

# **July 2014**

# Roland Feng Sweeps Washington Open 6-0

Defeats Orlov, Sinanan, and Cozianu



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# On the front cover:

Roland Feng in his victory pose at the 2014 Washington Open.
Photo credit: Jeffrey Roland

# On the back cover:

Newly elected and current Washington Chess Federation Board of Directors. L-R (regardless of row): Dave Hendricks, Duane Polich, Robert Allen, Chouchanik Airapetian, Joshua Sinanan, Gary Dorfner, and Dan Matthews. Photo credit: Jeffrey Roland

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# **Washington Chess News**

# 13-year old Master Roland Feng Sweeps Washington Open

by Josh Sinanan

Each year during Memorial Day weekend, chess players from all walks of life gather to immerse themselves in the royal game for two or three days at the WA Open, a festival of events hosted by the Washington Chess Federation. The event kicks off the summer chess season in the Northwest and offers many players a chance to reunite with old friends or make new ones while competing intellectually against each other.

This year's tournament took place at North Seattle Community College for the second year in a row. A total of 179 players competed in 4 sections, with the usual mix of underrated juniors thirsty for rating points and somewhat less active adult players trying to shake off the rust and avoid embarrassment. Our loyal TD Fred Kleist once again directed all of the sections.

The sensation of the tournament was without question Roland Feng's dominant 6-0 performance in the open section. Along the way, he defeated IM Georgi Orlov (2533), NM Josh Sinanan (2268), and FM Costin Cozianu (2478) to raise his USCF rating to 2318, an all time high! Roland is a 13-year old National Master with an already impressive chess resume: He is a six-time WA State Elementary Champion (2007-2012), three-time WA State Middle School Champion (2012-14), three-time National Champion, 2012 WA Premier Champion, 2011 WA Junior Open Champion, twotime representative of Washington at the Barber Tournament of K-8 Champions, and two-time WA Blitz Champion (2012-13). Roland learned chess at age 4 as a student at Wedgwood Elementary in Seattle. He improved quickly, capturing six scholastic state titles along the way to becoming the youngest ever USCF National Master in Washington State history. In 2012, Roland represented the United States at the World Youth Championships in Slovenia. He is the State's highest rated junior player under the age of 21 and ranks fourth nationally in his age group. Roland is currently enrolled in the APP program and attends Washington Middle School. In his spare time, he enjoys playing piano, badminton, and math.

For his victory, Roland was seeded into the 2015 WA State Championship and



Roland Feng (left) and Joshua Sinanan (right). Photo credit: Jeffrey Roland

won \$700.00. Other winners in the open section include FM Ignacio Perez, whose 5.0 points were good for clear 2<sup>nd</sup> place and \$550.00. Tying for 3<sup>rd</sup>-5<sup>th</sup> with 4.5 points were Seattle Sluggers team members IM Georgi Orlov, FM Tian Sang, and NM Josh Sinanan, each winning \$266.67. Canadian Master Jason Kenney and strong junior experts Ethan Bashkansky and Dakota Dixon tied for 1<sup>st</sup>-3<sup>rd</sup> U2150 with 4 points and each won \$250.00. Sarah May, Micah Smith, and Gabriel Tafalla tied for 4<sup>th</sup> U2150 with 3.5 points and each collected \$33.33 for their efforts.

The Premier, Reserve, and Booster sections also had clear winners.

Justin Yu, a freshman from Lakeside School in Seattle, topped the Premier section with 5.0 points to raise his rating to 1920 and take home the \$300.00 first place prize. 2<sup>nd</sup>-4<sup>th</sup> half a point back were Michael Hosford, Joseph Kiiru, and Fred Davis, each winning \$225.00. Travis Olson and WCF Treasurer Robert Allen split the U1850 prize and each won \$175.00. Rounding out the Premier prize winners were Aaron Nicoski, Tim Campbell, and NWC Editor Jeffrey Roland, who each tied for 2<sup>nd</sup>-4<sup>th</sup> U1850 and won \$125.00.

WCF Scholastic Director David Hendricks took a break from running junior tournaments and nearly swept the Reserve section, allowing only a single draw in six games. He was rewarded with \$250.00 for clear first and picked up a whopping 91 rating points along the way. Six players tied for second place a point behind Hendricks and each won \$150.00: Christopher Sherry, Brumas Newstead, Jacob Mayer, Richard Yang, Artem Verdiyan, and Ishaan Puri. Brock Grassy won \$100 for 3<sup>rd</sup> U1550 while Paul Buchignani and Max Dixon tied for 4<sup>th</sup> U1550 and won \$50.00 each.

Shawn Archer returned to competetive chess after a 15-year hiatus and won clear first in the Booster section with 5.5 points to claim the \$200 prize. Tying for second place half a point behind were Jason Esposito and Addison Lee, each good for \$137.50. Young up-and-comer George Michailov, a 4th grade student from Audubon Elementary in Redmond, captured the U1100 prize with 4.5 points, and won \$120.00. A group of 5 players tied for 2nd U1100 half a point behind Michailov, each winning \$51.00: Rick Nicoski, Wade McCorkle, Oscar Petrov, Anniruddha Barua, and Ethan Hu. The top unrated player was Krish Jain, who scored 3.0 points and won \$120.00. Luke LaRocque and Raghav Puri finished half a point behind and tied for the 2nd place unrated prize, each winning \$40.00.

# **Blitz Side Event:**

The increasingly popular WA Open Blitz side event took place on Sunday evening and attracted 18 players. FM Ignacio Perez, the Cuban speed chess legend, swept the blitz 10-0, defeating many of Washington's trickiest juniors along the way to claim the \$90.00 first place prize. The young prodigy Anthony He, a third grader from Sammamish rated above 1900, was 2<sup>nd</sup> with 7.5 and won \$72.00, losing only to Perez. Yaman Tezcan and Derek Zhang tied for 3<sup>rd</sup> with 6.5 and each won \$45.00. 1<sup>st</sup> U1700 honors were split between Man Tran Quang, Tony Jiang, and Jacob Mayer, good for \$12.00 each. James Lai won 1<sup>st</sup> U1400 with 4 points for \$36.00 and Rushaan Mahajan won the 1<sup>st</sup> U1200 prize also for \$36.00. WCF Secretary Gary Dorfner directed the Blitz.

# G/30 Side Event:

The WA Open G/30 side event was played on Monday and consisted of only 4 players. There was a 3-way tie for first with two points each between expert Drayton Harrison and Class D players Joel Bowen and Ryan Cho. Each earned a trophy for their achievement. Newcomer Beatrice Archer played her first USCF rated games and no doubt gained valuable experience from the event.

# WA Open Scholastic:

The WA Open Scholastic side event was held on Saturday under the supervision of WCF Scholastic Director David Hendricks. 67 juniors competed in the event, which was held in a new location on the Southwest corner of the building. The abundance of natural light, quiet playing conditions, and proximity to the parent waiting room were nice improvements to the venue from past years. A generous number of trophies were awarded to players in all 4 sections.

**K-4 U800:** 1st Zhimon Wang 5.0, 2nd-4th Beatrice Archer, Henry Adams, Eric Zhang 3.5.

**K-3 Open:** 1<sup>st</sup> Ryan Clark 5.0, 2<sup>nd</sup>/3<sup>rd</sup> Jeffrey Kou, Robert Michailov 4.0, 4<sup>th</sup>-7<sup>th</sup> Jack Little, Eric Bogolyubov, Graham

Cobden, Kallen Young 3.5.

**4-6 Open:** 1st Gerald Shaffer 5.0, 2nd/3rd Kyle Zhang, Karen Haining 4.0, 4th-7th Vignesh Anand, Ethan Hu, Adam Race, Anuta Baturytski 3.0.

**7-12 Open:** 1st Nicholas Whale 4.0, 2nd Ethan Bogolyubov 3.5, 3rd Stefan Arsov 3.0.

# Games:

Roland Feng (2249) – Georgi Orlov (2533) [D36] Washington Open Seattle, WA (R3), May 25, 2014 [Roland Feng]

It was round 3 of the Washington Open and I had just found out I was playing the highest rated player participating: IM Orlov. Before the game I had decided that I was going for a draw and was going to play conservatively, but if he made some mistakes than I would try to win. It was only G/60, after all, and anything is possible in that time control.

1.d4 d5 2.c4 e6 3.Nc3 Nf6 4.cxd5 exd5 5.Bg5 c6 6.e3 Nbd7 7.Bd3 Be7 8.Qc2 0-0 9.Nge2 Re8 10.0-0 Nf8 11.Rad1

With the idea of f2-f3 and later on e3-e4.

### 11...Bd6

Threatening Bxh2+ followed by Ng4+

### 12.Bf4

Had I been playing a lower rated player, I probably would have played a bit differently. I was just trying to obtain an equal position.

### 12...Ng6 13.Bxd6

Taking on g6 is bad on the account that he gets the light squares, but Bg3 was also playable. 13.Bxg6 hxg6 14.Bg3 Bf5.

### 13...Qxd6 14.Ng3

I was looking at trying to play e3-e4 or maybe Nf5.

# 14...Ng4

Getting aggressive. This appears to be a relatively strong move due to the fact that there is no obvious way to dislodge that knight. h2-h3 fails to Nxe3, and my f2

pawn is overloaded.

### 15.Bf5

15.h3 Nxe3 16.fxe3 Qxg3

#### 15...h5

With the idea of h5-h4, which would attack my knight that is "pinned" to my h2 pawn.

#### 16.Bxc8

Rfe1 was also possible, but I was afraid of him simply running his h-pawn down to shatter my kingside structure. 16.Rfe1 h4 17.Nf1 h3! 18.g3? Qf6! 19.e4 (19.Bxc8?? Qf3) 19...Bxf5 20.exf5 Ne7 And White loses the f5 pawn.

## 16...Raxc8



# 17.Qf5

Provoking his next move.

#### 17...Nxh2

Anything else loses the h5 pawn.

#### 18.Kxh2 h4

Regaining the piece.

## 19.Nce2

I didn't want to end up with double, isolated g-pawns. I also rejected Qh3 because whenever my king moves he just takes on g3 and we have the same result.

# 19...hxg3+

I thought he might wait a move to play this, but taking immediately is fine.

## 20.Nxg3 Re6 21.Kg1

In hindsight, maybe I should have considered playing Rh1 first, because then I would have control of the h-file.

#### 21...Rce8 22.Qg4

Clearing the f5 square for my knight and

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restricting the black knight.

# 22...Ne7 23.Nh5 Rg6 24.Qf3 Rg5

If Rh6, than Qg3! forces the queens off and I achieve my easily drawn endgame.

# 25.Nf4 Qf6

Perhaps looking at Ng6, since my queen is pretty much hanging due to the pin on the g-pawn.

# 26.Qh3

Eyeing the d7 square.

### 26...Nf5

Stopping Qd7.

## 27.Kh2

At this point I was really scared of him playing g6, Kg7, and Rh8 and having him have that huge attack. Orlov is a deadly attacker! (He is also a very good defender, as I learned the hard way in 2012 Washington Open) The idea was to play Rh1 and move my king back to g1 to stop Rh8.

## 27...Nh6 28.Rh1 Qd6 29.g3

Breaking the pin on the knight and preparing Kg2 to connect my queen and rook.

### 29...Qb4?



I think this may have been his losing move. His queen will now be out of play for the rest of the game.

#### 30.Qd7 Rf8

Re7 loses. See variation. 30...Re7 31.Qd8+ Kh7 32.Nd3+-.

### 31.Nd3 Qb5 32.Kg2

I now have domination over the h-file.

### 32...Rg6 33.Rd2

Preparing Ne5 ideas.

# 33...Rf6 34.Ne5 Qb4 35.Rc2 Rf5??

Overlooking my next move. He should have played Rd6, followed by Nf5. He is still worse, but this is clearly losing.

# 36.Ng4

Nxc6 was also possible. 36.Rxh6!? Rxe5; 36.Nxc6 bxc6 37.Rxh6+-.

### 36...Nxg4

If he doesn't take, then his kingside will be in shambles and he will lose anyway. 36... Rg5 37.Nxh6+ gxh6 38.Rxh6+-.

# 37.Qxf5 Nf6??

Simply overlooking my followup, but the continuation 37... Nh6 38. Qg5 doesn't look too pleasant either.

# 38.Qh3

Qh8# can only be delayed by Nh5.

1-0

# Joshua Sinanan (2268) – Roland Feng (2249) [D30] Washington Open Seattle, WA (R5), May 26, 2014 [Roland Feng]

Going into the 5th round, only Josh and I had 4/4. However, being the awesome coach he is (he guided me from 1150–2175) he probably knew my playing style and my openings, and so I thought he had an advantage, not to mention he had white!

#### 1.d4 d5

Deviating from my normal Nimzo-Indian. I was hoping to catch him off guard, or to mess up any preparation he may have done for my Nimzo.

#### 2.Nf3 e6 3.c4 c5

The Tarrasch.

# 4.cxd5 exd5 5.g3 Nc6 6.Bg2 c4

A lesser known sideline of the Tarrasch. I was hoping Josh didn't know this line, but he seems to know every opening.

#### 7.0-0 Bb4

Usually they would have already played Nc3, and I would be able to trade it off. However, this bishop moves looks a bit strange without a knight on c3. I hadn't seen this delayed Nc3 line before and was hoping we would be able to transpose back into the main line.

#### 8.Nc3

And my wish is granted.

# 8...Bxc3 9.bxc3 Nge7 10.Nd2 Be6 11.e4

Pressuring my center.

### 11...0-0 12.a4!

A good move on Josh's part. This moves prevents b5 (which was my plan) and if I ever play it, he gets the a-file.

### 12...Qd7

a6 was probably better. Later I won't be able to play a6 without him playing a5.

# 13.Re1 Rfc8

Getting out of the way of the a3-f8 diagonal should he ever play Ba3. I was also hoping it would indirectly defend the c-pawn if he exchanged on d5.

## 14.Ba3 h6

Creating luft and covering g5 if he ever takes on d5 and plays Ne4.

#### 15.Oc2

Defending the c3 pawn and making taking on c4 possible in some lines.

# [Diagram top of next column]



### 15...Bh3

Josh has played extraordinarily well so far, and I was beginning to get a bit desperate. I thought that if I didn't do anything, he would just build up and blow up the position at the right moment. If I ever play a6, he can play a5 and the pawn is indirectly defended. 15...a6 16.a5 Nxa5 17.Bxe7+-.

#### 16 Rh1

Of course he wants to keep the pressure on d5. 16.exd5 Bxg2 17.Kxg2 (17.dxc6 Bxc6 18.Rxe7 Qd5± White is up a pawn but opposite colored bishops are present.) 17... Nxd5±.

### 16...Rc7 17.Rab1 a6

I have to stop Rb5.

#### 18.Nf1?

I think this is where Josh started to go wrong. He always wants to recapture with the knight if I exchange on e4. This allows me to relieve some pressure in the center. exd5 was better I think. 18.exd5 Nxd5  $19.Ne4\pm\ Nc5$  is extremely annoying. 19... b6 20.Nd6.

# 18...dxe4 19.Ne3?

This allows me to gain some counterplay. The c4 pawn isn't as good as the e4 pawn. Also, if he takes on c4, I get the c-file for counterplay. 19.Bxe4 Bf5 20.Ne3 Bxe4 21.Qxe4±.

# 19...f5 20.Nxc4 Nd5

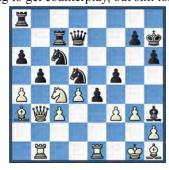
I have to stop Nb6.

### 21.Qb3 Kh7 22.f3!

Despite his earlier inaccuracies, Josh is still better. He now aims to bust open the center and let his two bishops wreak havoc.

#### 22...b5

Trying to get counterplay, but still losing.



### 23.fxe4??

This move blunders it all away though. He

was still completely winning after Nd6. [23.Nd6! Nce7 24.Bc5+-]

# 23...bxc4 24.Qxc4??

Josh must have been having bad luck! This move simply loses on the spot! Qc2 put up more resistance, but Black should still be better, if not outright winning.

#### 24...Ncb4

Josh missed this discovery.

## 25.Rxb4

The position is already lost. Rxb4 made it a bit easier for me, but Josh couldn't have held it. 25.Qb3 Rxc3 26.Qd1 (26. Qb2 Nd3-+) 26...Rxa3-+; 25.Qe2 Nxc3 26.Qh5 (26.Qb2 Nd3-+; 26.Qf3 Nxb1 27.Bxb4 a5-+ 28.Bc5 Nd2) 26...Bg4-+; 25.Qxc7 Nxc7 26.Bxb4 Re8 27.e5 f4.

# 25...Rxc4 26.Rxc4 fxe4 27.Bxe4+ Bf5 28.Bg2 Re8 29.Re5

29.Rxe8 Qxe8 30.Bxd5 Qe1+ 31.Kg2 Qe2+ 32.Kg1 Bh3-+.

### 29...Rxe5 30.dxe5 Ne3 31.Rd4 Qc7

A great display of positional skill and understanding by Josh, but I guess luck was not on his side that day.

0-1

# Roland Feng (2249) – Costin Cozianu (2478) [E61] Washington Open Seattle, WA (R6), May 26, 2014 [Roland Feng]

Going into the final round, I had already pulled a point ahead of my nearest competitors. I had decided to play for the win, as there wasn't much risk.

### 1.d4 Nf6 2.c4 g6 3.Nc3 Bg7

Kings Indian.

# 4.Nf3 0-0 5.Bg5 h6 6.Bf4

I had played Bh4 in the past, but it appears that Black has already equalized if I play that. I decided to test the suggested move out.

### 6...95

I guess it wouldn't have mattered which square I moved to.

### 7.Bg3 Nh5 8.e3 Nxg3

I thought that this exchange was a bit premature, as I wasn't threatening anything. It was probably better to leave the pieces on the board for a bit longer.

### 9.hxg3 e6 10.Qc2

Looking at ideas such as Rh5 followed by Nxg5.

### 10...d6 11.g4

Staking my claim on the f5 square.

### 11...Nc6 12.a3

Necessary if I want to play Bd3.

12...e5?



Roland Feng (left) and Costin Cozianu (right). Photo credit: Jeffrey Roland

I didn't like this move. Not only does this close up the position (Knights are better than bishops in closed positions.) it gives me the f5 square to use as an outpost, and if I can trade off the light square bishops, I will have light square domination.

13.d5



# 13...Ne7??

Oh dear. Maybe it wasn't Josh having bad luck then, maybe it was me having extremely good luck. Costin overlooks that his h-pawn is pinned. From here on out Black is simply losing.

### 14.Nxg5 f5 15.Ne6

Not gxf5??. See variation. 15.gxf5 hxg5 16.f6 Rxf6-+.

# 15...Bxe6 16.dxe6 fxg4 17.Qe4!

Centralizing the queen and preparing Bd3. I can also take on g4 if I want to.

#### 17...g3 18.f3?!

Perhaps taking on g3 was better. This move was kind of like a reflex, and I kind of regretted this move as soon as I played it. If I took, that would open up the f-file, which would be useful for cutting off his king.

# 18...Rf6 19.Nd5

He resigned here. Words cannot describe how happy I was when he held out his hand! I really do think that his resignation was premature, but I guess that Black is about to lose all hope. If he takes, then Nf4 and Nh5 follows, with a huge attack coming onto his king.

1\_0

# Noah Yeo (1638) – Jeffrey T Roland (1715) [C56] Washington Open Seattle, WA

Washington Open Seattle, W. (R1), May 24, 2014 [Ralph Dubisch]

1.e4 e5 2.Nf3 Nc6 3.d4 exd4 4.Bc4 Nf6 5.0–0 Bc5 6.e5 d5 7.exf6 dxc4 8.Re1+ Be6 9.Ng5



#### 9...g6

I have not seen this move before. The classical book line in the Max Lange is 9... Qd5 (but not, of course, 9...Qxf6? 10.Nxe6 fxe6 11.Qh5+), when White will develop Nc3 with tempo aided by the d-pawn pin, then centralize with Nce4.

My Stockfish computer engine, however, evaluates positions after ...Qd5 as being a whole pawn ahead for White, whereas ...g6 is given a small edge to Black! The computer also prefers alternatives earlier for both sides: 5...Nxe4; 8.fxg7; and 8...

It's likely some of these ancient gambit openings could use a thorough computer-assisted reevaluation.

### 10.Nxe6 fxe6 11.Bg5

11.Rxe6+ Kf7 12.Re4 Re8 should be fine for Black.

## 11...Qd5 12.Bh6 Kf7?!

12...0-0-0 seems more consistent. If 13.Qg4 Ne5! heading for f7, and Black's edge is pretty clear.

# 13.Nd2 Bb4?!

13...Qh5!? =+

### 14.Bg7

14.a3 Bf8 15.Bxf8 Rhxf8 16.Ne4 Kg8 17.Qg4 offers White decent compensation for the pawn.

# 14...Bxd2?!

This can't be right. That bishop, with all its mobility, helps challenge White on the dark squares. So it takes two extra moves (Bb4, Bxd2) to exchange for a barely-developed knight, thus aiding White's development and reducing the effect of spacial cramping caused by the advanced black center pawns. Why? 14...Rhd8 =+, at least, in a muddy position.

### 15.Qxd2 Rhe8 16.Qh6

16.c3!?

### 16...Qh5



# 17.Qxh5??

This is White's only active piece, and it needs to stay on the board. Any reasonable retreat is better. With the queens off, Black has more pawns, more central territory, mobile center pawns, useful rooks, and an active knight. White has a bishop that can't move without hanging something. The doubled h-pawns are not particularly relevant here.

# 17...gxh5 18.Re4 Rad8 19.Rd1 d3?!

What's the rush? Simply 19...Rd5 demonstrates that Black can do things almost anywhere on the board, and all White can do is shuffle the rooks around attempting to defend.

# 20.c3 b5 21.Rh4 Rd5 22.Bh6

Willing to abandon another pawn to revive the bishop.

## 22...Rf5

22...Kxf6 is also good.

23.Be3 Rg8 24.h3 Ne5 25.Kh1 Ng6 26.Rd4 Rd5 27.Rxd5 exd5 28.g3 Kxf6 29.Bxa7 Kf5 30.Bd4 Re8 31.Be3



#### 31...Re4

31...h4! 32.g4+ Ke4 33.Kg2 Nf4+ Black has all the cards.

### 32.Kg2 Ne7?!

Black hasn't yet found a clear plan leading to victory. One idea: 32...c5! 33.Bxc5 Re2 34.Rb1 Ne5 with positional domination.

#### 33.Re1

This isn't right either, especially combined with White's next move. Exchanging rooks should simply help Black.

### 33...Nc6

33...c5!

#### 34.Bd2? Ne5?

34...Rxe1 35.Bxe1 Ke4 36.Bd2 Ne5 looks pretty decisive.

### 35.Re3?

35.f4 or 35.f3, perhaps. Neither looks great, but White is still moving.

### 35...c5

Or 35...b4! 36.cxb4 d4 37.Rxe4 Kxe4 with ...Nf3 coming.

# 36.f3 Rxe3 37.Bxe3



### 37...Nc6

37...d4! The scary advanced pawn mass mobilizes, and the game ends.

38.g4+ hxg4 39.hxg4+ Ke6 40.Kf2 d4! 41.Bd2 dxc3?

41...b4!

# 42.Bxc3 Kd5 43.Ke3 Nd4 44.f4? b4! 45.Bd2 Nc2+

Or 45...h5! 46.gxh5 Nf5+ 47.Kf3 Kd4 when 48.Kg4? c3 isn't even a race.

# 46.Kf2

# [Diagram top of next column]

### 46...Ke4?

46...Kd4! leads to some exciting-looking



queening races, but Black wins all of them. 47.f5 c3 48.Bh6 cxb2 49.Bg7+ Kd5 50.Bxb2 c4 Black is winning, but of course White should demand proof over the board.

Another sharp option is 48.bxc3+ bxc3 49.Bf4 Kc4 50.f6 d2



51.f7 The mutual queening lines are the most testing. (Not 51.Ke2? Nd4+ 52.Kd1 Kd3 53.Bxd2 cxd2 54.f7 Ne2 55.f8Q Nc3#; or 51.Bxd2 cxd2 52.Ke2 Kc3 53.f7 Ne3 54.f8Q d1Q+ 55.Kxe3 Qe1+ 56.Kf4 Qf1+) 51...d1Q 52.f8Q Qe1+ 53.Kg2 (53.Kf3 Nd4+ 54.Kg2 Qe4+ 55.Kh3 Ne6 White's troubles are multiplying.) 53...Ne3+54.Kf3 (54.Bxe3 Qxe3 is a fairly easy win in the queen ending, due to the advanced c-pawn and poor position of the white king.)



Now the human option is 54...Nd5 blocking checks and planning the advance of the c-pawn.

The computer can't resist the stronger, but more complicated, 54...c2! 55.Bxe3 Qf1+56.Bf2 Now Black can win with 56...Qh3+(but he must avoid 56...c1Q 57.Qxc5+ Kd3 58.Qd5+! Kc2 59.Qb3+ Kd2 60.Qd5+ with a repetition, since 60...Qd3+?? 61.Be3+! wins for White!)

### 47.f5 -

Black is still much better with 47...Ke5.  $\frac{1}{2}$ 

Georgi Orlov (2533) – Ignacio Perez (2254) [A43] Washington Open Seattle, WA (R2), May 25, 2014 [Ralph Dubisch]

1.e4 d6 2.d4 g6 3.Nc3 Bg7 4.Nf3 Nf6 5.Be2 0-0 6.0-0 Na6 7.Re1 c5 8.d5 Nc7 9.Bf4 b5 10.e5 Nh5 11.exd6 exd6 12.Bg5 f6

12...Qd7!?

13.Be3 b4 14.Nb5 Nxb5 15.Bxb5 f5 16.Bc6 Rb8 17.Bg5 Nf6 18.Qd2

18.a3!?

### 18...Bd7

18...Qc7 with the idea of 19...Ne4, if it isn't captured first, offers equal chances.

# 19.Rad1 Qc8

19...Qc7



a) 20.Qf4?! seems a bit too optimistic. 20...Ne4! 21.Be7 Rf7 when 22.Rxe4 fxe4 23.Qxd6 Qxd6 24.Bxd6 Rb6 25.Ng5 Bxc6 26.Nxf7 Bd7 wins a piece. Probably best now is (Or 26...Kxf7 27.dxc6 Rxc6 is a positional plus for Black.) 27.Ng5 (27.Bxc5 Rb5) 27...Rxd6 28.Nxe4 Rb6 29.Nxc5 when White's pawns at least have potential, even if objectively there isn't enough compensation for the piece.; b) 20.Bxf6 Bxf6 21.Qf4 looks equal.; c) 20... Rf7 =; 20.Re7.

# 20.Qf4 Ne4 21.Be7 Re8 22.Bxd6 Rb6 23.Ng5 Bxc6 24.dxc6



# 24...Rxc6?

24...Nxg5 25.Qxg5 Rxc6 looks like equal play.; After some fireworks, the line 24... Qxc6 25.Rxe4 Rxe4 26.Nxe4 Qxe4 27.Qxe4 fxe4 28.Bxc5 Rc6 29.Bxb4 Rxc2 actually peters out to equality as well.

#### 25.Rxe4! Rxe4

25...fxe4!? 26.Qf7+ Kh8 27.Rd5!

[Analysis Diagram top of next column]



27...Rxd6 (The best chance to stir things up a bit seems to be 27...e3! 28.fxe3 Rxe3. Then 29.Re5! Rxd6 30.Rxe3 Rd1+ 31.Kf2 Rd8 is a forced sequence, and there are still things to prove. One continuation of the attack: 32.Rh3 Qxh3! 33.Nxh3 Rf8 34.Qxf8+ Bxf8 35.Ke3 and White's edge in the endgame is pretty clear, but may not yet be decisive.; 27...Ra6? 28.Be5 simply wins outright.; 27...Rb6 28.Be5 Rxe5 29.Rxe5 Rb8 30.h4 White still has a dangerous attack, and is likely to pick up some pawns as well.) 28.Rxd6 Rf8 29.Qe6 Qxe6 30.Nxe6 Rc8 31.Nxg7 Kxg7 32.Rd7+ with a solid plus in the rook ending.

### 26.Nxe4 fxe4 27.Qxe4 Bxb2



# 28.Qd5+

Or 28.Qe7 when White threatens Be5 and Rd8+. 28...Bd4 29.Rd3 (29.Be5 Qf8) 29... Rxd6 The upcoming Rf3 would force this anyway. 30.Qxd6 Qe8 31.Kf1 White is winning.

#### 28...Kh8?

 $28...Kg7\,29.Re1\,Bf6\,offers\,more\,resistance.$ 

29.Be5+ Bxe5 30.Qxe5+ Kg8 31.Qe7 1-0

# **Leslie Wins IEO**

By Kevin Korsmo

Top seed Cameron Leslie swept the field to win this year's Inland Empire Open held in Spokane over the May 17-18 weekend with a perfect 5.0 score. Michael Cambareri, who lost to Leslie in round four, was a clear second at 4.0. They were the only perfect scores in the field of 32 after the first day's action. The class A prizes were shared (scores of 3.5) by Nikolay Bulakh, Romie Carpenter, Jeremy Krasin, and James Stripes. A score of 3.5 also served to give Steve Jones the class B first prize. Mark Anderson won the second B prize with a score of 3.0. The class C prizes were

shared by Ted Baker, Dan Hochee, and Ron Weyland, each of whom also scored 3.0. Arlene Hiatt (2.5) won the first class D/under prize. The remaining prizes in that category were shared by Jeff Jaroski, Frank Miller, Shawn Woods, Cody Woods, & Carson Woods (all with 2.0 scores). Cody (468 point differential) edged Carson (398 point differential) for the biggest upset prize with a final round upset.

Our club's oldest tourney, the Inland Empire Open was first played in 1954. A new feature this year saw a dozen players take part in a free outdoor blitz tournament on Friday, May 16, downtown at Wall & Main. Michael Cambareri gave up only one draw while winning the time-shortened nine round event with a 8.5 score.

# John Frostad (1452) – Cameron Leslie (2038) [B13]

Inland Empire Open Spokane, WA (R1), May 17, 2014 [Cameron Leslie]

### 1.e4 c6 2.d4 d5 3.exd5 cxd5 4.Nc3

This move is slightly odd. I guess White is just getting the pieces out.

### 4...Nc6 5.Nf3 Nf6

If I played this position again I would opt for 5...Bg4, followed by e6 and Nf6.

#### 6.Be2 Bf5 7.0-0 e6 8.a3

To prevent Bb4, but probably not necessary. Not really sure what White's plan is here but Black has definitely equalized and is very comfortable.

# 8...Bd6 9.Bg5 h6 10.Bh4 0-0 11.Bd3?! Bg4 12.Be2 Be7?!

This doesn't ruin anything, but immediate Bxf3 is stronger. Something like... 12... Bxf3 13.Bxf3 g5 14.Bg3 Bxg3 15.fxg3 Qb6 $\mp$ .

### 13.Bg3 Bxf3 14.Bxf3 Qb6



Now Black is winning a pawn...

#### 15.Be5?!

After this, Black gets the upper hand. 15.Ne2 Qxb2 The computer likes this but it is somewhat scary for Black. 16.Qd3 Qb6 17.Rfb1 Qa6 18.Qxa6 bxa6∓.

### 15...Nxe5 16.dxe5 Nd7 17.Qe1 Qd4

I played this instead of trying to analyze the consequences of Qxb2, just trying to be practical.

## 18.Rd1 Qxe5 19.Bxd5

19.Nxd5 exd5 20.Bxd5 Bd6 $\mp$ ; 19.Qxe5 Nxe5 20.Be2 $\mp$ .

# 19...exd5 20.Rxd5 Qxe1

Decided to go in for a forced line.

# 21.Rxe1 Nf6 22.Rxe7 Nxd5 23.Nxd5 Rfe8!

The point, the rooks are traded and the endgame is just a squeeze.

# 24.Kf1 Rxe7 25.Nxe7+ Kf8 26.Nf5 Rd8 27.Ke2



#### 27...Rd5

The plan to me here was clear. Restrict the knight, activate king, advance pawns to create weaknesses, enter with the king and win pawns. Simple right? But how many games have I botched in a similar position so I just took it slow. No rush. It's important to practice winning these types of positions. Opponents don't just give up, the game still has to be won.

# 28.Ne3 Rh5 29.h3 Ke7 30.Kd3 Ke6 31.Kd4 Rh4+ 32.Kd3 Rf4 33.f3

Now I have a place to enter with the king.

# 33...Ra4 34.c3 h5 35.Nc4 b5 36.Nd2 Ke5 37.g3 h4!

The game is now over.

# 38.g4 Kf4 39.c4 bxc4+ 40.Nxc4 Rxc4

The simplest.

41.Kxc4 Kg3 42.b4 Kxh3 43.b5 Kg2 44.Kc5 h3 45.Kc6 h2 46.Kb7 h1Q 47.Kxa7 Qa1 48.b6 Qxa3+ 49.Kb7 Kxf3 50.Kc7 Kxg4 51.b7 Qa7 52.Kc8 Qxb7+ 0-1

# Cameron Leslie (2038) – Kevin Korsmo (1795) [A33]

Inland Empire Open Spokane, WA (R2), May 17, 2014 [Cameron Leslie]

# 1.d4 Nf6 2.Nf3 e6 3.c4 c5 4.Nc3 cxd4 5.Nxd4 Nc6 6.Bf4

I figured Ndb5 was the move but I knew nothing about it, I just started to use this move order, so I decided to play something solid that made sense to me.

### 6...a6 7.e3 Ng8

At this point Kevin picked up his knight to play Nh5, only seeing Qxh5 at the last second. I told him he didn't have to move his knight, but being the gentleman he

is, he insisted, thus Ng8. Now White has a serious advantage. The key is to finish developing quickly.

# 8.Be2 Bc5 9.0–0 Qb6 10.Na4 Qa5 11.Nxc5 Qxc5 12.Nxc6 bxc6 13.Bd6 Qg5 14.f4 Qf6



Obvious that White has serious advantage. Problem is how to continue, e4 suggests itself, but I wanted something more forcing...

# 15.f5 Ne7 16.Bg4?!

Mistake. Now I need to start thinking about how to maintain advantage, instead of looking for quick KO. 16.fxe6 Qxe6 17.e4+...

#### 16...e5! 17.c5 0-0 18.Bxe7?

Mistake based on faulty calculation. 18.e4 Much better, playing for positional domination.

# 18...Qxe7 19.f6 Qxc5 20.Qf3



This was the position I was aiming for. I couldn't see a way for Black to stop my attack. But there is!

# 20...d5??

It pays off but 20...g6 21.Qh3 Rd8! 22.Qh6 Qf8 And Black is back in the game! I had only visualized 21...Re8 when 22. Bxd7 could be played to bail out.

### 21.fxg7

Now the game is over.

21...Kxg7 22.Bxc8 Raxc8 23.Qf6+ Kg8 24.Rf3 Rfd8 25.Qxf7+ Kh8 26.Qf6+ Kg8 27.Rg3# 1–0

# Aaryan Deshpande (1846) – Cameron Leslie (2038) [B17]

Inland Empire Open Spokane, WA (R3), May 17, 2014 [Cameron Leslie]

# 1.e4 c6 2.Nc3 d5 3.Nf3 dxe4 4.Nxe4 Nd7

I decided to play this way to see if I could

trick my young opponent back into my 4... Nd7 preparation.

#### 5.d4

It worked!

5...Ngf6 6.Bd3 Nxe4 7.Bxe4 Nf6 8.Bd3 Bg4

One of the more tame 4...Nd7 lines.

# 9.c3 e6 10.Bg5 Be7 11.0-0 0-0 12.Bc2

Very aggressive. The idea is Qd3 and mate!

# 12...Qd5 13.Qd3 Bf5 14.Qe2 Bxc2 15.Qxc2



### 15...Qa5

Clearing d5 for the knight. I'm trying to trade as many pieces as possible and head for the endgame. I know that kids don't really like endgames. So... let's play some old man chess.

# 16.Ne5 Nd5 17.Bxe7 Nxe7 18.Nc4 Qc7

My plan is simple again. Advanced queenside pawns to create a weakness. That being said, this position is just equal.

# 19.Ne3 Rfd8 20.Qe4 b5 21.f4 c5 22.Rad1 Rac8 23.f5 exf5 24.Nxf5 Nxf5 25.Qxf5 cxd4 26.cxd4

I made my weakness. Now to head to endgame.

### 26...Qd7 27.Qxd7 Rxd7

I like these kinds of positions where I can play and play and play.

# 28.Rf2 Kf8 29.Re2 Re7 30.Kf2 Rxe2+ 31.Kxe2 Ke7 32.Kd3 Kd6



On the surface it looks ok for White, but I remember reading in Marin's book *Learn from the Legends* he give a handy formula that was something like this. One advantage in a rook endgame equals probably still drawn but two advantages like better pawns, better king, or more active rook usually equals a win. That is kind of what we have here. Black has better pawns and

if White isn't careful this position can become critical very quickly.

#### 33.b3?!

33.Rf1! White must activate the rook!

#### 33...Rc6

Idea was to go to a6, not really a threat but could entice White to make a mistake.

#### 34.Rd2

Again missing Rf1!

### 34...b4 35.Ke4 Rc1 36.d5?

This is a serious mistake, after Black's next Rf1 no longer an option. Black has better pawns, and more active rook now...

# 36...g6 37.g4 Re1+ 38.Kd4 Re5

Winning a pawn.

#### 39.Rf2

39.Kc4 Re4+ 40.Rd4 Rxd4+ 41.Kxd4 f5 This pawn endgame is winning for Black.

# 39...Rxd5+ 40.Kc4 f5 41.gxf5 gxf5 42.Kxb4 Ke5 43.Kc4 Rd7



Not clear how White is going to stop the f-pawn.

# 44.b4 f4 45.Re2+ Kf5 46.a4 f3 47.Re8 Kf4 48.Rf8+ Ke3 49.Re8+ Kf2 50.Rf8 Kg2 51.h4 Rg7 52.Kd3 f2

The final point is... 53. Kf1 f1=Q+ 54. Rxf1 Re8+ wins the rook.

0-1

# Cameron Leslie (2038) – James Stripes (1900) [E11]

Inland Empire Open Spokane, WA (R5), May 18, 2014 [Cameron Leslie]

# 1.d4 Nf6 2.Nf3 e6 3.c4 Bb4+ 4.Bd2 Bxd2+ 5.Qxd2 d5 6.Nc3 Nbd7?

Simple mistake, 6...0–0 was better.

## 7.cxd5 exd5 8.Qg5

Winning a pawn.

# 8...h6?

This just aggravates the situation. Better to castle.

# 9.Qxg7 Rh7 10.Qg3 c6 11.e3 Qb6 12.Rb1 Qa5 13.Bd3 Ne4 14.Bxe4 dxe4 15.Nd2 Nf6

## [Diagram top of next column]

#### 16.b4

16.Qe5+ This is the human move I missed.



All tricks are out of position and White is just winning. 16...Qxe5 17.dxe5 Ng4 18.Ndxe4 Rg7+-.

# 16...Qf5 17.Nc4 Kf8 18.Nd6 Qe6 19.Qe5 Rg7

It's not so clear now so I started to panic a little and decided to trade queens. Big mistake, Black's biggest problem is his unsecure king and loose pieces, why trade queens?

# 20.Qxe6 Bxe6 21.g3 Rb8 22.a3 Ke7



#### 23.Ncxe4?

This turns out to be a big mistake. 23.Ndxe4 Much better, now White is just winning.

# 23...Nxe4?

After this move, it's all downhill for Black. 23...Nd7! Now all White's pieces are tied up and only one moves saves everything. 24.b5 f5 25.bxc6 fxe4 26.c7 Kxd6 27.cxb8Q+ Nxb8 and it's a brand new ballgame.

# 24.Nxe4 Bd5 25.f3 f5 26.Nd2+- Kd7

So now my plan is this. Put pieces on best possible squares, like knight on f4 and king on f2, then advance queenside to invade with rooks.

27.Kf2 Re7 28.Nb3 Rbe8 29.Nc5+ Kc8 30.Rhe1 h5 31.h4 Rg8 32.Nd3 Reg7 33.Rg1 Kd7 34.Nf4 Bf7 35.b5 b6 36.bxc6+ Kxc6 37.d5+ Kd6 38.Rbc1 Be8 39.Rc8 Re7 40.Nxh5

This was a nice way to end the tournament. After some early excitement I managed to regain composure and secure a nice win over a game opponent.

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# Michael Lee at Chicago Open

By Michael Lee

My Third IM Norm at Chicago

Closest call of the tournament:

I was scheduled to arrive in Chicago the day of the tournament. However, my initial flight out of Newark was cancelled, and after hurrying to LaGuardia, I found out my second flight would be delayed by a few hours. At this point I thought I would have to take a bye in the first round, nullifying my norm chances. But luck was on my side – I took a taxi to the hotel from the airport (an one-hour trip!) and walked into the tournament hall fifty-seven minutes after round start. Three minutes later and I would've forfeited.

With the difficult time situation, I fought through the middlegame and arrived at an endgame down a knight for four pawns.

> Michael Lee (2458) – Davie Peng (2237) [D53] Chicago Open Wheeling, IL (R1), May 22, 2014 [Michael Lee]

1.c4 e6 2.Nc3 d5 3.d4 Nf6 4.Bg5 Be7 5.e3 0-0 6.cxd5 Nxd5 7.Bxe7 Qxe7 8.Qc2 h6 9.Rc1 Bd7 10.Nf3 Rc8 11.a3 Nxc3 12.Qxc3 Bc6 13.Ne5 Bd5 14.f3 Nc6 15.Nd3 Qg5 16.e4 Qe3+ 17.Kd1 Ba2 18.Ra1 Nxd4 19.Rxa2 Nxf3 20.Be2 Ng5 21.Qc5 Qxe4 22.h4 b6 23.Qe5 Qxg2 24.Rh2 Qg1+ 25.Kc2 f6 26.Qf4 e5 27.Qf2 Qxf2 28.Nxf2 Ne6 29.Bc4 Re8 30.Ra1 Kf8 31.Bxe6 Rxe6 32.Rd1 Rc6+ 33.Kb3 Rd6 34.Rxd6 cxd6



Black is extremely close to winning. But during mutual time trouble I find some resources to muddy the waters.

#### 35.Ng4 d5?!

35...Kf7

# 36.h5 Rc8 37.Ne3 d4 38.Nf5 Rc1 39.Rc2!? Rg1

39...Rxc2 40.Kxc2 Kf7 Black has all the winning chances.

40.Rc8+ Kf7 41.Rc7+ Kg8 42.Rxa7 Rg5 43.Ne7+ Kh7 44.Nd5 Kg8 45.Nxb6 e4 46.Nc4 Rxh5 47.Rd7 Rh3+ 48.Kb4 Rd3 49.a4 e3 50.Re7 Rd1 51.a5 Ra1 52.Na3

### Rc1

52...d3 53.a6 d2 54.a7 d1Q 55.a8Q+Black's last chance to hold.

# 53.a6 Rc8 54.a7 Kf8 55.Rc7 Re8 56.Nc2 1–0

Having narrowly escaped defeat, the next few rounds were relatively uneventful. In the second round, I was dispatched by GM Sandorra after mishandling the middlegame.

In round four, I was paired against GM Lenderman, fresh off his US Championship performance. We played a main line of the Benko and after middlegame complications, I found myself with clear material advantage. However, pressed for time during the second time control(the time control was G/2 SD 30), I was unable to convert the endgame up a piece.

# Alex Lenderman (2717) – Michael Lee (2458) [A59] Chicago Open Wheeling, IL (R4), May 24, 2014

(R4), May 24, 2014 [Michael Lee]

1.d4 Nf6 2.c4 c5 3.d5 b5 4.cxb5 a6 5.bxa6 g6 6.Nc3 Bxa6 7.e4 Bxf1 8.Kxf1 d6 9.g3 Bg7 10.Kg2 0-0 11.Nf3 Qb6 12.Qe2 Qb7 13.a4 Na6 14.Ra3 Nb4 15.Nb5 Ra6 16.Bd2 Rfa8 17.b3 e6 18.dxe6 fxe6 19.Ng5 h6 20.Nxe6 Nxe4 21.f3 Nxd2 22.Qxd2 Rb6 23.Nbc7 Rc8 24.a5 Rc6 25.Nd5 Qf7 26.Re1 Be5 27.Nb6 Qxe6 28.Nxc8 Qxc8 29.Qxh6 Qf5 30.Re2 Rc7 31.Qh4 Rf7 32.Qe4 Qxe4 33.Rxe4 Ra7 34.f4 Bb2 35.Ra4 Kf7 36.a6 d5 37.Rexb4 cxb4 38.Kf3 Bc3 39.g4 Ke6 40.g5 Kd6 41.Ke3 Kc6 42.Ra5 Bb2 43.h4 Bc1+ 44.Kf3 d4 45.Ke4 d3 46.Kxd3 Bxf4 47.Kc4 Bg3 48.h5 Kb6 49.Rb5+ Kxa6 50.h6 Rf7 51.Rc5 Kb7 52.Rb5+ Kc6 53.Ra5 Rf4+?



With five minutes on the clock, I settle for a draw. However, I missed the natural 53... Kd7! which easily secures the kingside pawns and should lead to a relatively easy win. 54.Ra8 (54.Ra6 Bd6-+) 54...Ke6 55.Rg8 Kf5 56.Rg7 Rf8 57.h7 Rh8-+.

## 54.Kd3 Rf3+ 1/2-1/2

Against GM Kaidanov, I blundered in time pressure and lost quickly. However, my tournament began to turn around in round seven, when I was gifted a win against high schooler John Hughes. Thinking that we were still in theory, he played the first 10 moves in less than two minutes. However,

after 11. a4!, Black loses material by force. Hughes spent an hour trying to find a way out, but it was a lost cause. A lesson to be learned – quick preparation before games can be more harmful than helpful.

# Michael Lee (2458) – John Hughes (2316) [A25] Chicago Open Wheeling, IL (R7), May 25, 2014 [Michael Lee]

1.c4 e5 2.Nc3 Nc6 3.g3 Bc5 4.Bg2 d6 5.e3 a6 6.Nge2 Ba7 7.d3 Nge7 8.Rb1 Rb8 9.b4 b5? 10.cxb5 axb5



# 11.a4

Black's unfortunate positioning of his knight and bishop on the open queenside is his downfall.

#### 11...Ba6

11...Bb6!? Perhaps the best practical option, giving up the b5 pawn.

# 12.axb5 Bxb5 13.Nxb5 Rxb5 14.Nc3! Rb8

14...Rxb4 15.Rxb4 Nxb4 16.Qa4+; 14... Rb6 15.b5 Nb8 16.Qa4 Nc8 17.Nd5+-.

# 15.Bxc6+ Nxc6 16.Qa4 Rb6 17.b5 Qb8 18.Ra1 1-0

Thus, it all boiled down to the last day of the tournament. I would need 1 point out of the next two rounds. I was given white against the strong GM Erenburg.

# Michael Lee (2458) – Sergey Erenburg (2701) [D31] Chicago Open Wheeling, IL

Chicago Open Wheeling, IL (R8), May 26, 2014 [Michael Lee]

# 1.c4 e6 2.Nc3 d5 3.d4 c6 4.e4 dxe4 5.Nxe4 Nd7!?

I had played this line a few games prior vs. GM Kaidanov, but Erenburg elects to avoid theory and play a sideline. 5...Bb4+Black's most aggressive (and probably best) option.

### 6.Nf3 Ngf6 7.Bd3

I choose natural development, hoping to be able to convert my space advantage. While these positions may seem peaceful, there are often a number of highly tactical tricks.

#### 7...c5

I expected something along the lines of 7...Nxe4 8.Bxe4 Nf6 9.Bc2 Bb4+ 10.Bd2 Qa5±.

### 8.0-0 cxd4 9.Nxd4 Be7 10.Nb5

Setting a bit of a trap, while also pressuring Black.

### 10...Ne5?

10...0-0 11.Bf4 Nxe4 12.Bc7 Qe8 13.Bxe4±.

#### 11.Bf4!

Black is unable to profitably capture the bishop on d3.

#### 11...a6

After thinking for forty minutes, Erenburg chooses to give up a pawn instead of becoming positionally lost. 11...Nxd3 12.Ned6+ Kf8 13.Qxd3 a6 14.Nc3± Nh5?! 15.Be5 f6? 16.Qf3!; 11...Qxd3 12.Ned6+ Kf8 13.Bxe5 Qxd1 14.Raxd1± White's positional advantage is dominating.

# 12.Bxe5 axb5 13.cxb5 Qd5 14.Nxf6+ gxf6 15.Bg3 b6



# 16.Be2?!

The wrong plan in this position. I had assumed that trading off pieces would lead to a winning endgame, but Black has drawing resources. 16.Qe2 Bb7 17.f3± keeping the pieces on may give White more pressure because of Black's exposed King and awkwardly placed Queen.

# 16...Bb7 17.Bf3 Qxd1 18.Rfxd1 Bxf3 19.gxf3 Bc5 20.a3!?

The beginning of a simplification.

#### 20...e5

Otherwise b4.

# 21.f4 Bd4 22.fxe5 fxe5

22...Bxb2? 23.Ra2 Bxe5 24.f4 Bc3 25.Re2+ Kf8 26.Rd3 Black's bishop is forced off the key a1–h8 diagonal. 26...Rc8 27.Kf1! Ba5 28.Bh4+–.

# 23.Bxe5! Bxe5 24.Re1 Rg8+ 25.Kh1 f6 26.f4

White wins back the piece and reaches a double-rook endgame up at least a pawn. But it may not be even enough to win.

# 26...Ra5!

# [Diagram top of next page]

26...0-0-0 A possible alternative 27.fxe5 fxe5 28.Rxe5 Rd2 29.b3 White is close to winning, but it isn't so clear.

### 27.fxe5!?

I calculated 27.a4 Rg4 28.fxe5 Rgxa4



29.exf6+ Kf7 30.Rxa4 Rxa4 31.Re7+ Kxf6 32.Rxh7 Rb4 33.Rh6+ Kg7 34.Rxb6 Rxb2 I was unconvinced that this position was winning for White — Black's rook position is very strong and White's rook is pinned to defending the b-pawn. Black seems able to hold by shuttling his king between g7 and h7, with White unable to move his king away from the h-pawn until he pushes his pawn to b7. Thus, I elected for the practical alternative.

# 27...Rxb5 28.exf6+ Kf7 29.b4 Kxf6 30.Rac1

Pinning my hopes of winning on Black's awkward b6 pawn.

# 30...Rg6 31.Rc6+ Kf5 32.Rc7 h6 33.Rf7+!?

Forcing simplification. The resulting endgame is not a clear win for White, but I have chances because of Black's poorly positioned rook.

# 33...Kg5 34.Rg1+ Kh5 35.Rxg6 Kxg6 36.Rc7 Kg5 37.Rc6 h5 38.Kg2 Kg4?!

Right before time control, Erenburg lets me reposition.

#### 39.Rc4+ Kg5



# 40.Rd4!

Black's rook is much worse if it cannot move to the d-file.

# 40...Re5?

Allowing me to gain key tempi.

## 41.h4+! Kf5

41...Kf6 42.Rd6+

### 42.Kf3

Black is essentially in zugzwang.

### 42...b5?!

Losing by force. 42...Ke6? 43.Re4 b5 44.Kf4!+-; 42...Re1 Black's best practical chance. 43.Rd5+ Ke6!? (43...Kg6 44.Rg5+ Kh6 45.Rb5 Re6 46.Kf4+-) 44.Rxh5 Ra1

45.Rh6+ Kf5 46.Rxb6 Rxa3+ 47.Ke2 Compared to the previous endgame, White now has winning chances because his king can get in front of the b-pawn. 47...Kg4!? 48.b5! Black's king cannot reach the g7-h7 haven in time. 48...Kxh4 49.Rb8 Kg5 50.b6 Rb3 51.b7 Kg6 52.Rg8++-.

### 43.Rd6 Re4 44.Rd5+

Not falling for 44.Rf6+?? Kxf6 45.Kxe4 Ke6= Opposition is important! 46.Kd4 Kd6 47.Kc3 Kc6 48.Kb3 Kb7 49.a4 bxa4+50.Kxa4 Kb6 51.Kb3 Kc6 52.Kc4 Kb6 53.Kd5 Kb5 54.Ke5 Kxb4 55.Kf5 Kc5 56.Kg5 Kd6 57.Kxh5 Ke7 58.Kg6 Kf8 And Black holds the draw.

# 44...Re5 45.Rxe5+ Kxe5 46.Ke3 Kd5 47.Kf4 Kc4 48.Kg5

White wins the pawn race.

1-0

Having secured the IM norm, I then was paired against GM Leon Hoyos, where I greedily grabbed material and was able to hang on until the endgame.

Game, position after 11... h6

It was a nice ending to a great tournament

Manuel Leon Hoyos (2583) – Michael Lee (2458) [A29] Chicago Open Wheeling, IL (R9), May 26, 2014

1.c4 Nf6 2.Nc3 e5 3.Nf3 Nc6 4.g3 Bb4 5.Bg2 0-0 6.0-0 e4 7.Ng5 Bxc3 8.bxc3 Re8 9.f3 exf3 10.Nxf3 Qe7 11.d4 h6 12.e4 Nxe4 13.Re1 Qf8 14.d5 Nxc3 15.Qd2 Ne4 16.Qf4 g5 17.Qxc7 Nb8 18.Qa5 d6 19.Nd4 Nc5 20.Rxe8 Qxe8 21.Qd2 Nbd7 22.Nf5 Qf8 23.Bb2 Ne5 24.Ne3 f6 25.Rf1 Qe7 26.Qd1 Bd7 27.Qh5 Kg7 28.Bd4 Qe8 29.Qd1 b6 30.Rf2 Rb8 31.Qf1 Qg6 32.a4 Qd3 33.Qxd3 Ncxd3 34.Ra2 Nc1 35.Rb2 Ncd3 36.Rb1 Nc5 37.a5 f5 38.Bh3 Kg6 39.Bg2 f4 40.Bxc5 dxc5 41.Be4+ Kg7 42.gxf4 gxf4 43.Ng2 Nxc4 44.axb6 axb6 45.Ra1 Nd6 46.Bf3 Rf8 47.Ra7 Rf7 48.Bh5 Nc8 49.Rb7 Re7 50.Nxf4 Kf6 51.d6 Rg7+ 52.Kf2 Ke5 53.Ne2 Kxd6 54.Nc3 Re7 55.Rb8 Kc7 56.Ra8 Bc6 57.Ra1 b5 58.Rc1 Nd6 59.Bf3 Bxf3 60.Kxf3 Kc6 61.Ra1 Rf7+ 62.Ke2 Rb7 63.Kd3 b4 64.Nd1 Kb5 65.Ra8 Nc4 66.Kc2 Na3+ 67.Kb3 c4+ 68.Kb2 Kc6 69.Ne3 Re7 70.Nf5 Re2+ 71.Kc1 Rxh2 72.Rc8+ Kd7 73.Rb8 c3 0-1

# Tacoma Throws In The Towel...

by Steve Buck

After revamping our prize fund terms to be more generous or enticing to the winner of our monthly game/60 events and not seeing any uptick in attendance. After watching the two weekends of chess in March that H. G. Pitre designed go down in flames,

the only sensible thing to do is to ask you dear readers: What would it take for you to come to a one-day event in Tacoma? What would it take for you to come to a two-day event in Tacoma?

Let us know what would motivate you. Expand on this topic. Is it something small, or will it be difficult to overcome. Give us some specifics.

We want to serve chess players in Tacoma, King and Pierce counties.

Write or call me in Tacoma... Steve Buck, president, Tacoma Chess Club, 409 Puyallup Ave, Apt 12, Tacoma, WA 98421, Or (253) 905-5914.

# Schill plays Magnus Carlsen in New York Simul

Magnus Carlsen (2882) – William Schill (2242) [A01] New York Simul, May 15, 2014 [William Schill]

1.b3 e5 2.Bb2 Nc6 3.e3 Nf6 4.Bb5 Bd6 5.Na3 Na5



I prepared this very odd-looking move ten years ago while studying 1.b3.

# 6.Be2 c6 7.c4 Qe7 8.Nc2 c5 9.d3 Nc6 10.Nf3 0-0 11.0-0 Bc7 12.e4

If Carlsen wasn't in a hurry I expect he would have played a reverse hedgehog here by allowing me to play ...d5.

12...d6 13.Ne3 g6 14.Nd5 Nxd5 15.cxd5 Nd4 16.Nxd4 cxd4 17.Qd2 Bd7 18.Rac1 Bb6 19.f4 f5 20.Bf3 Rac8 21.fxe5 Qxe5 22.exf5 Qe3+ 23.Qf2 Bxf5 24.Rfe1 Qxf2+ 25.Kxf2 Rxc1 26.Rxc1 Bxd3 27.Ba1

Beginning with this move there were only two players left and I had to play instant chess with the World Champion. I have tried to reconstruct the game from memory and the positions visible in photos. More work is needed, there is a tempo missing somewhere.

27...Be4 28.Ke2 d3+ 29.Kd2 Bxf3 30.gxf3 Rxf3 31.Rc8+ Kf7 32.Bc3 Rh3 33.Rb8 g5 34.a4 Kg6 35.a5

[Diagram top of next page] 35...Rxh2+?



Bill Schill playing World Champion Magnus Carlsen in Simul.

Photo credit: © Jacques Cornell, Happening Photos Inc., http://www.happening.photos/



35...Bg1! I wish I had seen this idea during the game. The black bishop traces out a path to f4 and the white king is in great danger.

# 36.Kxd3 Rh3+ 37.Kc4 Bf2?!

37...Be3 Carlsen explained that he expected to lose after ...Be3 but that ...Bf2 put White back in the game.

# 38.Rxb7 Rf3 39.Rg7+ Kh6 40.Rd7 g4 41.Rxd6+ Kh5 42.Rd7 h6?

42...Kh6 43.d6 (*43.Rd6*+) 43...g3 44.Rg7?? Rxc3+ 45.Kxc3 Kxg7 46.d7 Be1+ Black wins.

43.d6 g3 44.Rg7 Rf8 45.d7 Kh4 46.Bf6+ Kh3



Magnus hurries to get to the excellent dinner that is waiting for everyone, and I get a break!

# 47.d8Q?

For the first time a winning move for White is possible. 47.Rh7.

# 47...Rxd8 48.Bxd8 g2 49.Rxg2

49.b4? Bg3 wins for Black!!

49...Kxg2 50.b4 h5 51.b5 h4 52.b6 axb6 53.a6 b5+ 54.Kxb5 h3 55.Bb6 Bxb6 56.Kxb6 h2 57.a7 h1Q 58.a8Q+ Kg1 59.Qxh1+ Kxh1 ½-½



Bill Schill's chessboard that says "For Bill congrats with the draw!" and is signed by Magnus Carlsen.

Photo credit: © Jacques Cornell, Happening

Photos Inc., http://www.happening.photos/

# **Oregon Chess News**

# PCC May Game 60

# By Brian Berger

Tournament Director Neil Dale, having recently returned from a vacation wrestling crocodiles in the steamy jungles of Africa, going one-on-one with a monster Yeti in the icy reaches of Nepal, and scuba diving for sharks in the Great Barrier Reef looked refreshed and rested. When asked about the dangers he had faced, Neil replied, "It was nothing compared to the last two tournaments I directed. I needed to wind down."

Taking into account plumbing problems which left the Portland Chess Club's previous single bathroom plugged and unflushable, difficulties with pre-registering, the phone ringing continuously and a record number of players waiting to the last minute to register, I understood his need to relax and get away from it all for awhile.

Unlike the tournaments of the recent past which motivated Neil to take his leisurely sojourn, the number of players for May's Game 60 came in at a modest and manageable eighteen. One could see a spring in Neil's step and a hint of a smile as he went about his TD duties a renewed man.

The ratings pretty much reflected this tournament's winners with the exception of Stephen Buck who took clear second with three points (\$36), coming in ahead of a number of higher opponents. Bjorksten, rated Lennart with a perfect score of four points, walked away with a small (\$54) prize but still a satisfying chunk of the prize money. Third place became a four way split with Michael Parsons, Dagadu Gaikwad, Moshe Rachmuth and Andy Trattner, each

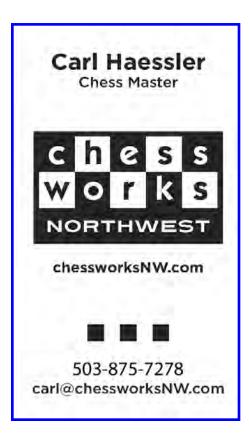
finishing with 2.5 points and, as Neil Dale put it, "small potatoes" in prize money.

The back story on Andy Trattner, who is featured elsewhere in this issue, was that he entered the last two games after escaping a luncheon in which he was honored with a math award, just so he could push his rating to Expert before heading out to MIT this summer--a feat he accomplished by tacking on two points to his 1999 pre-games rating.



Yiriy Kamsha (Left), Harry Buerer. Photo credit: Brian Berger.

In the under 1800's, Yuriy Kamsha, John Strohbehn and "yours truly" (Brian Berger), each received \$10.50, all with 2.5 points. Yuriy, however, managed not to lose any of his games, scoring a win and three draws, and upping his rating by 22 points (1704-1726). And in the under 1500's, Ryan Walch, Harry Buerer, Sean Uan-zo-li and Michael Gellings ended in a 4-way split, with one point each and "less than ten bucks"—the exact amount apparently top secret.





AFTER READING "THE IDIOT'S BOOK OF WINNING CHESS TACTICS," BERNARD DID NOT SHOWER FOR A WEEK, ATE THREE CLOVES OF GARLIC, AND FEIGNED A MOST HORRIFIC COUGH AT HIS NEXTTOURNAMENT.

# Coffee Time June 2014

Portland, OR — June 7, 2014

The Coffee Time June 2014 chess tournament was played on June 7, 2014 at Coffeetime at NW 21st and Irving in Portland, Oregon.

These quick-rated tournaments happen on the first Saturday of every month as a rule.

The events are USCF rated 4 round Swiss with G/15 time controls, first round begins at 7:05. The entry fee (chess masters play free) is 5 dollars. Prizes are five \$5 Coffee Time gift cards for 1st-4th place plus the best U1500 player. Come check it out!



Chuck Schulien. Photo credit: Galen Pyle



Galen Pyle. Photo credit: Sam Davenport

# Crosstable

##	Name	USCF	R1	R2	R3	R4	Total
1	Charles Schulien	2231	W9	W3	W2	W4	4
2	Allen Chalfen	1734	W10	W4	L1	W7	3
3	Galen Pyle	1735	W7	L1	W6	W5	3
4	Michael Goffe	1788	W6	L2	W5	L1	2
5	Mark S Hanna	1328	W8	W9	L4	L3	2
6	Alexander James Barrett	1415	L4	W10	L3	X	2
7	Geoffrey Winslow Kenway	1277	L3	W8	W9	L2	2
8	Gautham Narayanarao	1740	L5	L7	W10	F	1
9	HH Ward	1572	L1	L5	L7	W10	1
10	Sam Davenport	Unr.	L2	L6	L8	L9	0



Mike Goffe. Photo credit: Galen Pyle



Sam Davenport. Photo credit: Galen Pyle



Coffee Time Chess Players. Photo credit: Galen Pyle

# Oregon Senior Chess Championship July 12-13, 2014

Sponsored by Oregon Chess Federation; Hosted by Oregon City/West Linn CC

**Type**: 5-round USCF-rated Swiss **Time Control**: Game in 2 hours, 5 second delay (G/120; d5)

**Registration:** Saturday 9-9:45 am. Bring sets & clocks (none provided)

**Rounds:** Saturday 10:00-2:00-6:00; Sunday 9:00 & 3:30.

**Location:** Pioneer Adult Community Center, 615 Fifth St., Oregon City, OR (enter on

Washington St. side); wheelchair accessible. **Byes:** 2-½ pt. byes available, request before Rd 4.

Eligibility: Open to all (no residency requirement) at least 50 years old on July 12.

**Entry:** \$35; \$5 discount if pre-register by July 7; payable to Oregon Chess Federation, mail to

Mike Morris, 2344 NE 27th Ave., Portland, OR 97212 **Other:** USCF and OCF/WCF/ICA required (OSA).

# \$1000 based on 40 paid entries

1<sup>st</sup> \$200; 2<sup>nd</sup> \$100; 3<sup>rd</sup> \$50. U1800, U1600, U1400 each: 1<sup>st</sup> \$100; 2<sup>nd</sup> \$50 Age prizes (only one allowed, not combined with other prizes) Over age 60 \$75: over age 70 \$75; over age 80 \$50

Winner gets free entry to next year's tournament and name inscribed on perpetual trophy

# **Vancouver Open**

August 9-10, 2014

**Site:** Red Lion Hotel Vancouver (at the Quay), 100 Columbia Street, Vancouver, WA 98660. (360) 694-8341. **HR:** \$89.95 Single/Double, \$99.95 Triple, \$109.95 Quad until 07/21. 1-800-RED-LION, mention Chess Tournament.

Format: 5 Round Swiss. Two Sections: Open and Reserve (under 1800).

Time Control: Saturday 40/90, SD/30, D/5; Sunday 30/90, SD/1, D/5.

Foreign ratings used for players with no USCF rating. Higher of USCF or foreign ratings used at TD discretion.

Prize Fund: \$1,300 (based on 50 paid entries).

Open: 1st \$300, 2nd \$200, 1st U2100 \$100, 1st U1900 \$100

Reserve: 1st \$230, 2nd \$130 1st U1600 \$80, 1st U1400 \$80, 1st U1200/Unrated \$80

**Entry Fee:** \$60 if postmarked or online by 08/06, \$70 after 08/06 or at site. Free entry for GMs, IMs, WGMs.

**Registration:** Saturday 9:00 - 9:45 AM. **Rounds:** Saturday 10:00 AM, 2:30 PM, 7:00 PM; Sunday 9:00 AM, 2:30 PM.

**Byes:** Two half-point byes available, request before end of round 2. USCF and WCF/OCF/ICA memberships required, other states accepted. Northwest Chess Grand Prix event. NS. NC. W.

Entries: Make checks payable to Washington Chess Federation.

Mail To: Dan Mathews, 749 Somerset Lane, Edmonds, WA 98020-2646.

Phone: (425) 218-7529. E-mail: <a href="mailto:danomathews01@gmail.com">danomathews01@gmail.com</a>.

Online Registration: <a href="mailto:www.nwchess.com/onlineregistration">www.nwchess.com/onlineregistration</a>.

# 64th Annual Oregon Open Aug. 30, 31 and Sept. 1, 2014 Increased Prize Fund and Hotel Location!

**6-round Swiss:** 2 sections, Open & Reserve (under 1800)

**Time Control:** 40 moves in 2 hours, sudden death in 1 hour, 5 second delay (40/2; SD/1; d5)

**Registration:** Saturday 9-10:45 am. Bring sets & clocks (none provided) **Rounds:** Saturday 11 & 5:30; Sunday 9:30 & 5:30; Monday 9 & 3

**Location:** Lloyd Center DoubleTree, 1000 NE Multnomah, Portland, OR 97232; Free Parking Special chess rate; reserve by August 8 **Byes:** 2-½ pt. byes available, request before Rd 1.

# \$3,600 Guaranteed! \$1800 in each Section

**Open: FIDE rated;** 1<sup>st</sup> \$625; 2<sup>nd</sup> \$350; 3<sup>rd</sup> \$225 **U2000:** 1<sup>st</sup> \$275; 2<sup>nd</sup> \$200; 3<sup>rd</sup> \$125 Highest Oregon finisher in Open Section is seeded into Oregon Closed Championship **Reserve:** 1<sup>st</sup> \$425; 2<sup>nd</sup> \$250; 3<sup>rd</sup> \$150 **U1600, U1400, U1200 each** \$175-85-65 Unrated players limited to class prizes of \$100 in Open, \$60 in reserve

**Entry:** \$60; \$10 discount for **all** who register and pay by August 27

Juniors (under 19) may play for FREE in Reserve Section (not eligible for prizes) if they have

purchased USCF and OCF/WCF/ICA memberships through Aug. 31, 2015

Other: USCF and OCF/WCF/ICA required (OSA) A USCF & NW Grand Prix event.

# **Oregon Open Scholastic Tournament**

Saturday, August 30. 4 round Swiss; Game in 45, 5 second delay (G/45;d5)

Entry: \$15 Every player with a plus score will win a prize (USCF or NW membership)

No memberships required to play. Registration by advanced entry only to scholastic@oregonchessfed.org. Deadline is August 23 (payment at site OK)

Bring sets and clocks (few provided)

Address			
USCF ID #	USCF Exp	OCF/WCF Exp	Rating
Email		Section	Bye Rds

# Oregon's Andy Trattner: From Chess to MIT

# by Brian Berger

Perhaps you have encountered Andy Trattner at one of the many chess tournaments held by the Portland Chess Club, or met him at some other chess venue--possibly one in which you sat across the board from him. What you would recall is a young man with a quiet demeanor, who plays a mean game of chess. What you probably would not know is that this Lincoln High senior, recently named Oregon's male Presidential Scholar, wears many hats, the latest of which was as a research team member at Portland State University, the other members being mainly graduate students.

You see, Trattner not only knows how to separate opponents from their rating points, but is quite adept at separating gasses and liquids in zero gravity, a NASA project Trattner was allowed to join after meeting with Portland State University mechanical engineering professor Mark Weislogel, a NASA veteran. Trattner's help in remotely manipulating mechanisms on the International Space Station led him to be a credited co-author of a paper expected to be published in *The Journal of Fluid Mechanics*, the top publication in the field.

It's little wonder that Trattner was given a chance on the NASA project, since from an early age he has excelled in whatever he chooses to do, be it becoming Oregon's top ranked senior high school chess player for 2014, being part of his school's robotics team which entered last year's state championships, scoring tops in Oregon on the National Spanish Exam for fourth-year Spanish students, tying for first place in his school's poetry competition, or honing his acting chops as "Steve" in Lincoln's production of "Almost Maine."

Transferring from Wisconsin in his junior year, Trattner brought with him such an expertise in math that it left Lincoln with nothing further to offer him. Unperturbed, he promptly took on multivariable calculus, differential equations, linear algebra and proof-based analysis at PSU. So it is not surprising, considering the scope and quality of his work in diverse areas, that Trattner was accepted early on to MIT and Caltech, intending to enter MIT this fall.

I recently approached Trattner about being interviewed for *Northwest Chess* magazine, knowing that many who have met or have known him only through his tournament play might be interested in seeing another

side of this amazing young man.

BB: (1) When and why did you take on the Royal Game?

**AT:** Although I learned how move the pieces by age six, my family gravitated games towards like Monopoly or Trivial Pursuits, so I did not really delve into chess until high school. In middle school, our active principal, who funded ping pong and chess activities at school, encouraged friends and me to play during rainy days at recess and Knowing lunch. that we could improve, intuiting fully but not comprehending that chess is more difficult and precise than anything I knew at the time, I joined Nicolet High School chess

club with my closest friend. Because I enjoy problem solving, perhaps because I am mathematically-inclined but enjoy creativity, and certainly because Mr. Brown, our 1900-rated coach, inspired great enthusiasm in us and demonstrated that concrete improvements could be made with concentrated effort, chessreal tournament chess-became my favorite hobby. My first tournament was on November 20, 2010 and my first rating was 737. As a born competitor, I was unsatisfied. Chess was my first insurmountable obstacle. Since schoolwork was only moderately challenging, chess became my primary thinking outlet. I enjoyed the thrill of learning and discovering, constantly improving, and challenging myself to learn more in the face of chess's immense difficulty. I liked that I had full responsibility for my actions and could only blame myself and learn more with each loss.



Andy Trattner. Photo credit: Brian Berger

BB: (2) Do you see chess remaining a fulfilling and fun part of your life, given the many opportunities that await you?

AT: I'm hoping that opportunities are awaiting me, but I guess since that is never a guarantee, I will have to seize them. Chess is one of those things which is in my power to seize, and since I enjoy it so thoroughly, it will certainly remain with me forever. If not in tournament play (unlikely that I would ever stop!), at least in my learning habits and thought processes.

# BB: (3) What most excites you at the moment?

AT: Going to college, not just for the sake of college, but for the sake of meeting and interacting with the leaders and thinkers of the future, for the experience, and for the opportunities in the New England area to play lots of chess! I am lucky that I get to go early and take some classes at MIT

this summer, while exploring Boston and meeting classmates and faculty as part of an exciting program called Interphase EDGE.

# BB: (4) Is there one person who has most influenced or aided you in your quest to reach certain goals?

**AT:** I have many people to thank for their life-changing influence. In chess, Mr. Brown's incredible coaching and study program enabled me to progress at a very rapid rate. At home, my aunt Lai pushes me to always do better, to never settle for anything. This constant prodding helped me to overreach myself and contact people who I didn't know, securing work over the past couple years. Jamie Wong at Portland State University (PSU) was instrumental in introducing me to the engineering department there, where I met Dr. Mark Weislogel and Ryan Jenson, both of whom employed me in their exciting work researching fluid dynamics on the International Space Station and creating Unmanned Aerial Systems for precision agriculture at HoneyComb Corporation, respectively. They changed my perspective on school, work, and life, giving me the courage to drop classes which would not have taught me much compared to the real-world experience I gained through technical work; this experience was likely a key factor in my acceptance to great colleges.

# BB: (5) What are some of your favorite books, and why?

AT: Harry Potter was my childhood. Since I have grown up, I found Ender's Game, Foundation, and Hyperion to be entertaining science fiction, Annie Dillard's Teaching a Stone to Talk and Pilgrim at Tinker Creek to be thought-provoking literature, and How to Win Friends and Influence People as well as The 48 Laws of Power to be interesting perspectives on human relations and applied psychology.

Of course, chess books impact me greatly because everything I read in them reinforces or teaches important concepts. Fischer's My 60 Memorable Games was the

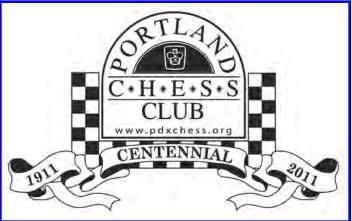
first game collection book I read through, which inspired me and influenced my sharp play. Chernev's book on Capablanca is fun and instructive. I have yet to get to Tal, which I am super-excited to read. My favorite chess book is probably David Bronstein's tournament book on Zurich. Through sheer volume of games, studying it helped me jump from a 1500 rating to the 1700 level last spring at the Harmon Memorial tournament. I finally finished the book this year, and have since surpassed 1900. I am convinced that the time spent focusing and thinking about chess, not really specifically studying openings or endgames or tactics, but simply playing through rich grandmaster games, is the key to my progress thus far.

# BB: (6) What do you think we (the nations of the world) should most concentrate our intellectual and technological resources on, to assure a future for your own, and coming generations?

AT: My generation is largely stuck with the current state of affairs, which is not necessarily negative. In the future, I would like to see inter-planetary human colonies (a vision shared by SpaceX, Mars One, and others) and comprehensive initiatives to reduce global warming, promote alternative energy, and eradicate fossil fuel dependence. However, the biggest improvement with the biggest impact that can be made today is in education. Both in the US and other countries, education systems do not reach their full potential to ensure every child receives the necessary skills not only to read, write, and perform mathematics, but to be conscientious citizens capable of creative and critical thinking, problem-solving, and contributing positively to humanity's future.

### BB: (7) What are your goals at MIT?

**AT:** My goals at MIT are the same three goals I set for my life: to enjoy whatever I do, to meet people and leave them happier than when I met them, and to ultimately contribute to a better tomorrow. Basically, if I do not feel like each day is the best day of my life, then I am doing something wrong.



I hope to meet lots of amazing people, learn lots of interesting material, then apply the interesting material with those amazing people to do great things—if possible, focused on one or more of the three issues in question 6.

BB: (8) Is there a question I have not asked you, that you



Andy Trattner. Photo credit: Brian Berger

#### would like to say something about?

**AT:** My favorite quotation (Seneca the Elder) might be relevant: "Human affairs are like a chess game: only those who do not take it seriously can be called good players."

# Games

Andy Trattner (1970) – Sean O'Connell (1856) [B06] Five-Game Match Portland (R3), 2014 [Andy Trattner]

# 1.e4 d6 2.d4 g6 3.Nc3 Bg7 4.Bg5

Recommended by Sam Collins in his Attacking Repertoire for White book.

# 4...a6 5.Qd2 b5 6.Nf3 Nd7 7.a4 b4 8.Nd5 a5 9.Bb5?

Not well thought-out.

# 9...Bb7 10.Bd3 h6

Black has the far better opening.

## 11.Be3



# 11...Ngf6?

11...g5 with the threat of ...e6 is strong.

# 12.c4 bxc3

12...Ng4 keeps up the pressure better.

13.Nxc3 Ng4 14.Bf4 e5 15.dxe5 Ngxe5 16.Be2 g5 17.Bg3?

17.Nxe5 Nxe5 18.Be3 would have prevented this ...Nc5 nuisance.

# 17...Nxf3+ 18.Bxf3 Nc5! 19.Qc2 Ne6?!

19...0-0 was solid.

### 20.Nb5 0-0 21.0-0-0 Ra6! 22.Kb1 Qb8

Even though ...Rc6 is stronger, sitting at the board, I felt like ...Qb8 was a great move since I couldn't find a good response and ...Rc6 is still a threat.

#### 23.h4



# 23...Bc6?

The rook belongs there.

#### 24.e5!

The beginning of a strong attack if Black is not careful.

# 24...Bxb5 25.axb5 Rb6 26.hxg5 Nxg5 27.Bc6 dxe5 28.Bxe5!?

Complications!! but 28.Qe2 is better since with accurate defense Black can equalize.

### 28...Bxe5 29.f4!? Bxf4 30.Rxh6 Rxc6!

If 30...Kg7 then 31.g3 which of course I did not see at the time. I was just hoping for tactics on Rg6 checks.

### 31.bxc6 Qb4??



31...Qe8 is necessary.

32.Rg6+! Kh8 33.Rh1+ Nh7 34.Rg8+ 1-0

Sean O'Connell (1856) – Andy Trattner (1970) [A04] Five-Game Match Portland (R4), 2014

1.Nf3 f5 2.d3 Nf6 3.Nc3 e6 4.e4 fxe4 5.dxe4 Bb4 6.Bg5 h6 7.Bd2 d5 8.exd5 exd5 9.a3 Bd6 10.Bd3 Qe7+ 11.Kf1 0-0 12.Nh4 Ng4 13.Nf3 c6 14.g3 Bc5 15.Be1 Ne3+ 16.fxe3 Bh3+ 0-1

Andy Trattner (1812) – Scott Andrew Levin (1884) [B14] March 2014 PCC Quad 45 Portland (R3), March 15, 2014



(L) Andy Trattner, Mike Goffe. Photo credit: Brian Berger

1.e4 c6 2.d4 d5 3.exd5 cxd5 4.c4 Nf6 5.Nc3 e6 6.Nf3 Be7 7.cxd5 exd5 8.Bd3 0–0 9.h3 Nc6 10.0–0 Re8 11.Be3 Be6 12.Ne5 Rc8 13.f4 Na5 14.f5 Bd7 15.g4 Nc4



16.Bxc4 dxc4 17.g5 Bd6 18.gxf6 gxf6 19.Qg4+ Kf8 20.Nd5 Rxe5 21.Bh6+ 1-0

> Luke Miller (2202) – Andy Trattner (1909) [B01] High School Nationals San Diego (R4), April 5, 2014 [Andy Trattner]

# 1.e4 d5 2.exd5 Qxd5 3.Nc3 Qd6 4.d4 Nf6 5.g3 g6 6.Bg2 Bg7 7.Nf3 Qa6!

GMs Tiviakov and Kurajica have some great Scandinavian games. This move I remembered Karajica playing once, so I thought I would try it. My opponent later told me it scared him since he figured I knew the opening very well. It does present some difficulties. White doesn't castle early as he should.

# 8.Bf4 c6 9.Qd2 0-0 10.Ne5 Be6 11.Nd3 Nbd7

# [Diagram top of next column] 12.Bh6?!

The computer thinks this move loses the advantage and wants White to play a4



instead. White has all the space and most of the pressure, so why trade a good bishop when you could develop instead?

# 12...Rac8 13.Bxg7 Kxg7 14.0-0 Bc4 15.Rfe1?

I cannot see why the computer suggests this as the best move. It gives White terrible d-pawns, which even Luke said he should have prevented with Rd1.

# 15...Bxd3 16.cxd3 e6 17.Ne4 Rfd8 18.Qc3 Nd5 19.Qb3?!

19.Oc4

# 19...Ob6

Now White's position is clearly difficult.

#### 20.Nc5

This helps Black reach a winning endgame.

# 20...Nxc5 21.dxc5

# [Diagram top of next page]

# 21...Qxb3

21...Qxc5 is worth considering, but I had confidence that the endgame would be virtually impossible to hold for White.

# 22.axb3 a6 23.Ra4 Rc7

Nd5-c7-b5 is a good plan.



24.Bxd5 Rxd5 25.d4 Rcd7 26.Re4 Kf6 27.Kg2 e5 28.dxe5+ Ke6 29.f4? Rxc5 30.Rad4 Rxd4 31.Rxd4 Rc2+ 32.Kh3 Rxb2 33.Rd6+?

33.b4 is better.

# 33...Ke7 34.Rd3 h5?

This move isn't horrible, but the plan is Black should proceed with 34...a5 and an advance of his pawn majority since White can do nothing.

#### 35.Rc3 Rd2 36.Re3 Ke6 37.Re1



# 37...h4?

Still being foolish. a5, Kd5, c5, b6, b5 etc. should be played immediately.

# 38.Re3 hxg3 39.hxg3 Kf5 40.Rf3 Rd7?

Unnecessary preparation. I was too scared to mess up my beautiful position. 40...c5! is much stronger.

### 41.g4+ Ke6 42.Kh4 c5

Finally! But now Black's advantage is smaller.

# 43.Rc3 Rc7 44.Kg5

Black should not have allowed White's king to be so active.

# 44...b5 45.Re3 c4 46.bxc4 Rxc4 47.f5+ gxf5 48.gxf5+ Ke7 49.Ra3 Rc6 50.Rh3! Rb6 51.Rc3?

51.Rh7! offers full equality. But White was in time pressure.

# 51...b4 52.Rc7+

# [Diagram top of next column]

#### 52...Ke8??

Throwing away a win. 52...Kd8 was best.

#### 53.f6?

53.e6! leads to a draw.

# 53...b3 54.Re7+ Kf8 55.Ra7 Rb8??

55...Kg8! wins.



#### 56.e6! fxe6 57.Rh7 Rb4

In spending 15 minutes on this move, we were both in time pressure now.

# 58.Rh8+ Kf7 59.Rh7+ Kg8 60.f7+ Kf8 61.Kf6 Rf4+ 62.Kxe6 b2 63.Rh8+ Kg7 64.Rg8+ Kh7 65.Rb8 Kg7

A very educational endgame, and although I missed opportunities, my opponent's resourcefulness in time pressure was extraordinary and I was not too unhappy about the result. \( \frac{1}{2} - \frac{1}{2} \)

Andy Trattner (1924) – Nick Raptis (2417) [C02] May 2014 PCC Quad 45

Portland (R1), May 17, 2014 [Andy Trattner]

# 1.e4 e6 2.d4 d5 3.e5 c5 4.c3 Nc6 5.Nf3 Nh6 6.a3

6.Bxh6 followed by Bb5 is probably better.

#### 6...f6 7.Bb5 Nf7 8.0–0 Bd7

...a6 here or on move 10 might be better.

# 9.exf6 Qxf6 10.Re1 Bd6? 11.dxc5 Be7 12.Bxc6

12.c4!

### 12...bxc6 13.Qd4

c4 is still good.

# 13...Qg6

13...0–0 with the idea of recapturing f6 with the g-pawn is good.

# 14.Bf4 Bf6 15.Qe3

15.Ne5!

# 15...0-0 16.Ne5?

Thinking that Black would otherwise play ...e5 then pin with a rook. Mistaken idea. 16.Nbd2 is much better.

# 16...Nxe5 17.Bxe5 Bxe5 18.Qxe5 Rf5 19.Qd6

19.Qe3 or 19.Qe2 was likely better because of

### 19...Raf8! 20.Re2?!

Trying to actively defend, planning f3.

# 20...Qg4

20...Rg5 is worth considering.

# 21.f3 Rxf3 22.Nd2

[Diagram top of next column]

# 22...R3f7



Nick thought taking on c3 gives Black a pawn, although Houdini thinks it is equal.

# 23.Rae1 h6 24.b4 a5 25.Qg3

Houdini likes 25.bxa5 but I like non-awful pawn structures.

# 25...Qf5

25...Qxg3 is closer to computer equality.

# 26.Nf3 axb4 27.axb4

The correct recapture.

## 27...Rf6 28.Qe5

Obviously, I want to trade, but Qd6 may have been better.

# 28...Qg6 29.Nd4 Qd3 30.Qe3 Qc4 31.Nf3 Bc8 32.Qd4 Qb5 33.h3 Rf4

Houdini doesn't like it much, but nothing it suggests can stop White's advantage.

# 34.Qe5 Qc4 35.Re3

Now White has survived Black's attacks and stands better. I believe around here I offered a draw, which Nick declined. We were both in time-pressure, and he started blitzing out moves.

### 35...Kh7 36.Nd2

Just playing for tricks. Qd6 is better.

# 36...Qa2 37.Rg3 R8f6 38.Nf3

38.Qc7 is OK, but I was hoping for...

### 38...Qc4?? 39.Qc7

Game over.

# 39...Rf7 40.Qxc8 Qxc3 41.Qxe6?

41.Ng5+

# 41...Qxb4 42.Qg6+ Kg8 43.Re8+ Rf8 44.Qxg7# 1-0



Andy Trattner. Photo credit: Brian Berger

# **Idaho Chess News**

# Few Amateurs in the Amateur North

**By Adam Porth** 

Who? What? When? Where? These seemed to be the questions that plagued the 2014 Amateur North Championship that limits ratings to < 2200 and is considered a National event. State Organizations sponsored the Amateur East, South, and West tournaments and drew large crowds of chess players, but the Amateur North included an intimate group of 15 players scattered among the northern states including Oregon, Utah, and Chicago, but mostly locals from Idaho, a third of which a product of the Blaine County School District Chess Club.

Jeffrey Roland, President of the Idaho Chess Association, found very little information about the tournament, other than what was printed in Chess Life's TLA section and nobody would claim responsibility for organizing the event held for the first time in Boise, Idaho at the Student Union Building of Boise State University. In fact, not one of the BSU Chess Club players entered the event held on their doorstep! Consequently, there was very little publicity for the 3-day event during the Memorial Day weekend, producing few players and only a couple of Idaho regular tournament players.

Despite the low numbers of players, the games were relaxed, enjoyable, and competitive. The Open section included Stephen Gordon (2100), Christopher Baumgartner (1860), Cody Gorman (1836), James Inman (1763), George

Lundy (1610), and Jarod Buus (1562). A Swiss didn't make sense and so the six players settled for a round robin, instead.

The tournament proved to be a clean sweep for Renaissance High School Senior Cody Gorman, who entered the last round 1.5 points higher than everyone in the open section. Cody ended with 4.5 points. It was clear after round 4 that Cody had won the 2014 Amateur North Championship no matter what the outcome of the game. In Round 5, Cody played to a draw with Christopher Baumgartner from Chicago to earn a national title and the respect of everyone in the playing hall. Cody's toughest game occurred in round 4 against Stephen Gordon, from Utah but produced a win after nearly 4.5 hours, of which 2 hours were spent in endgame positioning causing a rook-blunder for Cody's opponent. Mr. Gordon left quickly and withdrew from the tournament by not showing up for the final day of play. Christopher Baumgartner from Chicago won 2nd place and jokingly chided Idaho for such tough competition.

Cody's protégé, unrated and new to tournaments, Sebastian Chao produced similar results in the Reserve Section. He scored 4.5 points and after a round 4 win against Desmond Porth it was clear he had similarly won the Reserve Section as did Cody, provided he at least drew his last game against Dylan Porth (which he indeed won). Clement Falbo from Oregon drew the entire Porth family--that is Adam Porth, Dylan Porth, and Desmond Porth, and this made for great humor at the end of the tournament. Adam Porth scored 2nd place after his pupil, Andre Murphy resigned an essentially drawn game.

Tournament Director Lawrence Cohen of Chicago and Organizer George Lundy were disappointed at the turnout but appreciated the intensity of the open section play in the main event. In a side event, twelve players attended the Amateur G/15 Swiss on Sunday evening. Lawrence Cohen handedly won with 4.0 points through methodical play that seemed as if he was moving to the tune of a metronome. James Inman and Jarod Buus won 2<sup>nd</sup>-3<sup>rd</sup> place with 3.0 points each.

The titles were in everyone's grasp and easy pickings for the few that attended, but an old adage says you can't win if you don't play. Hope to see your at the next Idaho tournament, the Idaho Open.

Cody Austin Gorman (1836) – James Inman (1763) [A13] U.S. Amateur North Boise, ID (R2), May 24, 2014 [Ralph Dubisch]

1.Nf3 d5 2.b3 Nf6 3.Bb2 c5 4.e3 e6 5.c4 Nc6 6.cxd5 exd5 7.Bb5 a6 8.Bxc6+ bxc6 9.0-0 Bg4 10.d3 Bd6 11.Nc3

11 e412

11...Qc7 12.h3 Bh5 13.Rc1 0-0 14.Na4 Nd7 15.Qd2

15.Ba3 is at least +=

15...Bxf3 16.gxf3 d4 17.f4 Rfe8 18.Ba3 Re6!

This has turned into a decent gambit opening for Black.

19.Bxc5 Nxc5 20.Nxc5 Rh6 21.Kg2



21...Qc8

21...Re8! is strong, improving Black's position, pressuring e3, and probably planning ...f5 to prevent the white knight from repositioning to the kingside.

One of the reasons 21...Re8 is superior to 21...Qc8 is that White doesn't have any comparable improvement moves to make. He is tied down to the defense of the c5-knight, the e3-pawn, the h3-pawn, and the kingside in general. 22.Nxa6? is bad, running into the fork 22...Qc8. 22.Ne4 gets slapped by the tactic 22...Qd7! 23.Rh1



The spacious playing hall at the Jordan Ballroom at the BSU Student Union Building.

Photo credit: Adam Porth.



James Inman (Left), Cody Gorman (Right). Photo credit: Adam Porth.

dxe3 24.fxe3 Bxf4! 25.exf4 Rxe4 when material claims to be equal, but the position sure isn't.

### 22.Rh1 Qf5 23.Ne4 Bc7

23...Qd5!? prevents the rook transfer to the kingside.

24.Rc5 Qd7 25.Rg5 Re8 26.Nc5 += 26... dxe3??

26...Qd6 is better.



# 27.fxe3?

The zwischenzug 27.Qb2 (or 27.Qc3) gets the white queen out of hock and introduces mate on g7, giving Black no time to defend the queen. The best Black can do is pitch a piece without any compensation: 27...Be5 28.Rxe5 Qc8 29.fxe3.

## 27...Qc8

27...Qe7 28.Ne4 Re6! makes the threat 29.— f5! prying open the e-file, since 30.Rxf5 Rxe4!

#### 28.Rg3

28.Qc3!? with complications.

# 28...Rg6 29.Rxg6 hxg6

[Diagram top of next column]

# 30.Kf3?

30.e4

### 30...Qf5! 31.Ne4 Qd5 32.Qc2

White can't defend the twin threats of ...f5 and ...Rxe4: 32.Ke2? f5 33.Nf2 Bxf4.

32...f5 33.Rd1 fxe4+ 34.dxe4 Qe6



34...Qh5+ 35.Kg2 Rxe4

35.Qc4 Qxc4 36.bxc4 Rd8 37.Rg1 Kf7 38.Rg2 Rd3 39.Rb2 Ke6 40.Rg2 Kf6 41.e5+ Kf7 42.Ke4 Rc3 43.Kd4 Ra3 44.Rb2 Ke6 45.Rb7



# 45...Kd7??

45...Bd8

### 46.e6+ Kd6

46...Kc8 47.e7 Kxb7 48.e8Q Bb6+ 49.c5 Ra4+ 50.Kd3 is not an improvement for Black.

47.e7 c5+ 48.Ke4 Kxe7 49.Rxc7+ Kf6 50.Rc6+ Kf7 51.Rxc5 a5 52.Rb5 a4 53.Rb2 Ke6 54.Rd2 Rc3 55.Kd4 Rc1 56.c5 Kf5 57.Kd5 Rc3 58.c6 Rxe3 59.c7 Rc3 60.Kd6 Kxf4 61.Rd4+ Kf5 62.Kd7 Ke5 63.Rd2 g5 64.c8Q Rxc8 65.Kxc8 Ke4 66.Rg2 Kf4 67.Rg4+ 1-0

# Cody Austin Gorman (1836) – Stephen Gordon (2100) [A89]

U.S. Amateur North Boise, ID (R4), May 25, 2014 [Ralph Dubisch]

1.Nf3 f5 2.g3 Nf6 3.Bg2 g6 4.d4 Bg7 5.c4 0-0 6.0-0 d6 7.Nc3 Nc6 8.d5 Ne5?!

8 Na515

# 9.Nxe5 dxe5 10.Qb3 Kh8 11.Bd2 Rb8 12.Rfd1 b6 13.Na4 Bd7 14.Bb4

More natural is 14.Rac1 now, or perhaps even better on move 13.

# 14...Qe8 15.Nc3 a5 16.Ba3 e4



#### 17.Nb5

It makes sense to mobilize all of the white forces before entertaining extended minor piece maneuvers. 17.Rac1.

# 17...c6 18.dxc6 Bxc6 19.Rd2?!

19.Rac1 +=

19...Ng4 = 20.f3?!

20.Nd4 Bd7

# 20...Nf6?

20...Ne5 doesn't impede the f-file rook and also eyes the tactic ...Nxc4. Black has the initiative.

# 21.Nc7

21.Rad1 seems consistent here.

# 21...Qc8

21...Qf7 =

22.Nd5 Bxd5 23.cxd5 Qd7 24.Qe3 b5 25.Bc5



#### 25...Rfc8

25...Nxd5!? leads to interesting tactical complications, and can be reasonably assessed as unclear, if that's actually an assessment. 26.Qb3

(26.fxe4 Nxe3 27.Rxd7 Nxg2 28.Kxg2 fxe4 is a mess that probably comes out equal in the end.)



26...Rbd8 (There are subtle but important differences in the choice of which rook to send to d8 here. 26...Rfd8 27.fxe4 Qc7 28.Rc1 +=, as a knight move is met by 29.Rxd8+. But see the next note...) 27.fxe4 Qc7! 28.Rxd5 (28.Rc1 Nc3!! 29.Rxd8 (not check!) 29...Qxc5+ 30.Kh1 Rxd8 31.bxc3 fxe4 with a clear plus for Black.) 28... Rxd5 29.Bxe7! Another difference: the bishop hits a rook on f8. This now seems quite equal: (29.Qxd5 is barely playable:  $29...Rd8 \ 30.Bd6! \ Qxd6 =+, though the$ opposite bishop endings loom. White has to be careful of positions where the darksquare bishop becomes an attacking force: 31.Qxb5 f4! 32.gxf4 Qxf4 and White must tread carefully to avoid being overrun.) 29... Qxe7 30.Qxd5 Bxb2 31.Rf1 Qe5 (31...fxe4 32.Rxf8+ Qxf8 33.Bxe4 probably peters out to a draw eventually as well.) 32.exf5 Qe3+ 33.Kh1 Qxe2 and there's nothing doing for either player here.

# 26.Rc1?!

26.Bd4 guards the d-pawn with discovery tactics, and should be at least a small plus for White.

# 26...Qb7?!

26...Nxd5! 27.Qb3 e6 28.fxe4 Rxc5! 29.Rxc5 Qa7 30.exd5 Qxc5+ 31.Kf1 exd5 and Black can maintain an extra pawn into the ending (b2 will fall), but whether that offers serious winning chances is open to question.

# 27.fxe4?

27.Rcd1 +=

### 27...Ng4! 28.Qa3



# 28...Bh6?

28...b4! is very strong for Black, whose threats along the diagonals h6-c1 and a7-g1 are impossible to counter. 29.Qa4 (Typical

tactics follow queen retreats: 29.Qd3 (Of course 29.Qxa5 is refuted by 29...Ra8.) 29...Rxc5! 30.Rxc5 Qa7 31.Rdc2 Rc8 32.Qb5 (32.Qc4 Rxc5 33.Qxc5 Bd4+) 32... Bd4+) 29...Qb5! 30.Qc2 Kg8 (30...Ne3? 31.Bxe3 Rxc2 32.Rdxc2 is unclear, though 30...Nf6 instead is good enough.) 31.h3 Nf6 with ...Bh6 coming to kick the rooks and win material. 32.exf5 Bh6 33.fxg6 Bxd2 34.gxh7+ Kh8 35.Qxd2 Rxc5 and White cannot gather enough pawns to compensate for the loss of a whole rook.

# 29.Bd4+ Kg8 30.Rxc8+ Qxc8?

30...Rxc8 31.Rd1 Rc4 and White's edge is small.

### 31.Rd1 Qc2 32.Qd3

32.Re1 Qd2 33.Qc3 Qxc3 34.bxc3 is a clear plus for White.

# 32...Qxd3?

32...Rc8 less clearly favors White.

# 33.Rxd3 fxe4 34.Bxe4 Rc8 35.Rc3?

Despite the current placement of Black's rook on the open file, the white rook actually has more potential. First deal with threats based on ...Rc4: 35.Bf3 Nf6. Now go on the offensive to force the black rook to defend those queenside pawns: 36.Rb3 b4 37.Bb6 Ra8. Next check out tactics on the long diagonal... 38.d6!? Ra6 39.Bd8 Rxd6 40.Bxa5. End result? Two extra pawns in the ending.

### 35...Rxc3 36.bxc3



## 36...Ne3?

36...Be3+ 37.Kg2 (37.Bxe3 Nxe3 38.Bd3 Nd1 39.Bxb5 (39.c4 bxc4 40.Bxc4 Kg7 is similar.) 39...Nxc3 40.Bc4 Kg7 41.Kf2 Kf6 42.Kf3 Ke5 =) 37...Bxd4 38.cxd4 is only +=.

## 37.Kf2

37.Bd3 Nxd5 38.Bxb5

37...Ng4+ 38.Kg2 Kf7

38...Be3 is again better.

39.h3 Ne3+ 40.Kf3 Nc4 41.Bd3 e5 42.dxe6+

42.Bc5

42...Kxe6 43.Bxc4+ bxc4 44.a4 Bd2 45.e4 Be1 46.g4 Kd6 47.Ke2

47.Ke3! Bh4 48.Bg7 Kc5 49.Bf8+ Kc6 50.Kd4

47...Bh4 48.Bb6 Ke5 49.Kf3 h5 50.Bc7+

50.gxh5 gxh5 51.Bxa5 is a quick and easy win. The game line, with g-pawns instead of h-pawns, proves a bit harder.

# 50...Ke6 51.Bxa5 hxg4+ 52.hxg4

52.Kxg4 is probably simpler.

# 52...Bf6 53.Bb4 Be5 54.Ke3 Kd7 55.Kd2 Kc6 56.Ke3 Kb6



# 57.Kf3

57.g5! works now because the white bishop can reach f6 and the white king has access to d4 if Black abandons the long diagonal: 57...Kc6 58.Be7 Bxc3 59.Bf6 Ba5 60.Kd4.

# 57...Ka6 58.Kg2 Kb6 59.Kh3 Bf6 60.Kg3 Be5+ 61.Kf2 Ka6 62.Ke1 Kb6 63.Kd1 Kc6 64.Kc2 Kd7 65.Bc5 Kc6 66.Bd4 Bd6 67.Bf6 Bc5 68.Kd2 Kd6? 69.Ke2

69.Bd4!

# 69...Ke6 70.g5?

Now the white king does not have easy access to d4 — the black bishop can control that square along the a7-g1 diagonal — and the g-pawn will need constant attention.

Instead, 70.Bd4 Be7 71.a5 is a straightforward win.

70...Bb6 71.Kf3 Bc7 72.Ke3 Bb6+ 73.Bd4



# 73...Bd8??

After many missed opportunities, the ending has actually become much more challenging for White to win. Black has achieved a fortress, shuttling the bishop between a5 and c7 (with check, as necessary), and the king between e6 and d6. 73...Ba5 74.Kf4 Bc7+ 75.Kg4 Ba5 76.Bf6 Kd6. How does White make progress?

# 74.Bc5

74.Ba7

#### 74...Ke5 75.Bd4+ Ke6 76.Ba7

Finally the white king gains access to d4, and things wrap up relatively quickly.

76...Bxg5+ 77.Kd4 Bd8 78.Kxc4 g5



Stephen Gordon (left) vs. Cody Gorman (right) during their fourth-round game.

Photo credit: Adam Porth.

79.Bd4

79.Kb5

79...g4 80.Kb5 g3

80...Bf6 looks like the best try here. 81.Bxf6 Kxf6 82.a5 g3 83.a6 g2. Queen ending, anyone?

81.a5 g2 82.a6 Bf6 83.Bg1 Bxc3 84.a7 Ke5 85.a8Q 1–0

# **Barry Eacker Simul**

Hailey, Idaho - May 22, 2014.

Barry Eacker of Twin Falls, Idaho gave a 19-board simultaneous chess exhibition at Silver Creek High School in Hailey on May 22, 2014 from 4:00 PM to about 7:00 PM. The score was 15 wins, three draws, and one loss for Barry Eacker. We don't have an official report on the event, but we do have pictures from Adam Porth and a letter from Barry Eacker written to Adam Porth and the students the day after the event:

Had great time yesterday.

As usual, all your mainstay students had solid games with Andre, Dez and Cooper having good positions. Too bad they had to leave early.....

Dylan had good ideas but she didn't see double piece sac against her king. Andre had advantage as well as Des but Des had to think hard about taking Bishop f4 and allow me to open center against his king. Cooper had nice defensive game until I was able to trade queens and win exchange, but alas, I dropped rook and lost instantly. Can't remember the kid sitting by Dez-Tyler (Jordan?) but he had nice game, maybe win but had to leave too..........

Funniest comment came from Tyler when he called my position "The pawn chain from hell"

Beginners were way too aggressive early and paid the price. No attention to king safety. Math teacher (Brian?) played well and had center pressure against my king but he had to leave in middle of game. Too bad because interesting position. Megan played hard and had good tactical understanding about open g file and castling queen side but lost her way transitioning to R&P endgame. Lynnet persistent to bitter end, but too much material down. Darwin didn't pay attention to the game.

Great site and facilities and loved your class room.

THANKS for letting me contribute in some small way to your outstanding chess program. Keep up good work and good luck with the computer lab project involving all the Idaho schools. Tell your class they're great!

Barry



The Barry Eacker Simul. Photo credit: Adam Porth

# **Boise Chess Festival**

Boise, Idaho — June 7, 2014

The third annual Boise Chess Festival took place at the Library! Plaza Business Mall in Boise, Idaho on June 7, 2014.

This event is the brainchild of Miss Julie Nahlen of Boise, Idaho. It is an event (like a fair) open to all, where all people can just come together and celebrate chess, regardless of age, regardless of politics, regardless of anything — all people, completely free in every way.

The event was supported and sponsored by numerous businesses, individuals, and organizations, which is why all of this was completely free to the public.

There was speed chess, bughouse chess, giant chess, five bullet-chess tournaments (that's game/1), free pizza and icecream almost the entire day, and the spotlight once again this year was the simultaneous exhibition! This year, two 12-board simultaneous chess exhibitions were done.

The first simul was given by Larry Parsons who was Idaho State Champion 18 times, and the second simul was given by Caleb Kircher, who is the current Idaho State Champion (his first time).

A good time was had by all. Many people stayed the entire day from 10 AM to 7 PM, but one could really just come and go throughout the day.

We present two games from the simultaneous exhibitions. The score of the Larry Parsons simul was 11 wins, 1 loss (which we show below). The score of the Caleb Kircher simul was 12 wins, no losses.

# Larry Parsons (2000) – Chong-Jin Ong (1731) [A31]

Boise Chess Festival Parsons Simul Boise, ID, June 7, 2014 [Ralph Dubisch]

# 1.d4 Nf6 2.c4 c5 3.Nf3

3.d5 leads to the Benoni.

# 3...g6 4.Nc3 Bg7 5.e4 cxd4 6.Nxd4 0-0

We've reached a Maroczy Bind in the Accelerated Dragon variation of the Sicilian, though Black normally has ...Nc6 earlier in the opening.

# 7.Be2 Qb6 8.Ndb5

8.e5!? Ne8 9.Nd5 Qd8 10.Bg5 f6 11.exf6 Nxf6 12.Bxf6 Bxf6 13.Nxf6+ Rxf6 14.0-0 with a fairly clear advantage to White (development, pawn islands).

# 8...a6

# [Diagram top of next column]

### 9.Be3?

9.Na4! Qc6 (9...Qd8 10.Nbc3 with a White



Larry Parsons playing Chong-Jin Ong in the simul. Photo credit: Jeffrey Roland



plus.) 10.Nbc3 d6 (10...Nxe4?! 11.Nd5 gives tons of compensation.) 11.Be3 Nbd7 12.f3 is at least +=.

### 9...Qa5 10.Nd4?

10.e5!? with highly unclear complications.



a) 10...Ne4 11.0–0! axb5 (11...Nxc3 12.Nxc3 Qxe5 13.Bf3 with development and pressure for the material.) 12.Nxe4 Bxe5 13.cxb5 Bxb2 14.Bh6 Rd8 15.Rb1 offers compensation.; b) 10...Nh5 11.Nd4 Qxe5 12.Bxh5 gxh5 (12...Qxh5?! 13.Qxh5 gxh5 14.Nd5); c) 10...axb5 11.exf6 Bxf6 12.cxb5 Bxc3+ 13.bxc3 Qxc3+ 14.Bd2 Qf6 15.0–0 and White appears to have decent compensation for the pawn.

10...Nxe4 11.0-0 Nxc3 12.bxc3 Qxc3 13.Rc1 Qa5 14.Qb3 d6 15.Bf3 Qc7 16.Ne2 Nd7 17.Rb1

17.Nf4 Nc5

17...Rb8

17...Ne5

18.Rfc1 b6 19.Nf4 Nc5 20.Qa3 Bf5 21.Nd5 Qa7 22.Rb5 Rfd8 23.g4 Be6 24.Nb4?

24.Rbb1



### 24...Bb2

Clever and strong. However, the computer prefers 24...Bd7 with extensive tactical sequences such as 25.Bxc5 dxc5 26.Qxa6 Qc7 27.Nd5 Bxb5 28.Nxc7 Bxa6 29.Nxa6 Ra8 30.Bxa8 Rxa8 31.Nc7 Rxa2 32.Nd5 Bd4; 24...Qc7 25.Nxa6 Qa7 26.Rcb1 Bc8 is also good, and very complex.

25.Qxb2 axb5 26.cxb5 Bd7 27.Nd5 Re8?

27...Be6
28.Bh6 f6



## 29.Nxf6+??

29.g5! Bf5 (29...Nd3 30.Qb3 wins! For example, 30...Nxc1 (30...Ne5 31.Rc7 Qa5 32.Nxe7+ Kh8 33.Rxd7 and Black is overwhelmed.) 31.Nxf6+ Kh8 32.Qf7 mates.) 30.gxf6 e5 31.Qd2 with compensation for the exchange. White is eyeing Ne7+.

29...exf6 30.Qxf6 Be6 31.Re1 Qf7 32.Qd4 Rbd8 33.Bc6 Bd7 34.Rxe8+ Rxe8 35.Qxd6 Qe7 36.Bd5+ Be6 37.Qe5 Bxd5 38.Qxd5+ Qe6 0-1

# Caleb Paul Kircher (1892) – Chris Olson [A30]

Boise Chess Festival Kircher Simul Boise, ID, June 7, 2014 [Ralph Dubisch]

# 1.c4 b6 2.Nf3 Bb7 3.g3 Nf6 4.Bg2 g6 5.0– 0 Bg7 6.d3 0–0 7.Nc3 c5 8.Bf4 d5 9.Ne5 e6 10.g4

This was one of the ideas behind 9.Ne5, but possibly it's a bit too aggressive here. Black reacts well.

### 10...Nfd7 11.Nxd7 Qxd7 =/=+



# 12.Bxb8?

Surrendering the bishop-pair and some central influence for no reason. It's rarely a good idea to move a bishop twice to exchange for a knight that has not yet developed. White was probably worried about central expansion with ...e5 gaining tempo on the bishop, but that tends to weaken the central light squares. 12.cxd5 exd5 13.e3, perhaps. 12.Bg3, 12.e3, and 12.g5 are also candidates in this position.

# 12...Raxb8 13.e3 d4 14.Bxb7??

14.exd4 Bxd4 first is better, though Black keeps a significant advantage.

### 14...Rxb7?

A natural exchange sequence — but both players approached this too casually. Isn't an extra passed pawn on the seventh rank worth something? 14...dxc3 wins: 15.Bf3 cxb2 16.Rb1 Rbd8 17.Be2 f5 and Black has more space, better development, pressure against White's weaknesses, and, oh yes, an extra passed pawn on b2.

### 15.exd4 Bxd4 16.Qe2 e5?!

Black probably still stands a bit better after this, but giving up such a big outpost square to the knight can't be right.

# 17.Nd5 f5 18.g5

Another outpost on f6 now must be dealt with.

#### 18...e4

Due to his central control, Black can actually consider playing around the outposted knight. 18...Qd8 19.Nf6+ Kg7 One knight does not an attack make. However, things are getting murky.

### 19.dxe4 fxe4 20.Qxe4 Qf7?!



Why not 20...Bxb2, keeping material even? White has good centralization for queen and knight, but big kingside weaknesses. Black still controls the key long diagonal. I'd call it unclear, but now tending toward equal.

# 21.Qg2?!

21.Rae1!, since 21...Bxb2?! (Better is 21... Rbb8 =; but not 21...Bxf2+? when 22.Kg2 wins for White.) 22.Ne7+ forces 22...Rxe7 23.Qxe7 Qxc4 24.Qe6+ Qxe6 25.Rxe6 with quite an interesting technical battle ahead.

# 21...Rbb8

There's still time to snag that pawn. 21... Bxb2.

## 22.Rae1

### [Diagram top of next column]

# 22...Kh8?!



Black must deal with the e-file. 22...Rbe8 offers compensation for the pawn in the form of White's kingside over-extension and Black's pressure on the f-file.

#### 23.h3

23.Re7 Qf5 24.Rxa7 is worth a look.

# 23...Qf3?!

23...Rbe8 again. This time it's critical.

# 24.Qxf3 Rxf3 25.Kg2 Rbf8 26.Re2 R3f5?! 27.f4

Now, with the f-file neutralized, kingside pawns reconnected, and active rooks, White smoothly scores the victory.

27...Kg7 28.Re7+ R8f7 29.Rxf7+ Rxf7 30.Re1 h5 31.Re6 Bb2 32.Kf3 Rd7 33.Ke4 Kf7 34.Rc6 1-0





Caleb Kircher playing Chris Olson in the simul. Photo credit: Jeffrey Roland

# 2014 Elena Donaldson Akhmylovskaia Memorial Northwest Chess Grand Prix

# by Murlin Varner, point pencil pusher

The Washington Open has caused a great stir in the Washington standings, and has had some effect on the Oregon and Idaho standings as well. A 4x event will do that. You can see those effects below, with a number of new names in the standings and a great leap upward in the point totals.

June had three events with multipliers that, combined, could offer just as much of a jolt to the standings, but over two of our three states. These events were the Newport Open (3x), Portland Summer Open (3x) and the Emerald City Open (2x). You'll have to wait until next month to see whether they fulfilled their potential. At this writing, they are all still in my future.

As for things coming in July, somewhat less of an impact can be expected. The only multiplier event to look forward to is the Seafair Open in Seattle on July 18th through 20th, which is a 2x affair. All the other events are single value tournaments. This is not to say that they are insignificant. No one earns enough points to win without doing some of their play at the smaller, local events. The single value events for July are the Seattle Chess Club Quads on July 5th, the Puget Sound Open in Tacoma on July 12th, the ICA Summer Classic in Boise on July 19th and 20th, the Portland Chess Club Game/60 on July 26th and the SCC Tornado on July 27th. With very little overlap, you could attend five of the six events scheduled for July if you had a mind (and time) to.

The next big thing on our calendar is the Oregon Open on Labor Day weekend. Meanwhile, visit our other many events to keep in practice and keep earning points.

The standings below are current through June 7th.

**Northwest Grand Prix Standings** 

Idaho			Oregon Oregon			Washington			
last	first	pts.	last	first	pts.	last	first	pts.	
					Master	rs			
			1 Raptis	Nick	87	1 Pupols	Viktors	91.5	
			2 Grabinsky	Aaron	13	2 Feng	Roland	75.5	
			3 Haessler	Carl A	10	3 Lessler	Peter	65.5	
			4 Gay	Daniel Z	5	4 Golub	David	29	
						5 Perez	Ignacio	28	
	M/X/Class A				Expert	ts			
1 Bodie	Brad	29.5	1 Bjorksten	Lennart	23	1 Bartron	Paul R	90.5	
2 Leslie	Cameron D	25	2 Gutman	Richard G	20	2 Smith	Micah	53.5	
3 Havrilla	Mark A	18.5	3 Parnon	Calvin J	18	3 Nagase	Toshihiro	46	
4 Kircher	Caleb P	7	4 Heywood	Bill	5	4 Bishop	Alan	35	
5 Parsons	Larry R	6.5	5 Cigan	Jason	4.5	5 May	Sarah R	32	
	Class B				Class	A			
1 Roland	Jeffrey T	28	1 Gaikwad	Dagadu B	29	1 Buck	Stephen J	83	
2 Carr	John B	6	2 Talyansky	Seth D	28.5	2 Olson	Travis J	77.5	
2 Bartell	Fred	5.5	3 Trattner	Andrew L	22	3 He	Anthony B	65	
4 thre	ee tied at	5	4 Levin	Scott A	18	4 Zhang	Brendan	47.5	
			5 Rachmuth	Moshe S	15	4 Brusniak	Benjamin	46	
	Class C				Class 1	В			
1 Weyland	Ronald M	24	1 Doddapaneni	Venkat S	23.5	1 Anthony	Ralph J	108.5	
2 Lombardi	George	13.5	2 Shimada	Masakazu	18	2 Thomas	Arjun	60.5	
3 Imamovic	Nedzad	5.5	3 Wu	Ethan	14.5	3 Zhang	Eric M	59.5	
4 Porth	Adam	5	4 Eagles	Roland	14	4 Tu	Robin L	54.5	
5 Lang	Jamie	3	5 Blevins	Jimmie	12.5	5 Raffel	Brian	53	

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Idaho			Oregon			Washington			
last	first	pts.	last	first	pts.	last	first	pts.	
	Class D				Class	C			
1 Jaroski	Jeffrey A	13	1 Hasuike	Mike L	88.5	1 Piper	August	68.5	
2 Handeen	Bjorn J	10.5	2 Berger	Brian F	33	2 Verdiyan	Artem	41	
3 Knoll	Lucas	5.5	3 Austin	Jeff J	20	3 Lai	James J	39.5	
4 Mabry	William B	5	4 Harry	Ken	18.5	4 Grassy, IV	Brock	37	
4 Porth	Desmond	5	5 Sharan	Praveer	16	5 Spasic	Petar	34	
Cla	ss E and Below				Class D and	Below			
1 Hiatt	Arlene	22	1 Gellings	Michael	35	1 Guo	Raymond	43.5	
2 Wetmur	Harold R	10.5	2 Buerer	Harry F	15	2 Zhang	Jason C	42.5	
3 Murphy	Andre R	4.5	3 Prideaux	Dave	12.5	3 Richards	Jerrold	41	
4 Simonson	Jay L	4	4 Uan-Zo-Li	Sean A	11	4 Pothukuchi	Revanth V	39	
5 Porth	Dylan	3.5	5 McClain	Jack W	10.5	5 Hu	Ethan	33	
			Overall	Leaders, by S	State				
1 Bodie	Brad	29.5	1 Hasuike	Mike L	88.5	1 Anthony	Ralph J	108.5	
2 Roland	Jeffrey T	28	2 Raptis	Nick	87	2 Pupols	Viktors	91.5	
3 Leslie	Cameron D	25	3 Gellings	Michael	35	3 Bartron	Paul R	90.5	
4 Weyland	Ronald M	24	4 Berger	Brian F	33	4 Buck	Stephen J	83	
5 Hiatt	Arlene	22	5 Gaikwad	Dagadu B	29	5 Olson	Travis J	77.5	
6 Havrilla	Mark A	18.5	6 Talyansky	Seth D	28.5	6 Feng	Roland	75.5	
7 Lombardi	George	13.5	7 Doddapaneni	Venkat S	23.5	7 Piper	August	68.5	
8 Jaroski	Jeffrey A	13	8 Bjorksten	Lennart	23	8 Lessler	Peter	65.5	
9 Handeen	Bjorn J	10.5	9 Trattner	Andrew L	22	9 He	Anthony B	65	
9 Wetmur	Harold R	10.5	9 Gutman	Richard G	20	10 Thomas	Arjun	60.5	
11 Kircher	Caleb P	7	11 Austin	Jeff J	20	11 Zhang	Eric M	59.5	
12 Parsons	Larry R	6.5	12 Harry	Ken	18.5	12 Tu	Robin L	54.5	

# Be sure to like 'Northwest Chess' on Facebook Also, check out nwchess.com/blog/



Camps around Northwest and US





□July 5, Aug. 9

Saturday Quads

Format: 3-RR, 4-plyr sections by rating. TC: G/120; d5. EF: \$9 (+\$7 fee for non-SCC). Prizes: Free entry for future quad. Reg: 9:00-9:45 a.m. Rds: 10:00-2:15-ASAP. Misc: USCF, WCF/OCF memb. req'd, OSA. NS, NC.

July 6 SCC Novice

**Format:** 4-SS. Open to U1200 and UNR. **TC:** G/75; d5. **EF:** \$11 by 7/4, \$16 at site. (-\$2 for SCC mem., -\$1 for mem. of other NW dues-req'd CCs). **Prizes:** Memb (SCC, WCF, USCF). **Reg:** 9-9:45a.m. **Rds:** 10-12:45-3:30-

6. Byes: 1 (Rd 3/4–commit at reg.). Misc: USCF memb. req'd. NS, NC.

**□ July 27, Aug. 24** Sunday Tornado **□** Format: 4-SS. TC: G/60; d5 (or G/64; d0). EF: \$18 (+\$7 fee for non-SCC). Prizes: 1st 35%, 2nd 27%, Bottom Half 1st 22%, 2nd 16% (\$10

from each EF goes to prize fund). **Reg:** 10:30-11:15 a.m. **Rds:** 11:30-1:50-4:10-6:30. **Misc:** USCF, WCF/OCF memb. req'd, OSA. NS, NC.

# How to Find the SCC

Look for the Northway Square East Building, just across I-5 from Northgate Mall, with a large sign proclaiming "Northwest Kidney Centers." The main entrance is reached by turning east on N. 107th Street from Meridian Ave. N. The club is on the lower level.

# Seattle Seafair July 18-20 or July 19-20

A one section, five-round Swiss with time controls of 40/120 & SD/60 (d5) [Two-day schedule – Rd. One, G/60; d5]. The prize fund of \$1620 is based on 66 paid entries, 6 per prize group.

# a Northwest Grand Prix event

First	\$300 gtd.	U1800	\$130
Second	\$195 gtd.	U1600	\$125
Third	\$115 gtd.	U1400	\$120
U2200	\$140	U1200	\$60
U2000	\$135	Unrated	\$45
Ве	est Upset (Rds 1-4)	\$10/rd	
Pl	us Score Pool	\$215	

**Entry Fees:** \$41 if received by 7/16, \$50 at site. **GMs, IMs, & WGMs**–FREE. **Unrated**–Free with purchase of 1-yr USCF & 1-yr WCF. **SCC Members**–subtract \$11. Members of other dues-required CCs in BC, ID, OR, or WA–subtract \$5. **Add \$1 to any EF for 2-day schedule.** 

Registration: Fri. 7-7:45 p.m., Sat. 9-9:45 a.m.

**Rounds:** Fri. 8, Sat. (10 @ G/60)-12:30-6:45, Sun. 11-5.

Byes: 2 (Sunday rounds, commit at reg.). Misc: USCF & WCF memb. req'd. OSA. No smoking. No computers.

# **Upcoming Events**

🔁 denotes 2014 Northwest Grand Prix event; for Seattle Chess Club events see page 30

Jul 12 Puget Sound Open, Tacoma, WA. Site: The Tacoma Chess Club in the DTI Soccer Store Building on the second floor at 409 Puyallup Ave across the street from Alfred's Cafe. New! Prize Fund: 1st Place \$100 Guaranteed! Secondary Prize Fund to be made up of 50% of total entry fees, divided into 5 equal prizes, 2nd place overall and first place in Classes A, B, C, and D. Unrated players can play for 1st and 2nd place only. Registration: 9 – 9:45. Format: 4 round Swiss in 1 section. Time Control: G/60; d5. Entry Fee: \$25.00. Rounds: 10:00, 1:00, 3:15 and 5:30. Byes: 1 half point bye available. USCF and state membership required. NS NC NW. Entries/Info: Gary J. Dorfner, 8423 E. B St., Tacoma, WA 98445, ph. (253)535-2536, ggarychess@aol.com.

Jul 12-13, Oregon Senior Open, Oregon City, OR. (see half-page ad on page 16)

- Jul 19-20 ICA Summer Classic, Boise, ID. Site: Library! Plaza Business Mall, 3085 N. Cole Road, Boise, ID 83704. 5SS. Game/120;d5. 2 Sections: "Open" and "U1400 Reserve". Prizes (based on 30): Open: \$200, \$100, \$75. Reserve \$100, \$75, \$50. Entry Fee: \$30 (\$25 if under 18 or 60+ years old) if registered by July 14, 2014. Special Family Rate of \$60. \$5 more for all if received after July 14, 2014. E-mail entry will lock in advance entry rate. USCF Membership required. Register & check in: 8:00-8:45 a.m. Saturday, July 19, 2014. Those not paid and checked in by 8:45 a.m. may not be paired in first round. Players arriving for round 2 may take a retroactive first round bye as long as they arrive before 1:15 p.m. Round Times: Saturday 9:00 a.m., 1:30 p.m., 6:00 p.m.; Sunday 9:00 a.m., 1:30 p.m. Half-point bye (maximum 1) available in any round. Must notify TD before round 2 is paired. Entries: Jeffrey Roland, 1514 S. Longmont Ave., Boise, ID 83706, E-mail: jroland@cableone.net, www.idahochessassociation.org. Make all checks payable to Idaho Chess Association. No Computer, No Smoking, Wheelchair access.
- Jul 26/Aug 23 Portland CC Game in 60. Portland, OR. 4SS, G/60. TD may switch to 5SS and G/45 if more than 25 entries. Portland Chess Club, 8205 SW 24th Ave., Portland, OR. EF: \$20, \$5 discount for PCC Members. OCF/WCF and USCF membership required, OSA. No advance entries. Reg: 9-9:30. Byes: 1/2 point bye if requested at reg. Prizes: (\$200/b20) \$60-\$40-\$30 U1800, U1500 \$35 each. Info: e-mail portlandchessclub@gmail.com, phone 503-246-2978, website www.pdxchess.com.
- Aug 2 Run/Chess Championship (Healthy Body/Healthy Mind), Newport, OR. A fun event presented by the Central Coast Chess Club. Open to all with trophies in many classes. Participants run, job, or walk a timed mile after registration. The time that they set will be their opponents' time for the five round swiss-paired chess tournament which follows. Registration 11:30-11:45 AM at the Newport Middle School Track, 825 Northwest 7th Street, Newport, OR 97365. Timed one mile begins at 12:00 noon at the Newport Middle School Track. Chess tournament begins at 1:00 PM at the Lincoln County PUD Building, 2129 North Coast Highway Newport, OR 97365-0090 (just south of Walmart). EF: \$5.00. 3 foot tall Championship trophy for the overall winner. Additional age/group trophies as participation allows. Contact event organizer, Bill Barrese for more information. Bllbrrs2020@yahoo.com or (541) 563-7033. Mailing address: 3599 E. Alsea Hwwy., Waldport, OR 97394.
- Aug 2 Tacoma Open, Tacoma, WA. Site: The Tacoma Chess Club in the DTI Soccer Store Building on the second floor at 409 Puyallup Ave across the street from Alfred's Cafe. Registration: 9 9:45. Format: 4 round Swiss in 1 section. Time Control: G/60; d5. Entry Fee: \$25.00. Prize Fund: 60% of entry fees. 1st 25%; 2nd \$15%; U2000, U1700, U1400 20% each. Rounds: 10:00, 12:30, 2:30, 4:30 or A.S.A.P. Byes: 1 half point bye available. USCF and state membership required. NS NC NW. Entries/Info: Gary J. Dorfner, 8423 E B St, Tacoma, WA 98445, phone (253) 535-2536, email ggarychess@aol.com.
- **Aug 9-10** Vancouver Open, **Vancouver**, **WA.** (see half-page ad on page 16)
- **Aug 16** Washington Senior Adult Championship, **Tacoma, WA.** Site: Tacoma Chess Club, DTI Soccer Store Building, 409 Puyallup Ave., Across from Alfred's Cafe. Format: 4 round Swiss, for those aged 50+. Time Control: G/75;d5. Reg: 9:00-9:45AM. Rounds: Sat. 10:00, 1:00, 4:00, 7:00 or A.S.A.P. Entry Fee: \$30.00. Prize Fund (B/16): \$290.00; 1st \$75.00 + Plaque, 2nd \$65.00, 1St U2000, U1700, U1400 \$50.00. One half-point bye available. NS, NW, NC. USCF & NW (state) Memberships required. Entries/Info: Gary J. Dorfner, 8423 E. B St., Tacoma, WA 98445. (253) 535-2536, ggarychess@aol.com. Make checks payable to Gary Dorfner.
- Aug 16-17 Spokane Falls Open, Spokane, WA. Site: Gonzaga University (Schoenberg Center) Rm. 201 & 202, N. 800 Pearl Street, Spokane, WA 99258. Registration: Sat. 8:30am-9:30am. Rounds: Sat. 10:00-2:30-7:00 Sun: 9:00-1:30 or ASAP. Time Control: G/120 (with 5 second delay). E.F. \$18; if received by 8/15, \$3 less. Telephone entries accepted. USCF rated and a NWGP event. \$500 prize fund based on 25, Class prizes based on at least four per section. Only one prize per person (excluding biggest upset both players must have established ratings). NS, NC, W. One ½ point bye if requested before proceeding round; Sunday byes must be requested before the end of round 3. Director reserves the right to use class pairings in the final round. Special Event: Spokane Falls Open will be held concurrently with the Spokane City Championship on August 16-17. Nikolay Bulakh will take on one of six players who are now playing in a round-robin. Two rounds are scheduled for Saturday while rounds three and four will be scheduled for Sunday. The time control will be G/2Hr with a 5 second delay. If needed there will be a G/10 playoff with the first to three points wins. Prizes: 1st Overall: \$120, 2nd Overall: \$80. Class Prizes: 1st (U/1800;U/1600;U/1400) \$60, 2nd (U/1800;U1600;U1400) \$30, Biggest Upset: \$30 (non-provisional ratings). Cookies & coffee provided. Entries: Spokane CC, c/o David B. Griffin, P.O. Box 631, Spokane Valley, WA 99037. For information: cell (509) 994-9739, email: dbgrffin@ hotmail.com.
- Aug 23-24 ICA Players Memorial, Boise, ID. Site: Library! Plaza Business Mall, 3085 N. Cole Road, Boise, ID 83704. 5SS. Game/120;d5. 2 Sections: "Open" and "U1400 Reserve". Prizes (based on 30): Open: \$200, \$100, \$75. Reserve \$100, \$75, \$50. Entry Fee: \$30 (\$25 if under 18 or 60+ years old) if registered by August 18, 2014. Special Family Rate of \$60. \$5 more for all if received after August 18, 2014. E-mail entry will lock in advance entry rate. USCF Membership required. Register & check in: 8:00-8:45 a.m. Saturday, August 23, 2014. Those not paid and checked in by 8:45 a.m. may not be paired in first round. Players arriving for round 2 may take a retroactive first round bye as long as they arrive before 1:15 p.m. Round Times: Saturday 9:00 a.m., 1:30 p.m., 6:00 p.m.; Sunday 9:00 a.m., 1:30 p.m. Halfpoint bye (maximum 1) available in any round. Must notify TD before round 2 is paired. Entries: Jeffrey Roland, 1514 S. Longmont Ave., Boise, ID 83706, E-mail: jroland@cableone.net, www.idahochessassociation.org. Make all checks payable to Idaho Chess Association. No Computer, No Smoking, Wheelchair access.
- Aug 30-Sep 1 Oregon Open, Portland, OR. (see full-page ad on page 17)

