# August 2013

Special Feature on



**IM-Elect Luke Harmon-Vellotti** surpasses expectations at the 2013 U.S. Junior Closed

#### **Northwest Chess**

August 2013, Volume 67-8 Issue 787

ISSN Publication 0146-6941

Published monthly by the Northwest Chess Board.
Office of record: 17317 Woodcrest Drive NE,
Bothell, WA 98011-5443.

POSTMASTER: Send address changes to:
Northwest Chess, PO Box 84746,
Seattle WA 98124-6046.
Periodicals Postage Paid at Seattle, WA
USPS periodicals postage permit number (0422-390)

#### **NWC Staff**

Editor: Jeffrey Roland,
editor@nwchess.com
Games Editor: Ralph Dubisch,
chesscoaching@gmail.com
Editorial Consultant: Russell Miller,
russellmiller22@comcast.net
Publisher: Duane Polich,
publisher@nwchess.com
Business Manager: Eric Holcomb,
eric@holcomb.com

Board Representatives
David Yoshinaga, Josh Sinanan,
Grisha Alpernas, Marty Campbell,
Jeffrey Roland, Cameron Leslie

Entire contents copyright 2013 by Northwest Chess. All rights reserved. Published opinions are those of the contributors and do not necessarily reflect the views of the editor or the Northwest Chess Board. Northwest Chess is the official publication of the chess governing bodies of the states of Washington, Oregon and Idaho.

#### Advertising Rates

Display Ads: \$100 for a full page; \$60 for one-half page; \$30 for one-quarter page; \$20 for one-eighth page or for a business card. Additional charges apply if the staff must do layout work. Discounts: 10% (two consecutive ads); 15% (three or more consecutive ads); special business card rates: \$50 for three months or \$125 for one year. A surcharge may apply for non-chess-related ads. All ads subject to acceptance based on content and available space.

Event Announcement Rates (Upcoming Events listings)

Grand Prix events: \$25 for two consecutive listings of the same event. Other events: \$20 for one listing.

Please arrange payment for ads and Grand Prix fees with the Business Manager.

#### Advertising & Copy Deadline

Ads and submissions must be received by the 10th of the month for the items to appear in the next issue (e.g., August 10 for the September issue; September 10 for the October issue).

Submit all ads, donations, payments, changes of address & subscriptions to:

Business Manager, Northwest Chess Eric Holcomb 1900 NE 3rd St, STE 106 PMB 361 Bend, OR 97701-3889 Eric@Holcomb.com www.nwchess.com

#### **Table of Contents**

Luke Harmon-Vellotti playing Kayden Troff at the 2013 U.S. Junior	Closed
by Tony Rich and courtesy of the St. Louis Chess Club	Cover
ICA Summer Classic (Boise, August 17-18) Full Page Ad	3
Just a Matter of Time for Luke Harmon-Vellotti by Frank Niro	4
Idaho Chess News	8
Oregon Open (Portland, August 31-September 2) Full Page Ad	11
Oregon Chess News	12
Washington Chess News	25
Northwest Chess Grand Prix Report by Murlin Varner	28
Western States Open (Reno, October 18-20) Full Page Ad	30
Seattle Chess Club Events	31
Upcoming EventsBack	Cover

#### On the cover:

Luke Harmon-Vellotti has been playing tournament chess since he was four years old. This year he was invited to play as a wild-card spot in the U.S. Junior Closed and he very nearly took first place! This picture was taken by Tony Rich and is courtesy of the St. Louis Chess Club.

## **Northwest Chess Knights**

Please donate today to help Northwest Chess! Patrons, 2012-2013

Frank Niro, Russell Miller, Steve Buck, Murlin Varner, Keith Yamanaka, Washington Chess Federation, Portland Chess Club, Eddie Sedillo, Jeff Pennig, Rod Stackelberg

## **Submissions**

Submissions of games, stories, photos, art, and other **original** chess-related content are encouraged! Multiple submissions are acceptable; please indicate if material is non-exclusive. All submissions are subject to editing or revision. Send via U.S. Mail to:

Jeffrey Roland, NWC Editor 1514 S. Longmont Ave. Boise, Idaho 83706-3732 or via e-mail to: editor@nwchess.com

#### **Northwest Grand Prix Administrator**

Murlin Varner 13329 208 Ave NE Woodinville, WA 98072 MEVjr54@yahoo.com 425-882-0102



## \$1550 Guaranteed Prize Fund FIDE Rated USCF Grand Prix Points: 15

Prizes (100% Guaranteed!):

**Open Section:** \$500, \$250, \$100. Open section will be separated into two halves for prize payout only (but will be one section for pairing). First place in lower half receives \$200, 2nd place in lower half will receive \$100, and 3rd place in lower half will receive \$50.; **Reserve (U1400) Section:** \$200, \$100, \$50.

Format: 5 Round Swiss System Time Control: Game/120;d5 2 Sections: OPEN and U1400 Reserve

Site: Boise State University, Student Union Building, 1910 University Drive, Boise, Idaho 83706.

Entry Fee: \$30 (\$25 if Under 18 or 60+ years old) if registered by August 12, 2013. Special Family Rate of \$60. \$5 more for all if received after August 12, 2013. FM's IM's, GM's, and WGM's enter for free (no deduction from winnings). E-mail entry will lock in advance entry rate.

Current USCF Membership is required, available at site or online at www.uschess.org

#### Both sections USCF Rated. Open Section is also FIDE rated!

Make all checks payable to Idaho Chess Association.

Register & check in: 8:00 - 8:45 a.m. Saturday, August 17, 2013 Those not paid and checked in by 8:45 a.m. may not be paired in first round. Players arriving for round 2 (even if not known in advance) may take a retroactive first round bye as long as they arrive before 1:15 p.m.

1/2 point by (Maximum 1), in any Round. Must notify TD before round 2 is paired.

Round Times: 9:00 A.M., 1:30 P.M., 6:00 P.M. (Saturday); 9:00 A.M., 1:30 P.M. (Sunday)

Entries: George Lundy, 9533 Caraway Dr., Boise, ID 83704

E-mail: tdmlundy@juno.com, www.idahochessassociation.org

No Computers, No Smoking, Wheelchair access

# Just a Matter of Time for Luke Harmon-Vellotti

## by Frank Niro

At the 2009 National Open in Las Vegas, Susan Polgar and Al Losoff asked me if I could present the trophies for the annual puzzle solving contest.

"Sure, it will be my pleasure. I see the winner took a minute and 56 seconds. Was that his average solving time?" I asked.

"No, it was the total for all 20 puzzles," Susan responded.

"Less than six seconds per puzzle is fast for a Grandmaster, never mind a ten-year-old kid!" I said.

"Luke will be a great player some day. It is just a matter of time," she whispered in my ear.

That was the occasion when I first encountered Luke Harmon-Vellotti. I learned later that there is a video of Luke at age 8 on *YouTube* solving the Rubik's Cube in one minute and thirteen seconds.



Daniel Vellotti, Luke Harmon-Vellotti and Susan Polgar at the 2009 National Open in Las Vegas. Luke was 10 years old at the time. Photo courtesy of the Susan Polgar Foundation

Now jump ahead to April 2013 when *SuperNationals V*, a 7-round scholastic event held in Nashville with 5,335 participants, became the world's largest over-the-board rated chess tournament ever. Atulya Shetty of Michigan, seeded #1 on the advance entry list, and defending champion of the Denker Tournament of High School Champions, won the K-12 Championship.

If it had been a six-round event, Luke Harmon-Vellotti, now age 14 and holder of two International Master norms, would have placed first with a perfect 6-0 score due a fifth round draw between Shetty and Arthur Shen of NJ. But it was a seven-rounder and the top two players were required to face each other to settle the tournament outcome. The exciting 72-move game ended when Shetty promoted a pawn to a bishop and Harmon-Vellotti resigned. The deciding game is featured, with detailed notes, in the June 2013 issue of *Chess Life* magazine.

17-year-old Shetty's crucial last round must-win over Harmon-Velotti resulted in a clear first place finish and qualified him for the 2013 World Youth Championships to be held in the United Arab Emirates in December, as well as a scholarship to the University of Texas at Dallas. Harmon-Vellotti had to settle for a six-way second place tie.

Luke earned his revenge against Shetty by defeating him two months later in the U.S Junior Closed Championship in St. Louis where, as Shetty did earlier, he qualified for the World Youth Championships. Along the way, Luke's unofficial USCF rating climbed to 2491 while capturing his final IM-norm at the 2013 World Open in Washington, D.C. In addition, he was awarded a full scholarship to UCLA.

Luke Harmon-Vellotti studies chess an average of four to five hours a day over the summer, and about half that amount during the school year. At the U.S. Chess School Camp held in New York last year, Luke identified openings as his main weakness, and said he works on them by looking at his lines in a database aiming to come up with improvements or new ideas. IM Greg Shahade, organizer of the camp, disagrees. He believes that Luke is quite humble for a young man of his talent and actually Luke's opening repertoire is quite good. Luke feels that his tactics are stronger than his positional understanding at present. Recently, he has worked on strengthening his weak areas by studying Volokitin and Grabinsky's "Perfect Your Chess."

## 2013 U.S. Junior Closed

The invitation Luke Harmon-Vellotti has been waiting years for finally arrived this spring when he received a wild card spot in the 10-player U.S. Junior Chess



Luke Harmon-Vellotti at the U.S. Junior Closed. Photo courtesy of St. Louis Chess Club.

Championship Tournament. He was ranked ninth among the participants, only rated ahead of Sarah Chiang of Texas, and Luke made the most of the opportunity as he finished tied for second place. He came very close to securing the top spot.

"There were two games where I was losing, and I managed to trick my opponent and win both of them," he said. "I was just hoping to do well and I did a lot better than I thought I would."

GM-elect Daniel Naroditsky, a 17-yearold from California, won his final round robin game of the Junior Championship, breaking a tie with Luke to earn the title and the honor of being the only undefeated player. Naroditsky finished with 6 1/2 points after his win with the black pieces in round 9 against Robert Perez, while Harmon-Vellotti was held to a draw in the last round by FM Jeffrey Xiong.

Naroditsky was a three-time veteran of the tournament and the highest-rated player in this year's field, at 2494. Sam Sevian's last-round win over Sarah Chiang completed a tenacious come-from-behind effort of four wins and two draws in the final six rounds, allowing him to catch Harmon-Vellotti and tie for second at 6-3.

In an often dramatic and decisive tournament that featured sharp play every afternoon, Naroditsky's games were played deliberately at a careful and steady pace, drawing against the top five finishers and collecting full points from the bottom four. He never once fell lower than second place,

Rank	Name	Rating	1	2	3	4	5	6	7	8	9	10	Score
1	IM Naroditsky, Daniel	2494	Х	1/2	1/2	1/2	1/2	1/2	1	1	1	1	6.5
2	FM Sevian, Samuel	2390	1/2	х	1	1/2	1	0	1/2	1/2	1	1	6.0
3	FM Harmon-Vellotti, Luke	2340	1/2	0	Х	1	1	0	1/2	1	1	1	6.0
4	IM Shen, Victor C	2411	1/2	1/2	0	х	1	1	1/2	0	1	1	5.5
5	IM Troff, Kayden W	2443	1/2	0	0	0	X	1	1/2	1	1/2	1	4.5
6	FM Liou, Yian	2385	1/2	1	1	0	0	х	1/2	0	1	1/2	4.5
7	FM Xiong, Jeffrey	2370	0	1/2	1/2	1/2	1/2	1/2	х	1/2	0	1	4.0
8	Perez, Robert M	2359	0	1/2	0	1	0	1	1/2	х	0	1	4.0
9	FM Shetty, Atulya	2320	0	0	0	0	1/2	0	1	1	Х	1	3.5
10	WFM Chiang, Sarah	2101	0	0	0	0	0	1/2	0	0	0	х	0.5

U.S. Junior Closed Championship, June 6-14, 2013 Ratings listed above are FIDE ratings.

yet also never led the field by more than half a point. His toughest game was against FM Yian Liou, who finished in sixth place, after a winning position narrowly slipped away into a draw. It allowed Harmon-Vellotti to pull even going into the last round. Naroditsky had been in clear first and the draw left him vowing to win at all costs against Perez.

With Perez in intense time trouble, Naroditsky pressed his pawn advantage in a slow positional advance, lodging his knight on e4. It secured the last square needed for a net on the white queen before Perez, playing only on his thirty second per move time increment, hung his queen for the third time in the tournament.

Sharing the lead entering the final round, Harmon-Vellotti also played directly for a win but came up just short with the black pieces in his eventual draw against Xiong. Luke thrived all week in complicated positions, and here he played his trademark French Defense.

#### Jeffrey Xiong (2498) – Luke Harmon-Vellotti (2444) [C04] 2013 U.S. Junior Closed St. Louis (R9), June 23, 2013

1.e4 e6 2.d4 d5 3.Nd2 Nc6 4.Ngf3 Nf6 5.e5 Nd7 6.Nb3 a5 7.a4 b6 8.Bb5 Ncb8 9.c3 Be7 10.h4 h6 11.Rh3 Ba6 12.Bxa6 Nxa6 13.Bf4 c5 14.h5 Qc7 15.Rg3 Bf8 16.Qe2 Qc6 17.Nfd2 c4 18.Nc1 Nc7 19.b3 cxb3 20.Ncxb3 b5 21.axb5 Qb6 22.Ra4 Nxb5 23.Qd3 Na3 24.c4 Qc6 25.Rxa5 Rxa5 26.Nxa5 Qa4 27.Nb7 dxc4 28.Qe4 Qa6 29.Nd6+ Bxd6 30.exd6 Qa4 31.Ke2 Nb5 32.d5 Nc5 33.d7+ Ke7 34.Qe3 Nd3 35.Be5 Nc1+ 36.Ke1 Nd3+ 37.Ke2 Nxe5 38.Qxe5 c3 39.Rxg7 Nd4+ 40.Kd3 Qc2+ 41.Kxd4 Qxd2+ 42.Kc4 Qa2+ 43.Kd3 Qd2+ 44.Kc4 Qa2+ ½-½

The game was drawn by repetition just a few minutes after the championship was claimed by Naroditsky.

"I was about to offer a draw at that point anyway. I only had one way not to lose,"

Harmon-Vellotti said. "I played my best and, at the end, it was a draw. I'm not disappointed. I still played well for the most part."

It's just a matter of time before Luke wins U.S. Junior Closed Championship. He will have four more cracks at the title if all goes well. Here is his favorite game from the event, annotated exclusively for *Northwest Chess* readers by Luke himself.

#### Luke Harmon-Vellotti (2441) – Kayden Troff (2528) [B90]

2013 U.S. Junior Closed St. Louis (R1), June 14, 2013 [Luke Harmon-Vellotti]

## 1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6

Sicilian Defense: Najdorf Variation.

#### 6.Be3 e5 7.Nb3 Be6 8.f4

This was a variation I had been preparing against Kayden that I had never played before.

#### 8...exf4 9.Bxf4 Nc6 10.Qe2 Rc8

Here the mainline for black is 10... Be7, but I figured he would soon transpose.

#### 11.h3

I wanted to play 11.0–0–0 here, but that allows 11...Bg4 winning the exchange, so I have to play the game move before castling queenside.

#### 11...Nb4!?

This move was somewhat surprising, but I thought that his idea was to stop me from castling (see next note).

#### 12.a3

Castling was an interesting alternative. 12.0–0–0 He has two ways to play now. If 12...Bxb3 (12...Nxa2+ may initially look strong as it wins a pawn, but after 13.Nxa2 Bxb3 14.Nc3 Bc4 15.Qe3 Bxf1 16.Rhxf1 the threat of e5 with his king still in the center gives me the advantage.) 13.axb3 Qa5 14.Kb1 Be7 and although I have a fine position, it looks scary with potential Rxc3 and Qa2+ ideas.



#### 12...Nh5!

A clever idea.

#### 13.axb4

The move in the game is forced. If 13.Bh2 then 13...Qh4+ and I am forced to move my king, while; 13.Qxh5 Nxc2+ 14.Kd2 Bxb3 loses a pawn.

#### 13...Nxf4

Now the position is complicated. He has the advantage of two bishops, but my queenside pawns could potentially advance with decisive effect.

#### 14.Of2 Of6

If 14...Ng6 then 15.b5 and I already have a better position. For example, 15...axb5 16.Bxb5+ Bd7 17.Bxd7+ Qxd7 18.Nd5 and I have control of the light-squares as well as extremely powerful knights.

#### 15.Nd4

Now, however, 15.b5 fails to 15...Rxc3 16.bxc3 Bxb3 and the recapture 17.cxb3 Qxc3+ loses my rook to a fork. After Nd4, I am once again threatening dual pawn advances of b5 and g3.

#### 15...d5

Now the game becomes very sharp.

#### 16.g3 Nh5?!



I now have a way to gain a slightly better endgame by force. His best move was to play 16...Bxb4 17.gxf4 Rxc3! 18.0-0-0

Rc7 19.e5 when I am down a pawn, but I have compensation in that I will be able to attack his king through moves such as Bd3, Rdg1, and f5 after he castles kingside. The next few moves in the game are forced for both sides.

## 17.exd5 Bxb4 18.Qxf6 Nxf6 19.dxe6 Rxc3 20.0-0-0 Rc7

Taking the g-pawn is dangerous: after 20... Rxg3 21.c3 Bc5 22.Bc4 fxe6 23.Nxe6 I have many threats and it is easy for black to go wrong. For example, if 23...Be3+24.Kb1 Ke7 25.Rhe1 Rc8 26.Nxg7! and I win my pawn back with a much better position.

#### 21.Bg2 0-0 22.Rhf1 Re8 23.exf7+ Kxf7



This endgame is now slightly better for me because of his weak queenside pawns, the open position of his king, and my superior knight. However, it is not easy, and took great care to win.

#### 24.g4

Threatening g5 winning a knight.

#### 24...Kg6 25.c3

His bishop is not yet threatened due to the pin on my c-pawn, but I wanted to secure my knight and the c2-pawn, both of which could become weak.

#### 25...Bc5 26.Nf5

Activating my knight and increasing my advantage.

#### 26...h5 27.gxh5+ Nxh5 28.Nd6! Bxd6

Forcing a tradeoff of my knight for his bishop, as 28...Re2 fails to 29.Be4+ Kh6 30.Nf5+ Kg5 31.h4+ Kg4 32.Bf3+ winning material and the game. I am now able to take advantage of his weak b-pawn and win material.

#### 29.Rxd6+ Nf6

He does not want to put his knight into a pin, but it is forced. On the more natural 29...Kg5 I had planned 30.h4+! Kxh4 31.Rg6 after which the only way for him to stop Rh1# is 31...Ng3 but I win his knight with 32.Rf4+ Kh5 33.Rxg3.

#### 30.Rb6 Ree7 31.Rf4

He has no way to save his b-pawn after

Rfb4, which will leave me with a winning endgame.

#### 31...Kh7 32.Kb1 Rcd7

There is no reason not to hide my king on b1 and a2, as any knight move, such as 32...Nd7 fails to 33.Rh4+ Kg8 34.Bd5+ Kf8 35.Rh8#.

#### 33.Rh4+ Kg8 34.Rhb4

I continue my plan of winning his b-pawn.

## 34...Re1+ 35.Ka2 Nd5 36.Bxd5+ Rxd5 37.Rxb7 Rh5

This endgame is winning for me, but I wanted to try and trade off the kingside pawns, and win his a-pawn, leaving me with two connected passed pawns and a winning position.

#### 38.Rg4

The threat of Rgxg7+ forces him to make his rook passive.

#### 38...Rh7 39.Rg6

Potentially threatening to take his a-pawn.

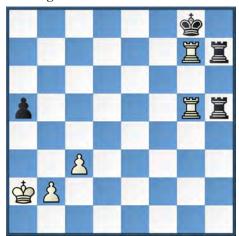
#### 39...a5 40.Rg5 Re2

Now, I could take his a-pawn with a winning position, but I saw no reason to give him any chances with his passed g-pawn, and instead set out to trade off my h-pawn for his g-pawn.

#### 41.h4 Rh2 42.h5 R2xh5

None of his pieces can move actively, and if he waits, for example with 42...Rh3, then I win his a-pawn with 43.Ra7 Rh2 44.Raxa5, and so he is forced to take my h-pawn.

#### 43.Rbxg7+!



A beautiful position! The capturing of my rook leads to the loss of his h5-rook, and so he moves his king away.

#### 43...Kf8 44.Ka3!

Once again, I leave the rooks on the kingside as is and plan to win his a-pawn with my king, a plan against which he can do nothing.

#### 44...Ke8 45.Rxh7

I trade one pair of rooks, seeing that I can still win his a-pawn, leaving me with a winning position.

#### 45...Rxg5 46.Ka4

My plan is Rh7-b7-b5-xa5, and he can do nothing to stop it.

## 46...Kd8 47.Rb7 Kc8 48.Rb5 Rg1 49.Kxa5 Kc7 50.Rc5+

He was probably hoping I would play 50.b4?? when 50...Ral#! and the tables are turned! After the move in the game, the endgame is easily winning and so my opponent soon resigned.

#### 50...Kb7 51.b4

And with this move, I won my first game at the 2013 US Junior Closed!

#### 1\_0

After the event, Luke graciously wrote on his *Facebook* page, "\$1,750! That is the amount that I won for a second-place tie at the 2013 Junior Championships in St. Louis. Congratulations to Daniel Naroditsky for his first place finish! And thank you to the Club for providing my hotel room, transportation, a beautiful tournament playing hall stocked with goodies, and numerous other very enjoyable perks."

And, during the event, Brian Jeraul posted colorful and insightful daily updates online and had the following to say about Luke:

"Harmon-Vellotti, on the other hand, has been the magician of the week. Excuse Boise, Idaho, for making the 14-year-old seemingly come from nowhere... but he made quite an introduction for himself when he knocked off IM Kayden Troff in the first round in Saint Louis."

"Since then his play toward this tournament endgame has been flashy and dramatic, once pulling a rabbit out of a hat in a losing position against IM Victor Shen (4.0) in round 5 – and then bringing a dead rabbit back to life in a completely lost position against WFM Sarah Chiang (0.5) in round 6. The magic ran out in Friday's round 7, however, when an otherwise struggling Liou knocked down Harmon-Vellotti with a taste of his own medicine: sacrificing three pawns and beating him from behind."

"Harmon-Vellotti had pulled out so many victories while down significant material in this tournament that Liou decided to see what he was made of on the other side of the coin: ahead with material."

## Luke to UCLA this fall

This fall, Luke Harmon-Vellotti will begin undergraduate study at UCLA on a full math and computer science scholarship. Recently, Luke decided he wanted to go to college with his brother, who graduated from Boise High School this year and is headed to UCLA. He also intends to help lead the Bruin chess team back to the final

four of American collegiate chess.

"UCLA is an amazing school," Luke said.
"They have an amazing medical center and I want to become a doctor some day."

Luke applied and was accepted. He also was accepted to Stanford University, University of California Berkeley and Carnegie Mellon University.

Moreover, he was awarded a scholarship that will cover much of the cost for four years of his education at UCLA. The scholarship is a partnership between the Stamps Family Charitable Foundation Inc. and 35 universities, including UCLA.

"Luke has an outstanding record of accomplishment," said Randy Dow, foundation executive director. "We believe that with a UCLA education, he will be prepared to take on important challenges."

According to the *Idaho Statesman*, UCLA won't discuss individual students, citing privacy issues. But the school said in the past decade, it has admitted just 20 students younger than 16.

Luke's parents are Ava Harmon-Vellotti and her husband, Daniel Vellotti. Together they run Vellotti's Chess School in Boise, employing a number of games and other techniques to teach chess to children. Daniel introduced Luke to chess at age 4 as a way to deal with his insatiable curiosity about math. Luke's time spent studying chess each day could stretch to six or seven hours. Over several years, he consumed a book on more than 5,000 chess problems. Coincidentally, that was the one written by Susan Polgar's father, Laszlo Polgar.

The Vellottis asked Dr. Michael Gold, a Boise anesthesiologist and chess master, to tutor Luke when he was 8. Gold worried that the boy wouldn't have the attention span.

"I found exactly the opposite," said Gold, whose tutoring grew into a friendship with Luke. "He could absorb anything you put in front of him. He's a nice kid who is always looking for new challenges," Gold said.

Luke isn't the loner or awkward bright kid, often the stereotype for such superachievers.

"I take credit for Luke being normal," his brother Carl said with a smile. Despite being four years younger, Luke relates to teens Carl's age, so Carl includes him with his friends. They have shared high school classes.

Daniel and Ava are still figuring out how a 14-year-old will navigate college. Ava is considering going to Los Angeles for a year to help out. The family also is assessing whether Carl and Luke will share a dorm room.

"I am sad to see him go," Daniel Vellotti said. "But I know that is what he needs. If he stays in the nest longer, he wouldn't be happy."

Regarding Luke's chess, "He never stops practicing, except for his birthday and Christmas – he takes those days off," Daniel said. "A little bit every day is how you become a very good player."

While preparing for this article, Luke enthusiastically shared his excitement with *Northwest Chess* editor and old family friend, Jeffrey Roland. "I had a great time at the Junior Closed," he told Jeff, "probably my favorite tournament event ever."

"I think that my best wins were the ones vs. Kayden (Troff) and Robert (Perez). I really had to have fighting spirit in some of my other ones to avoid losing. I am leaving again for the World Open early next week, and I am spending every spare minute preparing some improvements before that event. I have worked very hard for my accomplishments for many years."

## World Open

While finalizing this article on Luke's accomplishments to date, we received confirmation from tournament organizer Bill Goichberg that Luke Harmon-Vellotti earned his final International Master norm at the World Open that ended on July 7. So he is now IM-elect Luke Harmon-Vellotti.

Luke reports, "My turning point victory in the quest for my final IM norm was my Round 7 game which looks like an obvious draw after we trade queens on move 12. But I really did not want a draw, and I noticed that IM Gerzhoy was playing some small inaccuracies already, so I decided to press in for the win with the idea of taking advantage of any additional errors on his part. I was able to activate my knight, while making his passive. Then, he missed my pawn fork and resigned a couple of moves later."

#### Luke Harmon-Vellotti – Leonid Gerzhoy [E32]

2013 World Open Washington D.C. (R7), July 6, 2013

1.d4 Nf6 2.c4 e6 3.Nc3 Bb4 4.Qc2 0-0 5.a3 Bxc3+ 6.Qxc3 b6 7.Bg5 c5 8.e3 cxd4 9.exd4 d5 10.cxd5 exd5 11.Bd3 Ne4 12.Bxd8 Nxc3 13.bxc3 Rxd8 14.Ne2 Ba6 15.Bxa6 Nxa6 16.Kd2 Nc7 17.Nf4 Re8 18.Rhe1 f6 19.h4 Kf7 20.Rxe8 Rxe8 21.a4 Ke7 22.a5 b5 23.h5 Kd6 24.f3 Rb8 25.Nd3 Ne6 26.Rb1 a6 27.Nb4 Nc7 28.Re1 Rf8 29.g3 Rf7 30.f4 Re7 31.Rxe7 Kxe7 32.f5 Kd6 33.h6 gxh6 34.g4 h5 35.gxh5 h6 36.Ke3 Kd7 37.Kf4 Kd6 38.Nd3 Kc6 39.Nf2 Ne8 40.Ng4 Ng7 41.Nxf6 Kd6 42.Kg4 1-0

Luke drew with top young players Mackenzie Molner and Alex Lenderman in last two rounds after he nicked two Grandmasters earlier in the tournament to secure his coveted IM norm. He drew GM Josh Friedel and then beat GM Manuel Leon Hoyos, who is the #1 rated player in Mexico at 2580 FIDE and 2668 USCF and winner of the 2012 U.S. Open in Vancouver, WA.

"My dad calls this my crown jewel game of the year," Luke said, "because of the deep calculations and tactical fireworks necessary to win. I had previously beaten Hoyos in a 10-minute game last month at the G/10 National Open, so perhaps I had a small psychological advantage."

Luke Harmon-Vellotti (2469) – GM Manuel Leon Hoyos (2668) [B74] 2013 World Open Washington D.C. (R5), July 5, 2013

1.e4 c5 2.Nf3 Nc6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 d6 6.Be2 g6 7.Be3 Bg7 8.0–0 0–0 9.Nb3 a6 10.a4 Be6 11.f4 Rc8 12.Kh1 Na5 13.Bd4 Nc4 14.Qc1 b5 15.axb5 axb5 16.Bd3 Bd7 17.Ra7 Bc6 18.Re1 e5 19.fxe5 Ng4 20.Bxc4 bxc4 21.Nd2 dxe5 22.Bc5 Bh6 23.Re2 Re8 24.Qf1 Bd7 25.Qg1 Be6 26.Nf3 Rb8 27.h3 Nf6 28.Nxe5 Nh5 29.Bf2 Nf4 30.Re1 Rxb2 31.Nd5 Rxc2 32.Nc6 Nxh3 33.Nde7+ Rxe7 34.gxh3 Qd2 35.Nxe7+ Kf8 36.Nf5 Bxf5 37.Bc5+ Kg8 38.Ra8+ Bf8 39.Bxf8 Bc8 40.Rxc8 Qd7 41.Qg4 f5 42.Qd1 Qxc8 43.Bh6 1–0



14-year-old Luke Harmon-Vellotti, already sporting a UC LA sweatshirt, at the 2013 World Open in Washington D.C. where he earned his final International Master norm. Photo courtesy of Continental Chess.

Next on the horizon for Luke? The organizer of the World Champion camp coming up in Los Angeles next month has invited Luke to train with Viswanathan Anand for two days. Luke reports that he is not sure yet whether he can make it.

When asked about his future plans, Luke said:

"I don't want to be a full-time chess player but one of the best in the U.S. But I still want to have a real job. I hope to become a Grandmaster someday."

For Luke Harmon-Vellotti, it's obviously just a matter of time!

## **Idaho Chess News**

Our coverage of the Roland vs. Niro match continues with two more games. Our coverage began with the June 2013 issue. Some are calling this "the battle of the editors" since Frank Niro was the editor of Northwest Chess from August 2012 through November 2012 and Jeff Roland took the reins in December 2012. This match began on April 4, 2013 and will conclude around August 1, 2013 when both players will be at the U.S. Open in Madison. If the match is tied after 12 games, there will be a series of 2-game sets of Game/10 until there is a winner.

The last two games were two of the most interesting of the match to date. Those games are presented below with excellent notes by Ralph Dubisch. After ten games, the score is tied at 5-5 with the next game to be played on July 20 in St. Louis, where both players will be present at the Susan Polgar Girls Invitational as tournament directors.

#### Jeffrey T Roland (1730) – Frank A Niro III (1700) [B53]

Match G9, June 13, 2013 [Ralph Dubisch]

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Qxd4 Bd7 5.c4 Nc6 6.Qd2 Nf6 7.Nc3 e6 8.b3 Be7 9.Bb2 Qb6 10.h3 0-0 11.0-0-0 Nb4 12.e5?



12.Kb1 a5 13.Od4 Oxd4 14.Nxd4 a4 15.a3 Nc6 16.b4 =

#### 12...Nxa2+?

12...dxe5 13.Nxe5 Rfd8 and I'm starting to like Black.

#### 13.Nxa2 Ne4 14.Qc2 d5

14...Nxf2? 15.Bd4

#### 15.Kb1

15.Bd4!?

#### 15...Rfc8?

It's time to grab what material compensation can be found: 15...Qxf2 16.Bd4 Qxc2+ 17.Kxc2 though of course Black does not have quite enough for the piece.

#### 16.Bd3 dxc4 17.Bxc4 Bc6 18.Nd4 Bd5



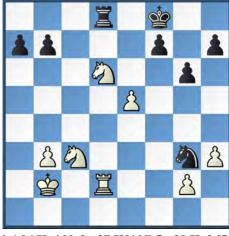
#### 19.Nf5! Bc5 20.Bxd5

20.Rxd5! exd5 21.Bxd5 Nxf2 22.Rf1 should be winning, too.

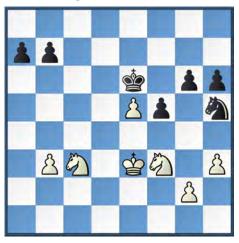
#### 20...Nxf2 21.Rc1 Nxh1 22.Bd4 exd5 23.Bxc5 Rxc5

23...Qe6 24.Ne7+ Kh8 25.Nxc8 Rxc8 26.Qd3 (26.Rxh1 b6 27.Rf1 is also quite good.) 26...Qxe5

24.Qxc5 Qxc5 25.Rxc5 Nf2 26.Rxd5 g6?! 26...Ne4



h6 36.Ke4 Ng3+ 37.Kf4 Nh5+ 38.Ke3 f5



#### 39.exf6?

39.Ne2 wins.

39...Nxf6 40.Nd4+ Ke5 41.Nf3+ Ke6 42.g4 g5 43.Nb5 a6 44.Nbd4+ Kd5 45.Nf5 h5 46.gxh5 Nxh5 47.Nxg5 Kc5 48.Kd2 Kb4 49.Kc2 a5 50.Ne4 a4 51.bxa4 Kxa4 52.Nc5+?!

52.h4 Kb4 53.Neg3 Nf4 54.Nd4 Kc5 55.Nde2

#### 52...Kb5 53.Nxb7?

53.Ne4 Nf4 54.h4 Kc4 55.Nf6 b5 56.Kb2 still looks like fun.

53...Kc6 54.Nd8+ Kd7 55.Nb7 Ke6 56.Ne3 Ke5 57.Ng2 Ke4 ½-½

#### Frank A Niro III (1700) -**Jeffrey T Roland (1731) [C10]** Match G10, June 20, 2013 [Ralph Dubisch]

1.e4 e6 2.d4 d5 3.Nc3 dxe4 4.Nxe4 Nd7 5.Nf3 Ngf6 6.Bd3 Nxe4 7.Bxe4 Nf6 8.Bg5

8.Bd3 += White has a little more space and his bishops have more freedom.

8...Be7 9.Qd3?! Nxe4 10.Bxe7

## Julie Nahlen, Program Director

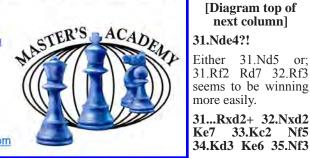
Nationally Recognized Children's Chess Camp Director and Instructor

208.378.8022 Academy 208.861.2632 Cell

Email: chessanyone@msn.com

- ♦ Chess Camps
- ♦ Tournaments
- ◆ After school programs
- Schooled at home programs
- Ages 4 and up
- ♦ Nearly 20 years experience

www.mastersacademychess.com



31...Rxd2+ 32.Nxd2 Ke7 33.Kc2 Nf5 34.Kd3 Ke6 35.Nf3

seems to be winning

27.Nd6 Rd8 28.Rd2

Nh1 29.Nc3 Ng3

[Diagram top of

next column]

30.Kb2 Kf8

31.Nde4?!



#### 10...Qxe7

The desperado 10...Nxf2 seems to win material: 11.Kxf2 (11.Bxd8 Nxd3+ 12.cxd3 Kxd8; 11.Qb5+ Qd7 12.Qxd7+ Bxd7 13.Kxf2 Kxe7; 11.Qxh7?? Kxe7!) 11... Qxe7 and White has not quite enough for the pawn.

## 11.Qxe4 Qb4+ 12.c3 Qxb2 13.0-0 0-0 14.Ng5 g6

14...f5 may be a safer defense of the kingside, but it also makes the extra pawn completely meaningless. 15.Qe5 Qb6 16.Rfe1 h6 17.Nh3 (17.Nxe6 Qxe6 18.Qxe6+ Bxe6 19.Rxe6 Rfe8 20.Rae1 Kf7 21.R6e5 g6 22.f4 Black could claim a tiny advantage based on having fewer pawn-islands, but the rook ending is an easy draw.; 17.Rab1 Qc6 18.Nxe6 Bxe6 19.Qxe6+ Qxe6 20.Rxe6 Rae8 21.Rxe8 Rxe8 22.Kf1 b6 is quite equal.) 17...g5 18.f4 g4 19.Nf2 Qd6 20.Qe3 b6 21.Nd3 Re8 22.Ne5 Bb7

#### 15.Qh4 h5



#### 16.g4

16.Ne4! f5 17.Nc5 Qxc3 (17...b6 18.Nd3 Qxc3 (18...Qa3 19.Nf4 Kh7 20.Rae1 Qd6 (20...Rg8 21.d5!) 21.Re3 and White has a vigorous attack.) 19.Ne5 c5 20.Qg5 and it's hard to see how Black can survive.) 18.Rac1 Qd2 19.Nb3 Qh6 20.Rxc7 and White has too much compensation for only one pawn.

16...Qe2! 17.f3 Qe3+ 18.Kh1

18.Rf2 f6 19.Ne4 Qf4 unclear, but Black seems to be defending successfully.

## 18...f6 19.Ne4 Qf4 20.Rae1 Kg7 21.Nc5 g5 22.Qh3 e5



#### 23.Qg2

White has two other options that lead to balanced complications. 23.dxe5 fxe5 24.Nd3 Qf6 25.Qg2 (25.Nxe5 Re8 26.f4!? gxf4 27.Qxh5 Rh8 28.g5 Rxh5 29.gxf6+  $Kxf6 \ 30.\tilde{R}xf4 + Rf5 = +) \ 25...Be6 \ 26.\tilde{N}xe5$ Rae8 with at most a miniscule edge to Black.; 23.Re4 hxg4 24.fxg4 (24.Qg2 gxf3 25.Rxf3 Qc1+26.Rf1 Qxc3 27.Rxe5! Qxd4 28.Rxg5+! fxg5 29.Qxg5+ Kh7 30.Rxf8 (30.Qh5+ Kg8 31.Rg1+ Qxg1+ 32.Kxg1 Rf7 might offer Black a slim chance to escape the draw... or maybe not so much.) 30...Qd1+ 31.Kg2 Bh3+ 32.Kxh3 Rxf8 33.Qe7+ Kg8 34.Qg5+ with a draw by perpetual check.) 24...Rh8 25.Rexf4 Rxh3 26.Rxf6 Bxg4 27.dxe5 with messy and unclear complications.

## 23...exd4 24.Re4 Qd6 25.cxd4 hxg4 26.Rfe1 Kg6 27.fxg4 b6 28.Qh3 Bxg4?!



28...Qd5! pins and sets some awkward problems for White, giving Black time to consolidate his extra material. 29.Nd3 Bb7 30.Kg1 Rf7 and Black is comfortably ahead.

#### 29.Qxg4

Better is 29.Rxg4 bxc5 but only if you see in advance 30.Rxg5+!! fxg5 (30...Kxg5?? 31.Rg1+ Kf4 32.Rg4+ Kf5 33.Rh4+ Kg6

34.Qg4+ Kf7 35.Rh7+ Ke8 36.Qe4+ Kd8 37.Qxa8#) 31.Re6+ Rf6 32.Qd3+ Kg7 33.Rxd6 cxd6 34.dxc5 dxc5 35.Qd5 The position is starting to look pretty drawish.

## 29...bxc5 30.Re7 Qxd4 31.Qh3 Rh8 32.Qb3



#### 32...c4

{After I played 32...c4, I noticed that 32... Rxh2+! wins immediately to 33.Kxh2 Qf2+ 34.Kh3 (or Kh1) Rh8+ etc., after the text move, Frank protects that threat. The game should have been over right here.--Roland.}

33.Qc2+ Qd3 34.Qg2 Rab8 35.Rxc7 Rb1 36.Rxb1 Qxb1+ 37.Qg1 Qxa2 38.Rxa7 Rxh2+ 39.Qxh2 Qxa7 40.Qc2+ f5 41.Qxc4 Qb7+ 42.Kg1 Qe4 43.Qg8+ Kh5 44.Qh8+ Kg4 45.Qc3 Qf3 46.Qd4+ Kg3 47.Qd2 Kh4 48.Qh2+ Qh3 49.Qd2 Qg3+ 50.Kf1 Qf4+ 51.Qxf4+ gxf4 52.Kg2 Kg4 53.Kf2 f3 54.Kf1 Kg3 55.Kg1 f2+ 56.Kf1 f4 57.Ke2 Kg2 0-1

## Barnes & Noble July Blitz Tournament

The Magic Valley Chess Club, Adam Porth, and the Idaho Chess Union (ICU), which is a different organization than the Idaho Chess Association, sponsored a free invitational blitz chess tournament that was held at Barnes & Noble in Twin Falls during the regular Magic Valley Chess Club meeting from 6:00 P.M. to 10:00 P.M. on Tuesday, July 9, 2013. The club meets the second and fourth Tuesday each month. The event was rated by Rocky Mountain Chess affecting only the blitz ratings.

Fourteen players came to the tournament. Brett Hall who used to live in the Magic Valley was visiting all the way from Stockton, California. Jeff Roland came 120+ miles from Boise, and Wesley Brimstein, Tyler Avila, Andre Murphy, Darwin Porth, Adam Porth, Dylan Porth all came from the Sun Valley area. All the rest, Fred Bartell, Gary Dugger, Steve Hinton,



Jeff Roland, first place. Photo credit: Adam Porth took this picture with Jeff's camera.

Aleksandr Vereshchagin, Gene Rambo, and Wyattt Astle came from the Magic Valley (Twin Falls) area.

Adam Porth provided the prizes, which were hand-done lithographs of Ernest Hemmingway. Adam also provided and broke-in seven brand new digital blitz chess clocks. The time control was game/5 with no time delay.

This event was kind of a last-minute effort with invitations going out on July 3, only six days before the event happened.

The tournament was supposed to be 13-round round robin, but something went wrong in the computer pairing program, and only 12 rounds were able to played. Jeff Roland and Fred Bartell each had 11 out of 12 points, and head-to-head tie break gave clear first place to Jeff Roland since he won his game against Fred Bartell in the tenth round. This result was somewhat surprising to Jeff Roland since he does not consider himself a strong blitz player and



Fred Bartell, second place. Photo credit: Jeff Roland

was going only for the fun of it. However, armed with a very large and powerful coffee purchased at the start of the tournament from the in-store coffee shop and a very happy and excited mood, Jeff seemed to be in the zone on this occasion. Jeff Roland's one loss was to Steve Hinton in round three but was undaunted and won every game thereafter.

Gary Dugger was third place with nine points.

The players all had a great time. At one point, you could even hear several of the players singing "Ballroom Blitz" which was a song from the 70's by a group called Sweet. (Note, you can hear that song on <a href="www.youtube.com">www.youtube.com</a> if you are not familiar with it). Apparently singing is allowed at a fun club blitz chess tournament, as too is capturing the opponent's king, which happened quite a few times at this tournament. There was only one draw in the entire tournament of 84 games.

Play finished at about 9:30 P.M., which was great timing for this event.



Gary Dugger getting ready for his game with Jeff Roland. He picked up the clock and then he asked, "Where do you want this?" to which I replied, "On the cover of Northwest Chess!", then he said, "I mean the clock!". Photo credit: Jeff Roland

## 63rd Annual Oregon Open

## Aug. 31, Sept. 1&2, 2013 Increased Prize Fund and Hotel Location!

**6-round Swiss:** 2 sections, Open & Reserve (under 1800)

**Time Control:** 40 moves in 2 hours, sudden death in 1 hour, 5 second delay (40/2; SD/1; d5)

**Registration:** Saturday 9-10:45 am. Bring sets & clocks (none provided) **Rounds:** Saturday 11 & 5:30; Sunday 9:30 & 5:30; Monday 9 & 3

Location: Lloyd Center DoubleTree, 1000 NE Multnomah, Portland, OR; Free Parking

Byes: 2-1/2 pt. byes available, request before Rd 1

## \$3,400 Guaranteed! \$1700 in each Section

**Open:** 1<sup>st</sup> \$600; 2<sup>nd</sup> \$330; 3<sup>rd</sup> \$220 **U2000:** 1<sup>st</sup> \$250; 2<sup>nd</sup> \$180; 3<sup>rd</sup> \$120 Highest Oregon finisher in Open Section is seeded into Oregon Closed Championship **Reserve:** 1<sup>st</sup> \$400; 2<sup>nd</sup> \$250; 3<sup>rd</sup> \$150 **U1600, U1400, U1200 each** \$150-90-60 Unrated players limited to class prizes of \$100 in Open, \$60 in reserve

Entry: \$60; \$10 discount for all who register and pay by August 28
Juniors (under 19) may play for FREE in Reserve Section (not eligible for prizes) if they have purchased USCF and OCF/WCF/ICA memberships through Aug. 31, 2014
Other: USCF and OCF/WCF/ICA required (OSA) A USCF & NW Grand Prix event.

## **Oregon Open Scholastic Tournament**

Saturday, August 31. 4 round Swiss; Game in 45, 5 second delay.
Entry: \$20; \$5 discount for all that register and pay by August 28
Every player with a plus score will win a prize (USCF or OCF/WCF/ICA memberships.)

No memberships required. See <a href="www.pdxchess.org">www.pdxchess.org</a> for
further details and prize distribution

Name			
Address			
USCF ID #	USCF Exp	OCF/WCF Exp	Rating
Email		Section	Bye Rds

Northwest Chess August 2013 Page 11

# **Oregon Chess News**

## **Newport June Open**

by H.G. Pitre

The Newport June Open 2013 was held June 15 and 16 with 35 players participating. It helps to get the numbers up if you have three organizers whom you can roll into action at the chessboard. The organizers were Bill Barrese, of Waldport; Russell Miller of Vancouver, WA; and H. G. Pitre of Seattle, WA, your reporter. The host USCF affiliate was the Central Coast Chess Club of Newport, OR.

This was largest chess tournament turnout in Newport in this century. To equal it you have go back to 1999, when the same number participated, and before that the attendance numbers were regularly in the high fifties. And of course, in 1998 the OCF held the Oregon Open in Newport at the traditional Labor Day weekend time and 114 participated.

So, in the past the players knew how to get to Newport in great numbers, but they don't seem to any more. Why?

I attempted to find the magic that occurred back then, but the mists of time have covered up the formula used. Those special ingredients are now virtually unknown to most of the people who organized or won the event.

We know that the price of gas has risen quite a bit more compared to average salaries over this time, and the attractiveness of the internet for communication and business has also made some players believe that chess games on-line are a reasonable and cheap replacement for in-person, over-theboard chess tournaments. There is only a small local chess population in Newport, so having a large turnout for an event there probably represents some nights in a hotel



Russell Miller (left) and Hanniegn Pitre (right). Photo credit: Jeff Roland

and extra costs for the visitors. Doesn't seeing the ocean waves and hearing the roar make it all worthwhile?

We have received favorable opinions from those participating this year, so we will be planning for an improved event in June next year. We still hope to find the answer to the question: Why? posed above, and overcome whatever obstacles there are these days.

The organizers worked together via emails and phone calls, with H. G. Pitre accepting the chief financial responsibilities, and the Chess Club providing the site which was at the traditional location: The Lincoln County Public Utility District meeting rooms. Bill and Russell also provided ways to contact nearby players and past attendees of the event, and Miller financed our being a NWGP event. Miller also collected the

USCF crosstables available about the past tourneys in Newport which gave a better sense of when, who, and how many had played there. The NW Chess calendar was essential for informing players about the different details of the event.

The vision was that only four rounds were needed to provide a satisfying tournament experience over two days. This would make it possible to get to the tourney more easily on Saturday morning from places such as Portland, and would allow everyone the opportunity to have an adequate meal break after the first and third rounds.

We had to plan the event to take place on the Father's Day weekend because the Portland Chess Club already had the following weekend on the NW chess calendar, and the previous weekend had the National Open in Las Vegas. It didn't seem to be a big factor in the attendance. There are always some positives and some negatives. It was interesting when I received an email from the wife of a player, concerned that her check for the entry fee wasn't yet cashed. She had entered him into the tournament as a Father's Day gift for him. I replied that everything was fine, and at the tourney I got to greet the family including their daughter on their chess holiday.

We thought maybe a slightly higher guaranteed prize fund would attract a few others if we could do it without increasing the entry fee cost very much. In the end we think all this worked except we did not get as much support as we had hoped from the Portland, Corvallis, and Eugene players. Well, they have their lives to live, and they did what they must do, but maybe next time they will give the improved NJO a try.

The weather on Saturday was slightly cloudy, but the weather can change so rapidly from foggy to sunny in just a matter



of minutes there. It was ideal for anything you would want to do that weekend. We were there for chess which we know is usually done indoors.

The PUD meeting room wall of windows are open to the north and light enters gently, shining but not directly on the tables used for playing. Vending machines handy for drinks are stationed in the room, but we'll make sure next time they are not used during the times of the games. A small skittles area was in another room. Noise from there did not creep into the main area. There were no cell phone interruptions during the tourney. It was an ideal scenario for a modern tourney.

Not many people knew how we would handle the registration for the notorious, usually numerous, late arriving players. Well, we squelched that in our later announcement at least. We said "No inperson registration." Maybe that is the reason we did not get another twenty players. This was a choice that I made as I expressed one of my major complaints from what I have experienced repeatedly at tourneys. The first round of an event doesn't start at the scheduled time. The organizers seem not to care about that, and subject the prompt players to tiring waits. I and the whole field who had arrived ontime experienced a forty minute wait for the first round of the Oregon Open 2012, and have many other recollections of comparable delays. So this was a value expressed on the flyer of the tourney. "No late pairings." The rounds would be on time. Some players should have entered just to see if this would be true. So we tried to eliminate the late registrants by not making any arrangements for that unless they took some initiative, contacted us, chose to preregister, and understood that they needed to arrive one and a half hours before the first round to pay. All of that basically worked, except that pairing program problems arose that were solved on the fly with the skilled help of Jeff Roland, NW Chess editor, and we started Round 1 ten minutes late, our only late start of the event. Profuse apologies came from me for this lapse.

I hope there are some things in the words above from which other organizers can learn. One key thing is that almost all of you out there; players, readers, and members can be organizers and tournament directors and accelerate the growth of tournament chess in our region. Don't leave it just to the clubs, the OCF, WCF, or ICA. You can do it, or with a partner you can get started, and it can be rewarding to you, maybe as much as a well-played chess game.

That was prologue to the tourney. Round 1 began with a bang in the Open section. With two Masters in the field we were expecting them to meet in Round 3, but in Round 1 the very strong Becca Lampman seized the opportunity for which she had come to the



Russell Miller (left) and Nick Raptis (right) during round one. Photo credit: Jeff Roland

tourney and with the white pieces defeated Nick Raptis, current Oregon champion. Each of the under 2000 rated players who played up had expressly wanted to face Experts and Masters that they hoped would be in the field. Jacob Reid and Greg Freeze came through also with slight upsets. Corey Russell was the only one to prevail as expected by rating. He defeated Aaron Grabinsky who was here having had a nice performance the previous weekend in Las Vegas at the National Open.

We did not know who would be the classiest in each of the lower sections. There were some good fights, and Matthew Sun and Dave Bannon were shining brightly in their first games of the Premier.

In Round 2 Nick Raptis forfeited without giving any notice, and threw a nicely planned Open section into one that had an odd number of players requiring a forced bye in successive rounds. On the top boards Corey defeated Greg, and in a titanic struggle Becca defeated Jacob.

In Round 3 Corey beat Becca, and he faced Jacob in Round 4. He emerged undefeated and untied. Some of his games are presented below with his notes, and

with a special game by Becca. And by the way, Corey Russell was the father treated to our tournament by his wife.

In the Premier section. the two strongest met in the last round, and Maxwell Sun defeated David Bannon. That game is also presented with notes by the winner.

In the Reserve section, William Hanlan was undefeated with one draw to the second place finisher, Sean Zlatnik, who also was undefeated but also drew the third placer, Ralph Anthony, who had lost to Hanlan. I did not observe any time pressure moments of these games. A player from this section, Jazon Samillano, said he liked the time control because you couldn't flag out with the extra thirty seconds. Maybe he wasn't joking, but I did see part of an enjoyable, tense battle between Ralph Anthony and Russell Miller. It seemed to me that our co-organizer, Miller, held an advantage, but it was in a very complex position. Miller withdrew from the tourney with no hard feelings after flagging out. You have to practice how you record your games, and how to conduct the battle when you have less time than you would like. Certainly, you cannot dawdle, checking and rechecking your move. You have to decide to move on and conserve or accumulate your time for later moves.

In the Booster section, we were pleased to provide an opportunity for the players to battle opponents closely rated, and the contests will give them some material from which to improve. The second perfect score in the tourney was by a player in this

Roger and Ilse Roberts

#### Hawthorne Blvd Books

used & rare +++ bought and sold

Tel: 503 236 3211

3129 S.E. Hawthorne Blvd Open: Wed-Sat. Portland, OR 97214 hbb@qwestoffice.net

11 am - 5pm or by appointment

Have some chess books, ask Roger about Bobby!

section, Jacob Slavik. We hope that one of his games is also included below. Also doing well to place second in this section was Jacob Grabinsky, younger brother of Aaron, who played in the Open section.

Go to the NW Chess Blog for pictures from our event taken by Russell Miller and the event's USCF crosstables, and we hope the magazine has some more photos taken by Jeffrey Roland.

The prize fund proved to be the 70% guarantee of \$1500, augmented by a donation of \$40 by Mike Vinyard of Newport who withdrew a couple weeks earlier to be feted on Father's Day by his family. We thank him and hope he will join us next year.

The larger prizes we paid out were:

Open: \$180 to Corey Russell of Medford; \$125 to Becca Lampman of Vancouver, WA.

Premier: \$125 to Maxell Sun of Corvallis; \$82.50 each to Paul Leblanc of Victoria, BC and Dave Bannon of Alsea.

Reserve: \$90 to William Hanlan of Talent; \$75 to Sean Zlatnik of Corvallis.

Booster: \$80 to Jacob Slavik of Beaverton; \$60 to Joshua Grabinsky of Coquille.

The total of all prizes disbursed was \$1090.

The response heard so far from the players at the NJO has been very favorable regarding the time control, conditions, quality, and

Chess Master

Solve Shart Sh

amount of chess they experienced over the weekend. The main thesis this event examined was that four rounds of chess perhaps lasting four hours each is enough for a satisfying weekend tournament.

A remarkable item to note is that all of the tourneys in Newport held in June or October since way back in 1991 have been held at the PUD, the Public Utility District of Lincoln County. This is no small achievement, but is due in large part to the dedication of the past leaders of the Central Coast Chess Club, especially Bill Barrese, and the current members. His crew prepared the rooms for the tourney and returned the space to a clean state after our use.

The beaches will be here again next year waiting for you to leave your imprints on the sand, and we will want you to push your pawns with us anew at the NJO 2014.

#### Becca Lampman (1998) -Nick Raptis (2388) [E97]

Newport June Open Newport, OR (R1), June 15, 2013 [Becca Lampman]

#### 1.d4 Nf6 2.c4 d6 3.Nc3 g6 4.e4 Bg7 5.Nf3 0-0 6.Be2 e5 7.0-0 Nc6 8.d5 Ne7 9.b4 c6 10.a4 a5 11.Ba3

11.bxa5 Qxa5 12.Bd2 c5 Bareev,E (2702)-Babula,V (2582) Neum 2000.

#### 11...axb4 12.Bxb4 c5 13.Ba3

I can find only eight games in my database and 7/8 are wins for Black.

## 13...Nh5 14.g3 f5 15.Ng5 Nf6 16.f3 h6 17.Ne6 Bxe6 18.dxe6

The pawn at b7 is obviously my main target.

#### 18...Nc6 19.Rb1 Rb8 20.exf5 gxf5 21.Bd3

I was hoping to slow down a K-side attack and maintain pressure on b7 and f5.

#### 21...Nd4 22.Nd5 Qe8 23.Rb6! Qxe6 24.Nxf6+

24.Bxc5 Nxd5 25.Rxd6 (25.cxd5 Qxd5 26.Bxd6 Rf6) 25...Nc3 (25...Ne3 26.Rxe6 Nxd1 27.Bxd4 Rbd8 28.Bc2 Rxd4 29.Rxd1) 26.Rxe6 Nxd1 27.Bxd4 Rbd8 28.Rxd1 Rxd4 29.Bc2 White is only slightly better.

## 24...Bxf6 25.Bxc5 Nc6 26.Be3± Bg5 27.Bxg5 hxg5 28.Qb1

#### [Diagram top of next column]

I have finally accomplished my goal of strong pressure on b7 and f5.

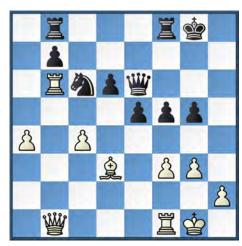
#### 28...Ra8

Best move, but Nick spent 40 minutes! Future time pressure may have caused further errors.

#### 29.Rxb7 Rxa4

29...Nd4 30.Rc7 Rfc8 31.Qb6 Rcb8 32.Rb7 Rxb7 33.Qxb7 Rxa4 Much better than what happened in the game.

#### 30.Qb5 Nd8



For the rest of the game the knight is poorly placed.

31.Rb6 Ra7 32.c5 Kg7 33.Rxd6 Qf7 34.Bc4 Qb7 35.Qxb7+ Rxb7 36.Rfd1 Rb4 37.Rd7+ Nf7 38.Bd5 Kf6 39.c6 Rb2 40.Rc1 Rbb8 41.c7 Rbc8 42.Bb7 Ke6 43.Bxc8 Rxc8 44.Rd3 e4 45.fxe4 fxe4 46.Rb3 Kd7 47.Rb8 Rxc7 48.Rxc7+ Kxc7 49.Re8 Kd6 50.Rxe4 Kd5 51.Re7 Ne5 52.Kg2 g4 53.h4 gxh3+ 54.Kxh3 Kd6 55.Re8

55.Rxe5 Kxe5 56.Kg4 Kf6 57.Kh5 is an easy win.

55...Nd7 56.g4 Nf6 57.Re1 Nd5 58.g5 Nf4+ 59.Kg4 Ne6 60.Kf5 Ng7+ 61.Kf6 Nh5+ 62.Kf7 Nf4 1-0

#### Corey Russell (2200) -Aaron Grabinsky (2053) [C10]

Newport June Open Newport, OR (R1), June 15, 2013 [Corey Russell]

## 1.e4 e6 2.d4 d5 3.Nc3 Nc6 4.Nf3 Nf6 5.Bd3

Black can't win White's d-pawn. 5...dxe4 6. Nxe4 Nxd4?? 7. Nxd4 Qxd4 8. Bb5+ wins the black queen.

## 5...Bb4 6.e5 Ne4 7.Bd2 Nxd2 8.Qxd2 Bd7 9.a3 Ba5 10.b4

This was played to put the black bishop out of play. Also, at the right moment can indirectly fight for e5 with b5, pushing the black knight around.

#### 10...Bb6 11.Ne2 f6 12.exf6 Qxf6

12...gxf6 13. c4 is interesting.

#### 13.b5!

This gives White a tiny pull, as he will get two pawn islands for Black's three if 13... Ne7 14. a4 c6 15 a5 Bc7 16. a6! bxa6 17. bxc6 Bxc6 18. Rxa6.

#### 13...Na5 14.0-0 0-0 15.Rab1

This allows c3 if needed as well as protects b5 in case Black ever gets ...c4 in.

#### 15...Be8 16.Ne5 c5

Black doesn't fall for 16...Bxd4 17. Nxd4 Qxe5 18. Rbe1! with initiative (18... Qxd4?? 19. Bxh7+ wins the queen).



Corey Russell. Apparently he likes to drink Coke Zero. Photo credit: Jeff Roland.

#### 17.c3 Bc7 18.f4 b6

Black wants to fix his knight with Nb7-d6, but White doesn't plan to give Black time to do that.

#### 19.Rf3 Nb7 20.Rh3 g6

Black was concerned with his light squres after 20...h6, but ...g6 has its own problems.

#### 21.Ng4 Qe7 22.Nh6+ Kg7



If Black saw what was coming, he may have wanted to play 22...Kh8.

#### 23.f5

A positional pawn sacrifice to open up lines – my opponent said after the game he was confused here and wasn't sure what's going on –everything is taking full advantage of Black's less than optimum pieces.

#### 23...exf5 24.Re1 Qd6 25.Ng3 f4 26.Ngf5+

Technically this is just a trade – but White's remaining pieces are much better places than Black's.

26...gxf5 27.Nxf5+ Rxf5 28.Bxf5 Bg6

#### 29.Bxg6 hxg6 30.Qe2

Presents Black with problems that he isn't able to solve.

30...Rf8 31.Qe7+ Rf7 32.Rh7+!! +- 32... Kxh7 33.Qxf7+ Kh6 34.Re6 1-0

#### David Bannon (1844) -Jeffrey T Roland (1730) [A03]

Newport June Open Newport, OR (R2), June 15, 2013 [Ralph Dubisch]

#### 1.f4 Nf6 2.Nf3 g6 3.e3 Bg7 4.Be2 0-0 5.0-0 d5 6.d3 c5 7.Qe1 Nc6 8.c3 b6 9.a4 Bb7 10.Bd1 Qc7 11.e4 dxe4 12.dxe4 e6?!

Much better is 12...e5 13.Na3 Rad8 14.fxe5 Nxe5 15.Nb5 (15.Bf4 Nxe4) 15...Qe7 Black stands clearly better.

#### 13.Na3 a6 14.Bc2 Rfd8 15.Qh4?

15.e5 Nd5 16.Nc4 White may have a tiny edge.

#### 15...Nb4!



16.Bb3

The wild and woolly option 16.cxb4 cxb4 17.e5 bxa3



18.Bxg6 (18.exf6 Qxc2 19.Rxa3 (19. fxg7 Bxf3) 19...Bf8 20.Rc3 Qxa4) 18... Qc5+ 19.Kh1 Bxf3 requires a computer to calculate, but the machine claims an advantage for Black: 20.exf6 Bxg2+ 21.Kxg2 fxg6 22.Rxa3 (22.fxg7 Qc2+ 23.Rf2 Qe4+ 24.Kg1 Rd1+ 25.Rf1 Rad8) 22...Bf8 As they say on the internet, ymmv (your mileage may vary).; 16.Bb1 is another retreat, essentially forcing Black's 16...Nd3 Then 17.e5 Nxc1 18.exf6 (18. Rxc1 Nh5 looks good for Black.) 18...Nb3 19.Ng5 h5



and White has multiple attacking options, including 20.Bxg6, 20.f5, and 20.fxg7. All highly unclear.

#### 16...Nd3

16...Nxe4! initiates what ends up being a favorable exchange sac: 17.cxb4 cxb4 18.Nc4 Rd3! 19.Bc2 Qxc4 20.Bxd3 Qxd3

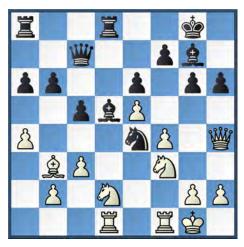


White faces the prospect of ...Bf8-c5+ with highly unpleasant consequences.

#### 17.e5 Nxc1?

It seems a waste of a brilliant maneuver (... Nc6-b4-d3) just to exchange the knight for the bad, undeveloped bishop. Black keeps a nice advantage with 17...Ne4! i.e. 18.Bc2 c4 19.Be3 Bf8 20.Bxd3 Rxd3

18.Raxc1 Ne4 19.Rcd1 h6 20.Nc4 Bd5



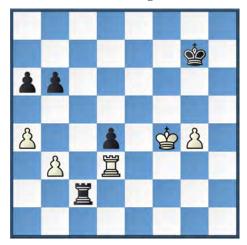
#### 21...g5?!

Black can try to win a pawn with 21...Nxd2 22.Nxd2 Bxb3 23.Nxb3 Rxd1 24.Rxd1 Qc6 when the a4-pawn seems hard to protect. However, 25.a5! (25.Ra1? Qd5 and Black is winning.) 25...Qa4 (Or 25... Qb5 26.Rd8+ Rxd8 27.Qxd8+ Bf8 28.Nd2 Qxa5 (28...bxa5 29.Ne4 Qxb2 30.Nf6+ Kg7 31.Ne8+ Kh8 32.Nf6 when everything is a perpetual check.) 29.Ne4 Qa1+ 30.Kf2 Qxb2+ 31.Kg3 and Black has no way to avoid the draw.) 26.Rd8+ Rxd8 27.Qxd8+ Bf8 28.axb6 Qxb3 29.Qc7 and once again the best Black can do is deliver infinite checks.

# 22.fxg5 hxg5 23.Nxg5 Nxg5 24.Qxg5 Qxe5 25.Qxe5 Bxe5 26.Bxd5 Rxd5 27.Nf3 Bf6 28.Rxd5 exd5 29.Rd1 Rd8 30.g4

This ending favors White by a little bit, largely due to the more remote passed pawn.

# 30...d4 31.cxd4 Bxd4+ 32.Nxd4 cxd4 33.Kf2 Rd5 34.Rd3 f5 35.h3 fxg4 36.hxg4 Rc5 37.Kf3 Rc2 38.b3 Kg7 39.Kf4



#### 39...Rc3?

This definitely loses. Black has better chances to draw by keeping the rooks on the board (almost always true for the defending side), but White does have a significant edge in any case. 39...Rb2 40.Ke5 Kf7 41.Kxd4 (41.Kd5!?) 41...Rg2 42.Rf3+ Ke7 43.Rf4 Rg3 44.Kc4 b5+ 45.axb5 axb5+

46.Kb4 Kd6 and now it's time to consult the endgame books.

40.Rxc3 dxc3 41.Ke3 b5 42.axb5 axb5 43.b4 1-0

#### Gregory Freeze (1932) -Corey Russell (2200) [A57]

Newport June Open Newport, OR (R2), June 15, 2013 [Corey Russell]

## 1.d4 Nf6 2.c4 c5 3.d5 b5 4.cxb5 a6 5.f3 g6 6.e4 d6 7.Ne2 Bg7 8.Na3 axb5

I would rather have White's knight on b5 than c4.

#### 9.Nxb5 0-0 10.Nec3 Na6 11.Be2 Nc7

Black needs to unblock the b-file if he wants to get counter-play.

#### 12.0-0 Nxb5 13.Nxb5 Ne8 14.Na3??



White is playing quickly, and clearly playing strategical — however, you must always look at tactics!

#### 14...Rxa3!

Black is winning. Note that 15. bxa3 Bxa1 16. Bh6 doesn't work due to 16...Bg7.

15.bxa3 Bxa1 16.f4 Bd4+ 17.Kh1 f5 18.e5 dxe5 19.fxe5 Qxd5 20.Qc2 Be6 21.Bh6 Ng7 22.Rb1 Qe4 23.Bd3 Qh4 24.Bd2 Bxe5 0-1

#### Tai Pruce-Zimmerman (1246) - Jacob Slavik (1301) [B13]

Newport June Open Newport, OR (R3), June 16, 2013 [Ralph Dubisch]

1.e4 c6 2.d4 d5 3.exd5 cxd5 4.Nf3 Bg4 5.Be2 Nf6 6.0–0 e6 7.Bf4 Bd6 8.Bxd6 Qxd6 9.h3 Bxf3 10.Bxf3 0–0 11.c4 Nc6 12.cxd5 Nxd5 13.Nc3 Nc7 14.d5 exd5 15.Nxd5 Rad8 16.Nxc7 Qxc7 17.Qb3 Rd7 18.Rac1 Rfd8 19.Qa4 Qb6 20.Bxc6 bxc6 21.Qxc6 Qb8?!

21...Rd2 22.Qxb6 axb6 23.Rb1 g6 with compensation.; 21...Qxb2?? 22.Qxd7

#### 22.Rfe1 h6

#### [Diagram top of next column]

#### 23.Rc2

23.Re8+Rxe8 24.Qxd7 is a way to maintain



the extra material, though after 24...Rd8 25.Qc7 Rd1+ 26.Kh2 Qxc7+ 27.Rxc7 Rd2 28.Rxa7 Rxb2 29.Kg3 actually winning with the extra pawn is still uncertain. But White clearly has all of the chances.

#### 23...Rd1 24.Qc3?

24.Rce2 g6 25.Qc3 Rxe1+ 26.Qxe1 Qf4 27.b3

24...Qf4 25.g3 Qf5 26.Rxd1 Rxd1+ 27.Kg2 Qd5+

#### 28.Of3??

28.f3 Rd3 29.Qc8+ Kh7 30.Rf2 Rd2 31.Qc3 Rxf2+ 32.Kxf2 Qxa2 =

28...Rg1+ 29.Kxg1 Qxf3 30.Rc3 Qb7 31.b3 Kf8 32.Re3 f5 33.h4 g5 34.hxg5 hxg5 35.Re5 Qd7 36.Kg2 Qc6+ 37.Kh2 Qf3 38.Kg1 Kf7 39.Ra5 Qd1+ 40.Kg2 Qd7 41.b4 Kf6 42.a3 f4 43.Ra6+ Kf7 44.gxf4

Loses instantly, but in the long run Black will win anyway.

44...Qb7+ 0-1

#### Corey Russell (2200) -Becca Lampman (1998) [B46]

Newport June Open Newport, OR (R3), June 16, 2013 [Corey Russell]

This was the key game of the open – I knew Becca was the person I needed to beat, since she defeated Nick Raptis round one.

#### 1.e4 c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 Nc6 5.a3 Qc7 6.Nc3 a6 7.g3 Nf6 8.Bg2 Be7 9.0-0 d6 10.h3 Bd7 11.Nde2 0-0

11...h5 would been more thematic – Black's king is quite safe in the middle – now the game takes a more strategic turn.

#### 12.Be3 Na5 13.b3

This move was only possible due to the earlier Nde2.

#### 13...Rac8 14.Qd4!

Taking advantage of Black's knight on the rim. Normally, endgames are good for Black, but White's bishop on g2 changes that equation somewhat.

14...b5 15.Qb6 Qxb6 16.Bxb6 Bd8 17.Bxa5!

Best way to play for a win, creates imblances – note that 17. Bxd8 Rfxd8 18. Rad1 Bc6 =

## 17...Bxa5 18.b4 Bc7 19.Rfd1 Rfd8 20.a4 Bb8

The move I have been wating for - now White's pieces come alive!

#### 21.e5!

Note that if 21...dxe5 22. Bb7 with a small pull for White – nevertheless, she should have chosen that as the text is worse.

#### 21...Nd5 22.Bxd5!

Oddly enough, despite the fact that this is an open position and that the white-squared bishop defends h3, tactically the knights are stronger in this position. White's e-pawn now sits enprise for nine more moves and survives to win the game.

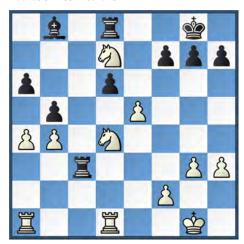
#### 22...exd5 23.Nxd5 Rxc2

If instead 23. .. Bxh3 24. Ne7+ wins the exchange.

#### 24.Nd4 Rc4?

A blunder. 24...Rb2 is necessary with 25. Ne7+ Kf8 26. Ndc6 with a plus to White.

#### 25.Nb6 Rc3 26.Nxd7



#### 26...Rxd7

Note that if 26...dxe5 27.Nc6! is strong.

#### 27.axb5 axb5 28.Ra8 Rd8 29.exd6

Despite that White's d-pawn is unprotected and attacked by two black pieces it is untouchable.

#### 29...Rc4 30.d7

Threatening Nc6! Rxc6 Rxb8! Rxb8 d8(Q)

30...Bc7 31.Rxd8+ Bxd8 32.Nxb5 Rxb4 33.Re1 1-0

Becca Lampman (1998) -Aaron Grabinsky (2053) [E49]

Newport June Open Newport, OR (R4), June 16, 2013 [Becca Lampman]

1.d4 Nf6 2.c4 e6 3.Nc3 Bb4 4.f3 d5 5.a3 Bxc3+ 6.bxc3 0-0 7.e3 Re8 8.cxd5 exd5 9.Bd3 b6



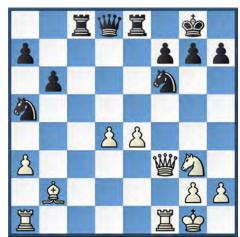
Becca Lampman (left) vs. Aaron Grabinsky (right). Photo credit: Jeff Roland

9...c5 10.Ne2 Nc6 The pressure on d4 is important in trying to stop e4.

## 10.Ne2 Ba6 11.0-0 c5 12.Ng3 Bxd3 13.Qxd3 cxd4 14.cxd4 Nc6 15.Bb2 Na5

It's very difficult at this point to prevent e4.

#### 16.e4 dxe4 17.fxe4 Rc8 18.Qf3



White needs to wait for the right moment to push d5 or e5. If pushed at the wrong time, it creates to many holes in the center allowing for black to place his knights.

## 18...Nc4 19.Bc3 Qd7 20.Rae1 Qg4 21.Qd3

Trade of queens will obviously give away the attack.

#### 21...Qd7 22.Nf5 Ne5?

Although it helps bring the knight to the K-side for defense, it allows for me to win material.

#### 23.Oh3

23.Qg3 Ng6 24.e5 Nd5

#### 23...Ng6 24.e5 Rxc3

24...Nd5?? 25.Nh6+ gxh6 26.Qxd7 Nxc3 27.Qxf7++-

25.Qxc3 Nd5 26.Qf3 Ndf4 27.Qg4 Ne6 28.Nd6 Re7 29.Rc1 h6 30.Rc8+ Kh7 31.h4

Black is down to pawn moves. Any piece move is bad.

31...Nh8? 32.Qe4+ g6 33.Qa8 1-0

Jeffrey T. Roland (1703) Michael E. Vaughn (1792) [C41]
Newport June Open Newport, OR (R4),
June 16, 2013
[Ralph Dubisch]

1.d4 d6 2.e4 Nf6 3.Nc3 Nbd7 4.Nf3 e5 5.Be2 Be7 6.0-0 0-0



#### 7.dxe5

I'd like to take a moment to talk about the central pawn situation before this capture. Pawns are strongest when abreast, as the d4/e4 pair here for White.

The options for White are to advance d5, exchange dxe5, or keep the tension. The options for Black are to exchange ...exd4 or to wait. The result of White's d5: he gains space, but it costs a move, gives up the c5-square, creates a static pawn chain that may become a target for attack, and loses other

options. The result of exchanging dxe5: central equality, open d-file, but no loss of time. The result of maintaining tension: all options remain available, but Black may choose to exchange.

The result of Black's exchange ...exd4: central pawn structure that slightly favors White (e4 vs d6), and a white piece (knight or queen) is brought into the center. Basically, the beginning position slightly favors White. Black exchanging ...exd4 slightly favors White. White's advance d5 and exchange dxe5 both tend toward central equality, so should only be attempted when there's a follow-up reason to do so, such as gaining more time or winning material.

A normal tension-retaining development might be 7.h3 –intending 8.Be3

#### 7...dxe5 8.Be3 c6 9.h3 Qc7

Black is already slightly better here. Why? That nice pocket on c7 for the queen is one reason – White doesn't have an obvious avenue to develop the queen without suffering some harassment. The c6 pawn also guards against unwanted intrusions on the d5-square. In order to gain similar benefits by playing c3, White would need to first move the c3-knight, which in turn makes the e-pawn vulnerable.

So, rather oddly, it's the apparently obstructive development ... Nbd7 that seems to be giving Black a more comfortable game at the moment. That knight actually has a bit more potential than its c3-counterpart. It can go to b6, c5, or route via f8 to g6 or e6, for example. Where's the c3-knight headed?

Both sides suffer a little from congestion, but it seems White's is harder to unravel. That implies that Black has a space advantage! This is far from obvious looking at the nearly symmetrical pawn structure, and indeed, White can minimize any spacial discomfort by slowing Black's queenside expansion, perhaps by throwing in a4 along here somewhere.

#### 10.Ne1?! Rd8 11.Bd3 b5 12.Ne2?!



As White's pieces move backward, it's no longer difficult to accept a Black space advantage.



Michael Vaughn during round four. Photo credit: Jeff Roland

#### 12...Nxe4?!

However, both of these players seem more comfortable slinging tactics than squeezing positional nuances. Black gets rid of a white center pawn and wins the bishop pair. Better, though, was 12...c5 13.c4 (13. Bxb5 Nxe4) 13...bxc4 14.Bxc4 Nb6 15.Bd3 c4 with complications necessarily favoring Black as the position opens up, due to White's backward development.

#### 13.Bxe4 Nf6 14.Bxh7+?!

This leaves the dangerous e-pawn on the board and does not actually solve any of White's piece coordination issues. Still favoring Black, but perhaps a little better, is 14.Bd3 e4

#### 14...Kxh7 15.Qc1 Be6 16.Nf3 Bc4

16...Ne4!? 17.Ng5+?! Nxg5 18.Bxg5 f6 with the bishop-pair and development offering a solid advantage for Black.

#### 17.Re1 b4?!

17...Bd5!?

#### 18.Ng3 Bd5



Each of Black's last three moves had an

idea behind it, but the net effect has been to drive the white pieces into improved positions. Now White unleashes his tactic:

#### 19.Nxe5! Bd6

This is now roughly equal. 19...Qxe5? 20.Bf4! (20.Bc5? Qxe1+ 21.Qxe1 Bxc5 and Black has the material lead.) 20... Qd4 21.Rxe7 leaves Black with little or no compensation for the pawn.

#### 20.f4

20.Bf4 Re8 21.c4 bxc3 (21...Bxe5 22.Rxe5! Rxe5 23.cxd5 Nxd5 24.Bxe5 Qxe5 25.Qxc6 Qxb2 26.Rd1 Nb6 (26... Nc3 27.Rd7) 27.Qe4+ with at least a small edge to White due to king safety and piece coordination.) 22.Qxc3 Bxg2!? is more fancy play for the tacticians to enjoy. 23.Qd3+ Kg8 24.Ng4 and if there was ever a position that demanded the evaluation "unclear," this is it. One line leading to a slight edge for White: 24...Bxf4 (24... Nd5!? 25.Bxd6 Qxd6 26.Nh5!? Rxe1+27.Rxe1 Qg6 28.Qxg6 fxg6 29.Kxg2 gxh5 30.Ne5 is getting pretty close to equal.) 25.Nxf6+ gxf6 26.Kxg2

#### 20...g6?! +=

20...Bxe5 21.fxe5 Qxe5 = 22.Bf4 Qd4+ 23.Be3 Qe5 is a quick road to peace.

**21.c4 bxc3 22.bxc3 Rab8 23.c4 Be6 24.c5** 24.Bf2!?

## 24...Bxe5 25.fxe5 Qxe5 26.Bf4 Qd4+ 27.Kh1 Rb4 28.Be5 Qh4 29.Qc3?

29.Bxf6 Qxf6 30.Ne4 Rxe4!? 31.Rxe4 Bxh3 32.Qe1 +=

#### 29...Bd5 30.Nf5??

[Diagram top of next page]

30.Kg1 = +

#### 30...Qf2?

30...gxf5! 31.Bxf6 Qf2 32.Rg1 Rg8 and mates.



#### 31.Ne3 Rc4?

31...Re4 32.Nxd5 Nxd5 33.Qg3 Qxg3 34.Bxg3 Rde8 =+

#### 32.Nxd5! Rxc3?

32...cxd5 33.Rf1 Qe2 34.Rae1 Rxc3 35.Rxe2 Nh5 loses more slowly.

#### 33.Nxf6+ Kg7 34.Ng4+ f6 35.Nxf2

35.Bxc3! with the double threat of Nxf2 and Bxf6+ forking the king and rook.

## 35...fxe5 36.Rxe5 Rc2 37.Ne4 Re2 38.Re6 Rd5 39.Rf1 Rxa2 40.Nc3 1-0

## Corey Russell (2200) - Jacob Reid (1922) [B51]

Newport June Open Newport, OR (R4), June 16, 2013 [Corey Russell]

#### 1.e4 c5 2.Nf3 d6 3.Bb5+

This leads to even positions, but that's OK as a draw would give me clear first. Also, I am familiar with line, so Black will still have to prove it — finally I take my opponent out of his preparation for the main lines.

## 3...Nc6 4.0-0 Bd7 5.c3 e5 6.d4 Qc7 7.h3 Nge7

I was happy to see this move, as now it looked likle I might be able to get an initiative. Instead 7...Nf6 and 8...Be7 should be good enough for equality.

#### 8.Be3

Showing the flaws of ...Ne7, as White's bishop gets to develop with tempo.

#### 8...b6 9.Na3

I felt like I had a small plus here.

#### 9...Ng6 10.dxc5 dxc5 11.Bc4

This moves presents Black with all sorts of problems. For example, if 11...Be7 12. Nb5 Qb8 (to try to cover d6) 13. Bxf7+ wins a pawn; other lines lead to a plus to White.

#### 11...Na5??

Strategically, this move makes a lot of sense... tactically, however...

#### 12.Bxf7+

Point is the fork of king and rook with Qd5,

also a number of tactics force Black to play the text king move, and White presses his attack.

## 12...Kd8 13.Bxg6 hxg6 14.Qd5 Nc6 15.Nb5 Qb7

Seemingly defending the black e-pawn with the rook pin, however...

#### 16.Nxe5 Rh5



#### 17.Bg5+ Rxg5

Note that 17...Kc8 18.Nf7 is devastating.

18.Nf7+ Kc8 19.Qxg5 Qb8 20.Rfd1 Be7 21.Qd5 Be8 22.Nfd6+ Bxd6 23.Nxd6+ Kc7 24.Qg8 +-

Taking advantage of the fact Black's pieces have nearly no moves.

24...b5 25.Qxg7+ Kb6 26.b4 a6 27.bxc5+ Kxc5 28.Rd5+ Kb6 29.a4 Ra7 30.a5+ Nxa5 31.Qd4+ Kc6 32.Rc5+ Kd7 33.Nxe8+

Black resigns here. White will force Black to take the white knight, then Qh8 will pick up the black queen.

#### 1-0

#### Maxwell S. Sun (1803) -David Bannon (1844) [A08]

Newport June Open Newport, OR (R4), June 16, 2013 [Maxwell Sun]

#### 1.e4 e6 2.d3

I like to play the King's Indian Attack against the French.

#### 2...d5 3.Nd2 c5 4.Ngf3 Nc6 5.g3 g6

The main line is 5...Nf6 6.Bg2 Be7 7.O-O O-O 8.e5 Nd7 9.Re1 Qc7 10.Qe2 b5 11.h4 a5 12.Nf1 where White attacks the kingside and Black attacks the queenside.

## 6.Bg2 Bg7 7.0-0 Nge7 8.Re1 Qc7 9.Qe2 0-0 10.e5

This e5 pawn will be crucial when I attack the black king.

#### 10...Nf5 11.c3

Preventing Nd4

#### 11...h5 12.h4 b5 13.Nf1

After 13...d4, I was planning 14.Bg5 dxc3



Maxwell Sun during his round four game. Photo credit: Jeff Roland

15.bxc3 b4 16. cxb4 cxb4 17.Rac1 and White is better here.

#### 13...Bd7 14.Bg5 Rab8 15.Ne3

If 15...Nxe5, then 16.Nxf5 Nxf3+ 17.Qxf3 gxf5 18. Qxh5 or 17...exf5 18.Bf4

#### 15...Rfe8



#### 16.Nxf5

Trading off an important defender of the kingside.

#### 16...exf5 17.Bf4 Be6 18.Qd2

18.d4 was stronger because after 18.Qd2, Black could play d4.

#### 18...Od7 19.d4 c4 20.Bg5 Ne7

20...b4 would have been stronger, getting play on the queenside

#### 21.Bf6 Kh8

Blundered mate in 2

22.Qh6+ 1-0

# Coffee Time monthly G/15 Tournament

by Jason Cigan

Since February of this year, legendary Portland chess hotspot Coffee Time has hosted a series of monthly game/15 tournaments. This USCF quick-rated event,



This picture is the fourth round. Mike Goffe (left) plays NM Dereque Kelley (right). Mike Goffe was in the lead because he beat Chuck Schulien. Photo credit: Galen Pyle

held on the first Saturday of every month, has quickly become one of Portland's top rapid chess attractions. The events feature a healthy balance of top masters, improving class players, and lightning-fast blitz devotees.

Coffee Time has always been known as a social scene for Portland chess players, and never more so than when a tournament is in progress; as a result, the tournaments are fun experiences for some players who choose not to play in the main event, but come ready to play blitz, help analyze, and chat with friends. All players come to play for fun, but the standard of play can be high-May's tournament featured three masters and six experts!

July's tournament featured fourteen players, and even drew some visiting talent. Washington NM Dereque Kelley showed up and ultimately won the event, becoming the first player from outside of Oregon to do so. Kelley drew his game with Oregon's Charles Selkirk in round three, and both players won their other three games to tie in the standings at 3.5/4. The tie was settled by tournament chess' ultimate tiebreaker:



The author of this article reaches the "hishop and wrongcorner rook's pawn" book draw against Gunther Jacobi. This was, sadly, the best position I had all game! Photo credit: Galen Pyle



Tournament director Galen Pyle and Allen Chalfen prepare for their third-round matchup, won by Chalfen. Photo credit: Luke Robson

an Armageddon blitz game, in which White gets more time on the clock but Black wins the tiebreak if the game ends in a draw. Kelley prevailed and won the event!

Mike Goffe took clear second with 3/4, losing only his final-round game to Kelley. I tied for fourth with FM Charles Schulien, who has been a strong regular at this year's Coffee Time tournaments.

Congratulations to Dereque Kelley, and a big thank-you to Coffee Time for hosting, Galen Pyle and Luke Robson for organizing and directing the tournament, and all the players who continue to show up on the first Saturday of the month and make this tournament awesome!

## Viktors Pupols wins 2013 Oregon Senior Chess Championship

By Brian Berger and Grisha Alpernas



Morgan, the dog owned by Jerrold Richards. Photo credit: Brian Berger

Nineteen players gathered at the Oregon City/West Linn Chess Club on the July 6-7, 2013 weekend to contest their right to

have their name engraved on the Oregon Senior Trophy this year, as well as to take home some prize money. Viktors Pupols proved that old lions can still defend their territory, by posting a 4.5 out of 5 score, and beating second place Carl Haessler in the last round.

Coming in third place were Richard Gutman and Joshua Standig, each with 3.5. Gutman dropped his game with Haessler, but drew with Standig, while Standig was able to hold the white-maned Pupols to a draw, and added another 1/2 point with a bye in the first round. Adding to that, he also walked away with the "Over 60" prize, and was the only other player besides Pupols to not have a loss.

Michael Vaughn split with Lon Brusselback for 1st-2nd place in the under 1800 category, with three points each, while Phillip Carson and Dale Wentz each scored 2.5 to take the under 1600 prize.

Jerrold Richards, with his dog Morgan urging him on, garnered first place in the under 1400 division, with a respectable 2.5, followed by Dave Prideaux, who placed second place in the same category with 1.5.

In the "Over 70" category, and with two points, Clement Falbo of Joseph, Oregon, was awarded his prize.

Thanks are extended to Frank Niro for his financial assistance and organizing skills even though he could not attend this year, to Grisha Alpernas for his expertise as a first-rate TD, to Mike Morris for lending his support as assistant TD, and to The Geezer Gallery.

We would have liked to have seen a larger turnout, but the weather (Great!), as well as the four day holiday, and the Portland Summer Open to be held the following weekend, might have kept some players away.

#### Clement Earl Falbo (1500) -Dave Prideaux (1147) [A16]

Oregon Senior Championship Oregon City, OR (R3), July 6, 2013 [Dave Prideaux, except notes by RD are by Ralph Dubisch]

## 1.c4 Nf6 2.Nc3 d5 3.cxd5 Nxd5 4.g3 e6 5.Bg2 Qd6

I like an open game with early action. I'm looking at the h1–a8 diagonal, as well as a possible Q-side castling. I realize that if Black is to win against this higher-rated opponent, I must be bold!

{?! This early development of the queen doesn't look right. The queen can be a target, say for advancing center pawns or for a minor piece attack at some point, and it interferes with the development of the f8-bishop. So it's definitely provocative, though whether or not it is bold is open to debate.—RD}

#### 6.Nxd5

{?! Better is 6.d4 or 6.Nf3 rather than helping Black to open the c8-h3 diagonal.—RD}

#### 6...exd5 7.a3 Nc6

I am progressing toward Q-side castling.

#### 8.d4 Bf5 9.Bf4 Qd7

Protecting d5 and c7.

#### 10.Nf3 0-0-0 11.0-0 Bh3

I'd like to get my queen down to harass the king's corner.

{The queen all by herself is insufficient for a successful attack on the castled king. It's very hard to see how Black can bring other pieces to bear.—RD}

#### 12.Rc1

He ignores my offering and puts pressure on my knight at c6.

#### 12...f6

I want to stop his knight from reaching the 5th rank. This also applies indirect pressure on his king's territory.

#### 13.b4

Good move! He scopes out and strikes at my castled position.

#### 13...g5

I figure a counter-attack is sound. Maybe it's my best defense.

{...g5 is probably losing. White has a solid edge, but 13...Bxg2 14.Kxg2 Bd6 is an attempt to reduce some of the pressure on the c-file.—RD}

#### 14.Bxc7

Chessmen, Chess boards, Club & Tournament Supplies, Marble & Onyx Chess Sets, and Brass & Metal Chess Sets and Much, Much, More!

# Shop Online or Visit Our Showroom The USA's Largest Chess Set Collection

20811 NW Cornell Rd Suite 100 Hillsboro, Or 97124 - 1-888-810-2437

Save 10% w/ Coupon Code: NWC10

He slipped up. Trading a bishop for a pawn isn't good.

{Actually this is a good move, whose only fault is that White has even better available (14. b5!). It doesn't trade a bishop for a pawn, because after either recapture on c7, White can regain the piece with b5, working the pin along the c-file. The sequence at worst helps expose the black king.-RD}

#### 14...Bxg2

The exchange is a break for Black (yours truly)!

{It's risky to wait to make this exchange during a tactical sequence. Best here, but still very good for White, was 14... Kxc7 15.b5 Bxg2 16.Kxg2 when Black must defend a vicious attack.—RD}

#### 15.Kxg2

{? Stronger is 15.Bxd8 Bxf1 16.Bxf6 and White wins a piece.—RD}

#### 15...Qxc7

I have to watch out, as my Q and K both lie in the sights of his c-rook. If he moves to b5 I get sand-bagged, losing a knight.

#### 16.Oa4

Whew! I have a momentary, lucky breather! I dodged one.

#### 16...a6

This saves my knight, so I preserve my edge in material.

{The least risky defense is 16...Kb8 17.b5 Qa5 saving the extra material without over-exposing the king.-RD}

#### 17.b5 axb5 18.Qxb5 Bxa3

I further blunt the a,b,c attack; I pick up an extra pawn; I pose a threat to his rook; and I connect my rooks. Caution: his R's and Q have free rein down open files.

#### 19.Rc2 g4

I figured his king-side was vulnerable. Thus, going at the K's lair, I relieve pressure on me (on my king side.)

#### 20.Ra1

His threat to my bishop might have been a good idea for him but because of it he drops his knight (I can take and check). He missed this. I'm aware of the coming check by his rook at a8.

{After 20.Nd2 White does develop some attack for the piece.—RD}

#### 20...gxf3+ 21.exf3

He has to take the pawn. I'm now ahead by significant material! But can I close the deal? We'll see.

#### 21...Bd6

Protects the bishop.

#### 22.Qxd5

I think much better for him was Rac1 putting a triple target on my pinned knight. Again, I am given a reprieve from danger.

#### 22...Kb8

Protects a8 and relieves some of his pin on my knight.

{Maybe 22...Qb6 giving the black king the option of stepping up to c7 was better.-RD}

#### 23.Ob5

I guess he wanted to pin my pawn. But if he moves 23.Rxc6 Qxc6 he again loses an exchange. His king seems tightly protected by pawn engirding, so I can't get much action in that arena.

{23.Qa2 threatens mate and d5, depending on circumstances. 23...Qb6 24.d5 Na5! shows one of the good things about being up two pieces: you can give one back and still have extra material.—RD}

#### 23...Nxd4

Now I decide to trade queens because of my material advantage. He doesn't buy it. He chooses another move – saves his queen, goes after my knight, continues pressure on my queen, and threatens checkmate.

#### 24.Qa4

How do I counter-play here?

{Not much better is 24.Rca2 Qc6 and Black is not seriously inconvenienced on the a-file.-RD}

#### 24...Kc8??

Wow! – a major blunder! It cost me a win by losing my Q. I felt so intimidated and perplexed by a quick a8 mate that I scurried my K toward the safe d7 escape.

I let my opponent's threats and rating rattle me. Thus, I didn't visualize a simple, dramatic, game-ender move. I failed to calmly scan the entire board and consider all options.

He miscalculated, but I froze up; I didn't settle my nerves sufficiently. So I missed it: 24...Qxc2!

That coup would have freed up a c7 square for my K's escape if he checked at a8. And most importantly, White's material disadvantage would have become overwhelming. Ahh! – hindsight!

#### 25.Rxc7+ Bxc7

Protects my knight. Now we've come close to even-Steven. He's got back everything he had given up earlier. Ah, me!

#### 26.Oc4

Pins my bishop, threatens Ra8 check; and gets my N if my K goes to d7 to avoid the check.

#### 26...Kb8

My best response to the threats.

#### 27.Rd1

He double-aims at the knight.

#### 27...Bb6

My best defence.

#### 28.Rb1

Attacks my bishop.

#### 28...Rc8

Counter-attack is good for me.

#### 29.Qf7

He's using his Q to keep me running. Good tactic.

#### 29...Rc6

Protects both f6 and bishop.

#### 30.Qd7 Rc7

I must continue to harass his Q and hope for a break.

#### 31.Qd6

Now he double-attacks my B, eyeballs f6, and pins my R.

#### 31...Bc5!

My best move of the game! He may fail to see that Qxf6 gives me the opportunity to attack both his Q and simultaneously f3, with my rook that now gets protection. I'm feeling much better.

#### 32.Qxf6

He goes for it! So, here it comes...

#### 32...Rf8

Momentum thus shifts back in my favor.

#### 33.Qe5

He thought long and hard on this one. His choices were few. I was ready for his move.

#### 33...Rxf3

At this point, I had a plan (but it was faulty thinking, alas!) to grab his Q with Rxf2+, Kxf2 Nc6 discovered check. After the game finished I played the moves back. I saw then my plan would have been ruinous because Nc6 would cut off protection of my bishop by my other rook.

#### 34.Qe8+ Rc8

In retrospect, it works for me that he began a perpetual check, because a half-point was good enough for me – better than losing the game.

#### 35.Qe5+ Rc7

Of course, one can argue I gave up a chance to win. I suspected he would force the draw by trying for a 3-peat same position. He offered the draw here and I accepted.

What's the lesson for me? I need to tighten up my thinking, discipline my emotions, and always keep the entire field (the board) in view.

1/2\_1/2

## Syttende Mai Invitational

By Dan Dalthorp

The top-level high school players in Oregon had a great time together in the elite section at the Oregon scholastic chess championships in April, and several conspired to organize another tournament (or even a series of tournaments)—not so much to decide who is the greatest among them, but simply to enjoy the game and to improve their skills.

Syttende Mai (17 May) is the Norwegian version of the 4th of July or Cinco de Mayo, and with Norway making its presence known on the world chess map, it was a perfect time to celebrate with a meeting of the strongest high school players in Oregon. The top two active Juniors, top three active Sophomores, and top two active Freshmen in the state converged on Zion Lutheran Church in Corvallis on May 18 to write another chapter in their ongoing chess discussions. The format was three rounds of G/90 + d5 with teammates not being paired against each other.

Matt Dalthorp (#1 Junior, Corvallis), Yogi Saputra (#1 Sophomore, Corvallis), and Aaron Grabinsky (#1 Freshman, Coquille) finished in a three-way tie for first at 2/3. Andy Trattner (Portland) and Erik Skalnes (Eugene) finished at 1.5/3, followed by Clemen Deng (Portland) and David Wen (Corvallis) at 1/3.

Matt Dalthorp (1794) – Aaron Grabinsky (1980) [C02] Syttende Mai Invitational Corvallis, OR (R1), May 18, 2013 [Matt Dalthorp]

Aaron is the 2013 Oregon state high school champion. He had beaten Matt five straight times coming into Syttende Mai, but the games were much closer than the lopsided match score would indicate.—Dan Dalthorp

## 1.e4 e6 2.d4 d5 3.e5 c5 4.c3 Nc6 5.Nf3 Qb6 6.a3 c4

This is the third time we've become embroiled in this particular theoretical dispute.

## 7.Nbd2 Na5 8.Be2 Bd7 9.0–0 Ne7 10.Re1 Nb3

Black's plan centers around control and/or occupation of the b3-square.

{Black would do better to delay this occupation of b3, since the white knight is clogging up White's development sitting on d2, and Black still has reasonable developing moves to make. Perhaps 10... Nf5 or 10...Rc8?—Ralph Dubisch}

#### 11.Nxb3 Ba4 12.Nfd2

Defending the b3-square is more important than trying to force a trade by rearranging pieces.

#### 12...Ng6

12...Nc6 13.Bh5 still favors White but is not as bad as the text.

#### 13.g3

Necessary to prevent a Nf4 intrusion.

#### 13...0-0-0 14.Bg4

Putting pressure on the center, creating space for the queen, and planning a possible f4-push to shatter Black's center.

#### 14...Rd7

Necessary to defend against the threat of Of7.

#### 15.Kg2

This way playing f4 won't leave the d-pawn pinned and the e-pawn weak.

#### 15...Ne7?

#### [Diagram top of next page]

#### 16.Qf3

White should be able to pick up two pawns at least with a dominating position.

#### 16...Bxb3 17.Nxb3 cxb3

17...Qxb3 18.Qxf7 when the e-pawn falls.

#### 18.Qxf7 Nf5



Critical moment: Black just played Ng-e7, giving W hite a serious advantage. W hite will win the pawn on f7 and reposition his queen to the a-file with devastating effect.—Dan Dalthorp

Forced; Black must respond to the attack on the e-pawn.

#### 19.Qe8+

White creates a second escape route. 19.Qh5 g6 20.Qh3 should still be clearly better, but the position is less appetizing for White.

#### 19...Rd8

19...Kc7 20.Bxf5 exf5 21.e6 and the game is virtually over.

#### 20.Qa4 g6 21.Bg5

Creating a strong potential square on f6 for the bishop or hoping to trade off Black's dark-squares bishop.

#### 21...Rd7

21...Be7 22.Bxe7 Nxe7 23.Qb4

## 22.Bd1 Be7 23.Bxe7 Rxe7 24.Qxb3 Qc6 25.Qa4 b5?

The tempo this move gains does not at all outweigh the weaknesses it creates.

#### 26.Qb4 h5 27.a4

Black has no threats on the kingside, so breaking the weak queenside should end the game quickly.

#### 27...Rb7 28.axb5 Qe8

Black continues to hope for kingside play, but this move fatally weakens his queenside.

#### 29.Be2

White intends to play 29.b6 but at this moment, it is not as decisive because of 29...Rxb6 30.Qc5+ Qc6 31.Qxc6+ Rxc6 32.Rxa7 Kb8 when the rooks cannot protect each other on the a-file.

#### 29...h4 30.g4 h3+ 31.Kg1

Black still has no threats.

#### 31...Nh4 32.b6 Rxb6 33.Qc5+ Kb7??

This loses instantly, but there's nothing that can be done. 33...Qc6 34.Qxc6+ Rxc6 35.Rxa7 Rb6 36.Rea1 Rxb2 37.Ra8+ (37. Ba6+ Kb8 38.Bb7 Kc7 39.Bxd5+ Kb6

40.Rb7#) 37...Rb8 38.R1a7 Rxa8 39.Rxa8+ Kb7 40.Rxh8

#### 34.Rxa7+

Mate is unstoppable.

1\_0

#### Clemen Deng (1794) – Dan Dalthorp (1665) [B33] Syttende Mai Invitational Corvallis, OR (R1), May 18, 2013

1.e4 c5 2.Nf3 Nc6 3.d4 cxd4 4.Nxd4 e5 5.Nf3 Nf6 6.Nc3 Bb4 7.Bg5 Bxc3+ 8.bxc3 h6 9.Bxf6 Qxf6 10.Bc4 Na5 11.Bd5 0-0 12.0-0 d6 13.Qd3 Bd7 14.Nd2 Bc6 15.Bxc6 bxc6 16.Qa6 Qd8 17.Rab1 Qc7 18.Rb2 d5 19.Rfb1 dxe4 20.Nxe4 Rfb8 21.g3 Rxb2 22.Rxb2 Rd8 23.Rb4



Critical moment: White just played Rb4, threatening to play Ra4 to win the Black a-pawn and tie his pieces in knots. What is the best defense?— Dan Dalthorp

{23...f5 24.Nc5 Rd5 is roughly equal.}

## c5 24.Rb5 Qc6 25.Qxc6 Nxc6 26.Rxc5 Rc8 27.Nd6 Rc7 28.Nc4 f6 29.Na5 1-0

Yogi Saputra (2017) – Andy Trattner (1745) [A88] Syttende Mai Invitational Corvallis, OR (R1), May 18, 2013 [Andy Trattner]

#### 1.d4 f5 2.Nf3 Nf6 3.g3 g6

This is perhaps the first time I have played the Leningrad in a tournament, but after seeing some of Nakamura's games, I figured it would be fun to try.

## 4.Bg2 Bg7 5.0-0 0-0 6.c4 d6 7.Nc3 c6 8.d5 e5 9.dxe6 Bxe6

Yogi's idea behind taking on e6 was slightly flawed, as becomes apparent with his next move.

#### 10.Nd4 Bxc4

Now Black is better, even though it was roughly equal with White perhaps having a slight edge after move 9. Yogi after the game said that he missed the bishop could cover e6 from a retreat to f7.

#### 11.b3 Bf7 12.Ba3 Re8 13.Rc1 d5

There really wasn't a need to play d5 yet, but I wasn't sure where to develop the knight and queen yet. Since I would

likely have to play d5 later anyway, and since White has trouble generating threats against Black's fairly solid structure, this move seems fine.

#### 14.Na4 Qa5

Na4 looks like an attempt to simply complicate the position and make threats. Black's reply has Houdini's seal of approval and appeared to me to be the best response. I wanted to push my advantage against Yogi and play accurately, since this is the first game I have played against him where I was ever winning. This move is one of my first active moves in the game, aside from accepting the pawn gift on c4 earlier.

#### 15.b4 Qa6

Anticipated.

## 16.Bb2 Nbd7 17.Qb3 Ne4 18.Rfd1 Nb6 19.Nc3?! Nxc3?

White's move solidifies Black's advantage. Moving to c5 instead of c3 would be a little more active, although it is clear that Black would exchange on c5 and plant his knight on c4, with an excellent game ahead. Perhaps White's move is OK, simply because Black failed to reply accurately and White's goals of complicating the position are achieved. With Black's move and idea of winning a pawn or two, his advantage becomes less clear and he allows white more chances. Better is simply Nc4 or even Qc4, with some tricky ways to simplify. For instance if 19...Qc4!? 20. Qxc4? Nxc4 21. Bal with advantage to Black, or if 19...Qc4!? 20. Nxe4 Qxb3, now Nf6+ is necessary since the straightforward axb3 is a good deal worse after dxe4, either way with a comfortable game for Black. Objectively best is Nc4, following through with the idea of Nb6 earlier and occupying a weakened square while threatening to trade off White's bishop which later becomes the key to White's victory.

#### 20.Bxc3 Bxd4

Now 20...Qc4 makes the game almost equal again. My opportunity to play Nc4 should not have been passed up so flippantly. More maturity is required than that which Black displays in grabbing the pawn on e2. Here, Qa4 would have been better.

#### 21.Bxd4 Rxe2

Upset at myself for allowing White counterplay with impending mating threats on the dark squares, I completely miss Bf1, which gives White the advantage now, even though he is down material. Qxe2 is better, but the computer says it is roughly theoretically equal at this point in any case.

#### 22.Bf1 Qxa2 23.Qc3 Na4 24.Qa1!? Rd2

Qf3 is better for White than Qa1.

#### 25.Rxd2 Qxd2

It took me a while to find Rd2. We are both getting low on time now.

#### 26.Be3 Qxb4 27.Rb1 Qe4



Critical moment: White to play. A few moves earlier, Black had a solid two pawn advantage. Now the material advantage is four pawns, but positional weaknesses will make it difficult to save the game.— Dan Dalthorp

## 28.Bg2 Qc2 29.Rc1 Qb2 30.Qxa4 a5 31.Qf4 Qf6?

Time is a problem for both of us, but White's position is now dominating.

#### 32.Qc7 d4 33.Qxb7 Re8 34.Bd2 Re7

With the b7 pawn gone, Black has no chance.

#### 35.Qa8+ Kg7 36.Qxa5 Re5

Bh6+ is a nice tactic for White, but Qxa5 is simpler and works.

#### 37.Qb6 Re2 38.Ba5 f4 39.Qxc6 Qg5 40.Bc7 fxg3 41.hxg3 d3 42.Bf4 Qa5 43.Bf1 Rxf2

This sac is not really a sac...and with time pressure, no more moves were recorded, but I resigned shortly thereafter.

1-0

#### Erik Skalnes (1904) – David Wen (1904) [E48]

Syttende Mai Invitational Corvallis, OR (R1), May 18, 2013

1.d4 Nf6 2.c4 e6 3.Nc3 Bb4 4.e3 0–0 5.Bd3 d5 6.a3 dxc4 7.Bxh7+ Nxh7 8.axb4 Nc6 9.b5 Nb4 10.Nf3 Nd3+ 11.Kf1 Nf6 12.Qa4 Ng4 13.Nd1 e5 14.h3 e4 15.hxg4 exf3 16.gxf3 Qd5 17.e4 Qxd4 18.Be3 Qf6 19.Kg2 Ne5 20.Rh3 Ng6 21.Qxc4 Nh4+ 22.Rxh4 Qxh4 23.Nc3 Be6 24.Qxc7 Rac8 25.Qe5 Qe7

#### [Diagram top of next column]

26.Nd5 Qd7 27.Nf6+ gxf6 28.Qxf6 Qd8 29.Qh6 f6 30.Qg6+ 1-0

#### Matt Dalthorp (1794) – Erik Skalnes (1904) [B81]

Syttende Mai Invitational Corvallis, OR (R2), May 18, 2013 [Dan Dalthorp]

Matt and Erik have been long-time rivals. Their first matchup was in February 2007, when Erik won in a sharp Sicilian. Since then, they've played a dozen more times, including a long series of wild Perenyi



Critical moment: White to move after Black's 37... Qe7. Material is nominally equal, but White's pieces seem better placed. Erik found the most effective concrete plan and won a few moves later.— Dan Dalthorp

attacks, beginning exactly as in the game below (through 7. g4). This time, though, the game ended peacefully.

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Be3 e6 7.g4 d5 8.e5 Nfd7 9.f4 Nc6 10.Bg2

10.Qf3

#### 10...Bc5 11.h4 Nxd4

11...Qb6 12.Na4 Qa5+ 13.c3 Bxd4 14.Bxd4 Nxd4 15.Qxd4 b5 16.Nc5 The knight escapes.

12.Bxd4 Bxd4 13.Qxd4 Qb6 14.0-0-0 Qxd4 15.Rxd4 b5 16.Rhd1 Bb7 17.Ne4 Ke7

17...dxe4 18.Rxd7 Bd5 19.Rc7 0-0 20.Re1

18.Ng3 Rac8 19.Kb1 Rc7 20.Re1 Rhc8 21.c3 Nb6 22.Bf1 Nc4 23.Bxc4 Rxc4 24.Red1 a5 25.Nf1 Ba6 26.Ne3 R4c5 27.a3 R5c6 ½-½

#### Clemen Deng (1733) – Yogi Saputra (2017) [C54] Syttende Mai Invitational Corvallis, OR

(R2), May 18, 2013

The rematch with Yogi after the high school team championships was a wild affair. White sacrificed a rook to get his queen, two bishops, and his other rook bearing down on Yogi's exposed king in a frightening-looking attack, but Yogi defended well and took home the full point.

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.c3 d6 6.Bb3 h6 7.Bc2 Bb6 8.Nbd2 a6 9.Qe2 0-0 10.Nf1 Nh5 11.Nxe5 Nxe5 12.d4 Ng4 13.h3 Ngf6 14.g4 Nxe4 15.gxh5 Nf6 16.Be3 Re8 17.0-0-0 Bd7 18.Rg1 Qe7 19.Qd3 Kh8 20.Nd2 c6 21.Rxg7

{Instead, 21.Rg3 followed by Rdg1 is simply winning.—Ralph Dubisch}

#### [Diagram top of next column]

Kxg7 22.Rg1+ Kh8 23.Bxh6 Rg8 24.Bg5 Rxg5 25.Rxg5 Qe1+ 26.Bd1 Qxf2 27.b4 Re8 28.Rg3 Bf5 29.Qf3 Qe1 30.Rg5 Re3 31.Qxf5 Rxc3+ 32.Kb2 Qxd2+ 33.Bc2 Rxc2+ 34.Qxc2 Qxg5 35.Qf2 Kg7 36.h6+



Critical moment: W hite just sac'd his rook for the g-pawn: Rg1xg7. The attack looks promising, but is it enough?— Dan Dalthorp

Qxh6 37.Qg3+ Qg6 0-1

## Aaron Grabinsky (1980) – David Wen (1904) [B13] ende Mai Invitational Corvallis, O

Syttende Mai Invitational Corvallis, OR (R2), May 18, 2013

1.e4 c6 2.d4 d5 3.exd5 cxd5 4.Bd3 Nc6 5.c3 Nf6 6.Bf4 Bg4 7.Qb3 Qd7 8.Nd2 e6 9.Ngf3 Be7 10.0-0 0-0 11.Rfe1 Nh5 12.Ne5 Nxe5 13.Bxe5 f6 14.Bg3 Nxg3 15.hxg3 Qd6 16.Qc2 h6 17.f4 h5 18.Nf1 f5 19.Ne3 g5 20.Nxg4 hxg4 21.Qd2 gxf4 22.gxf4 Bh4 23.Re2



Critical moment: Black has a space advantage and controls some beautiful squares in White's camp but has a critical weak spot on e6. The game hinges on whether Black can find a way to increase the pressure while keeping e6 safe.— Dan Dalthorp

23...Bg3 24.Qe3 Bxf4 25.Qxe6+ Qxe6 26.Rxe6 Rae8 27.Bxf5 Be3+ 28.Kh2 Rxe6 29.Bxe6+ Kg7 30.Kg3 Kg6 31.Kxg4 Rf4+ 32.Kh3 Bf2 33.g4 Be3 34.Kg3 Kg5 35.Bxd5 Bf2+ 36.Kg2 Bxd4 37.cxd4 Rxg4+ 38.Kf3 Rxd4 39.Bxb7 Rb4 40.Bd5 Rxb2 41.Re1 Rb5 42.Bb3 Rf5+ 43.Ke4 Kf6 44.Kd4 a5 45.Re6+ Kg7 46.Ra6 Kf8 47.Re6 Rf2 48.Bd5 Rd2+ 49.Kc5 Rb2 50.Bc4 Rb4 51.Ra6 Ra4 52.Bb3 1-0

Report to be concluded in the next issue...

## Washington Chess News

Samir Sen (2211) – John Daniel Bryant (2516) [A46]

Western States Open Reno (R2), October 19, 2012 [Sen, Samir]

"The hardest game to win is a won game"

—Lasker

How incredibly true! I am not so sure if I have learned it yet. Often, reaching a favorable position makes it harder to win due to the added pressure to follow through with clinical precision to finish the game. As Alekhine once said, "To win against me, you must beat me three times: in the opening, the middlegame and the endgame." On several occasions I have found myself in favorable positions in the opening or in the middlegame or even in the endgame only to end up with a loss! I was unable to keep a strong presence of mind during all parts of the game after reaching favorable positions, perhaps declaring victory prematurely in my mind. One such experience was at the "Western States Open" in Reno, where I was facing FM John Daniel Bryant in the first round. I arrived with high ambition and strong will to play well and I was ready to fight until the very end. Bryant is known for his good play in sharp and tactical positions as well as his sharp play in the Benoni defense. Most recently Bryant was the joint winner of the 2012 U.S. Open . Bryant has 2 GM norms and is working for his third. Now, the game...

#### 1.d4 c5 2.c3 Oc7

here I had not seen this move before and I assumed that the purpose of this move was to prevent Bf4 and to defend the c5 pawn. I spent some time looking at ways to gain the initiative like dxc5, but I thought that Nf3 was the most flexible.

#### 3.Nf3 Nf6 4.Bg5 Ne4

Bryant begins active play.

#### 5.Bh4 d6 6.Nbd2 Bf5



Here, the position looked kind of weird and I was looking for ways to gain a distinct advantage. My original intention was Nxe4, Bxe4, Nd2, Bc6 and e4. At the time, I did not want to allow the bishop to remain on the h1-a8 diagonal. However, later analysis revealed that this was indeed a better way to go. Firstly, if the bishop ever were to ever go to g6 instead of c6, I could switch routes and develop my bishop to g2 as occurred in the famous Kasparov-Anderson game (Tilburg, 1981). The second benefit is white gains more space in the center. And lastly, this central space translates into a distinct initiative as black must deal with the threats of d5 and an eventual further development of a kingside attack. So, had I the chance to play it over again, I would opt for this line of play.

#### 7.Qb3!?

Again, this move came about through the process of trying to create problems for my opponent. Although there is no concrete threat (which is why Nxe4 is better) my idea was to create threats on the f7 pawn when the time was right (e.g. Nxe4, Bxe4, and Ng5).

#### 7...Nd7 8.e3 h6?



Perhaps black was worried about my threat of playing Nxe4, Bxe4, Bc4, Bg6 (if .. e6,

then Bxe6 is strong), Ng5, e6, and Bxe6. However, after the simple 8..e6 Black has nothing to fear. Find the strongest continuation! 9.Bc4! e6 10.Nxe4 Bxe4 11.Bxe6! Nb6 12.dxc5 dxc5

[Diagram top of next column]

Orlov Chess Academy IM Georgi Orlov 2540 USCF

Offers time-tested program, challenge and quick progress!

Chess Camps, Tournaments Chess Classes, Private Lessons

> chess64@comcast.net www.chessplayer.com (206)-387-1253



Here I felt a mix of many emotions. I was surprised that such a strong player allowed me to do something which seemed trivial and I was happy knowing that I played well, at least for this part of the game. At the same time, though, I was nervous as I knew that much more work would be needed to finish the game. In time this mindset of playing had severe consequences. In my previous games, I had experienced painful losses against lower rated opponents where I had underestimated my opponents and failed to evaluate my opponents' chances. This was not the case in this game. If anything, my downfall could be attributed to overestimation of my opponents' chances. However, I believe that during this game I had the false notion that if I had consolidated and "out waited" my opponent through "simple" chess, my one and later two pawn advantage would be enough to win. But what I did not recognize is that simple does not mean passive! In the game, I found myself bringing my pieces back toward defense when they should have been moving forward to attack. It is in these vital moments that I should have looked hungrily for the way to push my opponent over the cliff and finish him off for good. I should have been the shark who looks to devour the already bleeding prey. Find the way to finish black off!



#### 13.Bc4?

In the game, however, I continued with 13. Bc4 which does not create any problems for Black but merely tries to consolidate. Even if I had not found Ne5, it would not have hurt to try with even the simple, yet active Bg3 or even 0–0–0. 13.Ne5!! c4 14.Qb5+ Bc6 15.Bxf7+! Qxf7 16.Nxf7 Bxb5 17.Nxh8; 13.Ne5!! fxe6 14.Qxe6+ This is disaster for Black. 14...Be7 15.Qf7+ Kd8 16.0–0–0+! Bd5 17.Rxd5+! Nxd5 18.Qxd5+ Ke8 (18...Kc8 19.Qe6+ Kb8 20.Bxe7) 19.Qf7+ Kd8 20.Bxe7+ Qxe7 21.Rd1+; 13.Ne5!! Qxe5 14.Bxf7+ Kd7 15.0–0–0+ All of White's pieces are aimed towards Black's king. 15...Bd6 16.Bg3 Qf5 17.Rxd6+.

#### 13...Bd6 14.0-0-0 0-0 15.Bg3

I was following the principle of trading pieces when you are up material.

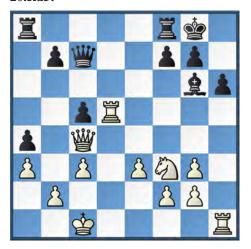
#### 15...Bxg3 16.hxg3 a5!

It's not that big of a deal yet, but we can see that Black isn't just waiting until his death. He looks to play actively and create any problems for me that are possible.

#### 17.a3

I couldn't find much improvement to this move, but had there been a more active alternative I would have gone for this. Right now my moves are rather simple, yet passive. And again simple does not mean passive.

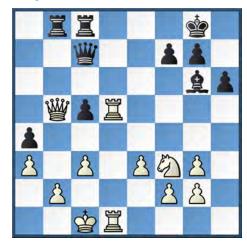
## 17...a4 18.Qa2 Nxc4 19.Qxc4 Bg6 20.Rd5!



Finally! some active play.

#### 20...Rfc8 21.Rhd1 b5!

Again, Black tries to complicate the situation. In situations like these I find it best to be sort of headstrong and calculate to find concrete solutions. I started with: 22.0xb5! Rab8



#### 23.Qe2?

Passive and frankly, too simple. I was worried about Qb7, Ra8, and possibilities of Rxa3. Again, in these sorts of positions when the true quality of a position is being tested, I find that creative and tactical solutions prove to hold up the best. At this point I was still playing with the "consolidate/outwait strategy". What would you play instead? 23.Qxa4! I was, of course, worried about Qb7 and the ensuing sacrifice on a3. But: 23...Qb7 24.R1d2! Ra8 25.Qd1! The point! The a3 pawn is indirectly defended by the threat of mate! 25...Rxa3? 26.Rd8+ Řxd8 27.Rxd8+ Kh7 And now: 28.Ng5+! This is the move I had to see to play 23. Qxa4. 28...hxg5 29.Qh1+ Bh5 30.Qxh5#

#### 23...Qb7 24.Ne5 Be4 25.R5d2 Bh7?!

This was a weird move.

#### 26.Qc4

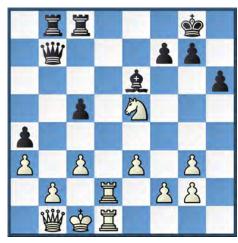
26.Qg4 was better. Black's idea is to play Qb3 and have strong threats of Qxa3 and Qa2. Qc4 stops this directly. However, I could have taken advantage of the fact that the Bh7 creates back rank problems for Black. First, Black's bishop now has limited squares. It's stuck on h7. And

second, if Qb3, then now White can play Qxc8+! and checkmate. Furthermore, white threatens to actively consolidate by playing Qd7 to trade queens. And you can be sure that moves like this would cause massive headaches to your opponent for added benefit. 26.Qg4! Qb3 27.Qxc8+! Rxc8 28.Rd8+ Rxd8 29.Rxd8# Again some active, creative defense!

#### 26...Bf5 27.Qa2?

Moving backwards with my queen! I did not want to allow Be6 and Qb3, so I thought that this was the simplest way to defend against this. Here the forward move was the correct one. I could have centralized my queen with Qd5.

#### 27...Be6 28.Qb1



Compare this position to the position seven moves ago on move 21. Just see the damage a few "backward" moves can do!

#### 28...Bb3 29.Rg1 Rd8

Black got pleasant control and is dominating position despite his pawn deficit.

#### 30.Nf3 Rd7 31.Qf5

Trying to get back in the game through activity.

#### 31...Bd5 32.Rgd1 Be4?

Black was probably playing on my low time. I had less than five minutes to play eight moves. However, this is a clear mistake and should lose a rook. Black's idea is to play Qb3 and, if permitted, Qxc3+.



For more info, call 425-283-0549 | www.chess4life.com



## **Columbia Cup Postponed**

The WCF-hosted Columbia Cup in Richland has been postponed from July 27-28 to November 9-10 (Veteran's Day weekend). The WCF plans to revise the format of the tournament to better accommodate players from the Richland area and build up chess in the region.

#### 33.Qxd7 Qb3

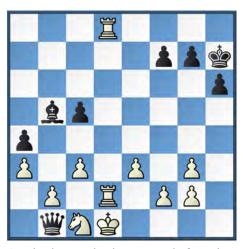


Find the best move! In the game I panicked and played:

#### 34.Qd8+?

The "safe" move.

34...Rxd8 35.Rxd8+ Kh7 36.R1d2 Qa2 37.Kd1 Bc6 38.Ne1 Bb5 39.Nd3 Qb1+ 40.Nc1??



A mistake on the last move before time control.

#### 40...Bc4!

Now my knight is lost as well as the game.

#### 41.Rh8

My only chance was to try to create some sort of fortress and defend my position.

#### 41...Ba2

Black has no rush to play Bb3+.

#### 42.f3

Planning to play e4 to block the black queen from attacking more weaknesses at other parts of the board.

42...c4 43.g4 Bb3+ 44.Rxb3 axb3 45.e4



Mission accomplished but the problem is that I cannot stop the king from infiltrating the kingside. My two weaknesses (the b2 pawn on the queenside and the eventual opening of the kingside) will be indefensible.

#### 45...Kg6 46.Re2 Kg5 47.Rd2

Perhaps g3 was better, but I think black's infiltration is just a matter of time.

47...Kh4 48.Re2 Kg3 49.Rd2 g6 50.Re2 h5 51.gxh5 gxh5 52.Rd2 h4 53.Re2 Qa1 54.Rd2

And now commentary unnecessary.

55.gxh3 Kxh3 56.f4 Kg3 57.f5 Kf4 58.Re2 Ke5 59.Rd2 Kxe4 60.f6 Kf5 61.Rf2+ Ke5 62.Re2+ Kxf6 63.Rf2+ Ke5 64.a4 f5 65.a5 Kd6 66.a6 Kc7 67.a7 K<sub>b</sub>7 68.a8O +Kxa8 69.Rd2 Qb1 70.Rf2

So, in the end, this game against Bryant turned out to be one of the most instructional games in my entire life. The lessons of looking to push an opponent over the cliff immediately after a favorable position is achieved is critical and to look for concrete, tactical, and active solutions to posed problems are important and this will remain with me for my entire life. There are tricks at every phase of the game, both for you and your opponent, and it would be wise to be vigilant in order to notice opportunities for they may be game deciders! So, please do not repeat my mistake and be aware, for "the hardest game to win is a won game."

- Vachingroom

# ~WANTED~

## WRITERS FOR Northwest Chess!

Did you ever want to write for *The New York Times*, *The Washington Post*, or *The Daily Planet*? Well, this is like the next best thing!

We are looking for two individuals to be responsible for putting together the Washington Chess News and the Oregon Chess News. This will include gathering information from various online sources, contacting tournament directors, getting photos and yes, even writing the news of adult and scholastic tournament activity, chess events and human interest stories related to chess. Let people know what is going on chess-wise in your state.

You will not become rich and you might not become famous, but some of the benefits you will receive are:

- a free subscription to NW Chess
- the joy and satisfaction of working with a great team who is passionate about *Northwest Chess*
- the forever gratitude of the readers of *Northwest Chess*!
- free pizza, pop and salad when redeemed at the Cici's Pizza in Fargo, North Dakota

Please contact editor@nwchess.com if interested.

## The Elena Donaldson Akhmylovskaia Memorial Northwest Chess Grand Prix

Murlin Varner, prestadigitationist

We've reached the half-way point for 2013, with 39 tournaments in the books. As they circle the pylon and head for home, we see the three leaders, Ralph Anthony, Nick Raptis and Jeffrey Roland, all with respectable, but not insurmountable, leads. Key to catching up, or staying ahead, is attendance at events, especially those with multipliers. In July, there were seven events, two of which, the Seafair Open in Seattle and the Columbia Cup in Richland, had 2x multipliers. (One of those seven events, the Seattle Chess Club Quads from July 6<sup>th</sup>, is already included in the stats below.) I hope you took advantage of some of those events.

Looking on to August, we see nine chances to increase your GP balance, including the ICA Summer Classic in Boise (a 3x event) and the Oregon Open in Portland (a 4x event). Seven non-multiplier events will be held through the month in Olympia, Portland, Seattle (2), Spokane (2), and Tacoma.

If you get a feeling of déjà vu looking at the Idaho statistics, that would be understandable, as there were only two changes. Carmen Pemsler moved from Class C to Class B with the official July rating list and ended up no longer amongst the leaders. And Roland added to his Idaho-leading point total by making the trek to coastal Oregon for the 3x Newport Open. What would really be nice would be for a few local Idaho organizers to start participating in the Grand Prix so that the Idaho players would have more opportunities to add to their totals. (Such a turn of events would also serve to increase the Idaho prize fund, which I think would be nice.)

Remember, if you withdraw early or take zero-point byes in a Grand Prix tournament, you lose the two-point completion bonus. In a multiplier event, that is a significant loss, since that bonus is multiplied along with your event score. And if your chess travels take you to Madison for the US Open, then I'll see you there.

## **Northwest Chess Grand Prix Standings**

I	daho	C	regon	Washington						
last	first	pts.	last	first	pts.	last	first	pts.		
					ers					
			1 Raptis Nick 8		80.5	1 Pupols	Viktors	73.5		
			2 Haessler	Carl A	35	2 Feng	Roland	54.5		
			3 Gay Daniel Z 34		34	3 Bragg	David R	53		
			4 Russell	Corey J	18	4 Wang	Michael	35.5		
						5 Collyer	Curt D	35		
M/X/Class A			Experts							
1 Leslie	Cameron D	51.5	1 Tezcan	Yaman	72.5	1 Tiglon	Bryce	76.5		
2 Havrilla	Mark A	23.5	2 Cigan	Jason	54	2 Lampman	Becca	75		
3 Kircher	Caleb P	11	3 Sherrard	Jerry	39	3 He	Daniel M	59		
4 Parsons	Larry R	7	4 Botez	Alexandra V	31.5	4 Bartron	Paul R	54		
			5 Herrera	Robert	31	5 Rupel	David	48		
Class B			Class A							
1 Roland	Jeffrey T	75.5	1 Sun	Maxwell S	49.5	1 Smith	Micah	62		
2 Bodie	Brad	15	2 Eagles	Roland	42.5	2 Lee	Kevin	58		
2 Griggs	Glenn	15	3 Levin	Scott A	29	2 Nagase	Masayuki	58		
4 Gorman	Cody A	10	4 Yoshinaga	David K	28	4 Davis	Frederick A	. 57		
4 Machin	Alex J	10	5 Murray	Dillon T	25.5	5 Nagase	Toshihiro	52		

Idaho				Oı	regon	Washington				
Class C						В				
1 Weyland	Ronald M	17.5	1	Berger	Brian F	43	1	Anthony	Ralph J	128
2 Imamovic	Nedzad	6	2	Burris	Christopher E	37.5	2	Buck	Stephen J	91.5
3 Hollingsworth	Gary M	5	3	O'Connell	Sean R	33.5	3	Piper	August	86
3 Taylor	Shane	5	4	Trattner	Andrew L	31.5	4	Ramesh	Jothi N	63.5
			5	Culbreth	Adam	28	5	Zhang	Brendan	53.5
Class D				Class C						
1 Naccarato	Savanna	18	1	Hasuike	Mike L	47	1	Chowdhury	Neil	67
2 Handeen	Bjorn J	12	2	Slavik	Jacob	43	2	Zhang	Eric M	64.5
3 Porth	Adam	4.5	3	Sharan	Praveer	36.5	3	Sehgal	Rahul	44
			4	Samillano	Jazon	32	4	Chalasani	Sujatha D	42.5
			5	Two	tied at	27	5	Ramasamy	Vikram	42
Class E a	nd Below				Class	D and	l l	Below		
1 Wetmur	Harold R	15	1	Buerer	Harry F	39.5	1	Richards	Jerrold	73
2 Calza	Paula	12	2	Jacobsen	Jason	30	2	Gulamali	Freya	45.5
3 Nathan	Jacob A	9	3	Grabinsky	Joshua	24	3	Dixon	Max L	39
4 Hiatt	Arlene	7.5	4	Markowski	Gregory A	22	4	Haining	Breck	37
5 Porth	Desmond	5	5	Prideaux	Dave	21	5	Thakur	Eamon	32.5
				Overall Lea	ders, by State					
1 Roland	Jeffrey T	75.5	1	Raptis	Nick	80.5	1	Anthony	Ralph J	128
2 Leslie	Cameron D	51.5	2	Tezcan	Yaman	72.5	2	Buck	Stephen J	91.5
3 Havrilla	Mark A	23.5	3	Cigan	Jason	54	3	Piper	August	86
4 Naccarato	Savanna	18	4	Sun	Maxwell S	49.5	4	Tiglon	Bryce	76.5
5 Weyland	Ronald M	17.5	5	Hasuike	Mike L	47	5	Lampman	Becca	75
6 Bodie	Brad	15	6	Berger	Brian F	43	6	Pupols	Viktors	73.5
6 Griggs	Glenn	15	6	Slavik	Jacob	43	7	Richards	Jerrold	73
6 Wetmur	Harold R	15	8	Eagles	Roland	42.5	8	Chowdhury	Neil	67
9 Handeen	Bjorn J	12	9	Buerer	Harry F	39.5	9	Zhang	Eric M	64.5
9 Calza	Paula	12	10	Sherrard	Jerry	39	10	Ramesh	Jothi N	63.5
11 Kircher	Caleb P	11	11	Burris	Christopher E	37.5	11	Smith	Micah	62
12 Two ti	ed at	10	12	Sharan	Praveer	36.5	12	Не	Daniel M	59

# Be sure to like Northwest Chess' on Facebook!

Also, check out nwchess.com/blog/

# 31st Annual Sands Regency Reno - Western States Open An American Classic & Heritage Event!!!

A Weikel Tournament

150 Grand Prix Pts. (Enhanced) • October 18-20, 2013 • F.I.D.E. Rated

# \$26,000 (b/275) \$16,750 Guaranteed

40/2 - G-1-5d

Entry: \$147 or Less • Rooms: \$25/\$59 While they last!

**Wednesday 10/16** - 7pm Clock Simul [40/2, G/1] (Including an analysis of YOUR game. with GM Sergey Kudrin - \$30 (A great value!)

Thursday 10/17 - 6 -7:30 pm FREE lecture by IM John Donaldson - FREE

7:30 Simul GM Alexander Ivanov (only \$20!), 7:30 Blitz (5 min)Tourney (\$20-80% to prize fund)

Saturday 10/19 - 3-4:30pm - IM John Donaldson Clinic(Game/Position Analysis) - FREE

## Main Tournament

Registration: Thursday (5-8 pm) - Friday (9 - 10 am)

Round Times: 10/18 (Fri.) - Noon - 7 pm • 10/19 (Sat.) - 10 am - 6 pm • 10/20 (Sun.) - 9:30 am - 4:30 pm

For a flyer, call or e-mail: Chief TD N.T.D. Jerome V. (Jerry) Weikel, (775) 747-1405 / wackyykl@aol.com

Room Reservations: Sands Regency Casino Hotel, 1-866-386-7829 - Ask for code: USCHESS1016

For complete details, visit: www.renochess.org

Open Section (2200 & above) EF: \$147, (2199 & below = \$175), GMs & IMs free but must enter by 10/1 or pay late fee at door. Open Section Guarantee (Prizes 1-10 plus 1/2 of all other prizes).

Prizes: \$2,000, 1,500, 1,000, 800, 600, 500, 400, 300, 200, 200; 2399/below \$1,000; 2299/below \$1,000 (If a tie for 1st then \$100 out of prize fund plus trophy). (Note: GM/IM w/free entry not eligible for class prizes 2399 and below; may elect to pay entry fee and become eligible).

**EXPERT -** (2000-2199) EF: \$146; \$1,600-800-500-300-200.

**Sec. "A"-** (1800-1999) EF: \$145; \$1,500-800-500-300-200.

**Sec. "B" -** (1600-1799) EF: \$144; \$1,400-700-500-300-200.

**Sec. "C" -** (1400-1599) EF: \$143; \$1,200-600-500-300-200.

Sec. "D"/under - (1399-below) EF: \$142; \$800-500-400-300-200-(1199-below) \$300

To download an application and for more info, visit www.sandsregency.com (Events Calendar Page)

Seattle Club
Chess Chents
Tournaments

→ 2150 N 107 St, B85 ← Seattle WA 98133

Infoline 206-417-5405

www.seattlechess.org kleistcf@aol.com Address for Entries SCC Tnmt Dir 2420 S 137 St Seattle WA 98168

#### How to Find the SCC

Look for the Northway Square East Building, just across I-5 from Northgate Mall, with large signs proclaiming "Northwest Kidney Centers" and "City University." The main entrance is reached by turning east on N. 107th Street from Meridian Ave. N. The club is on the lower level.

## SCC Championship

Sept. 6, 13, 27, Oct. 4, 11, 25, Nov. 8

**Format:** 7-rd Swiss held on Friday evenings. TC: 35/100 and 25/60. EF: \$30 if rec'd by 9/5, \$37 thereafter. SCC memb. reg'd — special \$25 ■ tnmt memb. **Prize fund:** 75% of EFs. **Prizes: 23%-16%**, U2000 9%, U1800 8%, U1600 7%, ■ U1400 6%, Unrated 3%, Endurance 3%. **Reg:** ■ ■ Fri. 7-7:45 p.m. **Rds:** Fridays 8 p.m. **Make-up** ■ **Games for Rds 1-4:** 8 p.m. Wed. Sept. 18—1 ■ make-up (G/75) game; 8 p.m. Wed. Oct. 2—1 make-up (G/75) game. **Byes:** 4 (1 in rds 5-7, commit by 10/7). **Misc:** SCC/USCF memb. req'd. NS. NC.

Format: 4-SS. TC: G/60; d5 (or G/64; d0). EF: \$18 (+\$7 fee for non-SCC). Prizes: 1st 35%, 2nd 27%, Bottom Half 1st 22%, 2nd 16% (\$10 from each EF goes to prize fund). **Reg:** 10:30-11:15 a.m. **Rds:** 11:30-1:50-4:10-6:30. Misc: USCF, WCF/OCF memb. reg'd, OSA. NS, NC.

Aug. 10, Sept. 14 New DATE Saturday Quads Format: 3-RR, 4-plyr sections by rating. TC: G/120; d5. EF: \$9 (+\$7 for non-SCC). Prizes: Free entry for future quad. Reg: 9:00-9:45 a.m. Rds: 10:00-2:15-ASAP. Misc: USCF, WCF/OCF memb. req'd, OSA. NS, NC.

### Tandem Simul

by FM Michael Lee and WFM Megan Lee Saturday, September 7—1:00 to 5:00 p.m.

To Participate: Send a check payable to "Seattle Chess Club" with a minimum suggested entry fee of \$25, or register at www.nwchess.com. All proceeds go to the SCC.

Prizes: Players who draw or win will receive a chess book from Michael and Megan's collection.

Michael Lee is a USCF Senior Master and a FIDE Master. He is a seven-time member of the All-American Chess Team and a 3-time National Champion. He played for the Seattle Sluggers for five years and achieved a final season performance rating of 2636. He currently studies computer science at Princeton University.

Megan Lee is a Woman FIDE Master and the top FIDEranked girl for her age group in the country. At age 12, she won the 18-and-under division of the All-Girls Nationals Championship and was awarded a four-year scholarship to the University of Texas at Dallas. She currently attends Newport High School in Bellevue.

## Seattle Fall Open

### September 20-22 or September 21-22

A 2-section, 5-round Swiss chess tournament with a time control of 40/120 & SD/60 and a 5-second delay (except Rd 1 of 2-day option — G/60;d5) with a prize fund of \$1000 based on 60 paid entries, 6 per prize group.

A Northwest Grand Prix event

Open: \$180 gtd-\$120 gtd, U2200 \$100, U2000 \$95, U1800 \$90

Reserve (U1700): \$110-\$80, U1550 \$70, U1450 \$65, U1350 \$60, UNR \$30

Entry Fees: \$33 by 9/18, \$42 at site. SCC members -subtract \$9. Members of other dues-reg'd CCs in BC, OR, & WA – subtract \$4. Unrated players FREE with purchase of 1-yr USCF & WCF. Add \$1 for 2-day option. Make checks payable to SCC.

Registration: Fri. 7-7:45 pm or Sat. 9-9:45 am. Rounds: Fri. 8 pm, Sat. (10@G/60;d5)-12:30-6:45, Sun. 11-5.

Byes: 2 available. Rounds 4 or 5 must commit at registration. Misc.: USCF & WCF required. NS. NC.

## **Upcoming Events**

🗗 denotes 2013 Northwest Grand Prix event; for Seattle Chess Club events see page 31

- Aug 1, 8, 15 August Ajeeb Quads, Spokane, WA. Site: Spokane Chess Club, Gonzaga University, Herak Rm. 121. Reg: Aug. 1st 6:30-7:15, E.F. \$16, Format: 3 Rds G/2Hr with 5 second delay. USCF membership required. n/c, USCF rated. Ent/Info: Dave Griffin, Email: dbgrffn@hotmail.com, www.spokanechessclub.org.
- **Aug 3** Run/Chess Championship, **Newport, OR.** Sites: for timed mile Newport Middle School Track, 825 NE 7th St, Newport, OR 97365; for chess Central Lincoln County PUD Building, 2129 N Coast Hwy, Newport, OR 97365 (just south of Walmart). Format: Run, jog, or walk a timed mile after registration. Your time for the mile will be your opponents' time for the 5-SS. TC: variable. EF: \$5. Prizes: Championship trophy; additional age/group trophies as participation allows. Reg: 11:30-11:45 a.m. at the track. Rds: noon timed mile, Rd. 1 1:00pm. Info: Bill Barrese, bllbrrs2020@yahoo.com, 541-563-7033, 3599 E Alsea Hwy, Waldport, OR 97394.
- Aug 3 Olympia Open, Olympia, WA. Site: Legion Room, 116 Legion Way S.W., Olympia, WA, in the lobby of the Urban Onion. Format: 3 round Mini-Swiss in 1 section. Time Control: G/60; d5. Entry fee: \$30.00. Prize Fund: \$225.00 B/16, 1st \$55.00, 2nd \$50.00, 1st U2000, U1700, U1400 \$40.00. Trophies for those U1400. Reg. 9:00-9:45. Rounds 10:00, 1:00, 3:30 or A.S.A.P. USCF/WCF memberships required. NS NC W. Entries/Info: Gary J. Dorfner, 8423 E. B St., Tacoma, WA 98445. (253) 535-2536, ggarychess@aol.com.
- **Aug 10** Washington Speed Chess Championships, **Bellevue, WA.** See https://www.chess4life.com/chess-event/2013-washington-speed-chess-championships/2608 for details and registration.
- Aug 17-18 ICA Summer Classic, Boise, ID. See full-page ad on page 3.
- Aug 17 Tacoma Open, Tacoma, WA. Site: Tacoma Chess Club in the DTI Soccer Store Building on the second floor at 409 Puyallup Ave, across the street from Alfred's Cafe. Registration: 9 9:45. Format: 4 round Swiss in 1 section. Time Control: G/60; d5. Entry Fee: \$25.00. Prize Fund: 60% of entry fees. 1st 25%; 2nd \$15%; U2000, U1700, U1400 20% each. Rounds: 10:00, 12:30, 2:30, 4:30 or A.S.A.P. Byes: 1 half-point bye available. USCF and state memberships required. NS NC NW. Entries/Info: Gary J. Dorfner, 8423 E. B St., Tacoma, WA 98445, (253)535-2536, ggarychess@aol.com.
- August 24/September 28 Portland CC Game in 60. Portland, OR. 4SS, G/60. TD may switch to 5SS and G/45 if more than 25 entries. Portland Chess Club, 8205 SW 24th Ave., Portland, OR. EF: \$20, \$5 discount for PCC Members. OCF/WCF and USCF memb req>d, OSA. No advance entries. Reg: 9-9:30. Byes: 1/2 point bye if requested at reg. Prizes: (\$200/b20) \$60-\$40-\$30 U1800, U1500 \$35 each. Info: e-mail portlandchessclub@gmail.com, phone 503-246-2978, website www.pdxchess.com.
- Aug 24 Spokane Summer G/45, Spokane, WA. Site: Spokane Valley Library, E. 12004 E. Main, Spokane, WA 99206. (Chess downstairs take elevator.) Reg: Sat 8:30-9:45, E.F. \$11, Format: 4 Rd Swiss G/45, 5 second delay, Dual-rated, USCF membership required, n/c. Coffee & snacks provided. Ent/Info: Dave Griffin, P.O. Box 631, Spokane Valley, WA 99037, (509) 994-9739, Email: dbgrffn@hotmail.com, www.spokanechessclub.org.
- Aug 24 Washington Senior Chess Championship, Tacoma, WA. Site: Tacoma Chess Club, DTI Soccer Store Building, 409 Puyallup Ave., Across from Alfred's Cafe. Format: 4 round Swiss, for those aged 50+. Time Control: G/75;d5. Reg: 9:00-9:45AM. Rounds: Sat. 10:00, 1:00, 4:00, 7:00 or A.S.A.P. Entry Fee: \$30.00. Prize Fund (B/16): \$290.00; 1st \$75.00 + Plaque, 2nd \$65.00, 1St U2000, U1700, U1400 \$50.00. One half-point bye available. NS, NW, NC. USCF & NW (state) Memberships required. Entries/Info: Gary J. Dorfner, 8423 E. B St., Tacoma, WA 98445. (253) 535-2536, ggarychess@aol.com. Make checks payable to Gary Dorfner.
- Aug 31-Sep 2 63rd Annual Oregon Open, Portland, OR. See full-page ad on page 11.
- Sep 21-22 3rd Annual ICA Players Memorial, Boise, ID. 5SS, Time Control: G/120,d5. 2 Sections: Open and Reserve (U1400). Site: Boise State University (BSU) Student Union Bldg., 1910 University Dr., Boise, ID. USCF mem. req., EF by 9/16 \$30 (U18 & 60+ \$25), Special Family Rate of \$60. \$5 more for all if received after 9/16. Email entries OK. Register & check in: 8-8:45am 9/21. Rd times: Sat 9am, 1:30pm, 6pm; Sun 9am, 1:30pm. 1/2 pt byes: Max 1, any round. Must commit before Rd 2 pairing. Players arriving for round 2 may take a retroactive R1 1/2 pt bye as long as they arrive by 1:15pm. Prizes: \$\$ b/30; Open: \$200-100-75; Reserve: \$100-75-50. HR/ENT/INFO: ICA, www.idahochessassociation.org. Contact: George Lundy, 9533 Caraway Dr., Boise, ID 83704. tdmlundy@juno.com. NC, NS, W.
- Sep 28 Autumn Equinox Open, Tacoma, WA. Site: The Tacoma Chess Club in the DTI Soccer Store Building on the second floor at 409 Puyallup Ave across the street from Alfred's Cafe. Registration: 9 9:45. Format: 4 round Swiss in 1 section. Time Control: G/60; d5. Entry Fee: \$25.00. Prize Fund: 60% of entry fees. 1st 25%; 2nd \$15%; U2000, U1700, U1400 20% each. Rounds: 10:00, 12:30, 2:30, 4:30 or A.S.A.P. Byes: 1 half-point bye available. USCF and state memberships required. NS NC NW. Entries/Info: Gary J. Dorfner, 8423 E. B St., Tacoma, WA 98445, (253) 535-2536, ggarychess@aol.com.
  - Oct 18-20 Western States Open, Reno, NV. See full-page ad on page 30