-45
29 SCC Saturday Quads

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 Neil Dale 503-256-5233 pdxchess@aol.com www.aboutchess.org Portland OR
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November 2005

- 1,8,15,22,29 Portland CC Championship
3,10,17 Turkey Quads
 4 TCC G/15 Chmp.
 4 **SCC Championship (Rd 7)**
5-6 Grants Pass Open XXXII
6 SCC Sunday Tornado
 11,18 TCC G/30 Action
12 TCC G/60 #5 NOTE FORMAT CHANGE
13 PCC Sunday Quads
19 2nd Spokane CC G/10
19-20 Rain City Adult & Junior
25-26 WA Class Chess Fest—Chess 960
25-26 WA Class Chess Fest—Class Blitz
25-27 Washington Class Championship
26 PCC Game-in-60

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December 2005

- 2,9,16 TCC Christmas Swiss
4 SCC Sunday Tornado
10-11 Christmas Congress
17 SCC Saturday Quads
17-18 Portland Winter Open
 18 Wash. Action Chmp.
31 Portland CC Game-in-45

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April 2006

- 14-16 Far West Open

Jerry Weikel 775-747-1405 wackykykl@aol.com www.renochess.org Reno NV

NOTE: A 'P' in front of the date indicates a Christopher Memorial Northwest GP event. Events listed in boldface type have tournament announcements (in our Future Events Section) or display advertisements elsewhere in this issue

Scholastic Events

October 2005

- 19 Chess Odyssey Parent Orientation
 22 NSC Scholastic Open (K,K-3,4-6)
 23 8 3rd Soccer-Season Scholastic Qd (K-12)
 24 Kickoff Tournament (4-12)
 29 St. Michael U1000 & Over 900 (K-3,4-8)

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 Jon 360-754-6472 jonjerrie@comcast.net Olympia WA

November 2005

- 6 8 4th Soccer-Season Scholastic Qd (K-12)
 7 Alpha Tournament (4-12)
 11 8 Youth Spirit Tmt
 12 Chess Odyssey OR Grade-Level Ch
 12 Knightmare's Gauntlet (K-6)
 12 WA MS/JHS & HS Miniteams
 12 InterMat Candidates Quads (invitation)
 19 8 Eugene Fall Classic Scholastic (K-12)
 19 Chess Mates' Fall Kick-Off
 25 Washington Class Scholastic
 28 Beta Tournament (4-12)

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 Randy Kaech kaech@verizon.net http://mysite.verizon.net/kaech Lynden WA

December 2005

- 3 Bryant Fall Classic (K,1-3,4-6)
 3 Internat Tournament (invitation)
 10 8 Buckman Scholastic (K-12)
 10 Lakeridge Elementary (K,1-3,4-6)
 10 WA Class Action - JHS, MS, & HS
 17 8 Hillsboro Holiday Classic (K-12)

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NOTE: A '8' in front of the tournament name indicates an OSCF qualifying tournament.

For more scholastic events, see inside back cover