

August 2011  
\$3.95



Northwest Chess

# Northwest Chess

August 2011, Volume 65,08 Issue 763

ISSN Publication 0146-6941

Published monthly by the Northwest Chess Board.  
Office of record: 3310 25th Ave S, Seattle, WA 98144

**POSTMASTER:** Send address changes to:

Northwest Chess, PO Box 84746,

Seattle WA 98124-6046.

Periodicals Postage Paid at Seattle, WA

USPS periodicals postage permit number (0422-390)

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## Cover art: Susan Polgar Invitational for Girls

Heather Young of Vancouver (center) represents Washington in the 2011 Susan Polgar National Invitational for Girls. Also pictured (l to r): TD Frank Niro, GM Susan Polgar, and Heather's parents, Ron and Peggy Young.

## Photo credit: Courtesy of the Susan Polgar Foundation

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## Northwest Chess

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# Grandmaster Seirawan at the Seattle Chess Club

by David Kelly and August Piper

Yasser Seirawan.

Chessplayers all over the world know about the handsome, bushy-headed youngster who, years ago, evolved from Garfield High School student and upstart coffeehouse player to strong candidate for the World Championship.

The talent that propelled Grandmaster Seirawan – Yaz to his friends – to those heights was obvious this past April 10 when he visited the Seattle Chess Club. He was donating his time to the fund-raising event the club held that day.

During his talk, Yaz held the packed room spellbound. His prodigious chessplaying skills were much in evidence as he analyzed – from memory! – several of his most exciting games. He revealed the rich subtleties of his over-the-board analysis, as well as his deep penetration into middlegame complexities. Such a demonstration of his ability was, of course, only to be expected: he is, after all, one of the world's best players.

Grandmaster Seirawan showed several other impressive qualities during that Sunday afternoon, and, rather than his chessplaying skills, it is those qualities we want to highlight here.

His sheer indefatigability was notable. After standing for four hours with only one break, he looked just as fresh, just as full of energy and enthusiasm, during the last hour as during the first. He clearly wanted his audience to have an enjoyable time.

His generosity also deserves mention. Yaz donated several items to the club, including, most notably, a chess set he himself had used in a championship match. He conducted an auction of these with wit and good humor that sparkled and fizzed like champagne. We found ourselves thinking with admiration that he could easily have been a stand-up comedian!

Or a writer. Yaz has already written several well-received books; at the club fund-raiser, audience members waited in long lines to buy them. Naturally, our Grandmaster autographed each one. (Hot news! He is working on a novel!)

But perhaps the most impressive quality Yaz displayed was his grace in responding to the audience's questions and comments. Think of it: here is a Grandmaster, a world championship contender, standing before an audience of ordinary chessplayers. The Grandmaster is inviting them to offer their thoughts about his

analysis. Most members of the audience are, of course, too shy or embarrassed to say anything; perhaps, they think, the Grandmaster will ridicule any comment they make. They need not worry: each question or comment elicits from Yaz a gentlemanly and sincere "excellent question!" or "that really goes to the heart of the position," etc. These gracious responses further cement the audience's comfort with, and admiration for, Grandmaster Seirawan.

After his stay in Seattle, Yaz went on to compete in the US Championship in St. Louis. Yaz just missed qualifying for the final rounds – despite not having participated in top tournament play for eight years. His fans at the Seattle Chess Club would like to think that the good energy from his Seattle visit contributed to this remarkable result.

Grandmaster Seirawan's Seattle Chess Club visit was a delight that succeeded on many levels. Not the least of these was the terrific boost to the club's fund-raising efforts. Yaz, we thank you!

\*\*\*\*\*

## Editor's Desk Ralph Dubisch

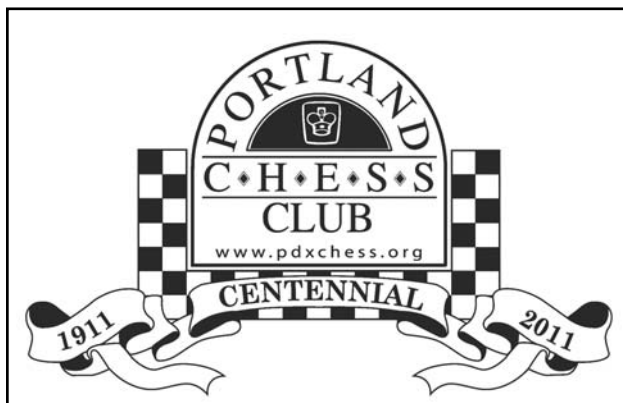
Sad news: Darby Monahan of Everett, Washington, passed away on July 16 at age 68 from complications of cancer. He was a 22-year veteran of the Army, Navy, and Coast Guard, and then worked for the US Postal Service.

Darby is our current NW Grand Prix leader in class C, and stands third overall in both points and activity.

He is survived by two sons, one daughter, and nine grandchildren. He will be sorely missed.

### Tournament Display Advertising:

**Western States Open, page 9;**  
**Oregon Open, page 20;**  
**PCC Centennial Open, page 22;**  
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# 2011 Washington Open

by Georgi Orlov

I have not played in the Washington Open for a few years, but after having a good tournament in Canada the week before, I decided to play. I signed-up for a time-saving two-day schedule. I tried the two-day schedule before, and the low number of players usually makes for tough games from the get-go. The upside is that you can eliminate your top competitors at the start; the downside is the short time control and four tough games in one day.

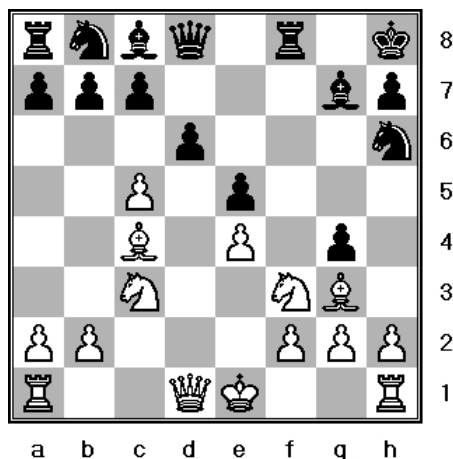
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In the first round I faced Nick Raptis with White. He played the King's Indian and in the Classical Variation I sacrificed a pawn for what seemed like a good initiative. On move twenty I originally planned 20. 0-0-0 c6 21. Nxb6!? Rxd2 22. Rxd2, with idea to meet 22. ...axb6 with 23. Rd8+ Ng8 24. Rxc8, but when it came to it, I changed my mind since the lines were too complex and I was afraid of missing something (which is common when you don't play for a while and uncertain of your current capabilities). What followed gave Nick the initiative that was likely decisive. However, the time scramble entered the picture and I was able to draw the game when the dust settled.

Georgi Orlov – Nick Raptis  
Washington Open, Round 1

Renton, Washington, May 29, 2011

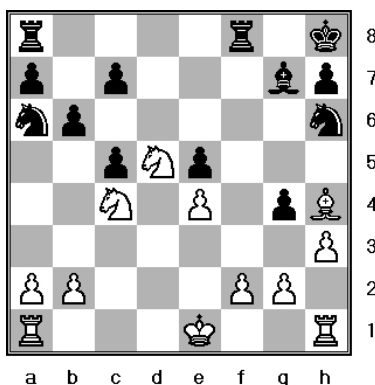
1. Nf3 Nf6 2. c4 g6 3. Nc3 Bg7 4. e4 d6  
5. d4 0-0 6. Be2 e5 7. Be3 Ng4 8. Bg5 f6 9.  
Bh4 g5 10. Bg3 Nh6 11. dxe5 fxe5 12. c5  
g4 13. Bc4+ Kh8



14. Bh4

14. Nd2 dxc5 15. Nb3 b6 16. Qxd8 Rxd8  
17. Bh4 Rf8 18. Nd5 Ba6 19. Nd2 Bxc4 20.

Nxc4 Na6 21. h3



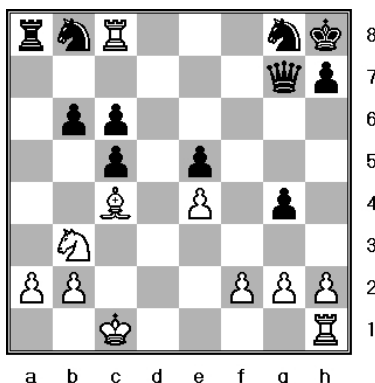
With compensation for a pawn.

14. ...Bf6 15. Bxf6+ Qxf6 16. Nd5 Qg7  
17. Nd2 dxc5 18. Nb3 b6 19. Qd2 Rd8



20. Qe3

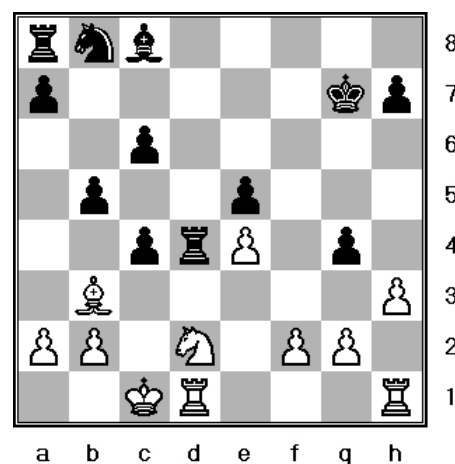
20. 0-0-0!? c6 (20. ...Nc6 21. Qe3) 21.  
Nxb6 Rxd2 22. Rxd2 axb6 23. Rd8+ Ng8  
24. Rxc8



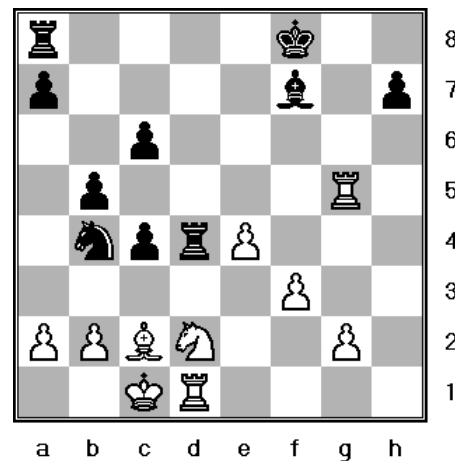
24. ...Ra4! 25. Rxg8+ Qxg8 26. Bxg8  
Kxg8 27. Rd1 Kf7 28. Rd8 Na6=.

20. ...Ba6 21. Nd2 c6 22. Nc7 Qxc7 23.  
Qxh6 Qg7 24. Qe6 Bc8 25. Qf7 Qxf7 26.

Bxf7 Kg7 27. Bb3 Rd4 28. 0-0-0 b5 29. h3  
c4



30. Bc2 Na6 31. hxg4 Bxg4 32. f3 Be6  
33. Rh5 Nb4 34. Rxe5 Bf7 35. Rg5+ Kf6  
36. Rf5+ Kg7 37. Rg5+ Kf8



38. a3 Na2+ 39. Kb1 Rad8 40. Kxa2  
Rxd2 41. Rxd2 Rxd2 42. Kb1 Rf2 43. Kc1  
a5 44. a4 b4 45. Rxa5 b3 46. Bd1 c3 47.  
bxc3 b2+ 48. Kb1 Rf1 49. Kxb2 Rxd1

1/2-1/2

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In the second round I played Black against Ignacio Perez. In the Winawer French I played 5. ...Qd7, a move that was from time to time in the past employed by Yasser Seirawan.

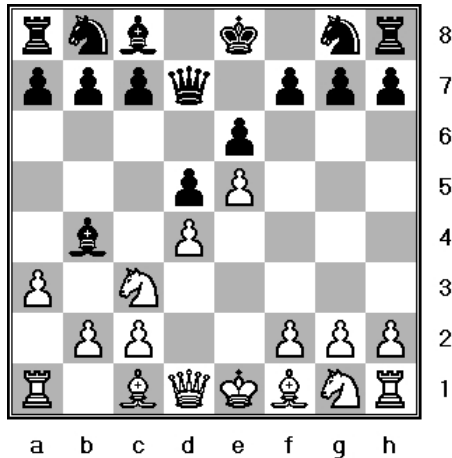
This is not a very popular line and it leads to less-traveled positions. I ended up with a passive game, and Ignacio held the initiative for the first twenty or so moves. I felt his 23. f5 was perhaps too soon; instead he could play 23. Ng3 and my options would have been too few and far between. Once I

played 29. ...Nh7! I knew I had a good game.

Eventually Black won a pawn and had a winning ending, but once again it came down to the clock. Perhaps Ignacio missed his chance somewhere in the chaos that followed, but I was able to prevail.

**Ignacio Perez – Georgi Orlov  
Washington Open, Round 2  
Renton, Washington, May 29, 2011**

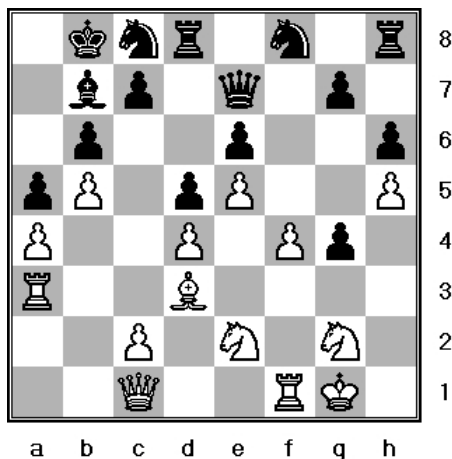
1. e4 e6 2. d4 d5 3. Nc3 Bb4 4. e5 Qd7 5. a3



5. ...Bf8

5. ...Bxc3+ 6. bxc3 b6 7. Qg4 f5 8. Qg3 Ba6 9. Bxa6 Nxa6 10. Ne2 Kf7 11. a4 c5 12. Qd3 Qc8 13. Ba3 Ne7 14. 0-0 +/-.

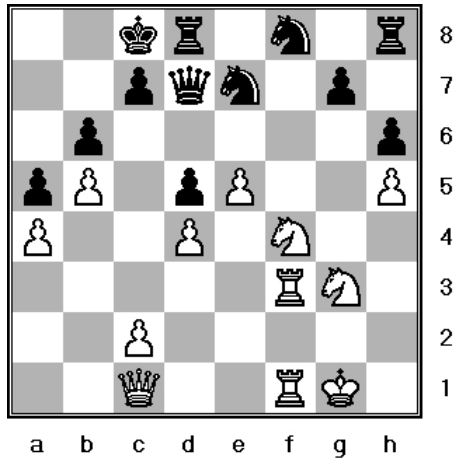
6. Nf3 b6 7. b4 Ne7 8. Bd3 Nbc6 9. Ne2 Bb7 10. 0-0 Ng6 11. h4 Be7 12. g3 a5 13. b5 Na7 14. a4 0-0-0 15. Ba3 Bxa3 16. Rxa3 Kb8 17. Qc1 h6 18. h5 Nf8 19. Nh4 Nc8 20. f4 f5 21. g4 Qe7 22. Ng2 fxe4



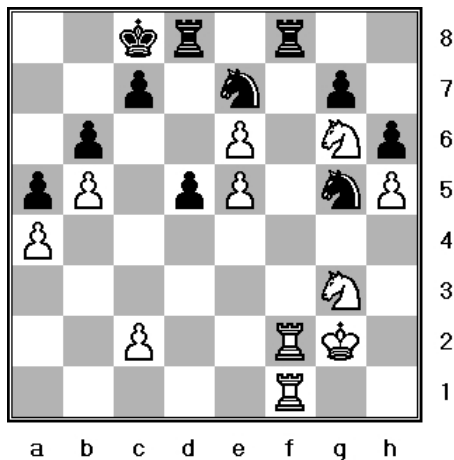
23. f5

[23. Ng3]

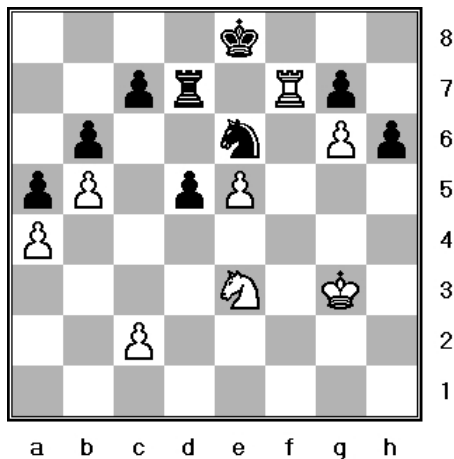
23. ...Qe8 24. Ng3 exf5 25. Bxf5 Ne7 26. Bxg4 Bc8 27. Bxc8 Kxc8 28. Nf4 Qd7 29. Raf3



29. ...Nh7 30. R3f2 Ng5 31. Qe3 Rhf8 32. e6 Qd6 33. Kg2 Rf6 34. Qe5 Qxe5 35. dxe5 Rff8 36. Ng6



36. ...Rxf2+ 37. Rxf2 Nxe6 38. hxe6 Nxe6 39. Rf7 Rd7 40. Nf5 Kd8 41. Kg3 Ke8 42. Ne3



42. ...Rxf7 43. gxf7+ Kxf7 44. Nxd5 g6 45. Kg4 Kg7 46. Kh4 Kf7 47. Kg4 g5 48. c4

0-1

(no notes, time pressure).

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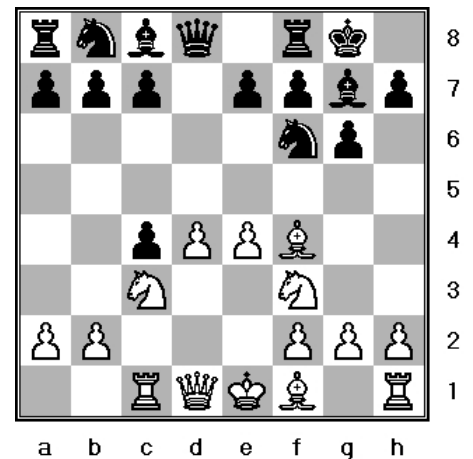
In round three I played Slava Mikhailuk with White. Slava played the Gruenfeld Defense and I played a sharp 5. Bf4 variation with the pawn sacrifice 6. Rc1 dxc4 7. e4. Black came out of the opening with a good game and Slava deployed an unusual maneuver 17. ...Nd3!? 18. Bxd3 cxd3 19. Qxd3 Bxc3!?, to take advantage of my somewhat leaky pawn structure. After the game he told me he underestimated 20. bxc3!? which allowed White to create a dangerous passed pawn.

The position looked fairly balanced since White's c-pawn was offset by Black's strong Knight on d5 and the weakness of f4. When time scramble approached, Slava tried to spice up the position with 28. ...g5!? 29. fxg5 Nxe3 30. fxe3 Rxe3+ 31. Kh1 Qe5!, offering a Rook, but 32. Qxc8+ Kg7 33. Rc4 Qxe3 looked too dangerous, particularly with short time on the clock. Later I found some interesting defense like 34. Rf1 Qd2 35. Rxf7+! Kxf7 36. Qd7+ Qxd7 37. cxd7 Ke7 38. Rc7, but White has no winning chance there.

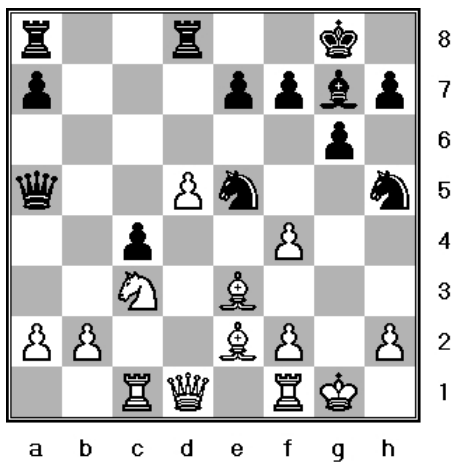
Black must have missed 37. Rcd1 and facing the threat of Rd8+ and a pawn promotion, he resigned. However, in the final position Black has the amazing move 37. ...Rd5! And after 38. exd5 Kxd7 material is even. Still, after 39. d6 White is likely to win the ending, but it would have taken a while to win that position.

**Georgi Orlov – Slava Mikhailuk  
Washington Open, Round 3  
Renton, Washington, May 29, 2011**

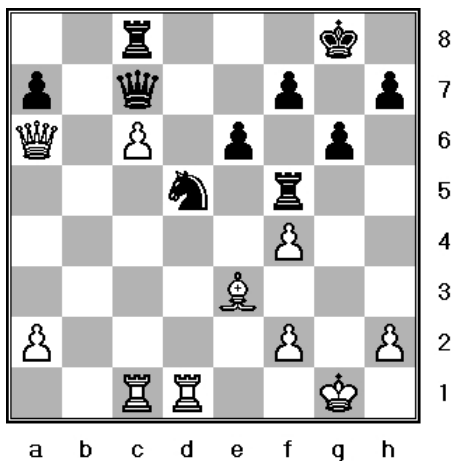
1. d4 Nf6 2. Nf3 g6 3. c4 Bg7 4. Nc3 d5 5. Bf4 0-0 6. Rc1 dxc4 7. e4



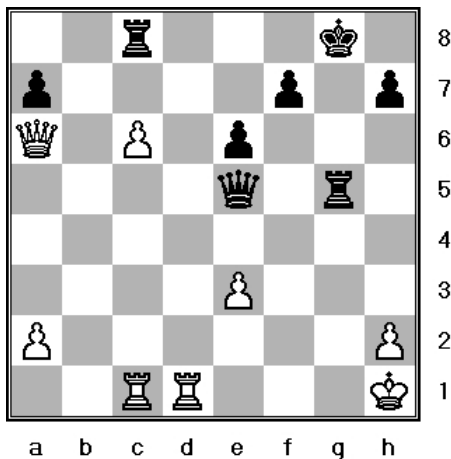
7. ...c5 8. d5 b5 9. e5 Nh5 10. Be3 Bg4 11. Nxb5 Qa5+ 12. Nc3 Nd7 13. Bxc4 Nxe5 14. Be2 Bxf3 15. gxf3 c4 16. 0-0 Rfd8 17. f4



17. ...Nd3!? 18. Bxd3 cxd3 19. Qxd3 Bxc3 20. bxc3 Rxd5 21. Qe4 Re8 22. c4 Nf6 23. Qc2 Rf5 24. c5 Nd5 25. Qc4 Qc7 26. c6 e6 27. Rfd1 Rc8 28. Qa6



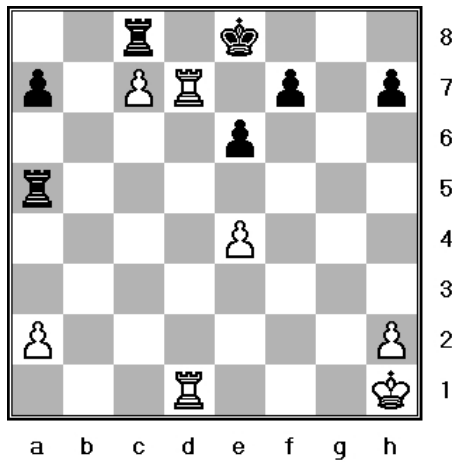
28. ...g5 29. fxc6 30. fxe3 Rxc6 31. Kh1 Qe5



32. Qd3

32. Qxc8+ Kg7 33. Rc4 Qxe3 34. Rf1 Qd2 35. Rxf7+ Kxf7 36. Qd7+ Qxd7 37. cxd7 Ke7 38. Rc7 Ra5.

32. ...Qd5+ 33. e4 Qxd3 34. Rxd3 Kf8 35. Rd7 Ra5 36. c7 Ke8 37. Rcd1



1-0

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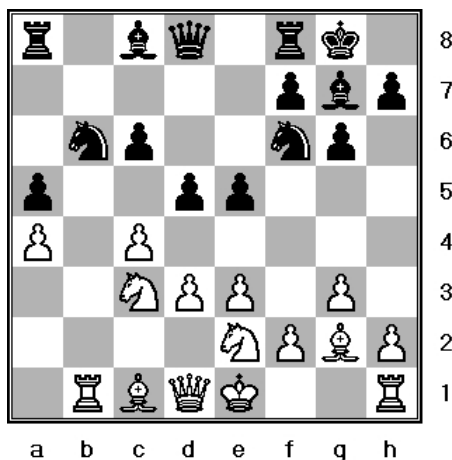
In round four I won against Dale Hammer on the Black side of the English. White had a good opening position but erred in the middle game, allowing my light Bishop to dominate the game. First, 13. Qb3!? was better than 13. cxd5, and second, 20. Bxd5 cxd5 21. d4? was an error for certain. The position was fairly one-sided after Black took diagonal a6-f1 and the b-file under control. This was probably one of the better games for me at the Open.

**Dale Hammer – Georgi Orlov  
Washington Open, Round 4  
Renton, Washington, May 29, 2011**

1. c4 Nf6 2. Nc3 g6 3. g3 Bg7 4. Bg2 0-0 5. e3 e5 6. Nge2 d6 7. d3 Nbd7

7. ...c6!?

8. Rb1 c6 9. b4 Nb6 10. a4 a5 11. b5 d5 12. bxc6 bxc6

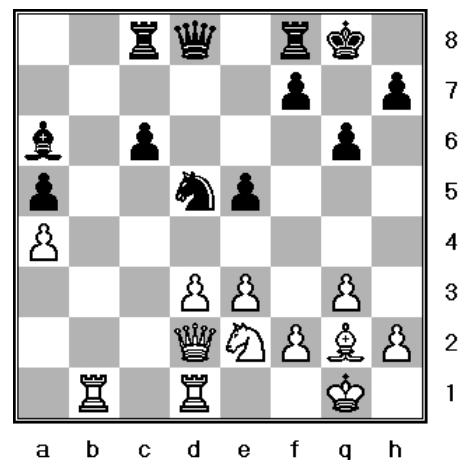


13. cxd5

13. Qb3!? Ra6 (13. ...Rb8 14. Ba3 dxc4 15. dxc4 Nbd7 16. Qc2 (16. Qxb8 Nxb8 17. Bxf8 Bxf8 18. Rxb8 Bb4!) 16. ...Rxb1+ 17. Qxb1 c5 18. Qb5 Re8 19. 0-0 Bf8 20. Rd1+ => 14. Ba3 Re8 15. cxd5 Nbx5 16. Nxd5

cx5 17. 0-0=.

13. ...Nbx5 14. Ba3 Re8 15. 0-0 Ba6 16. Nxd5 Nxd5 17. Qd2 Bf8 18. Bxf8 Rxf8 19. Rfd1 Rc8



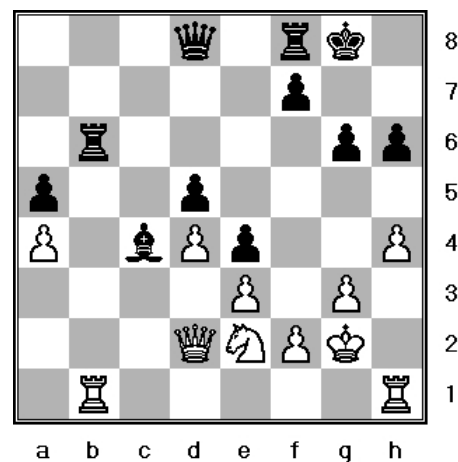
20. Bxd5?

20. Rbc1 Nb4 21. d4 Qe7 22. Nc3 Rfd8 23. Ne4.

20. ...cxd5 21. d4 e4 22. h4 h6 23. Kg2 Rc6 24. Rbc1

24. Rdc1.

24. ...Bc4 25. Rh1 Rb6 26. Rb1



26. ...Rb4 27. Rbc1 Qe7 28. Nc3 Rfb8 29. Qe1 Kg7 30. Kh2 g5 31. hxg5 hxg5 32. Kg2 Qe6 33. Qd2 Rh8 34. Rh1 Rxb1 0-1

\*\*\*

My next game was against Harley Greninger and I played the Tarrasch, 3. Nd2 on White side of the French. White should have continued with traditional 6. Bb5+ instead of 6. Be2. Harley played a very interesting game while I struggled finding a good plan.

My 21. f3?! certainly looks dubious; better was 20. Kh1 and if 20. ...Qd6, then 21. Qg1. At some point Black seemed to

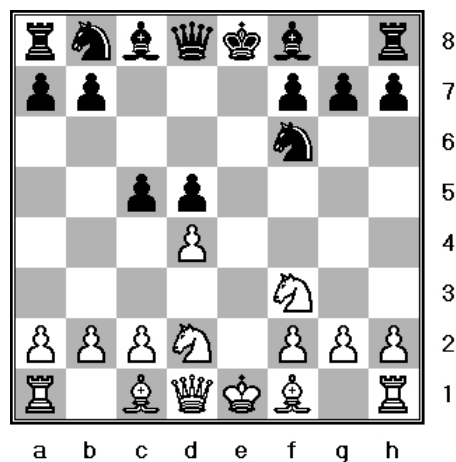
have a good attack, but in time-pressure Greninger was not able to find anything decisive. I was able to hold on with 33. Kh2! Looks like in the following time-pressure Black either missed or underestimated 38. Nd2! (38. ...Ra4 39. b3) and suddenly Black pieces were attacked from all sides.

I won the exchange but immediately (and mistakenly) gave it back with 41. Rxf5? (instead of this, 41. Re2 Re5 42. Rd1 Rd5 43. g4! Or 42. ...Ra5 43. a3 and further g2-g4 would lead to an advantage), thinking I was going to have a better ending. When playing 41. Rxf5? I was planning 46. b4, but when it came to that position, I realized that 46. ...b5! makes the position dead even. So, I ended up playing 46. b3 and Black could hold with 46. ...b5! 47. a4 bxa4 48. bxa4 Rf4!

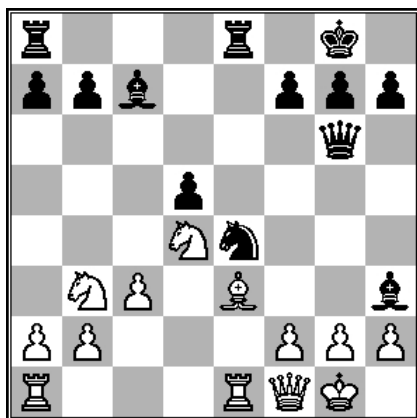
Instead, 47. ...a5? was played and after 48. c4 White kept a pawn and proceeded to win.

**Georgi Orlov – Harley Greninger  
Washington Open, Round 5  
Renton, Washington, May 30, 2011**

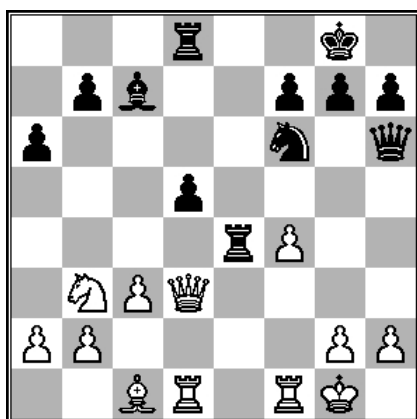
1. e4 e6 2. d4 d5 3. Nd2 c5 4. exd5 exd5  
5. Ngf3 Nf6



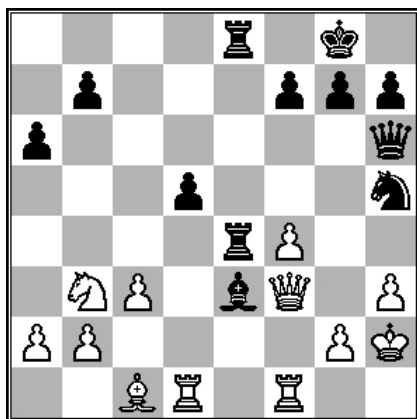
6. Be2  
6. Bb5+ Bd7 7. Bxd7+ Nbx7 8. 0-0.  
6. ...Be7 7. dxc5 Bxc5 8. Nb3 Bb6 9.  
0-0 0-0 10. Bg5  
10. Nfd4 Nc6 11. Be3 Ne5.  
10. ...Re8 11. Nfd4  
11. Nbd4 Nc6 12. c3.  
11. ...Nc6 12. c3 Qd6!? 13. Bf3?!  
13. Bxf6 Qxf6 14. Bf3.  
13. ...Ne4 14. Re1 Qg6 15. Be3 Ne5 16.  
Bf4 Nxf3+ 17. Qxf3 Bg4 18. Qd3 Bf5 19.  
Be3 Bh3 20. Qf1 Bc7



21. f3?!  
21. Kh1 Qd6 22. Qg1 Bd7 23. Rad1.  
21. ...Qd6 22. f4 Bd7 23. Nb5 Bxb5 24.  
Qxb5 a6 25. Qd3 Rad8 26. Rad1 Qh6 27.  
Rf1 Nf6 28. Be1 Re4



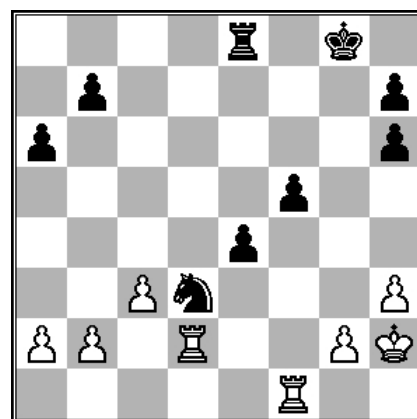
29. h3  
29. Nd4 Bb6 30. Qg3 Bxd4+ 31. cxd4  
Qh5.  
29. ...Bb6+ 30. Kh1 Rde8 31. Qg3 Nh5  
32. Qf3 Be3 33. Kh2



33. ...Nf6  
33. ...Bxf4+ 34. Bxf4 Rxf4 (34. ...Nxf4

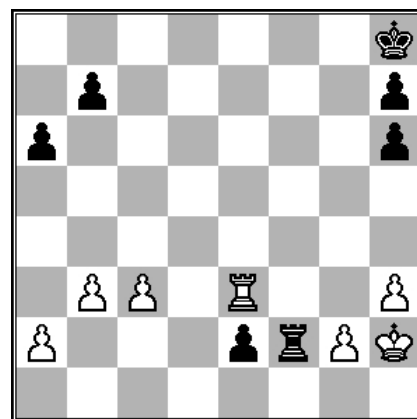
35. Rxd5) 35. Qxd5; 33. ...Nxf4? 34. Bxe3  
Rxe3 35. Qxf4.

34. Qg3 Nh5 35. Qg5 Bxf4+ 36. Bxf4  
Nxf4 37. Qxh6 gxh6 38. Nd2 Nd3 39. Nxe4  
dxe4 40. Rd2 f5



41. Rxf5  
41. Re2! Re5 42. Rd1 Rd5 (42. ...Ra5  
43. a3 Kg7 44. g4) 43. g4!.

41. ...e3 42. Rxd3 e2 43. Rg3+ Kh8 44.  
Rf8+ Rxf8 45. Re3 Rf2 46. b3



46. ...Kg8  
46. ...b5 47. a4 bxa4 48. bxa4 Rf4 49.  
Rxe2 Rxa4.  
47. a4 a5  
47. ...b5 48. axb5 axb5 49. Kg3 e1/Q  
50. Rxe1 Rc2 51. Re3 +/-.  
48. c4 h5 49. Kg3 e1/Q 50. Rxe1 Rb2  
51. Re3 h4+ 52. Kxh4 Rxd2 53. Re8+ Kf7  
54. Rb8 Re2 55. Rxb7+ Kg6 56. Rb6+ Kf5  
57. Rb5+ Kg6 58. Kg4 Re4+ 59. Kf3 Rh4  
60. Kg3  
1-0

\*\*\*

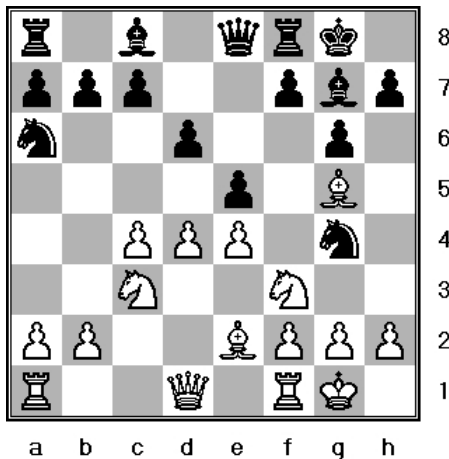
Going into the last round I was at 4.5  
out of 5, a half-point ahead of Nick Raptis  
and Michael Omori.

I still remember very well when I was teaching Michael among a group of other youngsters in my chess camps years ago! I played Michael Omori, opting for 1. Nf3 and further, the Classical Variation of The King's Indian. I did not get an opening advantage, but Black made an error with 24. ...f6? Instead, 24. ...gxh4! 25. Bxh4 Qg6 26. Qd1 Rfb8! would lead to a good game for Black.

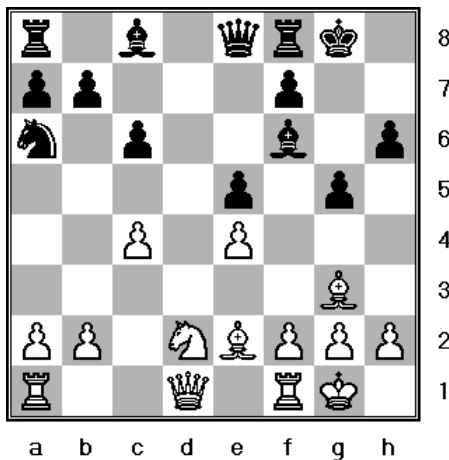
Black's position was passive and getting worse by the minute, so Michael sacrificed the exchange for the pawn in the time pressure. White retained the advantage and slowly won the game.

**Georgi Orlov – Michael Omori**  
**Washington Open, Round 6**  
**Renton, Washington, May 30, 2011**

1. Nf3 Nf6 2. c4 g6 3. Nc3 Bg7 4. e4 d6  
 5. d4 0-0 6. Be2 e5 7. Be3 Na6 8. 0-0 Ng4  
 9. Bg5 Qe8



10. dxe5 dxe5 11. Nd2 h6 12. Bh4 Nf6  
 13. Nd5 g5 14. Bg3 c6 15. Nxf6+ Bxf6

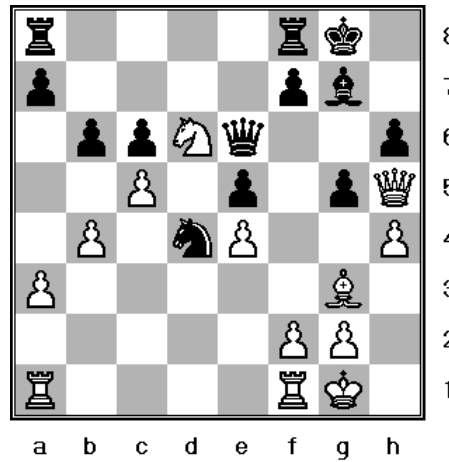


16. a3 Nc5 17. b4 Ne6 18. c5 Nd4 19.  
 Nc4 Qe7 20. Nd6 Be6 21. Bg4 b6 22. Bxe6  
 Qxe6

22. ...fxe6.

23. Qh5 Bg7

24. h4



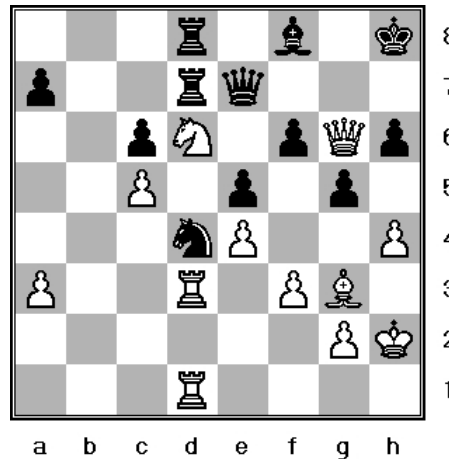
24. ...f6?

24. ...gxh4!? 25. Bxh4 Qg6 26. Qd1  
 Rfb8.

25. Rad1 Rfd8?

25. ...bxc5 26. bxc5 Rab8.

26. Qg6 Rd7 27. Kh2 Rad8 28. Rd3  
 Qe7 29. Rfd1 Kh8 30. f3 bxc5 31. bxc5  
 Bf8

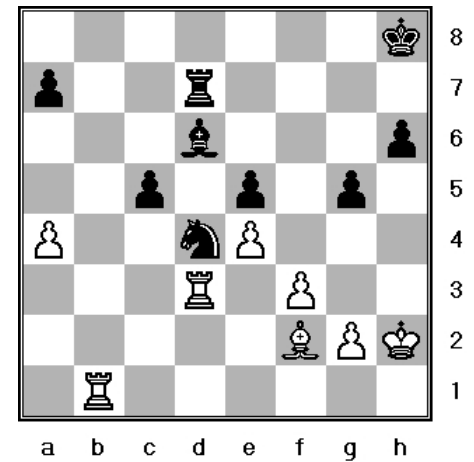


32. Bf2

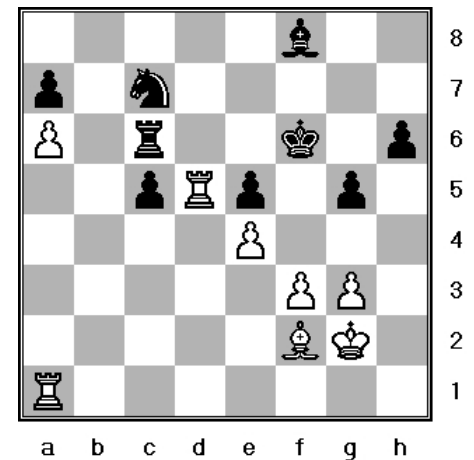
32. Rxd4?! exd4 33. Rxd4 Qg7 34. Nf7+  
 Rxf7 35. Qxg7+ Kxg7 36. Rxd8 Bxc5 37.  
 hxg5 hxg5 38. a4 Rf8=.

32. ...Rxd6 33. cxd6 Qxd6 34. hxg5

fxg5 35. Qxd6 Bxd6 36. Rb1 Rd7 37. a4  
 c5



38. Rc3 Kg7 39. g3 Rc7 40. a5 Kf6 41.  
 Kg2 Ke6 42. Rb8 Kf6 43. Rh8 Kg7 44.  
 Rd8 Be7 45. Rd5 Ne6 46. a6 Kf6 47. Rcl  
 Rc6 48. Rh1 Bf8 49. Ra1 Nc7



50. Rd8 Be7 51. Rc8 Kf7 52. Rd1 Ke6  
 53. Be1 c4 54. Bc3 Bd6 55. Rh8 Be7 56.  
 Rxb6+ Bf6 57. f4 gxh4 58. gxh4 Rxa6 59.  
 fxe5 Ra3 60. Rxf6+

1-0

\*\*\*

A few thoughts about the event.

It was good to see a decent attendance at the Washington Open; I think it had 170 players overall.

There were many young players participating in the event, reflecting the growth of scholastic chess in the last decade or so. Hopefully adult competitions will increasingly benefit from that.

It was great fun to play chess again!

\*\*\*\*\*

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# Collyer Memorial Game

## by Cameron Leslie and Ted Catton

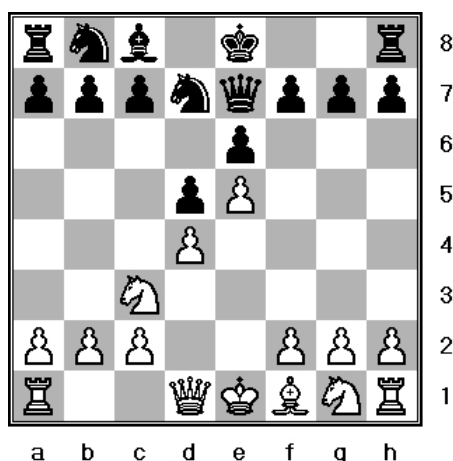
Cameron Leslie – Ted Catton

Collyer Memorial, Round 2

Spokane, Washington, February 26, 2011

Notes by Cameron (C), Ted (T), and occasionally {–editor}.

1. e4 e6 2. d4 d5 3. Nc3 Nf6 4. Bg5 Be7  
5. e5 Nfd7 6. Bxe7 Qxe7



T: I chose to play the French Defense because it is really the only opening I have studied in depth. My opponent and I played these first six moves quickly from memory, signaling to each other our familiarity with the opening (as well as conserving our time on the clock). After the game, my opponent told me this was the only line of the French Defense he was familiar with. Bad luck for me. Black's goals in this position are to play for the pawn breaks ...c5 and/or ...f6, and demolish White's center. White's goals are to use the huge advantage of space on the kingside to mass an attack as soon as Black castles, and/or infiltrate with the queen knight via b5 and d6. Black has a bad bishop as it is shut in by the static pawn formation. White must defend the root of his pawn chain.

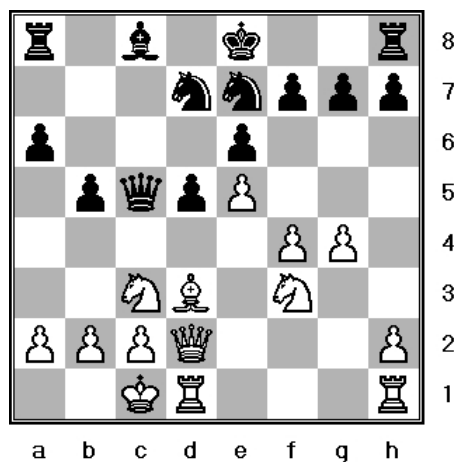
7. f4 a6 8. Nf3 c5 9. Bd3 Nc6 10. dxc5 Qxc5

T: The pawn exchange is forced. 10. Ne2? c4 wins the bishop. If I recapture the pawn with my knight I can chase his bishop off the long diagonal to protect my kingside, but I prefer to recapture with the queen. My idea is to prevent White from castling kingside. If challenged at this forward post, the queen will retreat to b6 or a7. After White castles queenside his king will be on my open c-file.

11. Qd2 Ne7!?

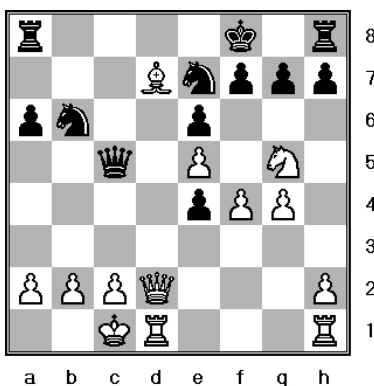
C: This was the first move I had never seen before. The idea is logical, to hold up f5. The drawback is that Black isn't getting developed.

12. 0-0-0 b5 13. g4



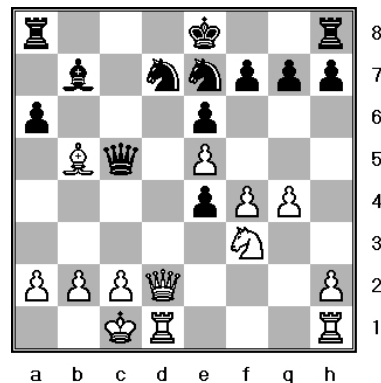
T: White threatens 14. Ne4! dxe4 15. Bxe4 with the bishop attacking my rook and the queen and rook bearing down on my knight and d8 square with checkmate. In view of that threat, if I move either my bishop or my queen knight it will spell disaster.

{Well, it's not yet a threat, since the d7-knight is defended. Let's take a look at whether it's really a disaster if either the knight or bishop moves: 1) 13. ...Nb6 14. Ne4! dxe4 15. Bxe4? Ned5 and defends. However, White improves dramatically with 15. Bxb5+!, when Black is in trouble, and probably has to try 15. ...Bd7 16. Bxd7+ Kf8 17. Ng5, with complications that likely favor White.



So the worry about moving the knight is valid; 2) 13. ...Bb7 14. Ne4? dxe4 15. Bxe4,

and now 15. ...Qc7, 15. ...Bc6, 15. ...Bd5, 15. ...Nd5, or even 15. ...0-0-0 look like more than adequate defense, keeping material advantage. But what if 15. Bxb5 instead?



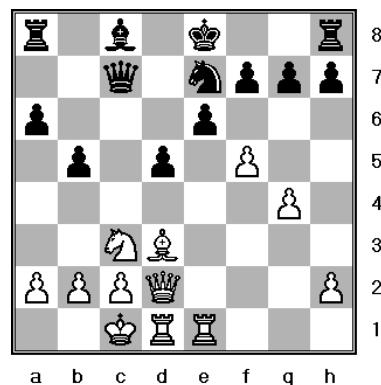
Black recaptures with the queen, 15. ...Qxb5, defending d7 and winning with a bunch of extra pieces. So it's good to be aware of ideas like Ne4, but one shouldn't become paralyzed when analysis can dispel the threat. –editor}

13. ...Qc7

T: White wants to advance his bishop pawn and attack my king pawn. I am putting pressure on White's king pawn to prevent this advance. I have to decide where to sequester my king and there is no good option. White has already started a pawn storm on the kingside and threatens to rip open my center if the king stays put. But castling queenside seems too passive as it will impede my attack on his king.

14. Rde1

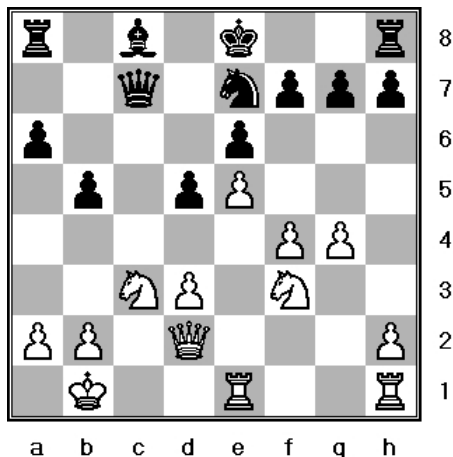
C: 14. f5 Nxe5 15. Nxe5 Qxe5 16. Rhe1 Qc7.



I saw this position but couldn't find the follow-up. I would think there is something here but I wasn't convinced. It makes some

sense though; Black has moved the same pieces several times and isn't castled. The computer points out 17. fxe6 fxe6 18. Rf1 Bb7 19. Qg5 +/- . One thing that I have been working on in my games is that if I see two continuations, one clear and one unclear, I try to play the unclear one so I can learn something. Here I chickened out.

14. ...Nc5 15. Kb1 Nxd3 16. cxd3!



C: I was really proud of this move during the game. I saw that I would take over the c-file temporarily and maybe get a knight to c5. Black in the meantime needs to get his pieces out. Also I have a nice square on d4 for my knights.

T: I expected my opponent to recapture with the queen as this pawn now becomes a target for Black. But he told me afterwards that the pawn recapture seemed more dynamic since he is playing primarily on the black squares and this pawn takes away two of my white squares.

17. ...b4 17. Ne2 a5 18. Rc1 Qb6 19. d4?!

C: This gives away all of White's advantage. I was obsessed with maneuvering a knight to c5, something that Black can easily stop. The pawn on d3 is very useful in restricting Black's bishop. Also I can maneuver a knight to the d4 square, where it would support an f5 push. He can't stop me from putting a knight there with the pawn on d3. 19. d4 takes away all that flexibility. As the old saying goes, pawns can't move backwards. 19. Ned4 Bd7 20. h4 a4 21. h5 and White has a very pleasant position. Black's attack has stalled and he has trouble connecting his rooks, because if he ever castles, White's pawns could become menacing.

19. ...Ba6 20. Ne1?!

C: Still obsessed.

T: The knight heads for QB5 to close the file.

20. ...0-0

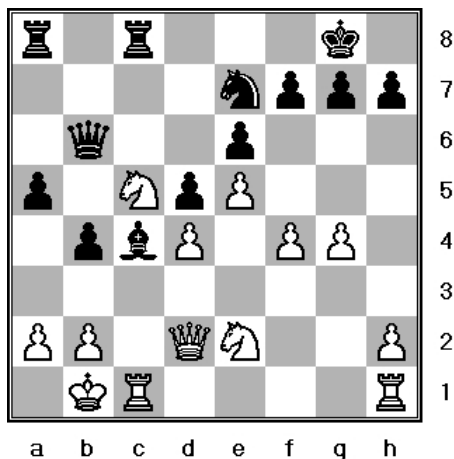
C: 20. ...h5! and white is in big trouble. At the very least Black's knight is coming to f5. White can't play h3 to cover g4 because Black just takes due to the pin. Another downside of the misguided knight maneuver.

21. Nd3 Rfc8

C: This move shocked me. I really expected Ted to take my knight on d3 with the bishop. Once it gets to c5 it becomes a real monster.

T: I probably should have exchanged my bishop for the knight and prevented the strong knight post. I was thinking that I needed the bishop to force open his king position. Also, the bishop would be stronger in the endgame if it got that far.

22. Nc5 Bc4



23. f5?!

C: With things somewhat stable on the queenside I decide the time has come for kingside action. In these types of positions material takes a backseat to initiative. This is a good way to regain that even if it isn't quite sound. In a practical game with the clock ticking, it's better to be on offense than defense.

T: I think we both overlooked the potency of this move.

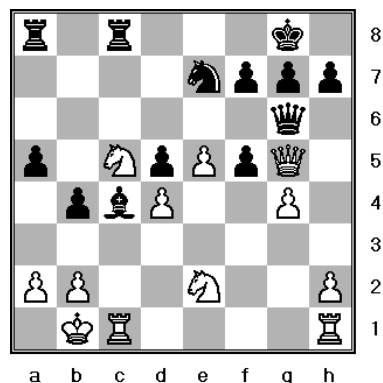
{White does have to do something specific, as a general move like 23. h4 runs into 23. ...Nc6 24. Rhd1 Bxe2 25. Qxe2 Nxd4, winning a pawn. Part of the issue here is the "monster" knight on c5 isn't actually adequately protected. Black will threaten to undermine it with ...Nc6xd4 in many lines. Possibly 23. f5 is the best move. -editor}

23. ...Bxe2?!

C: It was probably better to maintain the tension on the knight and tie White's queen to its defense.

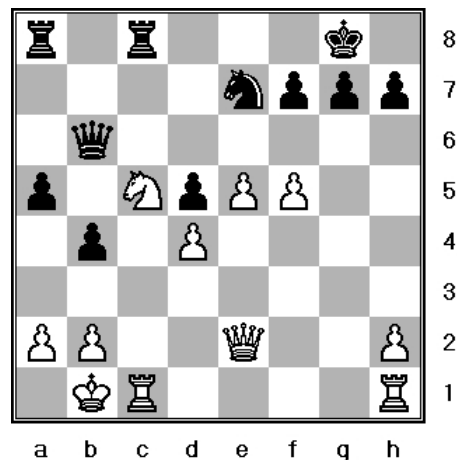
T: 23. ...exf5 24. Qg5, attacking the knight and the pawn simultaneously. White's knight and rooks will swarm my kingside.

{Since the e2-knight hangs, the threat to the e7-knight isn't as serious as all that. Black could try 23. ...exf5, meeting 24. Qg5?! with 24. ...Qg6.



Then 25. Qxe7 fxg4+ 26. Ka1 Bxe2, and White does have some compensation, but probably not enough for two pawns. White probably would try 24. Nf4 or 24. Rhg1 instead of the queen sortie, again with some attacking chances. -editor}

24. Qxe2 exf5 25. gxf5



25. ...Nxf5!

C: Black takes up the challenge!

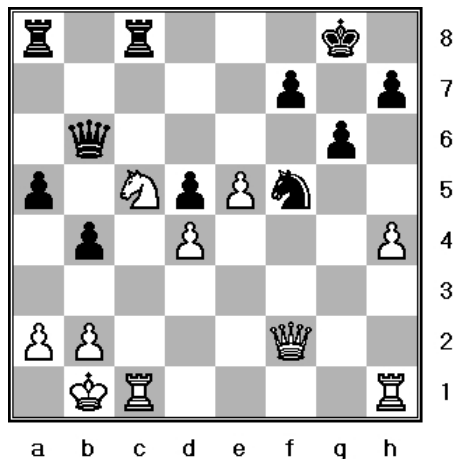
26. Qf2!

C: This isn't the most aggressive move but it stops the knight from advancing and moves toward the king.

26. ...g6

T: This is the only defense as White prepares to put his rooks on the two open files but my defense hangs by a thread.

27. h4



C: I could see at this point my opponent was beginning to get uncomfortable, for me all the moves are easy, just push pawns, line up rooks and attack. For him each move has life and death consequences.

27. ...Qd8

C: This move is logical because it gets out of Ne7 ideas and brings the queen back over to defend. The computer says it's a slight mistake but this is chess over a board, not chess at home with a computer.

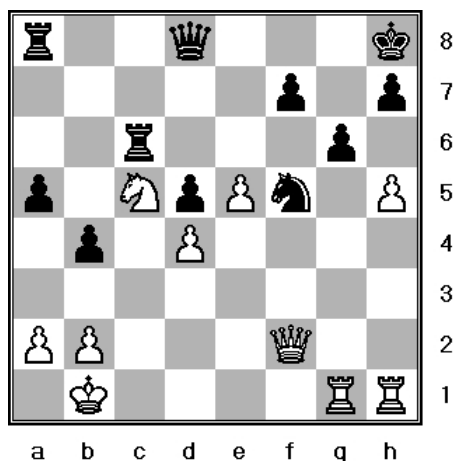
28. Rcg1

T: Threatening 29. Qxf5.

28. ...Kh8

C: Now Black is definitely losing. There are just too many threats.

29. h5 Rc6



30. Qf4

C: Here I miss the first shot. 30. e6! Qe8 31. exf7 Qxf7 32. Nd3 Rf6 33. Ne5 and g6 falls.

30. ...Ra7 31. e6

C: I didn't miss it this time!

31. ...fxe6 32. Qe5+?

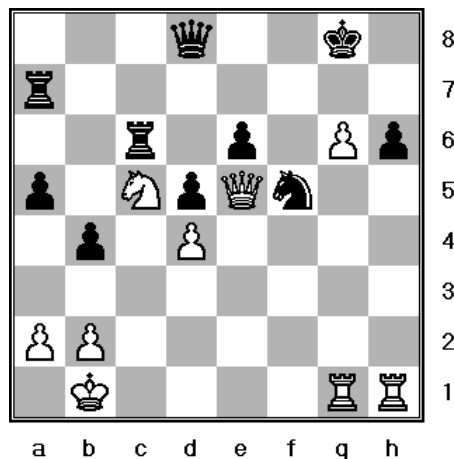
C: Whoops. 32. hxg6! first to utilize the pin. Now h6 runs into 32. ...h6 33. Rxh6+ Nxh6 34. Qxh6+ Kg8 35. g7 and the game is over.

32. ...Kg8

C: It was here I began looking for the crusher. But the moment had passed.

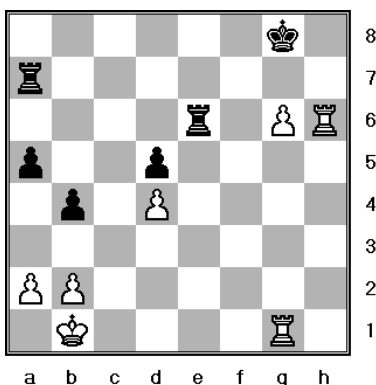
33. hxg6 h6

T: 33. ...hxg6 34. Qh8+ and mate soon.



34. Nd3

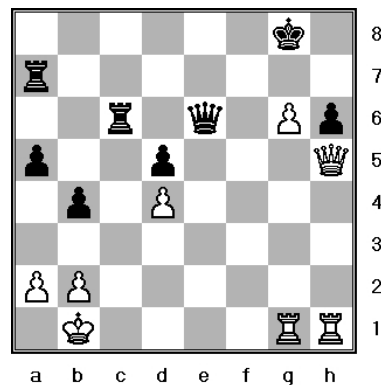
C: 34. Nxe6 Qe8 35. Qxf5 Qxe6 36. Qxe6+ Rxe6 37. Rxh6



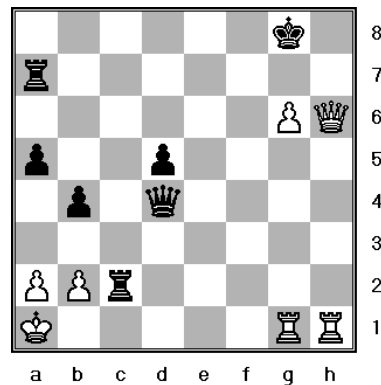
This is what I analyzed. I wasn't sure if this was a win or not because it seems like Black will win the g6 pawn. Turns out that the rook endgame is probably winning. After the game I was able to show several strong lines where White trades a rook and gives up the g6-pawn to attack the d5-pawn and cut off the black king, then brings his king up and applies serious pressure.

Sometimes it's hard to visualize that 3-4 moves in advance, especially in time pressure. I decided to keep the pieces on and try to win in the time scramble because of my opponents exposed king.

*[Even stronger in this line is 36. Qh5, with decisive penetration along the h-file.]*

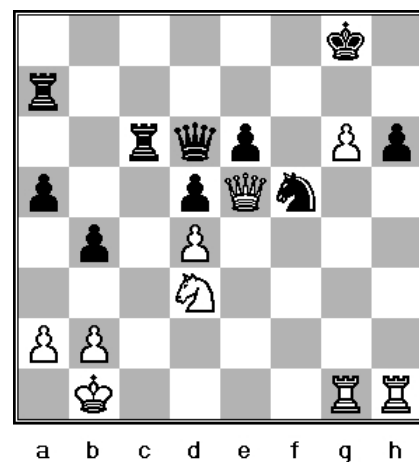


The point is 36. ...Qe4+ 37. Ka1 Rc2 38. Qxh6 Qxd4



39. Qh7+! Rxh7 (39. ...Kf8 40. g7+! Rxg7 41. Qh8+! Kf7 42. Rxg7+ Qxg7 43. Rf1+) 40. gxh7+ Kf7 41. h8/Q, defending b2 with the x-ray. -editor)

34. ...Qd6 35. Qf6 Qf8 36. Qe5 Qd6



C: Here I should objectively take the draw by repetiton but as I said in the last note, we were both in serious time pressure and I thought I could blitz him out. My apologies to Ted for the cheeky win that followed.

T: If we exchange queens I will be winning. At this point I am hoping that my opponent will settle for a draw through repetition of moves. But taking into account our difference in ratings and the remaining

time on our respective clocks, he gambled on an unsound move to keep the game going.

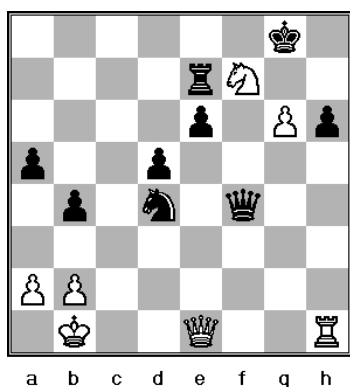
### 37. Qe1 Rc4

T: I think the immediate pawn snatch, 37. ...Nxd4, or 37. ...Rg7 might have been winning but in time pressure I missed it.

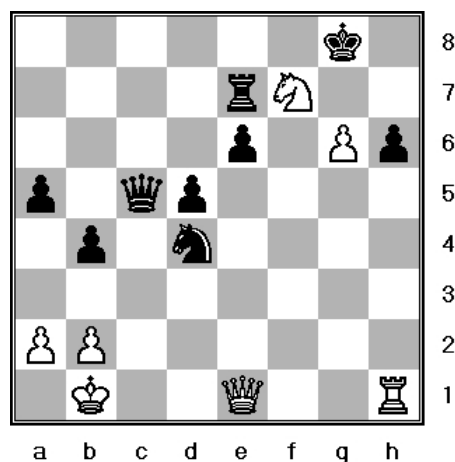
{37. ...Nxd4 probably loses to 38. Qe3, forking d4, h6, and indirectly a7. 37. ...Rg7 runs into some trouble from 38. Ne5 followed (after a c6-rook move) by Ng4, when the g7-rook might clog up the king's field. How about 37. ...Rac7, meeting 38. Ne5? with 38. ...Rc1+ 39. Qxc1 Rxc1+ 40. Rxc1 and only now 40. ...Nxd4, winning. – editor}

### 38. Rg4 Re7 39. Ne5 Rxd4 40. Rxd4 Nxd4 41. Nf7? Qc5??

C: 41. ...Qf4 Shuts everything down as Rxh6 is met by forced mate.



42. Rxh6 Qf5+ 43. Ka1 Nc2+.



42. Nxh6+

C: Now the white pieces swarm the black king.

42. ...Kg7 43. Qe5+ Kxg6 44. Rg1+ Kh7 45. Nf7 Qc2+ 46. Ka1 Nf5 47. Qh8# 1-0

\*\*\*\*\*

## Book Review IM John Donaldson



*The Joy of Chess* (New in Chess 2011, www.newinchess.com, 432 pages, paperback, figurine algebraic, \$34.95) by Christian Hesse is the rare chess book that can be read without the use of a board. This compendium of bedside reading recalls Irving Chernev's *Chess Companion* and Horowitz and Rothenberg's *The Personality of Chess*. Like these works, *The Joy of Chess* is filled with a potpourri of articles on all aspects of the game. The table of contents reveals this is a book that will provide countless hours of entertainment and features a foreword and afterword by present and past world champions.

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*The Joy of Chess* is a chess book that can be enjoyed by players of all strengths.

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# Emerald City Open

## by Fred Kleist

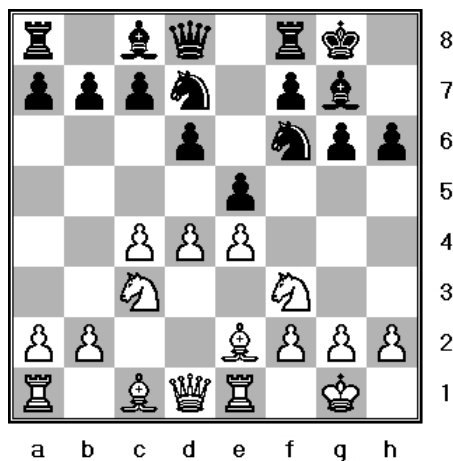
Fifty players turned out for the two-seed Emerald City Open, held at the Seattle Chess Club on the weekend of June 24-26. The Open Section was won by top seed FM Howard Chen with a score of 4.5/5. Finishing second was Peter Lessler with four points, while Ryan Ackerman captured the U1950 prize at 3.5. In the Reserve Section (U1700), the women prevailed as second-seeded Kerry VanVeen and tenth-seeded Sangeeta Dhingra tied for top honors with four points apiece. Kunal Roy was the U1450 winner on 3.5 and Pavel Buzek walked off with the Unrated prize, scoring two points.

Howard Chen found his path to victory cleared when the other FM in the event, David Bragg, not only took a half-point bye in round two, but stumbled and fell to Experts Peter Lessler and Nathan Lee.

\*\*\*

### Peter Lessler – David Bragg Emerald City Open Round 3 Seattle, Washington, June 25, 2011

1. d4 Nf6 2. c4 g6 3. Nc3 Bg7 4. e4 d6 5. Nf3 0-0 6. Be2 Nbd7 7. 0-0 e5 8. Re1 h6



An unusual line, the point of which is to play ...Nf6-h7-g5.

#### 9. Bf1

A better use of time is the immediate 9. Rb1 Nh7 10. dxe5 dxe5 11. b4 f5 12. c5 +/-.

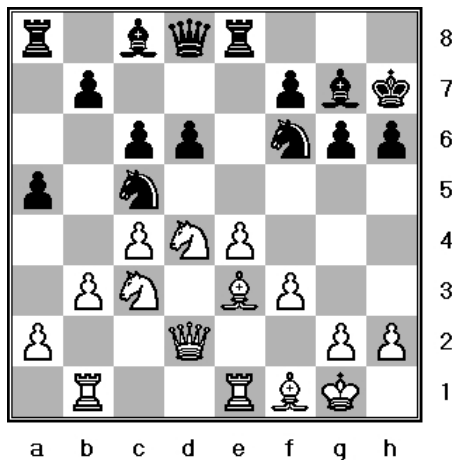
#### 9. ...Re8

9. ...Nh7 10. Be3 Ng5 11. Nng5 hxg5 12. Qd2 g4 13. Rad1 c6 14. Be2 exd4 15. Bxd4 Ne5 =, Ravisekhar-Vaganian, Manila 1981.

#### 10. Rb1 exd4?!

10. ...Nh7 is still the way to go. After 10. ...exd4 Black is a tempo behind the main lines where ...h7-h6 is hardly ever played.

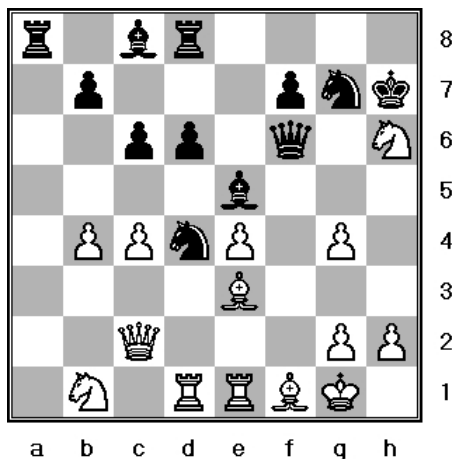
11. Nxd4 Nc5 12. f3 a5 13. Be3 Kh7 14. b3 c6 15. Qd2



#### 15. ...g5?!

Weakening the kingside while the center is still in flux.

16. a3 Nh5 17. b4 axb4 18. axb4 Ne6 19. Nf5 Be5 20. Rbd1 Qf6 21. Nb1 Rd8 22. Qc2 g4?? 23. fxg4 Nhg7 24. Nhx6 Nd4



#### 25. Rxd4! Bxh2+?

White's tactical point is 25. ...Bxd4 26. e5+ Qg6 27. Bd3.

26. Kxh2 Qh4+ 27. Kg1 Qxe1 28. e5+ Kh8 29. Bf2 Qxb4 30. Nxf7+ Kg8 31. Nxd8 dxe5 32. Nxc6 bxc6 33. Rd8+ Kf7 34. Qh7

1-0

\*\*\*

### Nathan Lee – David Bragg Emerald City Open, Round 4 Seattle, Washington, June 26, 2011

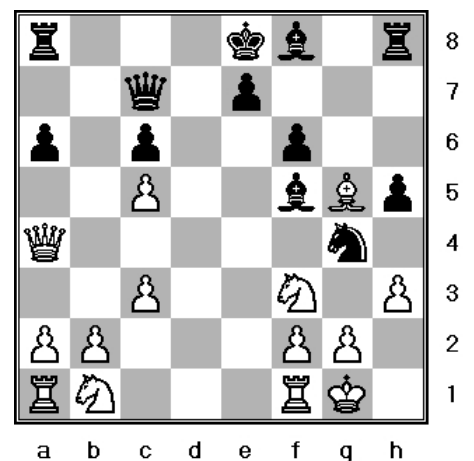
1. e4 c5 2. Nf3 d6 3. Bb5+ Nc6 4. 0-0 a6

Far more common is 4. ...Bd7, i.e. 5. Re1 Nf6 6. c3 a6 7. Bf1 Bg4 8. d3 e6 =.

#### 5. Bxc6+ bxc6 6. c3 Nf6?!

Better is 6. ...Bg4 7. d4 cxd4 8. cxd4 Nf6 9. Nc3 g6 10. h3 Bxf3 11. Qxf3.

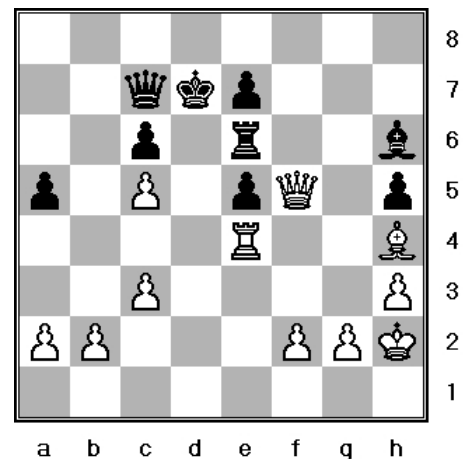
7. e5 Ng4 8. exd6 Qxd6 9. d4 Bf5 10. h3 h5? 11. dxc5 Qc7 12. Qa4 g5? 13. Bxg5 f6



#### 14. Bh4

Also playable is 14. Bf4 e5 15. Re1.

14. ...Ne5 15. Nxe5 fxe5 16. Nd2 Rg8 17. Kh2 Bd3 18. Rfe1 0-0-0 19. Ne4 Bh6 20. Rad1 a5 21. Qb3 Rg6 22. Qf7 Bxe4 23. Rxd8+ Kxd8 24. Rxe4 Rg7 25. Qf8+ Kd7 26. Qh8 Rg6 27. Qh7 Re6 28. Qf5



28. ...Bc1? 29. Re1

1-0

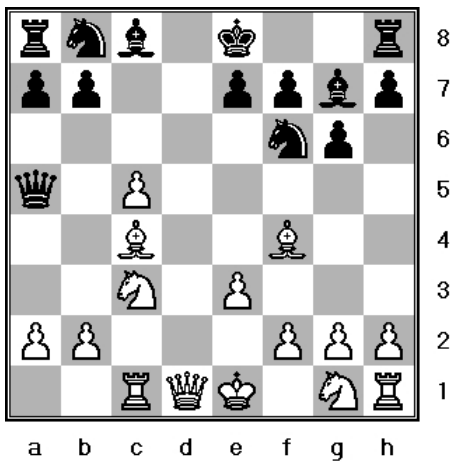
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Meanwhile, of the seven Experts, Lee and Michael Wang had fallen off the pace early, suffering defeats to Daniel Phillips and Ryan Ackermann respectively in Saturday's first round (G/64) and settling for draws in the second round. Chen himself cleared away Kerry Xing and Roland Feng.

\*\*\*

**Kerry Xing – Howard Chen**  
**Emerald City Open, Round 3**  
**Seattle, Washington, June 25, 2011**

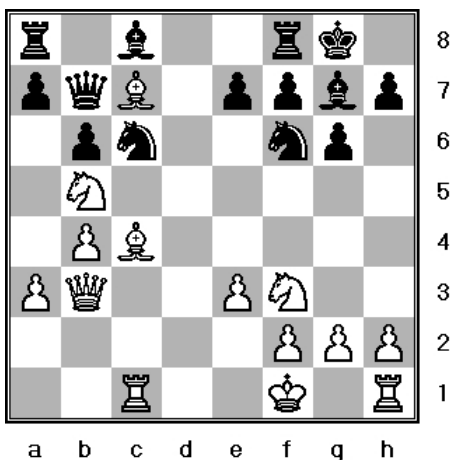
1. d4 Nf6 2. c4 g6 3. Nc3 d5 4. Bf4 Bg7  
 5. e3 c5 6. dxc5 Qa5 7. Rc1 dxc4 8.  
 Bxc4



8. ...Nc6

The main line goes 8. ...0-0 9. Nf3 Qxc5  
 10. Bb3 Qa5 11. 0-0 Nc6 =.

9. Nf3 Qxc5 10. Nb5 Qb4+ 11. Kf1 0-0  
 12. a3 Qa5 13. Bc7 b6 14. b4 Qa6 15. Qb3  
 Qb7

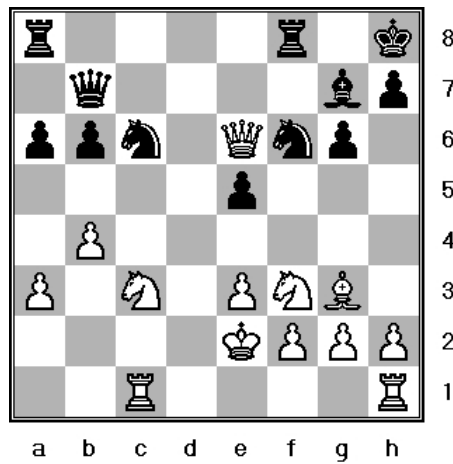


16. Bxf7+! Kh8 17. Bg3 Bg4 18. Ke2?

18. Ng5 h6? 19. Bxg6 hxg5?? 20. h4!.

18. ...a6 19. Nc3 e5 20. Be6 Bxe6 21.

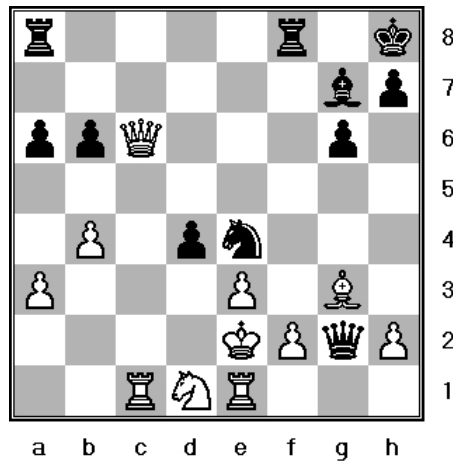
Qxe6



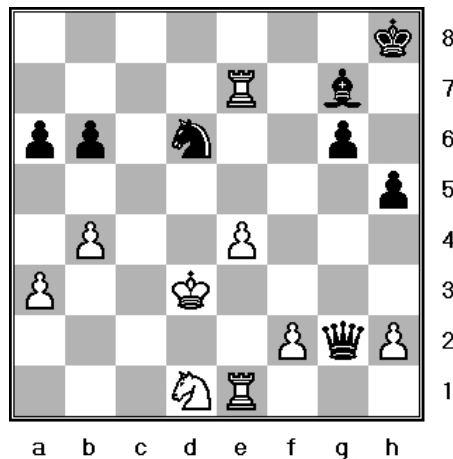
21. ...Nd4+! 22. Nxd4 exd4 23. Nd1?

Better is 23. Na4 so that the Rooks  
 remain connected.

23. ...Qxg2 24. Qc6 Ne4 25. Re1



25. ...d3+ 26. Kxd3 Rad8+ 27. Kc2  
 Rc8 28. Bc7 Rf7 29. Kd3 Rfxc7 30. Qxc7  
 Rxc7 31. Rxc7 h5 32. Re7 Nd6 33. e4



33. ...Qf3+ 34. Kc2 Nb5 35. Re3 Nd4+  
 36. Kc1 Bh6

0-1

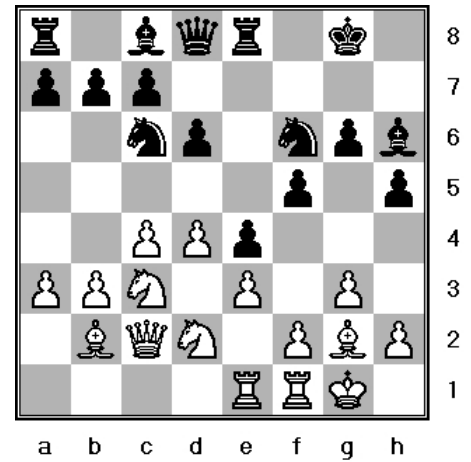
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**Howard Chen – Roland Feng**  
**Emerald City Open, Round 4**  
**Seattle, Washington, June 26, 2011**

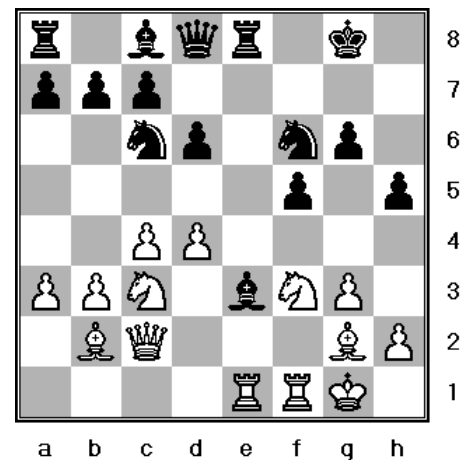
1. d4 Nf6 2. Nf3 g6 3. c4 Bg7 4. g3 0-0  
 5. Bg2 d6 6. Nc3 Nfd7 7. 0-0 Nc6 8. b3 e5  
 9. e3 f5!?

Perhaps this is too aggressive. 9. ...Re8  
 or 9. ...exd4 should be equal.

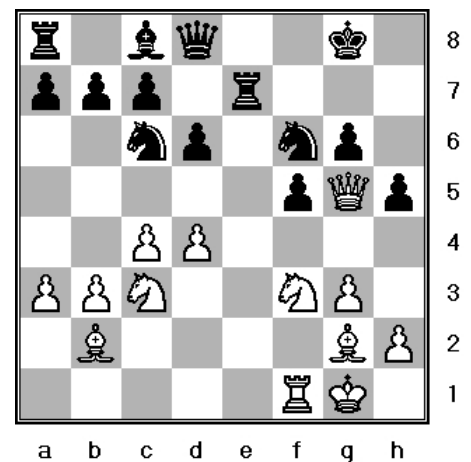
10. Bb2 Nf6 11. a3 Re8 12. Qc2 e4 13.  
 Nd2 h5 14. Rae1 Bh6



15. f3!? exf3 16. Nxf3 Bxe3+



17. Rxe3?! Rxe3 18. Qd2 Re7 19. Qg5

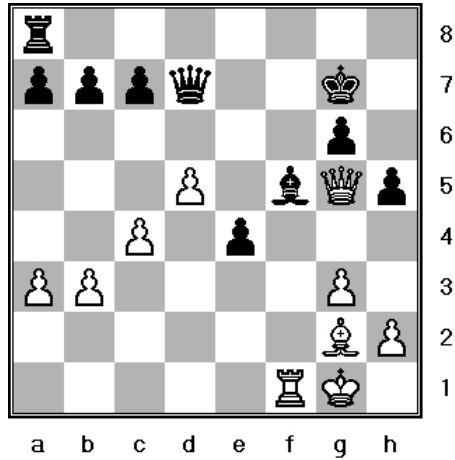


**19. ...Rg7?**

19. ...Qf8 20. Qxg6+ Qg7 with a tiny edge for Black.

**20. d5 Ne5 21. Nxe5 dxe5 22. Ne4! fxe4 23. Bxe5 Bf5 24. Bxf6 Qd7 25. Bxg7 Kxg7?**

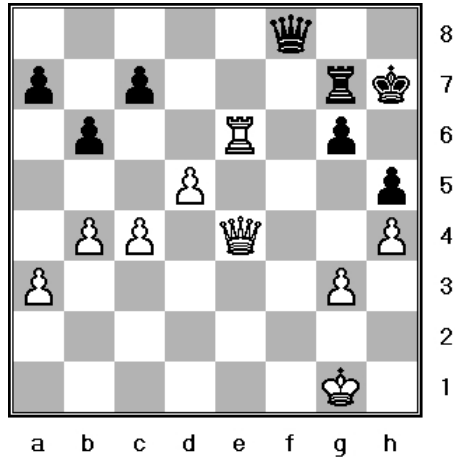
Better is 25. ...Qxg7 26. Qe3 Qe7 27. Qd4 Re8, when 28. Qxa7? b6 may give Black some winning chances due to White's offside Queen.



**26. Bxe4! Bxe4 27. Qe5+ Kh7 28. Qxe4 Re8 29. Qf4 Re7 30. Qf8 b6 31. b4 Rg7 32. Re1 Rf7 33. Qe8 Qf5 34. Qe3 Qc2 35. Qd4 Qa4?!**

Better is 35. ...Qb3.

**36. Qd3 Qd7 37. Re6 Rg7 38. h4 Qf7 39. Qe4 Qf8**



**40. g4! hxg4 41. h5 Qf7 42. c5 bxc5 43. bxc5 g3 44. hxg6+ Rxg6 45. Qxg6+ Qxg6 46. Rxg6 Kxg6 47. d6 cxd6 48. c6 Kf6 49. c7**

1-0

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Lessler and Igor Ummel both gave up early draws and Feng notched a win off David Golub.

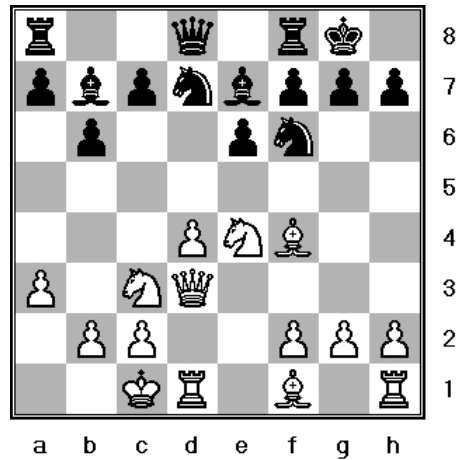
By the start of the fifth round, Chen was a point ahead of his closest competitors: Golub, Ummel, Lessler, and Feng. A short draw with Ummel (Golub had a bye) clinched victory.

Lessler defeated Phillips, who had bested the two Experts he'd played, and Feng drew with Ackerman.

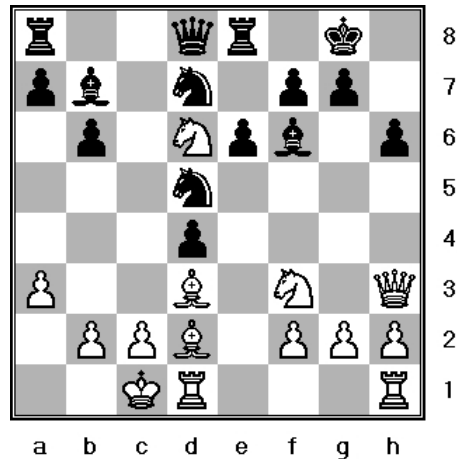
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**Dan Phillips – Kerry Xing  
Emerald City Open, Round 4  
Seattle, Washington, June 26, 2011**

**1. e4 e6 2. d4 d5 3. Nc3 Bb4 4. Nge2 dxe4 5. a3 Be7 6. Nxe4 b6 7. Bf4 Bb7 8. Qd3 Nd7 9. N2c3 Ngf6 10. 0-0-0 0-0**



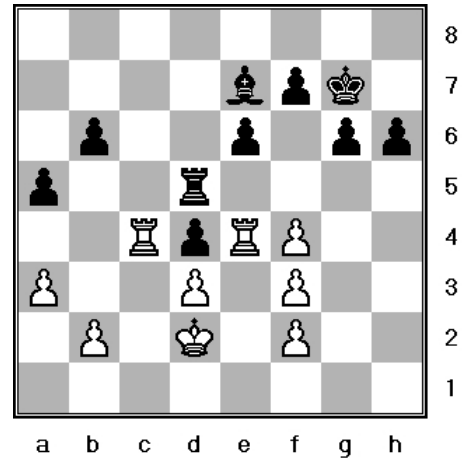
**11. Ng5 c5 12. Qh3 h6 13. Nf3 Nd5 14. Bd2 Bf6 15. Bd3 Re8 16. Ne4 cxd4 17. Nd6**



**17. ...Qc7**

17. ...Nc5 is more active: 18. Nxe8 Nxd3+ 19. cxd3 Qxe8 with attacking chances.

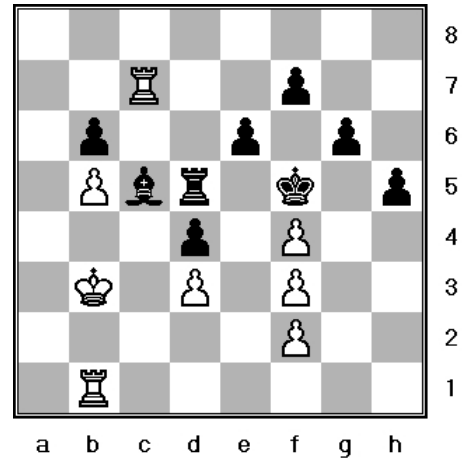
**18. Nxe8 Rxe8 19. Qg3 Qxg3 20. hxg3 Nc5 21. Bf4 Nxf4 22. gxf4 Bxf3 23. gxf3 Nxd3+ 24. cxd3 Be7 25. Rhe1 g6 26. Kd2 Rd8 27. Re4 Rd5 28. Rc1 a5 29. Rc4 Kg7**



**30. Re5**

White can take the d-pawn: 30. Rxd4 Rb5 (30. ...Rxd4 31. Rxd4 Bf6 32. Rd6 Bxb2 33. a4) 31. b4 axb4 32. axb4.

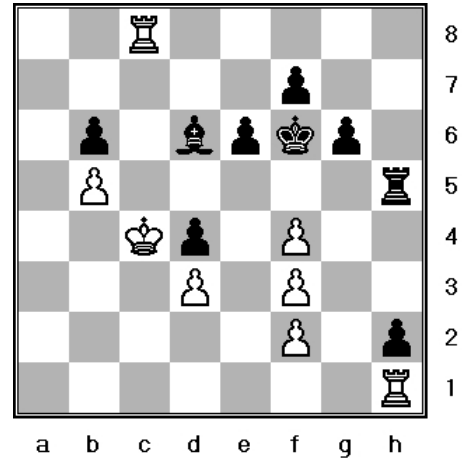
**30. ...Rd6 31. b4 axb4 32. axb4 h5 33. b5 Bf6 34. Re1 Rd5 35. Rb1 Be7 36. Rc6 Bc5 37. Kc2 Kf6 38. Kb3 Kf5 39. Rc7**



**39. ...Kf6**

39. ...f6!?

**40. Kc4 Bd6 41. Rc6 Bc5 42. Rg1 h4 43. Rc8 Rh5 44. Rg4 h3 45. Rg1 h2 46. Rh1 Bd6**





**47. Rc6 Bxf4 48. Rxb6 Be5**

Probably not sufficiently active. 48. ...Re5 intending ...Re2xf2 looks more natural.

**49. Ra6 Rh8 50. b6**

50. f4!?

**50. ...Kg5?!**

I think the Rook should be activated by 50. ...Rc8+.

**51. Ra5 Kf4 52. b7 Bb8 53. Rc5 Kxf3??**

53. ...Rh7.

**54. Rc8 Rh7 55. Rxb8 Kg2 56. Ra8 Kxh1 57. b8Q Kg2 58. Qb7+ Kxf2 59. Ra2+ Kg3 60. Rg2+ Kh3 61. Qf3+**

1-0

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**Roland Feng – Ryan Ackerman  
Emerald City Open, Round 5  
Seattle, Washington, June 26, 2011**

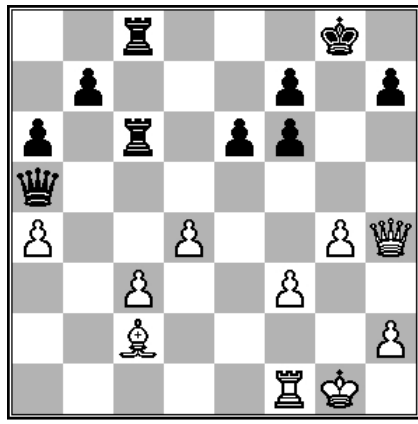
**1. Nf3 d5 2. d4 Nf6 3. c4 c6 4. Nc3 dxc4 5. a4 Bg4 6. Ne5 Bh5 7. Nxc4 e6 8. Bg5 Be7 9. Qd2**

The standard attack on Black's weakened queenside by 9. Qb3, intending 10. e3, seems more accurate.

**9. ...0-0 10. e3 Na6 11. Rc1 c5 12. Bd3 cxd4 13. exd4 Nb4 14. Bb1 Rc8**

14. ...Nc6 15. Be3 Rc8 16. Ne5 Nxe5 17. dxe5 Qxd2+ 18. Bxd2 Ng4 might cause White more problems.

**15. Ne5 Re8 16. 0-0 Qa5 17. Be3 Red8 18. f3 Nc6 19. Nxc6 Rxc6 20. Ba2 a6 21. g4 Bg6 22. Bb3 Bb4 23. Qf2 Bd3 24. Rfd1 Bc4 25. Bc2 Bxc3?! 26. bxc3 Bd5 27. Bg5 Rdc8 28. Rf1 Bc4 29. Qh4 Bxf1 30. Bxf6 gxf6 31. Rxf1**

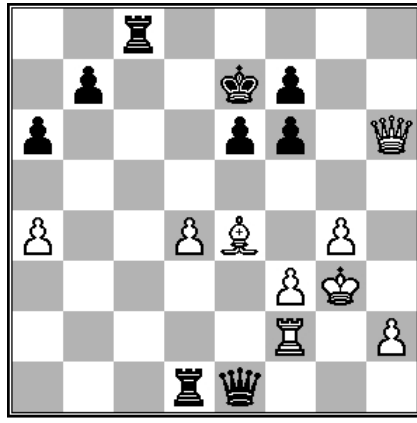


**31. ...Qg5**

31. ...Qxc3 Black should pick up another pawn by 32. Be4 Qxd4+ 33. Kh1 Rc5 34.

Qxh7+.

**32. Qxh7+ Kf8 33. Be4 Rxc3 34. Rf2 Rc1+ 35. Kg2 Qe3 36. Qh4 Ke7 37. Qh7 Qe1 38. Kg3 Rd1 39. Qh6**



39. ...Rc3

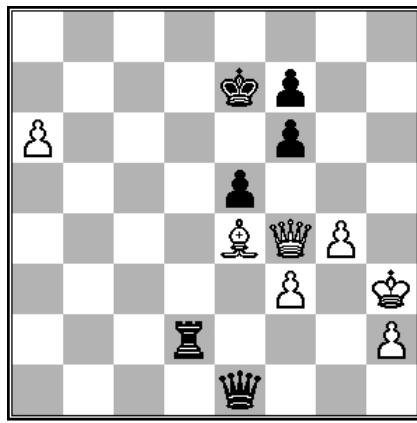
39. ...Rh8!! 40. Qxh8 Rd2 41. Kh3 Rxf2 42. Qb8 Qc1, winning.

**40. Qf4 Rxd4 41. Kg2 Rc1 42. Rb2 b5 43. axb5 Rcd1?**

43. ...e5! 44. Qh6 Rxe4 45. fxe4 Qf1+ 46. Kg3 Rc3+ 47. Kh4 Rh3#

**44. Kh3 R1d2 45. Rxd2 Rxd2 46. bxa6 e5**

46. ...Qf1+ 47. Kh4 Qf2+ 48. Kh3 Qg2+ 49. Kh4 e5.



**47. Qxd2!! Qxd2 48. a7**

1/2-1/2

\*\*\*

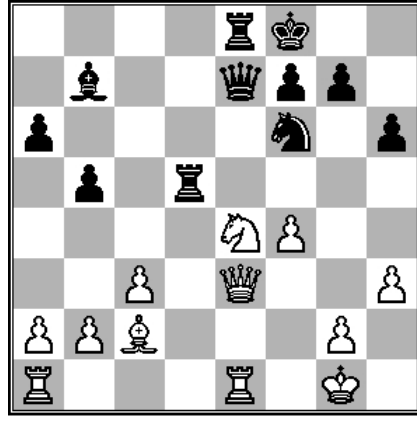
The first rounds of the Reserve were replete with upsets and, with top-rated Dan Kramlich taking a third round bye, only Sangeeta Dhingra had a perfect score entering the fourth round. She lost to Kramlich that round, while Kerry VanVeen (bye) and Darby Monahan could only pick up half points. Thus Kramlich entered the

final round a half-point ahead of the three. The two ladies, giving up over 100 rating points apiece, both won, VanVeen vs. Kramlich and Dhingra vs. Monahan, to share first place.

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**William Willaford – Kerry VanVeen  
Emerald City Open, Round 3  
Seattle, Washington, June 25, 2011**

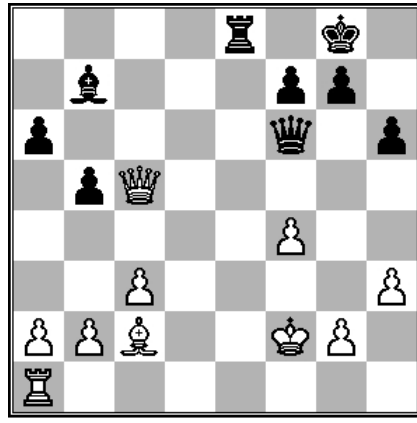
**1. e4 e5 2. Nf3 Nc6 3. Bb5 a6 4. Ba4 Nf6 5. 0-0 b5 6. Bb3 Bc5 7. Re1 d6 8. h3 0-0 9. c3 h6 10. d4 Bb6 11. Bc2 Bb7 12. Be3 Re8 13. Nbd2 d5 14. dxe5 Nxe5 15. Bxb6 cxb6 16. Nxe5 Rxe5 17. Qf3 Qe7 18. Qe3 dxe4 19. Qxb6 Nd5 20. Qd4 Nf6 21. f4 Rd5 22. Qe3 Re8 23. Nxe4 Kf8**



24. Kf2?

24. Nxf6 Qxe3+ 25. Rxe3 Rxe3 26. Nxd5 Bxd5 27. Kf2 +/-.

**24. ...Rdd8 25. Nxf6 Qxf6 26. Qc5+ Kg8 27. Rxe8+ Rxe8**



**28. g3??**

28. Rf1 Qxf4+ 29. Kg1 Qg3 30. Qf2 =.

**28. ...Qe6 29. Bd3 Qxh3 30. Bf1 Qh2+ 0-1**

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# Theoretically Speaking

by Bill McGeary

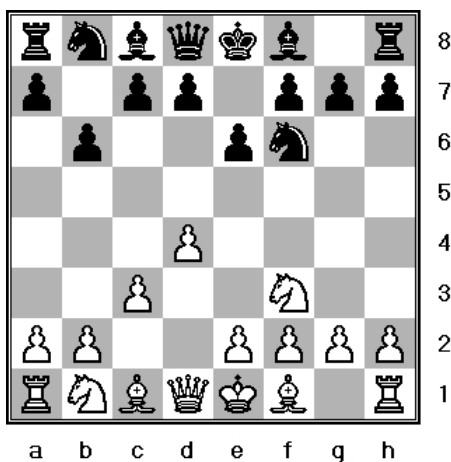


## Torre, part two of two(?)

Fresh ideas in the opening are all around us. Let's be honest, publishers are constantly printing chess books that merely relate new ideas in openings. The places where club players prefer to find new moves are where the opening steps aside from standard theory. The important point in this is that titled players don't play the moves simply because they are different, but because the player has some fresh ideas.

Mark Hebden is such a player, with his 3.c3 variation he exposes that things are a bit more complicated than such a humble move might suggest. Let's look at the most common defense to 3.c3...

1. d4 Nf6 2. Nf3 e6 3. c3 b6



Black engages the battle for e4. This is the most common line and for good reason. Black develops with purpose, doesn't make any central commitments, keeps flexibility and looks to start operations after more

development. Of course, it isn't all roses as White is given a free hand in the center. There are two things I think you should consider here: 1) the initial contest for influence on the e4 square is just a preliminary and there will be other strategic points contested, and 2) is the player of the Black pieces going into an opening formation they are comfortable with?

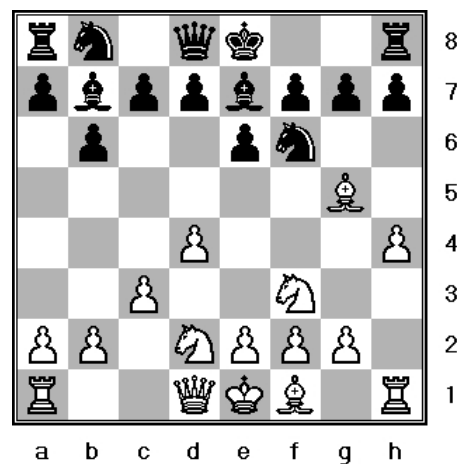
4. Bg5 Bb7 5. Nbd2

GM Rogers has played 5.e3 against GM Browne, but that goes directly into more standard Torre lines. Hebden has a specific view of the structure: Black is welcome to play ...d7-d5 when White will aim to use the e5 square for a knight or Black can struggle to control e4 and will be required to make concessions for it. Like I said, there are other places where the struggle will continue.

A) 5. ...Be7

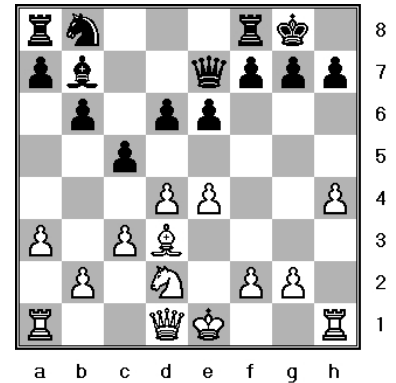
A common-sense move, furthering development while asking what White will play. If White pushes up with 6. e4 Black will play ...h6 to gain the two bishops in a position that Black can be happy pressuring the center from the flanks. After 6. e3 the play is back to standard Torre positions, a situation White has been trying to avoid.

6. h4



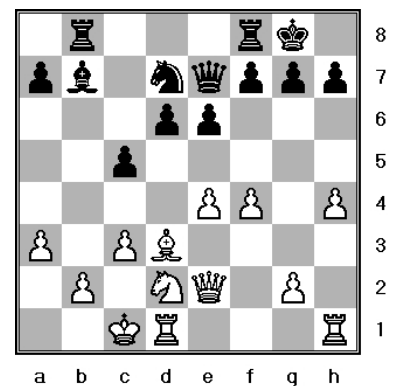
Another Hebden patent. White hints at a direct action on the kingside and simply gains some space, putting the ball back in Black's court in regard to plans and central actions.

1) 6. ...Ne4 7. Nxe4 Bxe4 8. Bxe7 Qxe7 9. Nd2 Bb7 10. e4 c5 11. a3 0-0 12. Bd3 d6



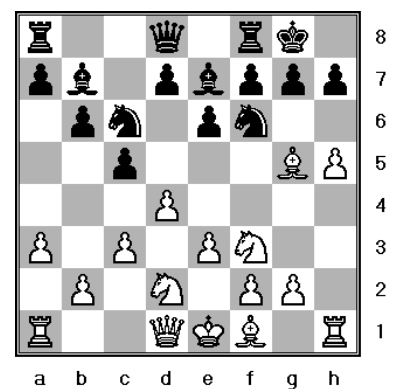
13. dxc5 bxc5 14. Qe2 Nd7 15. f4 Rab8 16. 0-0-0

Hebden – Kiriakov, Hastings 2002.



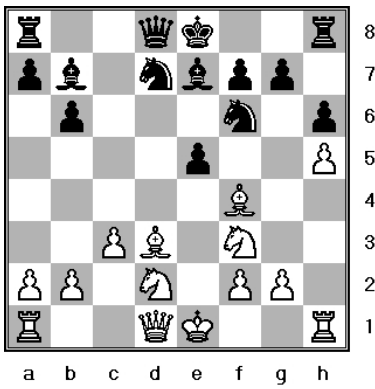
White has space and is on the way to a kingside onslaught.

2) 6. ...c5 7. e3 Nc6 8. h5 0-0 9. a3

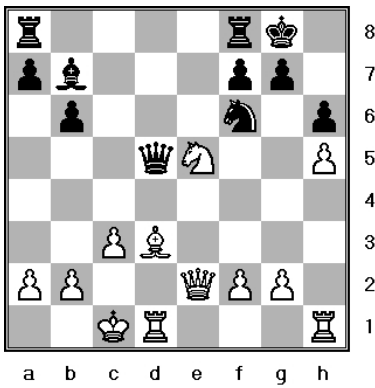


9. ...cxd4 10. cxd4 Nd5 11. Bxe7 ½ Hebden – Neverov, Port Erin 2002.

3) 6. ...c5 7. h5 h6 8. Bf4 d6 9. e3 Nbd7 10. Bd3 cxd4 11. exd4 e5 12. dxe5 dxe5



13. Bxe5 Nxe5 14. Nxe5 0-0 15. Qe2 Bd6 16. Ndc4 Bxe5 17. Nxe5 Qd5 18. 0-0-0

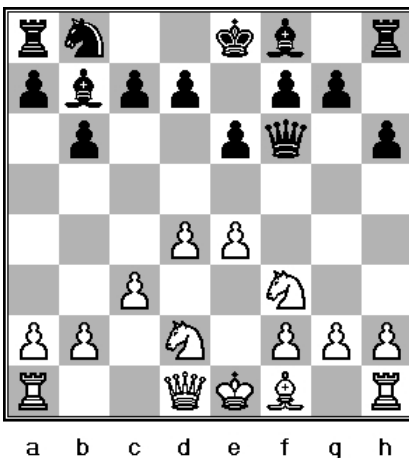


Slightly better for White; Hebden – Fish, Lausanne 2001. White can activate the Rh1 via h4 in order to dominate the center.

**B) 5. ...h6**

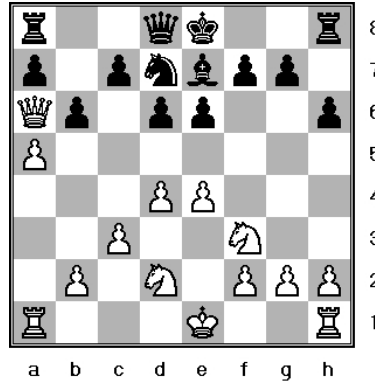
A common motif that Black turns to in order to put his army in order. If White retreats the Bg5 Black will hunt it down with g5 and Nh5, placing trust in the two bishops and flexible center to offset any problems with the kingside pawns. White has usually captured on f6 and followed the standard principle of development and space in the center.

**6. Bxf6 Qxf6 7. e4**



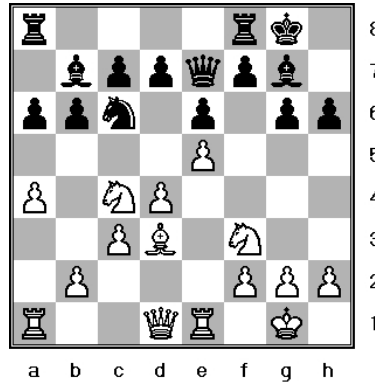
Black is now at a crossroads:

1) 7. ...d6 seems reasonable: 8. Qa4+ Nd7 9. Ba6 Bxa6 10. Qxa6 Qd8 11. a4 Be7 12. a5 Kritz – Sethuraman Biel 2006.

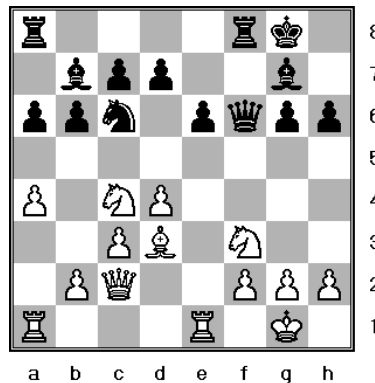


White has an advantage because of the bad Be7 and chances to infiltrate on the queenside light squares.

2) 7. ...g6 aims to get the bishop to g7, then arrange matters with the queen and in the center. 8. a4 a6 9. e5 Qe7 10. Nc4 Bg7 11. Bd3 Nc6 12. 0-0 0-0 13. Re1



13. ...f5 14. exf6 Qxf6 15. Qc2, Christiansen – Whitehead, Estes Park (US Championship) 1987.

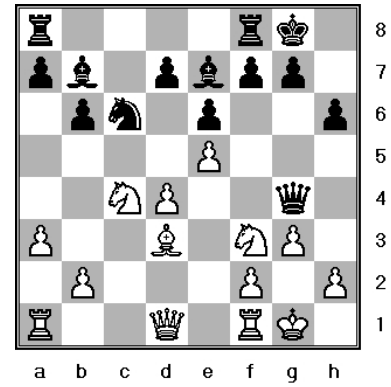


Weak white squares around the Black king give White a very large advantage.

3) 7. ...c5, creating tension in the center, looks better than when it was tried earlier. Still, Black has the king in the center while creating some issues on the dark squares.

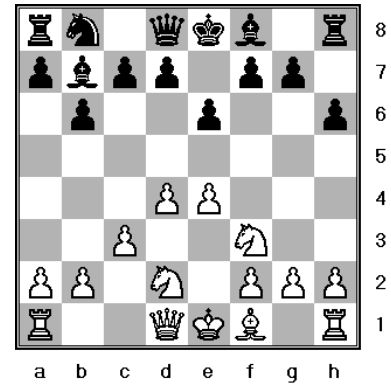
8. Bd3 cxd4 9. cxd4 Bb4 10. 0-0 0-0 11.

Nc4 Nc6 12. a3 Be7 13. e5 Qf4 14. g3 Qg4

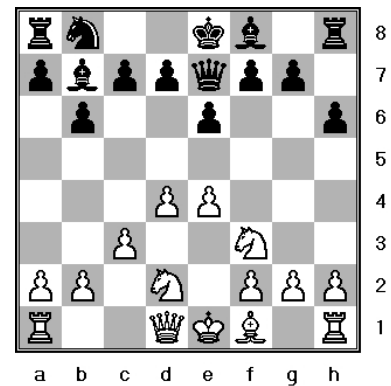


Now 15. d5 is an example of White using the central and development advantages to alter the pawn structure in his favor; Meduna – Seidl, Passau Open 1996.

4) 7. ...Qd8 spends a tempo to move the queen out of the way. It seems to have scored fairly well for Black.



5) 7. ...Qe7 is another sensible move that has proven adequate.



Players of the White pieces in these lines find avenues to advantage through malleable move orders, quick changes in pawn structure and tension, and finally easy development. Hebden has developed his own ideas around these matters as we have seen.

3. c3 isn't a devastating move, but the ideas that follow are interesting and more than worth the time invested to study them

\*\*\*\*\*

# 60th Annual Oregon Open

## September 3, 4 & 5, 2011

**6-round Swiss:** 2 sections, Open & Reserve (under 1800)

**Time Control:** 40 moves in 2 hours, then sudden death in 1 hour (40/2; SD/1)

**Registration:** Saturday 9-10:30 am

**Rounds:** Saturday 11 & 5:30; Sunday 9:30 & 5:30; Monday 9 & 3

**Location:** Mt. Hood Community College, Vista Room; 26000 SE Stark, Gresham

Check [www.pdxchess.org](http://www.pdxchess.org) for directions to playing site

**Organizer:** Portland Chess Club **Byes:** 2 Byes available, request before Rd 1

## \$3,000 Guaranteed!

### \$1500 in each Section

Increased at discretion of Organizer if more than 100 non-junior players

**Open:** 1<sup>st</sup> \$550; 2<sup>nd</sup> \$300; 3<sup>rd</sup> \$200 **U2000:** 1<sup>st</sup> \$200; 2<sup>nd</sup> \$150; 3<sup>rd</sup> \$100

**Reserve:** 1<sup>st</sup> \$370; 2<sup>nd</sup> \$220; 3<sup>rd</sup> \$130 **U1600, U1400, U1200 each \$130-80-50**

Unrated players limited to class prizes of \$100 in Open, \$60 in reserve

**Entry:** \$60; \$10 discount for PCC members who register by Sept. 1.

Juniors (under 19) may pay \$15 and compete for non-cash prizes in Reserve Section (no PCC discount)

**Memberships:** USCF and OCF/WCF required (OSA) PCC & NW Grand Prix.

Name \_\_\_\_\_

Address \_\_\_\_\_

USCF ID # \_\_\_\_\_ USCF Exp \_\_\_\_\_ OCF/WCF Exp \_\_\_\_\_ Rating \_\_\_\_\_

Email \_\_\_\_\_ Section \_\_\_\_\_ Bye Rds \_\_\_\_\_

**Entries:** Payable to Portland Chess Club; mail to Mike Morris, 2344 NE 27<sup>th</sup> Ave., Portland, OR 97212

# The 2011 Robert Karch Memorial Northwest Chess Grand Prix

## Murlin Varner, tablet keeper

Well, the standings keep changing. Some leaders are still leaders, but in the next higher class. David Wen in Oregon did it, moving from first in Class B to first in Class A. Dillon Murray of Oregon did, too, moving from the lead in Class D to the lead in Class C. Noah Fields on Washington also moved up, from Class B to Class A, but slipped from second to third doing it. Most of the other leaders maintained their positions, although some second place people changed. See all that? Well, now forget it.

All these places are in jeopardy. Next time you read my column, there could be a whole bunch of new names in the leadership positions. Why? Because of the PCC Centennial Open at the Lloyd Center Doubletree, August 12-14, that's why. With a 6x multiplier, this event is likely to shake up the standings like no other event this year. Or, it could serve to solidify some lead positions. That is, until Labor Day weekend, when the Oregon Open happens. (I don't know the multiplier for that one yet, but it always has one.) Meanwhile, don't forget all the other places you can gain Grand Prix points, like Spokane, Tacoma, Seattle, and Portland. Check the schedule in the back of the magazine, or, for longer term planning, on line at [www.nwchess.com](http://www.nwchess.com). Then come play. Often. As of July 9<sup>th</sup>, we have had 407 players in GP events, at an average of 2.55 entries per player. Are you ahead or behind the pace?

### Oregon

### Washington

#### Masters

1 Breckenridge, Steven ... 78.5	1 Bragg, David R ..... 76
2 Raptis, Nick ..... 69	2 Pupols, Viktors ..... 62.5
3 Haessler, Carl A ..... 37.5	3 Orlov, Georgi ..... 37.5
4 Russell, Corey J ..... 15	4 Mikhailuk, Slava ..... 32.5
5 Roua, Radu ..... 14	4 Sinanan, Joshua C .... 32.5
.....	6 Perez, Ignacio ..... 30

#### Experts

1 Botez, V Alexandra ..... 84	1 Bartron, Paul R ..... 69
2 Esler, Brian J ..... 52	2 Ummel, Igor ..... 51.5
3 Brooks, Curtis ..... 49.5	3 Golub, David ..... 47.5
4 Hammer, Dale M ..... 45	4 Feng, Roland ..... 47
5 Gutman, Richard G ..... 33.5	5 Sen, Samir ..... 39.5
6 Pendergast, Michael ..... 30	6 Wang, Michael ..... 34.5

#### Class A

1 Wen, David ..... 61	1 Buck, Stephen J ..... 96.5
2 Sherrard, Jerry ..... 48	2 O'Gorman, Peter J ..... 83
3 Cigan, Jason ..... 45.5	3 He, Daniel M ..... 76
4 Chu-Kung, Ben ..... 38	3 Fields, Noah ..... 76
5 Ellis, Jason ..... 37	5 Szabo, Marcell ..... 75
6 Bannon, David T ..... 32.5	6 Gelb, Nicolo R ..... 71.5

#### Class B

1 Shimada, Masakazu ..... 44	1 Kramlich, Dan ..... 92.5
2 Parnon, Calvin J ..... 39	2 Haining, Kyle ..... 66
3 Sun, Maxwell S ..... 25.5	3 Walk, Alan ..... 65
4 Hultman, Jan M ..... 20	4 Lampman, Becca ..... 60.5
5 Witt, Steven A ..... 17	4 Soetedjo, James C ..... 60.5
6 Two tied at ..... 16.5	6 Ambler, Dennis L ..... 57

#### Class C

1 Murray, Dillon T ..... 35.5	1 Monahan, Darby P ..... 89.5
2 Midson, Tony ..... 16.5	2 Piper, August ..... 72.5
3 Maynard, Maurice ..... 15.5	3 Ramesh, Jothi N ..... 52
4 Brusselback, Lon ..... 14	4 Varner, Murlin E ..... 49.5
5 Falbo, Clement E ..... 13.5	5 Zhang, Brendan ..... 48.5
6 Meaders, Jedidiah ..... 13	6 Baker, Ted ..... 48

#### Class D and Below

1 Sharan, Pranav ..... 34.5	1 Richards, Jerrold ..... 65.5
2 Cohen, David S ..... 30	2 Haining, Breck ..... 56.5
2 Sharan, Praveer ..... 30	3 Jones, Davey V ..... 52.5
4 Jewel, Nathan ..... 19.5	4 Thomas, Arjun ..... 45
5 Goodlett, Joshua M ..... 14.5	5 Buzek, Jan ..... 36
6 Petrachioiu, Ilie ..... 13.5	6 Li, Jiangyu ..... 35

#### Overall Leaders, by State

1 Botez, V Alexandra ..... 84	1 Buck, Stephen J ..... 96.5
2 Breckenridge, Steven ... 78.5	2 Kramlich, Dan ..... 92.5
3 Raptis, Nick ..... 69	3 Monahan, Darby P ..... 89.5
4 Wen, David ..... 61	4 O'Gorman, Peter J ..... 83
5 Esler, Brian J ..... 52	5 Bragg, David R ..... 76
6 Brooks, Curtis ..... 49.5	5 He, Daniel M ..... 76
7 Sherrard, Jerry ..... 48	5 Fields, Noah ..... 76
8 Cigan, Jason ..... 45.5	8 Szabo, Marcell ..... 75
9 Hammer, Dale M ..... 45	9 Piper, August ..... 72.5
10 Shimada, Masakazu ..... 44	10 Gelb, Nicolo R ..... 71.5
11 Parnon, Calvin J ..... 39	11 Bartron, Paul R ..... 69
12 Chu-Kung, Ben ..... 38	12 McAleer, James L ..... 68
13 Haessler, Carl A ..... 37.5	13 Haining, Kyle ..... 66
14 Ellis, Jason ..... 37	14 Richards, Jerrold ..... 65.5
15 Murray, Dillon T ..... 35.5	15 Walk, Alan ..... 65

#### Most active players in NWGP- 2011

Piper, August ..... WA ..... 15
Kramlich, Dan ..... WA ..... 14
Monahan, Darby P ..... WA ..... 13
O'Gorman, Peter J ..... WA ..... 13
Buck, Stephen J ..... WA ..... 12
Walk, Alan ..... WA ..... 11
eight tied at ..... 10

# Portland Chess Club Centennial Open

## \$10,000 Guaranteed

August 12, 13 & 14, 2011

Lloyd Center Doubletree Hotel, Portland, OR

**TYPE:** 6-round Swiss in 2 sections.

**TC:** 40/120; SD 60

**5-GAME SCHEDULE:** Players rated 2200 and above may enter 2nd round with 1 point.

All others: one irrevocable half-point bye available for any rounds 1-6 if requested before round 2.

**ROUND TIMES:** Friday 11 & 7; Saturday 9 & 7;

Sunday 10 & 5;

**REGISTRATION:** Friday, 9:00am-10:45 am.

**ENTRIES:** \$110. Pre-registration received by August 8 deduct \$10. Free entry to GM's and IM's

(\$100 deducted from any prizes);

Refund of \$20 to guests registered at hotel for at least 2 nights, payable at end of tournament (one refund per room).

**USCF & OCF/WCF** membership required;

OSA or out-of-Northwest pay \$5 OCF tournament fee. USCF August list used to determine ratings. FIDE ratings used for foreign players without USCF ratings.

Unrated players limited to place prizes in Championship Section and U1200/unr in Amateur Section.

**FIDE RATED CHAMPIONSHIP SECTION** —

Open to all; total prize fund \$4500

**PRIZES:** \$2000-1000-500

**U2200:** \$500-300-200

**AMATEUR SECTION**—Open to all under 2000;

total prize fund \$5500

**PRIZES:** \$1000-600-400

**U 1800:** \$500-300-200

**U1600:** \$500-300-200

**U 1400:** \$500-300-200

**U 1200/unr:** \$300-200

**SIDE EVENT:** Saturday Afternoon Blitz start 3:30 pm; 8 double-round Swiss \$20 entry fee; 80% of entries returned as prizes: 1st 50%; 2nd 25%; U2000 25%

**SPECIAL VISITOR GM SUSAN POLGAR:**

Saturday afternoon 10-board clock simul

Sunday morning breakfast topic, "The Bobby Fischer I Knew."

**HOTEL:** Lloyd Center Doubletree

1000 N.E. Multnomah; special chess rate (mention tournament); single occupancy \$99; double occupancy \$109; plus tax. For hotel reservations call 1-800-996-0510.



**MORE INFO** and list of tournament sponsors: [www.pdxchess.org](http://www.pdxchess.org)

*Bring sets, boards and clocks; none supplied. • Any player winning \$600 or more must complete IRS form with SSN before payment.*

Name (Last, First): \_\_\_\_\_

Address: \_\_\_\_\_ City: \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

USCF ID \_\_\_\_\_ Rating: \_\_\_\_\_ USCF Expire \_\_\_\_\_

Email: \_\_\_\_\_ Bye Requests: \_\_\_\_\_

**FIDE Rated Championship Section**

**Amateur Section**

Send a check or money order payable to Portland Chess Club to: Mike Morris, 2344 NE 27th Ave, Portland, OR, 97212

# Seattle Chess Club Tournaments

↓ Address ↙  
 → 2150 N 107 St ↘  
 Seattle WA 98133  
 ↗ Infoline ↖  
 206-417-5405  
 www.seattlechess.org  
 kleistcf@aol.com  
 Address for Entries  
 SCC Tnmt Dir  
 2420 S 137 St  
 Seattle WA 98168

## How to Find the SCC

Look for the Northway Square East Building, just across I-5 from Northgate Mall, with large signs proclaiming "Northwest Kidney Centers" and "City University." The main entrance is reached by turning east on N. 107th Street from Meridian Ave. N. The club is on the lower level.

## Attendance at 2011's events

*Novice* (1/8)–2, (4/16)–3; *Quads* (1/22)–17, (2/5)–19, (3/19)–32, (4/16)–22, (5/14)–24, (6/11)–26, (7/9)–29; *Tornados* (1/2)–16, (1/30)–19, (2/27)–26, (3/27)–24, (4/17)–22, (5/8)–10, (6/5)–9; *City Championship* (1/14–16)–33; *Spring Open* (4/1–3)–56, *Yaz Lecture/Book-signing* (4/10)–60, *Adult Swiss* (4/30–5/1)–10, *Emerald City Open* (6/24–26)–50.

## SCC Championship

Sept. 9, 16, 30, Oct. 7, 14, 28, Nov. 4

**Format:** 7-rd Swiss held on Friday evenings.  
**TC:** 35/100 and 25/60. **EF:** \$30 if rec'd by 9/7, \$37 thereafter. SCC memb. req'd — special \$25 tnmt memb. **Prize fund:** 75% of EFs. **Prizes:** 23%-16%, U2000 9%, U1800 8%, U1600 7%, U1400 6%, Unrated 3%, Endurance 3%. **Reg:** Fri. 7-7:45 p.m. **Rds:** Fridays 8 p.m. **Make-up Games for Rds 1-4:** 8 p.m. Wed. Sept. 21—1 make-up (G/75) game; 8 p.m. Wed. Oct. 5—1 make-up (G/75) game. **Byes:** 4 (1 in rds 5-7, commit by 10/7). **Misc:** USCF memb. req'd. NS. NC.

## 2nd Pioneer Square Chess Championship

Run by the  
UW Chess Club

Sunday, August 21

5 rounds, G/30

See [www.seattlechess.org](http://www.seattlechess.org) for details

♣ Aug 7 (New Date), Sept 11      Sunday Tornado ♣

**Format:** 4-SS. **TC:** G/64. **EF:** \$18 (+\$7 fee for non-SCC). **Prize Fund:** \$10 from each EF. **Prizes:** 1st 35%, 2nd 27%, Bottom Half 1st 22%, 2nd 16%.  
**Reg:** 10:30-11:15 a.m. **Rds:** 11:30-1:50-4:10-6:30. **Misc:** USCF, WCF/OCF memb. req'd, OSA. NS, NC.

♣ Aug 20, Sept 17      Saturday Quads ♣

**Format:** 3-RR, 4-plyr sections by rating. **TC:** G/120. **EF:** \$9 (+\$7 fee for non-SCC). **Prizes:** Free entry for future quad. **Reg:** 9:00-9:45 a.m. **Rds:** 10:00-2:15-ASAP. **Misc:** USCF, WCF/OCF memb. req'd, OSA. NS, NC.

## SCC Fridays

*Dog Days (40/90, 30/60):* Aug 5, 12, 19, 26.

*Workingman's Quads (G/24):* Sept 2.

*Autumn Leaves (40/90, 30/60):* Sept 9, 16, 23, 30.

## Seattle Fall Open

September 23-25 or September 24-25

A 2-section, 5-round Swiss chess tournament with a time control of 40/2 & SD/1 (except Rd 1 of the 2-day option — G/64) with a prize fund of \$1000 based on 58 paid entries, 6 per prize group.

*A Karch Memorial Grand Prix event*

**Open:** \$180 gtd-\$120 gtd, U2200

\$100, U2000 \$95, U1800 \$90

**Reserve (U1700):** \$110-\$80, U1550

\$70, U1450 \$65, U1350 \$60, UNR \$30

**Entry Fees:** \$33 by 9/21, \$42 at site. SCC members — subtract \$9. Members of other dues-req'd CCs in BC, OR, & WA — subtract \$4. Unrated players FREE with purchase of 1-yr USCF & WCF. **Add \$1 for 2-day option.** Make checks payable to SCC.

**Registration:** Fri. 7-7:45 pm or Sat. 9-9:45 am. **Rounds:** Fri. 8 pm, Sat. (10@G/64)-12:30-6:45, Sun. 11-5.

**Byes:** 2 available. Rounds 4 or 5 must commit at registration. **Misc.:** USCF & WCF required. NS. NC.

# Future Events

♣ indicates a NW Grand Prix event ♣

**August 7**

**Newport Run/Chess Championship**

Run/Chess Championship presented by the Central Coast Chess Club. Participants run, jog, or walk a timed mile after registration. The time that they set will be their opponents' time for the 5-SS which follows. Sites: For the timed mile, Newport Middle School Track, 825 Northeast 7th Street, Newport, OR 97365 For the chess tournament: the Lincoln County PUD Building, 2129 North Coast Highway Newport, OR 97365-0090 (just south of Walmart). EF: \$5. Prizes-3 foot tall Championship trophy for the overall winner. Additional age/group trophies as participation allows. Registration: 11:30-11:45AM at the Newport Middle School Track. Timed one mile begins at 12PM (Noon). Chess tournament begins at 1PM at the Lincoln County PUD Building. Info:Bill Barrese. Bllbrs2020@yahoo.com or (541)563-7033. Mailing address: 3599 E. Alsea Hwy., Waldport, OR 97394.

♣ **August 12-14**

**Portland Chess Club Centennial Open ♣**

Lloyd Center Doubletree Hotel, Portland, OR. See display advertisement on page 22.

**August 13**

**Washington Speed Chess Championships**

Chess4Life hosted: 12729 Northrup Way, Suite 15, Bellevue, WA. 5-round double-round Swiss (10 games). Check in 6:00 PM, play begins at 6:30 PM, ends approximately 9:00 PM. \$20 advance, \$25 on site. Cash prizes. Register online at chess4life.com or call 425-283-0549.

♣ **August 20-21**

**78th Puget Sound Open ♣**

Site: Tacoma Chess Club, 409 Puyallup Ave., Room 11, across the street from Alfred's Café & 2 blocks down the hill from the Tacoma Dome. Play to improve your USCF rating & to gain NW Grand Prix points. Format: Five (5)-round Swiss (two 1/2-point byes available upon advance request). Registration: 9:00-9:45 AM. Time Control: Round 1, G/60; Round 2, G/90; Rounds 3-5, G/120. Rounds: Saturday, 10:00 (G/60), 1:00 (G/90), 4:00 (G/120); Sunday, 10:00 and 2:00 or ASAP (G/120). Byes: two half-point byes available. Entry Fee: \$12 for all rounds, \$10 for four rounds (one half-point bye), or \$8 for three rounds (two half-point byes). Entries: Mail entries to Tacoma Chess Club, c/o Gary Dorfner, 8423 East B St, Tacoma, WA 98445. (Checks payable to Gary Dorfner.) Information: Gary Dorfner, Tournament Director (253-535-2536), e-mail ggarychess@aol.com. Note: All players (unrateds included) must have both USCF and WCF (or other state) memberships to play. They may purchase both memberships on site. NS/NC/NW.

♣ **August 27**

**Portland Chess Club G/60 ♣**

4SS, G/60. TD may switch to 5SS and G/45 if more than 25 entries. Portland Chess Club, 8205 SW 24th Ave., Portland, OR. EF: \$20, \$5 discount for PCC Members. OCF/WCF and USCF memb req'd, OSA. No advance entries. Reg: 9-9:30. Byes: 1/2 point bye if requested at reg. Prizes: (\$200/b20) \$60-\$40-\$30 U1800, U1500 \$35 each. Info: portlandchessclub@gmail.com, 503-246-2978, www.pdxchess.com.

♣ **September 3-5**

**Oregon Open ♣**

Mt. Hood Community College, Gresham, OR. See display advertisement on page 20.

♣ **October 1-2**


**Oyster Bay Inn Classic ♣**

Site: Oyster Bay Inn, 4412 Kitsap Way, Bremerton, WA 98312. Format: 4SS, 3 sections. Time control: G/90 + 30 seconds/move increment. Registration: 10:00-11:30 AM. Rounds: Sat. 12:30 PM, 6:00 PM; Sun. 9:45 AM, 3:00 PM. Prize fund: \$1000 b/50: Open section >= 1900 USCF \$200, \$100, \$100; Premiere section: U1900 \$100, \$70, \$55 plus top score U1700 \$75; Reserve U1400/unr. \$100, \$70, \$55 plus top Unrated score \$75. Entry fee: \$40 if received by 9/24, \$50 after and on-site; USCF/NWC req. Half-point bye: must be requested at registration, max. of one. Entries, checks payable to: Kris Dietsch, Apt. C-102, 2251 High View Ln. NW, Bremerton, WA 98312-5345 (please use a separate line for Apt C-102); cash/checks at site. You may also register online at <http://nwchess.com/OnlineRegistration/>. Info: Kris (360) 479-0847, mrkrisyawho@yahoo.com, Joe Eversole, joeversole@q.com. Hotel: view tournament(!), skittles and guest rooms; restaurant; players \$60 single/dbl. in advance, mention Kitsap County Chess Club: (360) 377-5510, 1-800-393-3862, site photo gallery and info.: [www.oysterbayinnbremerton.com](http://www.oysterbayinnbremerton.com). See Nov. 2010 NWC issue for article on last year's Classic.

**October 21-23**

**Western States Open**


Sands Regency Hotel, Reno, NV - See [reno.chess.org](http://reno.chess.org) - See display advertisement on page 9.



*"Train Your Brain!"*

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Chess Master

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