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# Issue 800!



**Carl Haessler wins  
Oregon Senior Open**

# Northwest Chess

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## On the front cover:

Carl Haessler (left) winning the fourth annual Oregon Senior Open. Mike Morris presents the cup that is housed at the Portland Chess Club.  
Photo credit: Brian Berger

## On the back cover:

Jerrold Richards taking a break at the 2014 PCC Summer Open with his 4-string banjo. Photo credit: Brian Berger

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Chess cartoons drawn by local artist Brian Berger, of West Linn, Oregon.

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## Fremont Troll

The following description of this Seattle landmark is from Wikipedia at:

[http://en.wikipedia.org/wiki/Fremont\\_Troll](http://en.wikipedia.org/wiki/Fremont_Troll)

### Description

The Troll is a mixed media colossal statue, located on N. 36th Street at Troll Avenue N., under the north end of the George Washington Memorial Bridge (also known as the Aurora Bridge). It is clutching an actual Volkswagen Beetle, as if it had just swiped it from the roadway above. The vehicle has a California license plate. The Troll was sculpted by four local artists: Steve Badanes, Will Martin, Donna Walter, and Ross Whitehead. He is interactive—visitors are encouraged to clamber on him or try to poke out his one good eye (a hubcap). The Troll is 5.5 m (18 ft) high, weighs 6,000 kg (13,000 lb), and is made of steel rebar, wire, and concrete.

The segment of Aurora Avenue North under the bridge, running downhill from the Troll to North 34th Street, was renamed “Troll Avenue” in its honor in 2005. A caricatured replica of the Troll was entered in the Red Bull Soapbox Race (a soapbox derby) in Seattle in 2007. The Seattle drugstore chain Bartell Drugs released a commemorative Fremont Troll Chia Pet in 2011 to celebrate the Troll’s 21st birthday.

### History

The piece was the winner of a competition sponsored by the Fremont Arts Council in 1990, in part with the goal of rehabilitating the area under the bridge, which was becoming a dumping ground and haven for drug dealers. It was built later that same year. The idea of a troll living under a bridge is derived from the Scandinavian (Norwegian) fairytale *Three Billy Goats Gruff*.

Photo credit: Jim Berezow of Meridian, Idaho, taken July 12, 2014.

Permission to use the image in this issue given by artist Steve Badanes.

## ***Northwest Chess wins CJA Award!***

This issue marks the 800th issue of *Northwest Chess*. And we just learned that *Northwest Chess* has been selected as the **Best State Magazine/Newsletter** by the Chess Journalists of America as part of the 2014 CJA award program. See <http://www.chessjournalism.org/2014entries/AwardsRecipients.htm> for a complete list of winners.

From November 1947 through December 1964 our publication was called “*Washington Chess Letter*.” From January 1965 through April 1968 it was called “*Northwest Chess Letter*,” and from May 1968 to present it became simply “*Northwest Chess*.” The magazine has had 31 editors.

In all that time, only three months failed to produce a monthly issue. Those were:

May 1952, February 2008, and June 2010 and were either preceded or followed by a double-sized issue. Also in June 1970, a one-page tournament announcement-only issue was mailed and then followed by a 32-page combined June-July issue.

In 2009 *Northwest Chess* also won the CJA award for Best State Magazine, Best Chess Photograph, and Best Editorial. (for more details, see page 3 of the September 2009 issue that can be accessed online at [http://www.nwchess.com/nwcmag/pdf/NWC\\_200909\\_opt.pdf](http://www.nwchess.com/nwcmag/pdf/NWC_200909_opt.pdf)).

We hope you enjoy this magazine and continue to support it by reading, contributing materials (stories, games, photos), advertising, and financial donations as many have done over the past 68 years. *Northwest Chess* is one of the last monthly chess publications left in the USA. It is the official publication of Washington Chess Federation, Oregon Chess Federation, and Idaho Chess Association.

# Oregon Chess News

## Oregon Senior Open

By Brian Berger

Oregon City, OR — July 12-13, 2014

The fourth annual Oregon Senior Open drew 14 players to the Oregon City/West Linn Chess Club, on what was a hot and slightly humid Saturday, followed surprisingly by a Sunday morning of quick thunder showers, which then turned to a very pleasant afternoon with sunshine and light breezes. And like the unpredictability of the weather gods, many games ended as one would have forecast, while a few others surprised the opponents.

This year the tournament's sponsoring affiliate was the Oregon Chess Federation, agreeing to take over the reins from its original sponsor The Geezer Gallery, and founder Frank Niro, former President of the U.S. Chess Trust and highly regarded writer and editor, who recently relocated with his wife Natasha, to Lexington, Kentucky. Thank you, Frank, for all of your hard work in organizing this annual event.

Chief TD this year was Mike Morris (assisted very little by Brian Berger, President of the Oregon City/West Linn Chess Club), who got things rolling in a timely fashion. With the air-conditioning

helping to minimize Saturday's hot spell, the playing conditions were perfect for over-the-board concentration.

The conditions also seemed perfect for Morgan the Dog (owned by Jerrold Richards), who, after making his appointed rounds of the players looking for belly rubs and head pats, found a comfortable corner of the room from which to view the proceedings. As was mentioned in my previously written observations about Morgan, his seeming nonchalance about what is taking place on those 64 squares is but a ruse, to disabuse anyone from thinking he is more than just a dog with doggy thoughts.

In fact, the recent increase in the playing skills of his owner attest to Morgan's analytical acumen, who, while surreptitiously watching his master and his master's opponents, develops a training stratagem to correct for any deficiencies in Jerrold Richard's openings and endings—which was very apparent in our current encounter, when he methodically walked all over me. No offense to Morgan, Jerrold, but you need to blindfold that dog when you play me again.

Now where was I? Oh yes, the results of the Senior Open. It was no surprise that the outright winner this year was 2200 rated Carl Haessler, with a perfect score of 5.0. Holding a slightly higher than 325 rating point advantage against his nearest competitor, the odds favored the always jolly Haessler, a dominating presence over the chess board as well as the room. Haessler's name will be added to the perpetual trophy won by Mike Morris and Steven Deeth in 2011; Mike Morris and David Rupel in 2012; and last year by Viktors Pupols, and will be on display in the trophy section of the Portland Chess Club.

In a field that held seven players with ratings substantially higher than his pre-game 1561, Karl Stump was the surprise 2nd place winner, turning in a 3.5 score, and gaining a 1632 post-game rating and \$50 for his fine performance. Just on his heels were John Acken with 3.0 points, taking the 60+ prize of \$50, followed by Robert Allyn and Christopher Burris, sharing the 3rd plus U1800 prize which netted each of them \$50.

Mike Morris, who had hoped to play all games in the tournament (as well as TDing it) was limited in his effort by an even number of players at the start, but stood in as a house player when needed, and

even then managed 2.5 points. But it was Jerrold Richards (note my above comments about Jerrold and his highly suspect dog), who with a pre-game rating of 1253, also finished with 2.5 points, taking the U1600 prize and \$50. No doubt he will share his winnings with Morgan, who will probably receive a steak for his able assistance.

Although hampered by the collaboration of Jerrold Richards and Morgan, your reporter still eked out 2.0 points; not enough for a place prize, but still in the money for being old enough for the geezer prize of being 70+! I think I'll spend my \$50 on taking a lesson from Carl Haessler.

Lastly, the U1400 prize was awarded to Dave Prideaux, who upped his rating by nearly 100 points, and in the process also pocketed \$50 (way to go Dave!). And Mike Hasuike, Greg Markowski and Tom Greger tied for 2nd place in the U1600 category.

**David Thomas Bannon (1872) –  
Carl A Haessler (2200) [A03]**

Oregon Senior Open Oregon City, OR  
(R3), July 12, 2014

[Ralph Dubisch]

**1.f4 d5 2.Nf3 g6 3.e3 Bg7 4.Be2 Nh6**

Black is employing themes better known with colors reversed, when this would be called the Dutch Defense.

**5.0-0 0-0 6.d3 c5 7.Nc3 Nc6 8.Qe1 Re8  
9.e4 d4 10.Nd1 e5 11.Nf2 f5 12.fxe5 Nf7  
13.Qd1?!**

13.exf5 Bxf5 14.g4!? Be6 15.Ne4 Bxg4 16.Nfg5 is just one example of (the start of) massive possible complications. Equal/unclear.

**13...Nxe5 14.Nxe5 Nxe5 15.Bf3 b5?!**

Black's space and mobility edge, as well as the good central knight vs. slightly bad bishop, make this position fundamentally =+, so introducing complications and weaknesses risks changing that assessment.

Of course, the full-steam-ahead embrace of complexity is entirely consistent with Carl's style, so perhaps sitting on a slight edge wouldn't have served as well for him. 15...Rf8 16.exf5 Nxf3+ 17.Qxf3 Rxf5. In this variation Black has also exchanged the knight for the bishop, but has developed with tempo and maintains a mobility and spatial advantage.

**16.exf5 Nxf3+ 17.Qxf3 Bxf5 = 18.Bd2 c4  
19.g4 c3**

19...Be6!?

**20.bxc3**

20.gxf5 cxd2 21.fxg6 Qg5+ 22.Kh1 Rf8

**Carl Haessler**  
Chess Master

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L-R: David Bannon, Carl Haessler. Photo credit: Brian Berger

23.gxh7+ Kh8 is unclear.

**20...dxc3 21.Bf4 Be6 22.Rae1 Qd7 23.Qg3**

23.a3 Bd4 doesn't look a whole lot better for White than the game, so he chooses to gambit instead.

**23...Bxa2 24.Be5 b4 25.Bxg7 Qxg7 =+.**

A possible improvement is 25...Kxg7 26.Ne4 Qd4+ 27.Kg2 Qe5. White's initiative is lagging, which leaves the extra material as the primary factor.

**26.Qd6 a5 27.Ne4 Kh8 28.Nf6 Rf8?**

28...Red8! 29.Qe7 Rf8 is a finesse to avoid the Re7 game idea.

**29.Re7! Rf7**



Position after 29...Rf7

**30.Rxf7?**

30.Ne8! is very good for White, if not winning outright. 30...Rxe7 (30...Rxf1+ 31.Kxf1 is worse.) 31.Nxg7 Rxg7 32.Rf8+ Rxf8 33.Qxf8+ Bg8 34.Qc5

**30...Bxf7 31.Re1?**

31.g5 is more accurate, since 31...a4 is not possible. The position is still a struggle, with roughly equal chances.

**31...a4! 32.Qc6 Rd8 33.g5 a3 34.Qb6?**

34.Qc7 Ra8 35.Qb7 Qf8 36.Nd7 Qc8 37.Qe4! Now to keep any chances, Black has to part with the exchange: 37...Qxd7 (37...Ra6 38.Qd4+ Kg8 39.Qxb4 Qxd7 40.Qb8+ Kg7 41.Qe5+ draws.) 38.Qxa8+ Kg7 39.Qe4 Qd6 Black has compensation, but things are decidedly unclear.

**34...Qf8 35.Qf2**

35.Ne4 Qe7

**35...a2 36.Qh4 Qc5+ 37.Kf1 h5 38.gxh6 g5?**

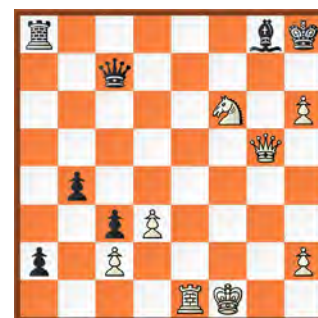
Allows White to make some threats and complicate matters. 38...Qf5+ 39.Kg2 b3 creates another passed pawn and should wrap things up in short order: 40.Ne4 (40.cxb3 Rxd3) 40...Rf8 41.Qe7 Re8 42.Qb4 b2 43.Qxc3+ Qe5.

**39.Qe4 Bg8 40.Qg6 Qc7 41.Qxg5?!**

The pawn is useful cover for the white king. 41.Kg2 Rf8! 42.Nxg8 Qb7+! 43.Kg1 Qa7+ 44.Kh1 b3 is still complicated, but winning for Black.

**41...Ra8??**

41...Rf8! 42.Kg2 b3! breaks through.



Position after 41...Ra8

**42.Nxg8??**

This was a big opportunity to tilt the scales, upset the apple cart, turn the tables, or some other such cliché. 42.Nd7!! wins!

**[Analysis Diagram top of next page]**

42...Qxd7 (42...Rf8+ 43.Nxf8 Qf7+ 44.Kg2! Qxf8 45.Re8!! Qf7 46.Qe5+ Kh7 47.Re7 and now you'll notice that ...a1Q is





(Diagram-analysis) after 41...Ra8

not check...) 43.Qf6+ Kh7 44.Re7+ Qxe7 45.Qxe7+ Kxh6 and now White can pick off the a8-rook with a series of checks, e.g.: 46.Qh4+ Kg7 47.Qg4+ Kh6 (47...Kh8 48.Qd4+ Kh7 49.Qe4+) 48.Qh3+ Kg6 49.Qg2+.

**42...Qf7+?!**

42...a1Q avoids some potential pitfalls that show up in the next note.

**43.Kg1?**

43.Nf6 is a much better try: 43...a1Q (43...Rf8 44.Ra1 Qxf6+ 45.Qxf6+ Rxf6+ 46.Ke1 Re6+! 47.Kd1 Rg6! 48.Rxa2 Rg1+ 49.Ke2 b3! also works.) 44.Rxa1 Rxa1+ 45.Kg2 Ra6! (45...b3 46.Qe5 Qg6+ 47.Ng4+ Kh7 48.Qe7+ is only a draw.) 46.Ng4 b3! and Black wins.

**43...a1Q**

43...Rxc8, but now we're nitpicking.

**44.Qe5+ Kxc8 45.Qg5+ Kh7 0-1**

**Carl A Haessler (2200) –  
John M Acken (1828) [C10]**  
Oregon Senior Open Oregon City, OR  
(R4), July 13, 2014  
[Carl Haessler]

**1.e4 e6 2.Nf3 d5 3.Nc3**

I have played this against 2400-rated players. I simply seek quick development with a flexible center.

**3...a6?! 4.d4 Nf6 5.Bd3 dxe4 6.Nxe4 Be7 7.0-0 Nbd7 8.Neg5 h6?!**

Weakens the kingside.

**9.Nh3 b6 10.Re1 Bb7 11.Bd2 0-0 12.Ne5 c5 13.Qc1**

Position after 13.Qc1

Envisioning the coming attack. With a bishop, rook and queen offside I could not resist. I am sure the games editor and his

engine will show how unsound my moves were.

*Quite right, all completely unsound. — Games Editor and friend.*

**13...cxd4 14.Bxh6 Nxe5 15.Bxg7 Kxg7 16.Qg5+ Ng6 17.Bxg6 fxc6 18.Nf4 Rg8 19.Nxe6+ Kf7 20.Nxd8+ Raxd8 21.Qe5 Bd6 22.Qe6+ Kg7 23.Qb3 b5 24.Qd3 Bd5 25.Qxd4 Bxc2?**

A blunder.

**26.Kxc2 1-0**

TD Mike Morris. Photo credit: Brian Berger

## One Hour Saved is an hour “earned”

By Dave Prideaux

How often do you get in time trouble in tournament games? Maybe you do. Maybe you don't. At the Senior Open in Oregon City on July 12, I witnessed this time-chasing happen. Playing in G120 d5 conditions, I found myself trying for a tough win over a significantly stronger opponent — it was a nip-and-tuck question about How to Use the Clock! Could I hold out? Could he?

If you want to cut to the chase in my story, jump forward now and catch the action at move # 25. That's when I began to record the clock times Mike and I had remaining.

**Mike L Hasuike (1551) –  
Dave Prideaux (1097) [D00]**  
Oregon Senior Open Oregon City, OR  
(R2), July 12, 2014  
[Dave Prideaux]

**1.d4 d5 2.e3 c6 3.Bd3 Qd6 4.f4 Nf6 5.Nd2 Bg4 6.Ngxf3 Nbd7 7.0-0 0-0-0 8.c3 c5 9.Qa4**

I have to protect a7 but now his f3-knight is no longer pinned.

**9...Kb8 10.Ne5 Nb6 11.Qa3 c4 12.Bc2 Qc7**

With this move I am threatening e6, which both attacks and defends (discovered) at the same time.

**13.b4 e6 14.Qa5 g6**

Probably 14...Bd6 was better.

**15.a4 Rd6 16.Ba3 Na8**

Because of his pressure on my king (a- and b- files) I trade queens. This helps blunt the attack but loses material as his knight forks.

**17.Qxc7+ Nxc7 18.Nxf7 Rg8 19.Nxd6 Bxd6 20.b5 Nfe8 21.h3 Bf5 22.Bxf5 gxf5**

Opens a file for my rook.

**23.Kh2**

Mike thought a very long time on this move. He undoubtedly couldn't figure a line of attack to break through the pawn maze.

**23...h5 24.g3**

He protects g3 from invasion by my rook. He also thought long and hard on this one. I am watching his clock with an eye to my strategy.

**24...Kc8**



Position after 24...Kc8

**25.Rfb1 Bxa3**

[White :29 min/Black :85 min] I'm keeping a time record off and on from this point on.

**26.Rxa3 Nd6 27.b6 axb6 28.Rxb6 Rd8**

[White :25/Black :82]

**29.Ra2**

He prepares to double his rooks.

**29...Na8 30.Rb4 b6**

I have now stymied his push along the a- and b- files, and I am happy to try pushing back. I carefully watch his clock wind down, and thus I'm beginning to have some actual hope for a win on time. I shift my strategy. Although I'm at a disadvantage — down on material — White's looming time crunch gives me a glimmer of optimism and a little jolt of energy and persistence.

**31.Rab2 Kc7**

[White :15/Black :80]

While his time ticks away, an “extra” hour now sits on my clock. I have time to burn, so no hurries — and not to worry.

**32.Rb1**

I'm guessing he has surveyed his thwarted attack, he's thinking about shifting to the other side. [White :14/Black :75]

**32...Rg8 33.Rg1 Kc6**

[White :13/Black :73]

**34.Rgb1 Rb8**



Dave Prideaux. Photo credit: Brian Berger

[White :12/Black :72]

**35.Ra1**

He can't seem to punch through my defense.

**35...Nc7 36.Kg2**

He's still trying to find a weak spot to break through, and using up time trying to find it. He stabilizes on roughly one minute per move during this part of the game.

**36...Na6 37.Rb2 Rg8 38.Kh2 Nc7 39.Rab1 Rb8**

He's now reduced to [5 minutes and 25 seconds].

**40.Nf3**

He's still trying to advance and is using too much time to think, in my opinion, but I'm pleased about it. ... I have to block a possible Ne5 check.

**40...Nf7 41.Kg2 Rb7**

[White :1 minute and 3 seconds]

**42.Ra1 Ra7**

I don't want him to advance his a-pawn. I have plenty of patience.

[.../Black :60 minutes]

I have an hour remaining and he has fallen to less than a minute.

**43.Rb4 Ra5 44.Rab1**

[White :20 seconds]

**44...Ra6 45.Nh4**



Position after 45.Nh4

The white knight is all that's mobile on the other side... It's working for him and yet he continues to lose precious seconds with each think.

**45...Nd6 46.Nf3 b5**

I force our a-pawn issue but lose a tempo allowing him to do a knight check two moves later. Finally he chooses to go into "quick mode." His time holds steady at

[White :15 seconds]

as he moves rapidly. The tournament's "delay 5" is saving his butt. He's using the delay feature to the max. He's decided to use my time for his "thinking time" — and it was almost too little, too late. But he's now doing speed chess. Importantly, he makes no mistakes at this crucial point in the game. He's in crisis management mind set and he's handling it like a pro.

**47.axb5+ Ncx5 48.Ne5+ Kb6 49.Nd7+ Kc6**

I probably should have gone to c7 with my king — but didn't want to lose an exchange on b5.

**50.Nb8+**

Fork.

**50...Kb6 51.Nxa6 Kxa6 52.Ra1+ Kb6 53.Rab1 Ka5 54.Ra1+ Kb6**

[White :10 seconds/Black :46 minutes]

**55.Ra8 Kc7 56.Rh8 Nxc3 57.Rh7+ Kc6 58.Rh6 Kd7 59.Rh7+ Kc6 60.Rh6 Kd7 61.Rh7+ Kc6**

O.K. Time left for us (showing on the clock) stands at

[White :09 seconds/Black :37 minutes].

Perhaps I could've wiggled my freed up c-pawn onward to the queening row, I am thinking. But I don't feel I have enough time available (even if it's over 1/2 hour) to fully analyze possibilities that will arise. I can see my opponent might actually be able to win if I make one miscalculation, one slip, one weak move. I decided to settle for a draw (make a claim of repeated position) while I was able, given the prestige of my worthy opponent. True, he may have felt he couldn't risk going for a win because he could easily lose on time. But I felt that proverbial "bird in hand is worth two in the bush" applied, and maybe "half a loaf is better than none" and so I gladly took the half-point.

We were swept up in exciting drama — toying with but a few seconds all the way from #43 to #61! Good game!

1/2-1/2

## Amazing 'Tiny' Coquille

By Nancy Keller

Amazing. Tiny Coquille with a population of less than 4,000 was able to produce two of the three nominees that the United States Chess Federation Oregon Chess Federation would submit as the Oregon representatives for two of three very prestigious national scholastic chess championships. The championships were played simultaneously July 26-29, 2014 in Orlando, Florida.

Aaron Grabinsky earned the honor to represent Oregon at the Denker Tournament of High School Champions where a four-year full ride scholarship was awarded to first place. Aaron was rated 2248, at least 200 rating points above all other scholastic players in Oregon and is the only scholastic National Master in Oregon.

Hailey Riley earned the nomination to represent Oregon in the newly formed National Girl's Invitational Tournament (NGIT). There are very few girls who play chess but Hailey represents one of the best girls in Oregon. This event was created to encourage girls to play chess. Hailey was rated 1294.

For the Barber Tournament of K-8 Champions, Seth Talyansky rated 1895 from Portland earned his nomination to attend.

Aaron ended the tournament at #14 out of the 46 entrants at the Denker Tournament of High School Champions. He was unable to beat Christopher Gu rated 2417 in the third round. Gu ultimately went on to win the entire tournament. Aaron also suffered a loss against the higher rated Christopher Wu rated 2353 in the final round. The nice thing is that Aaron has two more years to continue to get better and maybe win that scholarship in the future.

In the NGIT, Hailey won two out of six games getting draws against two higher level players. During round one, she drew Veronika Zilajeva rated 1975 and in round three she drew Neha Dias rated 1367. With

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L-R: Hailey Riley, Aaron Grabinsky. Photo credit: Nancy Keller

this event, she is excited to develop her chess skills and hopefully return next year and do even better.

Seth won 2.5 out of six games.

Aaron and Hailey then played in the US Open scheduled for the following six days. The playing field was littered with many grandmasters and international masters. During the eighth round, Aaron pulled off a stunning draw against Grandmaster James Tarjan rated 2557. James Tarjan had played for the American team for five straight years in the Olympiads. In the end, Aaron ranked 45th out of 380 players. His rating climbed from 2257 to 2271, taking him closer to his own goal of 2500 and then to become a grandmaster.

Hailey put up some vicious battles of her own winning three of nine games and pushing her rating from 1294 up to 1305.

**Aaron Grabinsky (2257) – James Edward Tarjan (2557) [B17]**  
115th U.S. Open Championship  
Orlando, FL (R8), August 2, 2014  
[Ralph Dubisch]

**1.e4 c6 2.d4 d5 3.Nc3 dxe4 4.Nxe4 Nd7 5.Nf3 Ngf6 6.Ng3 e6 7.Bf4 Be7 8.Bc4 0-0 9.Qe2 Nd5 10.Bd2 b5 11.Bd3 Bb7 12.h4 b4 13.h5**

13.Ng5!? h6? (13...N7f6 =) 14.Nxe6! fxe6 15.Qxe6+ Kh8 (15...Rf7 16.Bg6 Qe8 17.Bxf7+ Qxf7 18.Qxd7) 16.Qg6 N7f6 (16...Kg8 17.Bxh6 Bf6 18.0-0-0 and White has all the fun.) 17.Nf5 Rg8 18.Nxh6 Rf8 19.Nf5 Rg8 20.h5 Qe8 21.0-0-0. White's attack is killing.

**13...c5 14.Ne4 cxd4 15.Nxd4 Ne5 16.0-0-0**

Analysis



Would you want to be White here?

**17.Qxd3 Nf6?! =**

17...Qb6

**18.Nxf6+ Bxf6 19.Bxb4 Re8 20.Rhg1 20.Bc3!?**

**20...Qd5 21.Kb1 Red8 22.Bc3 Qxh5 23.Rh1 Qg6 24.Qxg6 hxg6 25.f3 Rd5 26.Ne2 Bg5 27.Rxd5 Bxd5 28.Rd1 Rd8 29.b3 a6 30.Ba5 Rd7 31.Kb2 Rb7 32.Bd2 Bf6+ 33.Bc3 Be7 34.Nf4 Bc6 35.Nd3 f6 36.a3 e5 37.Bb4 e4 38.Bxe7 exd3 39.Bd8 dxc2 40.Kxc2 Rd7 1/2-1/2**

**Veronika Zilajeva (1981) – Hailey Riley (1294) [D12]**  
National Girls Invitational Tournament  
Orlando, FL (R1), July 26, 2014  
[Ralph Dubisch]

**1.d4 d5 2.Nf3 Nf6 3.c4 c6 4.Nc3 Bf5 5.e3 e6 6.Be2 Bd6 7.c5 Be7 8.Bd2 Nbd7 9.0-0 b5 10.b4 Ne4 11.a4 a6 12.Qb3 Ndf6 13.Ra2 Rb8?! 14.axb5 axb5 15.Ra7 Ra8 16.Rfa1 Rxa7 17.Rxa7**

White's control of the a-file guarantees a lasting advantage.

**17...Nd7 18.Qa3 0-0 19.Be1 g5 20.Qa6 Nb8 21.Qb7 Bf6 22.Nxe4 Bxe4 23.Nd2 e5 24.Nxe4 dxe4 25.Bh5 Qd5 26.dxe5 Bxe5 27.Qe7 h6 28.h4 Qe6**



Position after 28...Qe6

**29.Qxe6**

29.hxg5 Qxe7 30.Rxe7 Bg7 31.gxh6 Bxh6 32.Rxe4 looks decisive for White.

**29...fxe6 30.hxg5 hxg5 31.Re7 Rf6 32.Bg4 Kf8 33.Rxe6 Rxe6 34.Bxe6 Ke7 35.Bf5 Na6 36.Bxe4 Kd7 37.Bf5+ Ke7 38.Bc8 Nc7 39.e4 Ne8 40.g3 Nf6 41.Bd2?**

41.Bf5 +-

**41...g4?**

41...Nxe4

**42.Bg5**

42.Bf5

**42...Kf7 43.Bxf6?**

43.Bb7

**43...Kxf6**

[Diagram top of next page]

Black's patience pays off. Now she can hold the opposite bishop ending.

**44.Bd7 Bc3 45.Bxc6 Bxb4 46.Bxb5 Bxc5 47.Bd7 Kg5 48.e5 Bb4 49.e6 Bc5 50.Kg2 Bb4 51.f4+ gxf3+ 52.Kxf3 Bc5 53.Bb5 Bb4 54.Be2 Kf5 55.Bc4 Kg5 56.g4 Bf8 57.Bd3 Bc5 58.Be4 Kf6 59.Kf4 Be7 1/2-1/2**





Position after 43...Kxf6

## Haessler shares GM-win from US Open

**Carl A Haessler (2207) – GM Alonso Zapata (2555) [A00]**  
115th U.S. Open Championship  
Orlando, FL (R9), August 3, 2014  
*[Carl Haessler]*

My first advantages came before the first move. I had come off a tricky (some would say lucky) win in round 8 while my opponent had lost only after a long endgame that he could have held at several points. Also, a draw would be a good result for me (=1st 2200–2399) while he had to win to get anything. Finally, I had White.

**1.Nf3 Nf6 2.g3 g6 3.b3 Bg7 4.Bb2 0–0 5.Bg2 d6 6.d4 e5**

The basic idea in these King’s Indian Defense-like positions is a battle over the central dark squares. Black needs to keep a pawn on e5 to keep control over them.

**7.dxe5 Nfd7 8.c4 Nc6 9.0–0 dxe5 10.Nc3 e4?!**

See the above note. Black now loses control of the dark squares. If he can get something with a later ...e3, it might be OK. As it is, it just creates future weaknesses.

**11.Ne1 Re8 12.Nc2 a5 13.Qd2 Nc5 14.Qe3 b6**

A sign that things are not going right for Black - he is losing control over the central squares, he is falling behind in development and he spent 40 minutes on his last three moves.

**15.Rad1 Bd7 16.Qc1 Nb4 17.Qb1**

Played after 12 minutes’ thought. I am now ready to trade off the dark squared bishops. I am also threatening a3/b4 driving his knights away and there are also some potential tactics on the d-file and/or a1–h8 diagonal.

**17...Nba6 18.Nd5 c6 19.Bxg7 Kxg7 20.Qb2+ f6 21.Nf4 Qe7**

Now I thought for 14 minutes. I was not sure what to do until I hit upon the idea of trying to win black’s e-pawn.

**22.a3 Nb8**

Otherwise b4 Ne6, and the e4-pawn falls.

**23.Rd4 g5 24.Nh3 Qe5**



L-R: Aaron Grabinsky, FM Sam A. Schmakel at the U.S. Open. Photo credit: Nancy Keller

Now White has dominant lead in development - see Black’s knights and rooks. The next few moves by White opens the board up.

**25.f4 exf3 26.exf3 Qf5 27.g4 Qg6 28.f4 Re2 29.f5 Qe8 30.Rf3 Qe5**

OK, maybe White’s last wasn’t the best. I decided to get rid of Black’s active rook.

**31.Rf2 Rxf2 32.Nxf2 a4 33.b4 Nb3**

It looks nice but by itself the knight is not doing much. I have 12 minutes to reach the time control, while Black only had four minutes.

**34.Nd3 Qe2?**



Position after 34...Qe2

And sure enough, Black allows a nice tactical sequence. I spent five minutes making sure of my analysis and then finished with...

**35.Re4 Qd2 36.Re7+ Kg8 37.Qxf6 Qd1+ 38.Kf2 Qxc2+ 39.Kg3 Qxd3+ 40.Bf3**

**1–0**

Nine of Black’s last 14 moves were with his Queen.

## PCC July Game/60

By Brian Berger

It was a dark and stormy night. No! No! That is from the novel that I am writing. I’ve been working on it for two years, and I can’t seem to get past the first sentence. But I know it will be a best seller if I can just fill in the remaining 300 pages.

Actually, it was a beautiful summer day, the birds were singing and the bees were at play. Hmm? The last part of that line sounds familiar. I hope I’m not plagiarizing somebody. Anyway, it was a most beautiful day, and it brought 24 avid wood-pushers (or is that plastic pushers?) to the Portland Chess Club for a four game, one hour per side, joust.

Overseeing registration and TDing duties were Grisha Alpernas and Mike Morris. It was nice having Grisha back, if only for a short time, as he has moved to the Salem area and has not been TDing in Portland as regularly as in the past--something we hope he will do more often after finally settling into his new digs. Both he and Mike Morris encountered some difficulties with the computer’s printer, and had to resort to writing the pairing’s list by hand, causing a slight delay in starting the tournament at the appointed hour.

Replacing Grisha and Mike after the games were underway, was Chief TD Mike Janniro, who did a good job of keeping things under control for the remainder of the tournament.

As was expected, Morgan the Dog was





*Waiting for round one pairings. Photo credit: Brian Berger*



*(L) Karl Stump vs Chris Burris. Photo credit: Brian Berger*



*(L) Jazon Samillano vs William Adriance. Photo credit: Brian Berger*



attending, as was his master (I'm not sure the use of that word is appropriate here, considering what I have observed in the past about Morgan's behavior), Jerrold Richards. Seemingly picking any random spot to rest and watch the proceedings, Morgan was in reality choosing the perfect vantage point to observe Jerrold's board, as well as other boards of interest to him. In this manner, Morgan can better assess the strengths and weaknesses of Jerrold and his competition, later to pass that information on to his master, whose game has in recent tournaments shown some newly acquired analytical weight.

Alas, in this tournament, Morgan's information gathering was a bit off the mark, as Jerrold struggled to score only one draw in four games. Morgan, however, seemed to claim no responsibility in the matter, and went back to acting like a disinterested dog, less anyone scrutinize him too closely.

Although Jerrold Richards and Morgan had a tough time in this tournament, others did not, starting with Sean O'Connell (pre 1841-post 1859), who entered the tournament 141 rating points above his nearest competition, took a bye in the first round and won the balance of his games, giving him 3.5 points. Sharing the limelight with O'Connell, and tying for 1st place, was Karl Stump of Washington. David Yoshinaga, who has been on a short hiatus from tournament play, showed he had not grown too stale in his absence, racking up 3.0 points with two draws and two wins, and taking the U1800 prize money for his unbeaten score.

Third place was shared by Christopher Burris and Ethan Wu, Burris managing not to lose a game in a fine, 3.0 showing. And lastly, Marcus Leung, suffering only one loss and recording three wins, won the U1500 prize, and in the process, upped his pre-tournament provisional rating of 1015, to 1279, adding 254 post-tournament points!! Nicely done, Marcus!



## A Very Surprising Ending

By Dave Prideaux

*This game from the Newport June Open was held over for this issue as it just could not fit into the August issue.—Editor.*

**Dave Prideaux (1106) –  
Brandon Cooley (Unr.) [A40]**  
Newport June Open (Booster)  
Newport, OR (R4), June 15, 2014  
*[Dave Prideaux]*

**1.e3 e5 2.d4 d6 3.dxe5 Nc6 4.exd6**

After an irregular opening, I have picked up an extra pawn.

**4...Bxd6 5.Bc4 Be6 6.Qe2 Qf6**

My opponent is aggressively getting ready to castle on the queenside.

**7.Nf3 0–0–0 8.0–0 Qg6**

He hopes for ...Bh3, so I naturally thwart his threat.

**9.Bxe6+ Qxe6 10.c4 Nf6 11.Nc3 Ne5**

He continues to attack here, and for the next two moves. How did I lose initiative playing White? My play has been too tentative.

**12.b3 Bb4 13.Bb2 Nd3 14.Nd4**

Whoops! I will sadly lose a piece here because I miscalculated the combination contemplated. Better for me would have been Rb1, Ng5, a3...or ?

**14...Rxd4**

I now decide to grab a "free" and vulnerable pawn, and so advance my knight and fork the rook.

**15.Nb5 Rd7 16.Nxa7+ Kb8 17.Nb5**

In this position I'm down only one point in material. Nevertheless, he has shaken my confidence. The game is not going well for me. His confidence must be strong.

**17...Nf4 18.Qf3**

I have to avoid the coming Rd2 threat.

**18...Nd3 19.Bc3 Bxc3 20.Nxc3 c6 21.a4**

I launch a modest attack. He then counters with...

**21...Qe5 22.Ne2 Ne4**

He continues the initiative here, and with a N fork coming on the next move.

**23.Nd4 Nd2**

I don't want to lose the exchange on f1, so I now throw caution to the wind with an all-or-nothing, bold (or foolish) sac-check (move 24).

**24.Nxc6+ bxc6 25.Qxc6 Nxf1**

My game is collapsing. I am chilled by chess fear. I choose...

**26.Qxd7**

as my only aggressive yet defensive choice. Although I'm losing pieces and little battles, I could -- if Lady Luck were to smile -- yet win the war. The show is not over till the diva sings! Let the queens reign!

**26...Qxa1**

I am desperate. What can I do? With my back to the wall, I resolve to try perpetual check, hoping for a draw. With that plan, I have a fighting chance to emerge with 1/2 point.

**27.Qd6+ Kc8 28.Qc6+ Kd8 29.Qd6+ Ke8 30.Qc6+ Ke7 31.Qc7+ Kf6**

He moves out of the 8th rank, wanting to avoid being trapped into his corner.

**32.Qd6+ Kg5**



Position after 32...Kg5

**33.Qe7+**

What will he do? This seems a blunder by me. He could block my check with ...Qf6 followed by a rook finish. But I had a hunch he might respond with his f-pawn. He probably didn't want to give up the powerful black Q's checkmate threat. Perhaps White's pawns were intimidating. I don't know. After the game he told me he saw the Q move, too. But the better move you didn't make won't help you after the fact.

**33...f6 34.Qxg7+**

Now, I'm seeing possibilities. I'm feeling a bit of warmth returning to my ice cold chess veins (a cold prompted by the thought "I'm going to lose.") Move 34 = "hope springs eternal" for this man on the run...

**34...Kf5 35.g4+ Ke4 36.Qb7+**

OK, I'm closing the noose now. My pawns proved their worth. My Q has a wide range in an open field.

**36...Ke5 37.Qd5#**

Thus ends a spectacular, unexpected reversal of fortunes! My opponent gave me a gracious, hearty handshake, delivered with a smile of respect.

**1–0**

# Book Review by IM John Donaldson

## Play the Accelerated Dragon

(Everyman Chess 2014, www.everymanchess.com, 176 pages, figurine algebraic, paperback, \$26.95) by Peter Lalić is the latest book on the position that arises after 1.e4 c5 2.Nf3 Nc6 3.d4 cxd4 4.Nxd4 g6. Black is aiming to play ...d7-d5 and White has three principal ways to deal with this: (1) by controlling d5 by 5.c4 (the Maroczy Bind), (2) with pieces after 5.Nc3 Bg7 6.Be3 Nf6 7.Bc4 or (3) trading on c6 after the sequence 5.Nc3 Bg7 6.Be3 Nf6 7.Nxc6. Normally exchanging on c6 isn't a particularly effective strategy in the Sicilian but in this particular situation it makes sense as after 7...bxc6 8.e5 Black must either retreat with ...Ng8 losing time or sacrifice a pawn with 8...Nd5.

The author's solution to attempts by White to transpose into the Yugoslav Attack variation of the Dragon via 5.Nc3 Bg7 6.Be3 Nf6 7.Bc4 is 7...0-0 8.Bb3 a5. Lalić does an excellent job of showing what to do if White gets his move order wrong (7.f3 and 8.f3 in particular). This is important as at the club level these sidelines are likely to pop up quite often.

One drawback for Black after 8...a5 9.f3 d5 is theory is well-developed and can lead to drawish endgames after a long forced sequence of moves. While this might present problems for a higher rated player in a game where both players are rated over 2200 it's not as much an issue for the author's intended target audience. This is a dilemma for Black in many lines of the Sicilian — not just the Accelerated.

The critical test of Black's resources is not 9.f3 but 9.0-0 where White shifts to positional play and tries to exploit the weaknesses caused by 8...a5. It's true that after 9.0-0 a4 10.Nxa4 Nxe4 Black has an extra center pawn but White is often able to put pressure on it with Nb5, c4, Qe2 and putting a rook on d1. *Play the Accelerated Dragon* offers the reader the high level test Svidler-Topalov, where after 11.Nb5! Ra6! (exclamation marks by the author) 12.Qe2 d6 13.c4 Nf6 14.Rfd1 Bd7 15.Nac3 Qb8 16.h3 Rc8 17.a3 Ne5 Lalić writes: "I always tell you the truth: objectively speaking Black is slightly worse, as a result of his disconnected rook at a6."

This is true. It would be fair to add that this game was played in 1999 and much has happened since then. The author dismisses 11...d5!? as too loose after 11.Nb5 but in fact this is precisely what Black plays these

days and White has not been able to show an advantage. It's a different situation after Khalifman's recommendation of the more precise sequence 11.c4! d6 12.Re1! (12.Nb5 Nc5 is what Black is hoping for). Here 12...Ne5 has not fared well and 12...Nf6 is an admission by Black that he not going to get the dynamic position he was hoping for (...Nc5 being preferred if it doesn't drop a pawn). White doesn't have a large advantage after 12.Re1! but there is no denying he has a steady pull and Black limited counterplay.

The author does a good job of keeping the ball in Black's court if White tries to steer for a Classical Dragon with the sequence 5.Nc3 Bg7 6.Be3 Nf6 7.Be2 0-0 meeting 8.0-0 with 8...d5 and 8.Nb3 with 8...a5 meeting 9.a4 with 9...Nb4 aiming for ...d5 once more. Likewise after 5.Nc3 Bg7 6.Nde2 Nf6 7.g3 he proposes the little-played 7...d5. This certainly changes the character of the game from the more technical positions that arise after a transposition to the Dragon with ...d6. The question is it sound? The model game (from Black's perspective) that is trotted out, S. Farago-R.Mueller, does lead to exciting play after 8.exd5 Nb4 9.Bg2 Bf5 10.Nd4 Bg4 11.Qd2 Nbx5 12.Nxd5 Nxd5 13.Nb5 Qb6! but after the prosaic 13.h3 Bc8 (there is nothing better) 14.0-0 0-0 15.Rd1 White has a slight but persistent advantage and an easy to execute scheme to finish developing with b3, Bb2 and c4. There is nothing wrong with this line at the club level but it is unlikely 7...d5 will develop a following at higher levels. Nonetheless Lalić deserves credit for finding a way to keep Black's repertoire thematic and easy to remember for those below 2200.

The sequence 5.Nc3 Bg7 6.Be3 Nf6 7.Nxc6 bxc6 8.e5 only receives two pages in this book with the author restricting himself to 8...Ng8. It is true that this variation is seldom seen in games between non-titled players but it is important and can easily lead to an early defeat if Black is not well prepared as the play is quite different than other lines of the Accelerated. Lalić examines 9.Bd4 f6 10.f4 Qa5 examining the more commonly seen 11.Qe2 and 11.Qd2 but leaves out the dangerous 11.Bc4 Bxe5 12.Qd3 which leads to interesting play.

The biggest chapter in *Play the Accelerated Dragon* is on the Maroczy Bind and rightly so. If White didn't have the opportunity to play 5.c4 a lot more people would play the Accelerated Dragon. The author starts off by spending 26 pages explaining strategic ideas for Black and another 32 on the Gurgenzidze variation (5.c4 Nf6 6.Nc3 d6 7.Be2 Nxd4 8.Qxd4). The first

part should be helpful for the intended audience but be careful and think critically. Model game 38 is Furman-Spassky, USSR ch. 1957, which opened 5.c4 Bg7 6.Be3 Nh6!? 7.Nc3 0-0 8.Be2 f5! 9.exf5 Bxd4! 10.Bxd4 Nxf5 11.Bc5 d6 12.Ba3 Nfd4 and Black went on to win a fine game.

If only Black's life were so easy in the Maroczy Bind. If White answers 9... Bxd4! (Lalić) with 10.Bxh6! (instead of 10.Bxd4?) Black is in trouble. Exchanging on c3 has not worked out well and the full-pressure against f2 falls short after 10.Bxh6 Rxf5 11.0-0 as 11...Qb6 is stopped in its tracks by the natural 12.Nd5. One point is 12...Qxb2 13.Nxe7+! Nxe7 14.Rb1 Qc3 15.Rb3 and White recovers the piece with much the better game.

One interesting proposal by the author for Black in the Gurgenzidze occurs after 5.c4 Nf6 6.Nc3 d6 7. Nc2. This a very critical line for Black and after 7...Bg7 8.Be2 0-0 9.0-0 Nd7 10.Bd2 Nc5 11.b4 Bxc3 12.Bxc3 Nxe4 13.Bb2 Black defenders have had a very difficult time. Lalić recommends 13...e5 14.Qe1 Be6. This isn't new but hasn't been played much. Houdini likes Black's prospects.

*Play the Accelerated Dragon* is a good introductory work on the subject for players up to about 2200, but definitely not more. One quirk that some may love but others hate is the author's love of references to popular culture and his use of quotes sprinkled throughout the book to reinforce points he is making. Some of the books Lev Alburt publishes also do this. It can be potentially useful but is not easy to repeatedly find reference that are really germane. A case in point is found on page 97 ("Do not bring out your queen too early") — sound advice in a beginner's book but not really appropriate for a more advanced audience.





# As chess has evolved since 1947, so too has our little magazine...

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JOACHIM-SHEETS TIE IN STATE FINAL STANDINGS WON LOST

## STATEMENT OF NEW POLICY

This being the first issue of the Washington Chess Letter, it is probably well to outline the scope and purpose of the publication. From its primary form, The Everett Chess Letter, it has expanded to a form which is not only increased in quantity of content but also in responsibility of representation to the constituent clubs of the Washington State Chess Federation. It is now the official organ of the Federation.

The following items are newsworthy and reports on them are desired and requested by the editors.

1. Tournament match results of each club.
2. League match results (reported by the winning club sec. or captain).
3. Special chess events such as exhibitions by masters and extraordinary club events such as rapid transit (or speed) tournaments and intra-club matches.

4. News about chess instruction in clubs, such as classes or lectures by well-known players.
5. Reports on social activities between or within the various clubs.
6. Important games of the Federation, reported as soon as possible after played. This includes correspondence games.

Needless to say, every attempt will be made by this publication to give a full, accurate, representative and unbiased picture of all chess activity in Washington. All reports should be sent to Editor-in-Chief, Lawrence W. Taro, 331 Alverson Blvd., Everett, Wash., with the exception of correspondence chess information, which should be sent to Postal Editor, Neil F. Power, Snohomish, Wash.

Subscription price: \$1.00 per year. Special rates to clubs and interested individuals: 50¢ per year in lots of ten. Single copy 10¢. Send subscriptions to Circulation Manager, R. P. Allen, 413 15th Avenue N., Seattle 2, Wash.

The above two images are original scans from Volume 1, Number 1, of our first issue from November, 1947 (Page 1 (top) and Page 8 (bottom))

## ...but our mission remains much the same.



# Idaho Chess News

## ICA Summer Classic

By Jeffrey Roland

The 2014 ICA Summer Classic was held at the Library! Plaza Business Mall, 3085 N. Cole Road, in Boise, Idaho over the July 19-20 weekend. Jeffrey Roland was the tournament director.

This tournament is the second of three summer tournaments held at the same venue by the ICA. 23 players attended the event. 15 players who played in the Idaho Open three weeks prior (June 28-29) also played in this tournament. How many will play in next month's ICA Players Memorial on August 23-24 making it three for three? We shall see.

In the Open Section, Jeffrey Roland of Boise won clear first place with 4.5 points. Cody Gorman of Eagle was second place with 4 points, and Caleb Kircher of Nampa was third place with 3.5 points.

In the Reserve (U1400) Section, Daniel Duan of Boise won clear first place with 4.5 points. Graeme Faulkner of Boise was second place with 4 points, and Jesse Batten of Meridian was third place with 3 points.

There were some memorable statistics or items to note.



Reserve Section Prize Winners (L-R): Jesse Batten (3rd), Daniel Duan (1st), Graeme Faulkner (2nd). Photo credit: Jeffrey Roland.



Open Section Prize Winners (L-R): Caleb Kircher (3rd), Jeffrey Roland (1st), Cody Gorman (2nd). Photo credit: Chris Olson.

Chris Olson had not played a USCF-rated game since 1996, so this was his comeback after a break of 18 years (before this event, the last USCF-rated event Chris Olson played in was the 1996 National Elementary Championship in Tucson, Arizona May 3-5, 1996). His rating of 895 is ridiculously out-of-date. Chris studies chess, plays on chess.com, watches chess videos, and plays over-the-board chess at the Boise Chess Club. He has also matured a lot since 1996. It is only a matter of time before his rating will get where it should be (in the process, however, he will likely pull everyone else down to their rating floors).

Sean Zlatnik of Corvallis, Oregon traveled the farthest to play in the tournament. Sean used to live (and play) in Idaho, but in 1994 he moved to Oregon. It is always pleasant to see Idaho players return and participate in tournaments just like in the "good old days."

Joetta Faulkner played her son, Graeme Faulkner, in a game. I do not know if a mother and son have played a USCF-rated game in Idaho ever before. If so, it is certainly a rare event, but it is possible this has never happened here before. Graeme has not played a USCF-rated game in six years, and Joetta has not played a USCF-rated game in nearly 11 years.

A tournament video was made of the event by Jeffrey Roland and Chris Olson.

In the first round, half of the games (four out of the eight games) were upsets. This is statistically unusual. There were no tied

prize winners. This is unusual in an Idaho tournament. Both sections had clear first, second, and third place winners, which made it more pleasant to write the checks.

We had some very intense games in this tournament. Gorman vs. Roland in round four, Hamilton vs. Inman also from round four, and the Kircher vs. Gorman game in the final round were all favorites for the spectators to watch and enjoy! There were also many other games worthy of study from this tournament too, and all are preserved on the ICA website.

I truly believe everyone had a great time at this tournament. There was much bonding and forming of friendships. This tournament will be fondly remembered by me always for many reasons and on many levels.

**Caleb Paul Kircher (1892) –  
Cody Austin Gorman (1905) [A02]**  
ICA Summer Classic (Open)  
Boise, ID (R5), July 20, 2014  
[Ralph Dubisch]

**1.f4 b6 2.Nf3 Bb7 3.e3 g6 4.d4 Bg7 5.Bd3  
Nf6 6.0-0 d5 7.c4 dxc4 8.Bxc4 Nbd7  
9.Nc3 0-0 10.Qd3 e6 11.e4 Qe7 12.e5 Nd5  
13.Bxd5**

13.Nxd5 exd5 14.Ba6 Bxa6 15.Qxa6 is at least +=

**13...exd5 14.f5 gxf5 15.Qxf5 Qe6 16.Qh5  
f6**

[Diagram top of next page]  
**17.exf6?!**





Position after 16...f6

17.Bh6! Bxh6 18.Qxh6 Rae8 19.exf6 Nxf6? (19...Qxf6 20.Qh3 and White is certainly not worse.; 19...Rxf6 20.Qh4 Ref8 21.Rae1 +=) 20.Ne5! and White is free to develop a serious kingside attack.

**17...Nxf6 18.Qh4 Qg4 19.Bf4?!**

19.Qxg4 Nxf4 +=

**19...Qxh4 20.Nxh4 Ne4**

20...Ng4! 21.Rad1 c5!? give Black ideas involving ...Ba6 as well as ...B(x)d4+ to play with. The bishop-pair, off-side white knight, and mobile center pawns should provide a clear advantage.

**21.Be3 Nd6 22.Rxf8+ Rxf8 23.Rd1 Nc4 24.Bc1 Nd6 25.Nf3 c6 26.b3 Re8 27.Bf4 Ne4 28.Nxe4 dxe4 29.Re1?**

Also not 29.Ne5? c5 when Black wins material.; Black's bishop-pair and passed e-pawn still give him a comfortable advantage after the better 29.Nh4.



Position after 29.Re1

**29...exf3??**



L-R; Caleb Kircher, Cody Gorman. Photo credit: Jeffrey Roland

Was this an intentional exchange sac? Much better is 29...Rf8! when Black is winning a piece after 30.Rxe4 c5!, though there are still a few technical difficulties to overcome as White eliminates pawns: 31.Re7! Bxf3 32.Be5! Bxe5 33.Rxe5 Bb7 34.dxc5.

**30.Rxe8+ Kf7 31.Re1**

White still stands better after this retreat, but 31.Rd8! is an improvement. 31...Ke7 32.Bg5+ is winning for White, and otherwise White is both guarding d4 and threatening the Rd7+ fork, thus picking up a tempo for winning the pawn next with gxf3.

**31...Bxd4+ 32.Be3 Bf6 33.gxf3 c5 34.Kg2 Bd5 35.Rc1 Ke6 36.Bf4 Kd7 37.Bb8 a5 38.Kg3 a4**



Position after 38...a4

**39.Ba7?!**

39.bxa4! is a serious plus for White, as the a4-pawn can advance to a5 undermining the b6-c5 chain. 39...Kc6 (39...Bxa2 40.a5! bxa5 41.Rxc5 Bd8 (41...a4 42.Rc7+ Ke6 43.Rxh7 looks winning.) 42.f4 and White's advantage is very clear.) 40.f4 Bxa2 41.Re1 Bb3 42.f5 and Black faces serious coordination problems as well as a material deficit.

**39...Kc6 40.Bb8 axb3 41.axb3 Bxb3 42.Kf4**

42.f4!? is another way to plan to centralize the bishop to e5, with equal chances.

**42...Bg7 43.Kf5**

43.Re1!?, heading for more activity on e7, is pretty level.

**43...c4**

Centralizing with 43...Kd5 here or on the last move offers Black more than a small edge.

**44.Be5! =. 44...Bf8 45.Ke4 Ba3 46.Ra1 Bb4 47.Bb2 Kb5**

47...b5 48.Ra6+ Kb7 49.Ra1 c3 50.Ba3 Ba5 is complicated equality.

**48.Rc1?!**

Things start to go downhill for White around this point.

48.Ra7!? c3 49.Bc1 is unclear.; 48.Kd4!?

**48...Bd2**



Position after 48...Bd2

**49.Kd4**

49.Rh1 c3 50.Kd3 cxb2 51.Kxd2 Kb4 wins for Black.

**49...Bxc1 50.Bxc1 Ka4 51.Kc3 b5 52.Bb2 b4+ 53.Kd4 Kb5 54.f4 Bc2 55.Ba1 c3 56.Bxc3 bxc3 57.Kxc3 Bg6 58.Kd4 Kc6 59.Ke5 Kd7 60.Kf6**



Position after 60.Kf6

**60...Ke8??**

The lack of mobility for the bishop is critical now. 60...Kd6 61.f5 Be8 62.Kg7 h5 63.f6 Ke6 is quite different for Black from the game, as the f-pawn is under pressure. Black is winning: 64.Kf8 Bf7 65.Kg7 h4 66.h3 Be8 67.Kh6 Kxf6.

**61.f5! Bf7 62.Kg7 h5 63.f6! Be6**



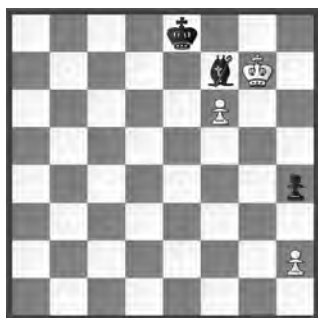
Position after 63...Be6

**64.h4??**

64.Kh6! Bf7 (64...Bg4 65.Kg7 (65.h3!? Kf7 66.Kg5 Bd1 67.Kf5 actually looks like a weird piece-down fortress draw as well, since the bishop must remain on the d1-g4 diagonal to defend h5.) 65...Be6 66.Kh6 Bf7 67.Kg7 and either the position will repeat or Black will advance ...h4, which is met by h3! followed by scooping up the black h-pawn.) 65.Kg7 h4



Analysis

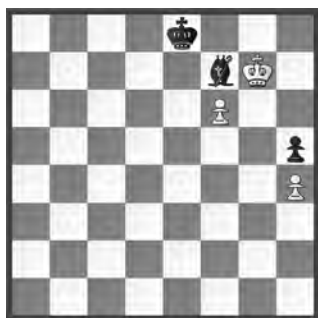


(Diagram-analysis) after 65...h4

66.h3! Be6 67.Kh6 Bxh3 68.Kg5 and 68...— any 69.Kxh4;

64.h3! immediately is also a draw: 64...Bf7 65.h4!

Analysis



(Diagram-analysis) after 65...h4

Oddly enough, the tempo loss compared with the game line makes all the difference. 65...Bc4 66.Kh6 Be2 (66...Bf7 67.Kg7 etc.) 67.Kg7 Bc4 68.Kh6 and draws.

64...Bf7 65.Kh6 Kf8 66.Kh7 Be6 67.Kg6 Bf7+ 68.Kh7 Be8 69.Kh6 Kg8 70.Kg5 Kh7 71.Kf5 Bf7 72.Kg5 Be8 73.Kf5 Kh6 74.Ke6 Kg6 75.Ke7 Bf7 76.Kf8



Position after 76.Kf8

Any bishop move other than to e8 wins easily, including ...Bg8

76...Kxf6??

1/2-1/2

Cody Austin Gorman (1905) – Jeffrey T Roland (1755) [D35] ICA Summer Classic (Open) Boise, ID (R4), July 20, 2014 [Ralph Dubisch]

1.d4 d5 2.c4 e6 3.Nc3 Be7 4.cxd5 exd5 5.Bf4 c6 6.e3 Nf6 7.Bd3 0-0 8.Qc2 Be6 9.Nge2 Nbd7 10.Rb1 Re8 11.b4 a6 12.0-0 Nf8

12...Nb6 planning ...Nc4 is about equal.; A

similar idea, and indeed a classic way to deal with a minority attack, 12...b5 intending to transfer the knight to c4 and permanently plug up the c-file, doesn't work due to a tactic: 13.a4 Nb6 14.axb5 axb5 15.Nxb5! cxb5 16.Bc7 winning a pawn.

13.a4 Rc8 14.Qb2 Ng6



Position after 14...Ng6

15.Bxg6?!

Since the f4-bishop has no bolt-hole, White will be parting with the bishop-pair. However, this is his good bishop, and the exchange on g6 both strengthens Black's kingside and removes a white piece that is useful on both sides of the board.

The other way keeps roughly equal play: 15.Bg3 Nh5 16.a5 (16.b5 axb5 17.axb5 c5 is another classic way to defend against the minority attack, by accepting an isolated d-pawn. 18.dxc5 Nxc3 19.hxc3 Rxc5 should give Black plenty of activity to compensate for the small weakness.) 16... Nxc3 17.Nxc3 Bd6 18.Na4 =.

15...hxg6 16.b5 cxb5 17.axb5 Bf5 18.bxa6 bxa6 19.Ra1 Bd3 20.Rfd1 Bc4 21.h3

[Diagram top of next column]

21...Bd6?!

21...a5 keeps the bishop-pair and locks down the b4-square for the e7-bishop. =+.



Position after 21.h3

22.Bxd6 Qxd6 23.Qa3 Qxa3 24.Rxa3 Rb8 25.Rd2

25.Nc1 Rb2 26.Nd3 Bxd3 27.Rxd3 Rc8 +=.

25...Rb7

25...g5!?

26.Nf4 Reb8?! 27.Ra5 Rd8 28.h4 Rb3 29.Rc2 Ng4 30.g3 Rdb8



Position after 30...Rdb8

31.Kg2?

31.Nfxd5 seems to put White a little bit ahead.

31...Rb2 32.Rxb2 Rxb2 33.Kf3

33.Ncxd5 Rxf2+ 34.Kg1 Rf1+ 35.Kg2 Rf2+ is a draw.



L-R: Cody Gorman, Jeffrey Roland. Photo credit: Chris Olson



33...f5 34.Nce2 Nh2+ 35.Kg2 Bxe2?

35...Ng4

36.Nxe2?

36.Kxh2 Bf3 37.Nh3 Bg4 38.Rxa6 Bxh3

39.Kxh3 Rxf2 40.Rxg6 is good for White.

36...Rxe2 37.Kxh2 Rxf2+ 38.Kg1 Re2

39.Rxa6 Rxe3 40.Rxg6 Kf7 41.Rd6?

41.h5 or; 41.Kf2 reach equality.

41...Rxg3+ 42.Kf2 Rg4 43.Rxd5



Position after 43.Rxd5

43...Rxh4?

43...Ke6 44.Re5+ Kf6 45.h5 Rxd4 and Black has good winning chances.

44.Rxf5+ Ke6 45.Rg5 Rxd4 46.Rxg7 1/2-1/2

Caleb Paul Kircher (1892) –

Tom R Booth (1565) [C01]

ICA Summer Classic (Open)

Boise, ID (R2), July 19, 2014

[Ralph Dubisch]

1.e4 e6 2.d4 d5 3.exd5 exd5 4.c4 Nf6

5.Nc3 c6 6.Bd3 Be7 7.Nf3 0-0 8.0-0 Bg4

9.exd5 Nxd5 10.h3 Bh5 11.a3

11.Re1

11...Nd7 12.g4 Bg6 13.Nxd5 cxd5 14.Bf4

Bxd3 15.Qxd3 Rc8?

Oddly, occupying the c-file with a rook risks losing control of the file here. 15... Nb6 16.Rfe1 Nc4 17.b3 Nd6 =

16.Rfd1

16.Rac1! Qb6 (16...Nb6 17.Rxc8 Qxc8 18.Rc1) 17.Rxc8 Rxc8 18.Re1 with initiative.

16...Nf6 17.Ne5?!

17.Qb5!?

17...Bd6?

17...Ne4 =+

18.Bg5 Re8 19.Re1 Qb6??

[Diagram top of next column]

19...h6 20.Bh4 g5 21.Bg3 Ne4 and Black is fine.



Position after 19...Qb6

20.Bxf6 gxf6 21.Nd7 Rxe1+

The trickiest attempt is 21...Bh2+ when White wins with 22.Kg2 (22.Kxh2 Qd6+ is only +=) 22...Qd6 23.Qf5 Kg7 24.Rxe8 Rxe8



Analysis

(Diagram-analysis) after 24...Rxe8



L-R: Graeme Faulkner, Daniel Duan, Jesse Batten, Jared Wasden. Photo credit: Jeffrey Roland



25.g5! fxg5 26.Qxg5+ Kh8 27.Nf6 threatening the e8-rook and something like Qf5 or Qh6, all while the black queen is tied down to the defense of the h2-bishop. For example 27...Rd8 28.Qh6 Rg8+ 29.Kh1! (29.Nxg8 Kxg8 30.Qg5+ Kf8 31.Rc1 is good as well.) 29...Rg7 30.Re1 and Black is overrun.

**22.Rxe1 Qd8**

22...Bh2+ 23.Kg2 Qd6 24.Qf5 Kg7



(Diagram-analysis) after 24...Kg7

25.Nxf6 (25.g5 fxg5 26.Qxg5+ Kh8 27.Nf6 Qf4 28.Qxf4 Bxf4 29.Nxd5 is still good for White, but lacks the impact of the similar variation in the last note without the hanging rook on e8.) 25...Qxf6 26.Qxc8 Qxd4 27.Qf5 and White is winning.



Position after 22...Qd8

**23.Re8+! 1-0**

**Sean Zlatnik (1705) – Adam Porth (1409) [D34]**  
ICA Summer Classic (Open)  
Boise, ID (R1), July 19, 2014  
[Ralph Dubisch]

**1.c4 c5 2.Nf3 e6 3.d4 Nc6?**

If you are aiming for a Tarrasch with Black, 3...d5 now is the way to go.; 3...

Nf6 can reach normal Modern Benoni lines.; Probably best is a transposition into Sicilian-style positions with 3...cxd4.

But 3...Nc6 is a mistake...



Position after 3...Nc6

**4.Nc3?**

...because 4.d5! is a very useful gain of space with tempo on the knight.

**4...d5 5.cxd5 exd5 6.g3 h6 7.Bg2 Nf6 8.0-0 Be7 9.dxc5 Bxc5 10.e3?! 0-0 11.Ne2 Be6 12.Nfd4 Bg4 13.Nxc6?! bxc6 14.Qc2 Bxe2?!**

14...Bd6 15.b3 Re8

**15.Qxe2 Re8 16.Qc2 Qb6 17.a3 Rac8 18.b4 Be7 19.Bb2 c5 20.Bxf6 Bxf6 21.Rac1 cxb4 22.Qxc8 Rxc8 23.Rxc8+ Kh7 24.axb4 Qxb4?!**

24...Qe6 may be slightly better, intending 25.Rc7 d4.

**25.Bxd5 Qe7 26.Rfc1 Be5 27.e4 a5**



Position after 27...a5

**28.f4?**

This exposes the white king unnecessarily. Better to complete the infiltration of the rooks to the seventh and eighth ranks: 28.Rb1 Qd7 29.Ra8 Qa4 30.Kg2 Bd4 31.Rb7.



L-R: Adam Porth, Sean Zlatnik. Photo credit: Jeffrey Roland

**28...Bd6?**

28...Qa3! 29.Kg2 (29.fxe5? Qe3+ gives perpetual check.) 29...Qd3 and with active queen and bishop (heading perhaps to d4), and perpetual check chances due to the exposed white king, Black is close to equal.

**29.e5 Qa7+ 30.Kg2 Bb4??**

Activity matters. 30...Qe3 31.R1c2 (31.exd6? Qd2+ 32.Kh3 Qxd5 =.) 31...Be7 32.Bf3 a4. White still has to find a plan to prove his material edge is worth something.

**31.Be4+ g6 32.R1c7 1-0**



Sean Zlatnik. Photo credit: Jeffrey Roland



Chris Olson. Jeffrey Roland

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*L-R: Joetta Faulkner, Graeme Faulkner. Photo credit: Jeffrey Roland*



*Brett Hamilton. Photo credit: Jeffrey Roland*



# Washington Chess News

## Seattle Seafair Open

by Josh Sinanan

The Seafair is Seattle's traditional summer festival dating back to 1950 and includes a month-long celebration of community-based activities in the greater Seattle area. For those looking to escape the heat and noise, the Seattle Chess Club hosts the Seafair Open, historically the club's most popular tournament of the year. This year's event took place July 19-20 and attracted 64 players, all of whom participated in one big open section. The field included six USCF National Masters: FM Tian Sang, NM Joshua Sinanan, NM David Golub, NM Peter Lessler, NM Michael Wang, and FM David Bragg. Fred Kleist directed the event.

FM Tian Sang, a researcher at Microsoft, was the clear winner and scored a perfect 5/5! Tian was born in China in 1975 and reached a national rating of over 2400 mostly by studying chess Informants and memorizing openings from an early age. While working on his Ph.D. at the University of Washington, Tian met Lakeside Chess coordinator Siva Sankrithi on the school's table tennis team. After learning about Tian's extensive chess background, Siva recruited him as one of the master coaches of the Lakeside chess team. Tian has since been involved with the team for 5 years and has earned the Fide Master title in July 2013 after only playing in 12 USCF rated tournaments. Last season, he played for the Seattle Sluggers chess team and achieved a performance rating of 2360. I am happy to report that Tian and his wife recently had their first child, so watch out for mini-Sang a few years from now!

Toshihiro Nagase, an 8<sup>th</sup> grader at Lakeside Middle School in Seattle, claimed U2200 honors with 4 points. Toshihiro has increased his USCF rating an astounding 900 points in the last four years and shows no signs of slowing down. Masters David Golub, Peter Lessler, and David Bragg tied for second overall with four points apiece. Four players split the U2000 prize with 3.5 points: Travis Olson, Ryan Ackerman, Vikram Ramasamy, and Nathan Shao. Robin Tu and Noah Yeo shared the U1800 prize also with 3.5 points.

Another up-and-coming middle school player from Issaquah, Evan Ruan, took down the U1600 prize with 3 points. Evan raised his USCF rating to 1500 for the first time with a clutch win against an opponent rated nearly 300 points higher than him in the last round! The "A" team, Addison Lee,



A Seattle landmark. Space Needle/Seattle Skyline from Kerry Park. Photo credit: Jim Berezow.

Andrew Ardeleanu, and Aidan Lawler, split the U1400/U1200 prize with 2.5 points each. Dr. Tianxiang Cai from Texas and newcomer John Gorski shared the unrated prize with 2.5 points apiece.

The tournament was marked by many entertaining games, surprising results, and numerous upsets in each and every round. The most notable upset winners were: James Wade (805), Jacob Mayer (592), Jason Yu (497), and Carlo Del Mundo (400).

**David Golub (2270) –  
Tian Sang (2325) [B84]**  
Seattle Seafair Open Seattle, WA  
(R4), July 20, 2014  
[Tian Sang]

At the Seafair Open last year, Sinanan and I shared first place with 4.5/5, so I certainly hoped to repeat the success this year. With a little luck, I scored a perfect 5–0. My game against Golub in round four is very interesting and important, which I want to share with readers.

**Editor's Note: The following key will help explain some of the game notes.**

∞ - unclear  
↑ - with initiative  
◇ - better is  
▽ - countering  
→ - with attack  
□ - only move

**1.Nf3 e6 2.e4!?**

I was really surprised by Golub's second

move, as it would allow Black to play d5, transposing to French, where Nf3 is not the best option for White.

**2...c5**

Transposing to French exchange variation can be boring, so I went for Sicilian.

**3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 d6**

Scheveningen was once the most popular variation in Sicilian, greatly promoted by Kasparov against Karpov in the world championships.

**6.Be3**

Apparently Golub was happy with the opening and he played fast, knowing that I am not a Sicilian player. However, he forgot that I play lots of Sicilian as White.

**6...a6 7.Be2 Qc7**

7...b5? is premature because of weakness on the long diagonal. 8.Bf3! b4 9.e5 bxc3 10.exf6 d5 11.bxc3 ±

**8.0–0**

Slightly inaccurate. 8.a4, preventing Black's ...b5, is the main line.

**8...b5 9.a4!?**

Inviting b4 looks unnatural, but Golub might feel the alternatives 9.a3 and 9.f3 are somewhat passive. 9.a3 Nbd7 10.f3 Be7 =

**9...b4 10.Na2 Nxe4**

[Diagram top of next page]

Black has no reason to complain about trading his b-pawn for White's central e-pawn.





Position after 10...Nxe4

**11.Nxb4?**

Hard to believe the natural recapture is indeed a mistake. White should play for the initiative instead. 11.c3! b3! (11... bxc3? 12.Rc1! Qd8 13.Nxc3 Nf6 14.a5 ± 12.Qxb3 Be7 13.Qc2 Bb7 14.b4!?) ∞

**11...Bb7?!**

Black should act right away, like what is played two moves later. 11...d5! 12.c3 Bd6 13.g3 0-0 ♣

**12.Bf3?!**

Returning the favor. 12.Bf4! Nd7 13.Re1 Ndf6 14.Nd3 ∞

**12...Nd7?!**

Again, d5 should be played immediately.

**13.Re1?!**

Again Bf4 should be played immediately.

**13...d5! ↑**



Position after 13...d5

After delaying the move twice, I finally considered it the right moment to push d-pawn. It allows Black to control the center and unleash the dark-square bishop. Suddenly White's b4-knight feels very uncomfortable.

**14.c3 Bd6 15.Bxe4?!**

The light square bishop is important for White and it should be saved, although Black's e4-knight is quite strong. □ 15.g3 0-0 16.Bg2 Nb6 ♣

**15...dxe4 16.h3 0-0 17.Nb3**

With the idea of Na5, removing Black's bishop-pair.

**17...Ne5! ♣**

**[Diagram top of next column]**

A simple way to gain the upper hand. Black's knight is super powerful in the



Position after 17...Ne5

center, which targets many key-squares including c4, d3, and f3, while White's b4-knight has no target (even worse, it is a target itself). There is a wild line to crush through: 17...f5! 18.Na5 f4! 19.Bc1 Bxb4 20.Nxb7 (20.cxb4 Bd5 21.b3 Ne5 22.Ra2 e3 →) 20...Be7 21.Qb3 e3! 22.fxe3 f3!, However, when a simple alternative exists, why take risks and spend too much time calculating such complications?

**18.Na5**

White continues the plan, but it is completely refuted by Black's next several precise moves.

**18...Rfd8!**

Protecting the bishop while threatening discover attack on White's queen. The second best option is ∇18...Bxb4 19.cxb4 Nd3 20.Re2 Nxb4 21.Nxb7 Qxb7 22.Qb3 Rfc8 ♣ Black is up a net pawn.

**19.Nxb7 Qxb7**

White gets rid of one of Black's bishops, but the pressure on b-file will result in material loss.

**20.Qd4!?**



Position after 20.Qd4

Clever, the idea is to trade queens at b6 and enter a possibly defensible endgame.

**20...a5!**

It is a critical moment for Black. I spent a lot of time calculating and comparing various lines. The text move is one of the few correct solutions. 20...Bxb4? 21.Qxe5 Bd6 22.Qg5 ♣ This line means a failure



Seafair winner FM Tian Sang.  
Photo credit: Josh Sinanan

for Black; 20...f5 21.Qb6 Qxb6 22.Bxb6 Rdb8 23.Bd4 Nc4 ♣ This line gives Black a better endgame, but it requires some techniques to win; 20...Nd3! 21.Qb6 (21. Nxd3? Bh2+ -+) 21...Qc8! 22.Nxd3 Rb8! 23.Qa5 exd3 24.Rab1 Bh2+!! 25.Kxh2 Rd5 -+



Analysis

(Diagram analysis after 25...Rd5)

This line is extremely hard to sort out without computer; the idea of trapping White queen is very cool; 20...Bc7! 21.Qc5 □ a5! 22.Bf4 Nf3+! 23.gxf3 Bxf4 24.Rxe4 Bd6 25.Qc6 Qb8! 26.Nc2 Qxb2 -+ This line is similar to what happens in the game.

**21.Bf4 □**

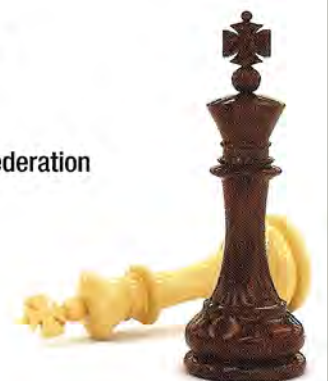
21.Nc2? Nd3 -+

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21...f6!

Making the knight untouchable! It is a move easy to miss. Intuitively Black wants to discover attack White's queen, but that won't work because of the hanging knight.

22.Nc2 □



Position after 22.Nc2

White has no choice other than retreating the knight, leaving behind an unguarded hole in the position.

22...Nd3!

Winning exchange by force.

23.Bxd6 □ Nxe1 24.Rxe1 Ra6!

Black regains the material with dividend.

25.Rxe4

Recapturing by queen may be better, but the endgame is lost: 25.Qxe4 Qxe4 26.Rxe4 Raxd6 27.Ne3 f5 28.Re5 f4 29.Nc4 Rd1+ 30.Kh2 Rf1 31.Re2 Rdd1 +-

25...Raxd6 26.Qc4 Qxb2! +-



Position after 26...Qxb2

White's position is hopeless, with a full exchange down and two weak pawns.

27.Rxe6 Rxe6 28.Qxe6+ Kf8 29.Nd4

Qxc3 30.Nc6 Qc1+



Position after 30...Qc1+

White resigns, unable to stop Qf4 and mate in a few moves.

0-1

Joshua Christopher Sinanan (2284) – Jason Yu (1787) [E09]  
Seattle Seafair Open Seattle, WA (R3), July 19, 2014  
[Ralph Dubisch]

1.d4 d5 2.c4 Nf6 3.Nf3 e6 4.g3 Nbd7 5.Bg2 c6 6.0-0 Be7 7.Nbd2 0-0 8.Qc2 Re8 9.Rd1 Qc7

9...c5!?

10.e4 dxe4 11.Nxe4 Nxe4

11...e5 12.Nxe5! Nxe5 13.Bf4 poses questions for Black.

12.Qxe4 Nf6 13.Qe2 c5 14.Bf4 Qb6 15.Rd3 cxd4



Position after 15...cxd4

16.Nxd4?

16.Rb3! Qd8 (16...Qc5 17.Rb5; 16...Qa5 17.Nxd4) 17.Rd1 and White has improved his rooks before regaining the pawn, as well as avoiding the tactic of the next note.

16...Bc5?!

16...e5! 17.Bxe5 Bd6 18.Rb3 (18.Re3 Bg4 19.Nf3 Bc5 20.Rb3 Qe6 with unclear complications.) 18...Bxe5 19.Rxb6 Bxd4 20.Qxe8+ Nxe8 21.Rb3 and possibly a tiny edge to Black.

17.Nb5

17.Be5!? Nd7 18.Rb3 Qd8 19.Nb5 Nxe5 20.Qxe5. White retains some initiative and a queenside pawn majority into the endgame: 20...Qe7 21.Rd1 f6 22.Qc7 a6 23.Qxe7 Rxe7 24.Nd6 Rd7 25.Rbd3.

17...e5 18.Be3 Bd7?

18...Bg4 19.Qd2 e4 20.Rd6 Bxe3 21.Qxe3 Qxe3 22.fxe3 +=

19.Bxc5 Qxc5 20.Nd6 e4 21.Nxe8 Rxe8

21...exd3 22.Nxf6+ gxf6 23.Qxd3 is evidently good for White, with extra pawn, better bishop, and better pawn structure.

22.Re3 Bc6 23.Rd1 h6 24.h3 a5 25.b3 b6 26.Qd2 Re6 27.Qd8+ Kh7 28.Qc7 Re7



Position after 28...Re7

29.Qd6??

Oops! White was cruising toward victory, but got too casual here, apparently only anticipating 29...Qxd6 30.Rxd6. 29.Qf4 Re5 30.Ree1 Qe7 31.Rd4 begins a redeployment without hanging anything.

29...Rd7

Skewer, thank you.

30.Qxd7

30.Qxc5 Rxd1+ 31.Kh2 bxc5 and Black should have little trouble converting his extra piece into a full point.

30...Nxd7 31.Bxe4+ Bxe4 32.Rxe4 Nf6



NM Peter Lessler prepping before the last round. Photo credit: Josh Sinanan



### 33.Red4 h5

33...Qa3! 34.R1d2 Ne4! starts a maneuver that eventually wins the h3-pawn: 35.Rc2 Ng5 36.Kg2 Qc5 Black variously threatens ...Qf5 forking h3, f3, and c2, the d4-rook, and invasion of f3 along the a8-h1 diagonal or the f-file. 37.Rd5 Qe7 38.Rd4 Qf6 39.Rd3 Qf5.

### 34.R1d2 Qf5 35.Kg2 Qe5?

35...Ne4 with opportunities similar to the last note.

### 36.f3 Qc5

36...h4!? 37.Rxh4+ Nh5 is a computer suggestion that at first looks a little double-edged from a human perspective, but in the end it works for Black.

### 37.h4 g5 38.hxg5 Qxg5 39.Rf4?

39.Re2

### 39...Qe5

39...h4 again works. 40.Rxh4+ Nh5 41.Rxh5+ Qxh5.

40.Kf2 Kg7 41.Rfd4 Qf5 42.Kg2 Qg5 43.Kf2 Qe5 44.Rf4 Qg5 45.Rfd4 Kg6 46.Rd6

46.Re2

46...h4 47.gxh4 Qxh4+ 48.Ke3 Qg5+ 49.Kd3 Qf5+ 50.Ke3?!

Better to keep options of fleeing to the queenside, away from the potential of queen and knight operations. 50.Ke2 Qe5+ 51.Kd1 Qa1+ 52.Ke2

50...Qe5+ 51.Kf2 Kg7 52.Kf1 Qe3

52...Qf4 53.Ke2 Nh5

53.Kg2?

53.R6d3



Position after 53.Kg2

53...Nh5 54.Rd7 Nf4+ 55.Kg3 Ne2+ 56.Rxe2 Qxe2 57.Rd5 Qxa2 58.Rb5 Qb1 59.Kf4 Qb2 60.Ke4 Qf6 61.f4 Qd6 62.Rg5+ Kf8 63.Rb5 f6 64.Rd5 Qc6 65.Kd4 Ke7 66.Rb5

66.f5 keeps the queen and king out a little longer.

### 66...Ke6

66...Qf3 starts the zugzwang machine. 67.f5 Kd7 68.Rd5+ Kc7 69.Rb5 Kc6 70.Rd5 Qxb3.

### 67.f5+ Kf7 68.Rd5 Ke7 69.Rb5?

69.Kd3 This is all about delaying the inevitable; White doesn't have any real chances other than the hope that his opponent won't be able to find a winning plan. So, play on, and make it as hard as possible to figure out.



Position after 69.Rb5

### 69...Kd7

69...Qxb5 70.cxb5 Kd6 is a very human way to win this; easy to figure out the king and pawn ending with the opposition.

70.Rd5+ Kc7 71.Ke4 Kb7

71...a4

72.Kd4 Qe8 73.Kd3 Kc7 74.Kd4 Kc6 75.Kd3 Qg8 76.Rb5 Qg3+ 77.Kd4

77.Ke2 extends the game by a few moves.

77...Qf3 0-1

Vikram Ramasamy (1892) –  
Michael Wang (2212) [B22]  
Seattle Seafair Open Seattle, WA  
(R5), July 20, 2014  
[Ralph Dubisch]

1.e4 c5 2.c3 d5 3.exd5 Qxd5 4.d4 Nf6 5.Nf3 e6 6.Be2 Be7 7.0-0 0-0 8.Be3 cxd4 9.cxd4 Nc6 10.Nc3 Qd8 11.Qb3 Nb4

12.Rac1 Nbd5 13.Ne5 Qb6 14.Qxb6 Nxb6 15.Bf3 Rd8 16.a3 Nfd5 17.Nxd5 Nxd5 18.Rc2

18.Rfe1 f6 19.Nc4 +=

18...f6 = 19.Nd3

19.Nc4

19...e5 20.Nc5 Bf5 21.Rcc1 b6 22.Nb3 Bd3



Position after 22...Bd3

### 23.Bxd5+?!

23.Rfe1 e4 24.Bg4 Kf7 25.Nd2 (25.f3!? exf3 26.Bxf3) 25...g6 26.Bd1. Although White still looks a little constricted, his pieces are finding good posts.

23...Rxd5 24.Rfd1 e4 25.Rc3 Rb5 26.Rd2 Bd6

26...Rd5 both blockades the d-pawn and gives the d3-bishop room to retreat along the diagonal: 27.Nc1 Ba6 +=

27.Nc1 Bb1 28.b4 a5 29.Rb2 Bd3 30.Rc6

30.g3 axb4 31.axb4 Rxb4 32.Nxd3 exd3 33.Rxb4 Bxb4 34.Rxd3 =

30...Bf8 31.Nxd3 exd3 32.g3 axb4 33.axb4 Rxb4 34.Rxb6 Rxb6 35.Rxb6 Ra2 36.Rb3 Ra3 37.Rb7 Ra2 38.Rb3?!

This leads to a slightly more passive white rook position. Instead, 38.Kf1 g5 (38... Ra1+ 39.Kg2 Ra2 40.Kf3) 39.Ke1 (39.Rb3 Ra1+ 40.Kg2 Ra3 41.Rb8 +=) 39...Bd6 40.Kd1 Kf8 41.Rb3 +=

38...d2 39.Rb1 Kf7 40.Kf1 Ke6

Black is probably not yet interested in the draw: 40...Rb2 41.Ra1 Ra2 42.Rd1 Bb4 43.Ke2 Ke6.

41.Ke2 Kd5 42.Rb8 Bd6 43.Rd8

43.Rb7!?

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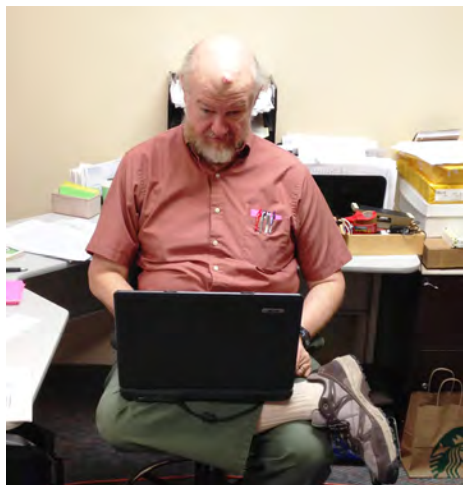
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Fred Kleist, Tournament Director.  
Photo credit: Josh Sinanan

43...Kc6 44.Rg8 Bb4 45.Rxg7 Ra1



Position after 45...Ra1

46.Bxd2

46.d5+! forces the draw right away, avoiding potential drama later in a piece-down ending. 46...Kd6 (46...Kb5 47.Bxd2) 47.Bf4+ Kc5 (47...Kxd5 48.Bxd2 Ra2 49.Rd7+) 48.Be3+ Kd6 repeats. (48...Kc4? 49.Bxd2 Ra2?? 50.Rg4+)

46...Ra2 47.Rxh7 Bxd2 48.Rf7 Kd5 49.Rd7+ Ke6 50.Rb7 Bc3+ 51.Ke3

The more forcing 51.Kd3 takes away some of Black's choices.

51...Be1

51...Ra4!?

52.f3

52.Rb6+ Kf7 53.f4 Rxh2 54.g4 is similar to the game line, but avoids the idea in the next note.

52...Rxh2

A different try: 52...Bf2+! 53.Ke4 Re2+ 54.Kd3 Re3+ 55.Kc4 Rxf3. It is harder here for White to arrange the removal of the last black pawn, and it is harder to defend the g- and h-pawns.

53.g4 Bg3 54.Rb6+

54.f4 looks an easier path to the draw.

54...Bd6 55.Ke4 Re2+ 56.Kd3 Re1 57.Kd2 Ra1 58.Ke3 Rd1 59.Ke4 Re1+ 60.Kd3 Ra1 61.Ke4 ½-½



Last three boards of the open section  
Photo credit: Josh Sinanan

## Tacoma Chess Times

By Gary Dorfner

May-June 2014

Five events were held recently through the Tacoma Chess Club and Paul Bartron won four of them without a defeat, giving up only a couple of draws.

# Washington Challenger's Cup

October 25-26, 2014

Highest finishing Washington resident in the Open Section seeded into the 2015 Washington State Championship

Site: Seattle Chess Club, 2150 North 107th Street, Seattle, WA 98133. (206) 417-5405.

Two Sections: Open and Reserve (under 1800).

Open: 4 Round Swiss. Time Control: 40/120, SD/60, d5.

Reserve: 5 Round Swiss. Time Control: Saturday 30/90, SD/30, d5; Sunday 40/120, SD/60, d5.

Foreign ratings used for players with no USCF rating. Higher of USCF or foreign ratings used at TD discretion.

Prize Fund: \$1,300 (based on 50 paid entries).

Open: FIDE rated 1st \$300, 2nd \$200, 1st U2100 \$100, 1st U1900 \$100.

Reserve: 1st \$200, 2nd \$130, 1st U1600 \$90, 1st U1400 \$90, 1st U1200/Unrated \$90.

Entry Fee: \$60 if postmarked or online by 10/22, \$70 after 10/22 or at site. Free entry for GMs, IMs, WGMs.

Registration: Saturday 9:00 – 9:45 AM.

Rounds: Open: Saturday 10:00 AM, 5:00 PM; Sunday 11:00 AM, 5:00 PM.

Reserve: Saturday 10:00 AM, 2:30 PM, 7:00 PM; Sunday 11:00 AM, 5:00 PM.

Byes: One half-point byes available (Open Section), two half-point byes available (Reserve Section). Request before end of round 2. USCF and WCF/OCF/ICA memberships required, other states accepted.

Northwest Chess Grand Prix event. Chess Magnet School Junior Grand Prix. NS. NC. W.

Entries: Make checks payable to Washington Chess Federation.

Mail To: Dan Mathews, 749 Somerset Lane, Edmonds, WA 98020-2646.

Phone: (425) 218-7529. E-mail: [danomathews01@gmail.com](mailto:danomathews01@gmail.com).

Online Registration: [www.nwchess.com/onlineregistration](http://www.nwchess.com/onlineregistration).



The five-round Pierce County Championship was held at the club each Friday night in April plus the first Friday in May. Paul Bartron took first and defended his 2013 title. Thirteen members participated and the winners were: 1st Paul Bartron with 4.5, 2nd Joseph Lazarus 4.0, 3rd Tom Walker 3.0, Class B Steve Buck 2.5, Class C Rich Sewell 3.0, Class D Bill Rogers 2.5, Class E Archie Escobido 2.0, and the Pierce County Senior Champion Mike Mellott 2.0.

The Pierce County Open was held on May 10 with nine players. The winners were: 1st-2nd H.G. Pitre and Steve Buck with 3.0, winning \$60.00 each, Class B Jerome Buroker and Ralph Anthony 2.5, \$25.00 each, Class C Rich Sewell 2.0 \$25.00 and Class E James Hulslander III 1.5 \$25.00.

The TCC May Swiss was held on May 23rd with 10 players. Winners were 1st-2nd Paul Bartron and Steve Buck 2.5 each, 3rd-4th Tom Walker and Rich Sewell 2.0 each.

The Evergreen Empire Open was held on June 7th. With just six players, the winners were: 1st Paul Bartron, 3.0 winning \$100.00, 2nd / Class A and B H.G. Pitre, Joe Kiiru and Arjun Thomas 1.5 \$41.66 each.

The Tacoma City Championship was held on Friday nights through June. Fifteen

players took part and the winners were 1st Paul Bartron with a perfect 5.0, 2nd Larry Anderson 4.0, 3rd Paul Buchignani 3.5, Class A Tom Walker 3.0, Class B Steve Buck 3.0, Class C Bill Rogers 2.0, Class D Mike Mellott 2.0, and Class E Archie Escobido 2.0. Certificates were awarded for this event and the Pierce County Championship. The tournament director was Gary Dorfner.

## Tacoma at the 2014 Washington State Fair

By Bill Rogers

The 2014 Washington State Fair will begin on Friday, September 5, and continue until Sunday, September 21. Chess is very much a part of the fair activities at the hobby hall.

This is the fourth consecutive year the Tacoma Chess club will have a table for chess play each day of the fair. Our chess booth gives us a chance to talk to the public about chess, and gets our club's name out there while having fun playing chess. Our members volunteer to run the booth in three hour shifts for the duration of the fair. In return, free admission is given to our volunteers which includes free parking.

The booth was initially set up by Bill and Suzanna Rogers using two large plastic chess sets for active play. Chess for the most part will be unsupervised, allowing those to play a game of chess with their friends. Flyers will be available giving information about the Tacoma Chess Club. New members are always welcome. During the evening hours from 5:00pm to 9:00pm, special attention is given to those wishing to learn how to play chess.



Gary Dorfner  
Photo credit: Vivi Bartron



# Washington Class Championships November 28-30, 2014 in Lynnwood!

**WA Class Sections and  
Early Entry Fees by Oct. 26**

**Master EF \$100**

**Expert EF \$90**

**Class A, B, C or D EF \$80**

**Class E EF \$70**

**Add \$25 to play up one class.**

**Free entry to GMs, IMs, WGMs.**

**\$45 entry for juniors under age  
21 playing for medal only.**

**Prizes: \$6,000 based on 150.**

### Entries/Information:

Dan Mathews  
WCF Tournament Coordinator  
749 Somerset Lane  
Edmonds, WA 98020-2646

Phone: (425) 218-7529

[danomathews01@gmail.com](mailto:danomathews01@gmail.com)

Make checks payable to  
Washington Chess Federation  
or register online.

**Embassy Suites Seattle North/Lynnwood**, 20610 44th Avenue West, Lynnwood, WA 98036-7701, Phone (425) 775-2500. Rates: \$129 King, \$139 Double, single or double occupancy. Call (425) 775-2500 and request the Washington Chess Federation block. The cut-off date for discounted reservations is Nov. 14 at 5:00 PM.

**Format:** Seven class sections as shown at left, six round Swiss system. Sections may be combined if less than 12 players in a section.

**Rating:** USCF rated. Master/Expert sections also FIDE rated (except G/60 games). USCF November rating supplement will be used to determine class sections. Full details will be posted online, including restrictions for unrated players.

**Registration:** Friday 8:30-9:30 AM for 3-day schedule, or 3:00-3:30 PM if entering with one half-point bye. Saturday 8:00-8:30 AM for 2-day schedule, or 8:30-9:30 AM if entering 3-day schedule with two half-point byes. Two half-point byes available at registration or before end of round 2. Play any two days, if taking two half-point byes.

**Rounds:** 3-day schedule: Fri: 10:30 AM and 6:00 PM, Sat 10:30 AM and 6:00 PM, Sun 9:00 AM and 3:30 PM. 2-day schedule: Sat 9:00 AM, 11:45 AM, 2:30 PM, then join 3-day schedule with round 4 at 6:00 PM.

**Time Controls:** 3-day schedule: 40/120 and SD/60 with 5-second delay. 2-day schedule: G/60 with 5-second delay (rounds 1-3), rounds 4-6 same as 3-day schedule. Please bring tournament chess set, board, and digital clock.

**Miscellaneous:** Current USCF membership and WCF/OCF/ICA membership required in all sections. Other States Accepted. Memberships may be paid at time of registration. NW Grand Prix event. Trophies Plus Grand Prix Points: 10. Chess Magnet School JGP. NS. NC. W. Look for Scholastic and Blitz Championship info on the NWC website.





# **32nd Annual Sands Regency Reno - Western States Open**

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## **40/2 - G-1-5d**

**Entry: \$148 or Less • Rooms: \$25/\$59 While they last!**

**Wednesday 10/15** - 7pm Clock Simul [40/2, G/1] (Including an analysis of YOUR game.  
with GM Sergey Kudrin - \$30 **(A great value!)**)

**Thursday 10/16** - 6 - 7:30 pm FREE lecture by IM John Donaldson - **FREE**  
7:30 Simul GM Alex Yermolinsky (only \$20!), 7:30 Blitz (G/5 d0)Tourney (\$20-80% to prize fund)

**Saturday 10/18** - 3-4:30pm - IM John Donaldson Clinic (Game/Position Analysis) – **FREE**

## **Main Tournament**

**Registration:** Thursday (5-8 pm) - Friday (9 - 10 am)

**Round Times:** 10/17 (Fri.) - Noon - 7 pm • 10/18 (Sat.) - 10 am - 6 pm • 10/19 (Sun.) - 9:30 am - 4:30 pm

For a flyer, call or e-mail: Chief TD N.T.D. Jerome V. (Jerry) Weikel, (775) 747-1405 / wackyykl@aol.com

**Room Reservations:** Sands Regency Casino Hotel, **1-866-386-7829** - Ask for code: **USCHESS1015**

**For complete details, visit: [www.renochess.org](http://www.renochess.org)**

**Open Section** (2000 & above) EF: \$148, (1999 & below) EF: \$175, GMs & IMs free but must enter by 9/30 or pay late fee at door. Open Section Guarantee (Prizes 1-10 plus 1/2 of all other prizes).

Prizes: \$2,000, 1,300, 1,000, 700, 500, 400, 300, 300, 300, 200; 2399/below \$1,000; 2299/below \$1,000, 2199/below \$1,200, \$800, \$500, \$400 (If a tie for 1st then \$100 out of prize fund plus trophy). (Note: GM/IM w/free entry not eligible for class prizes 2399 and below; may elect to pay entry fee and become eligible).

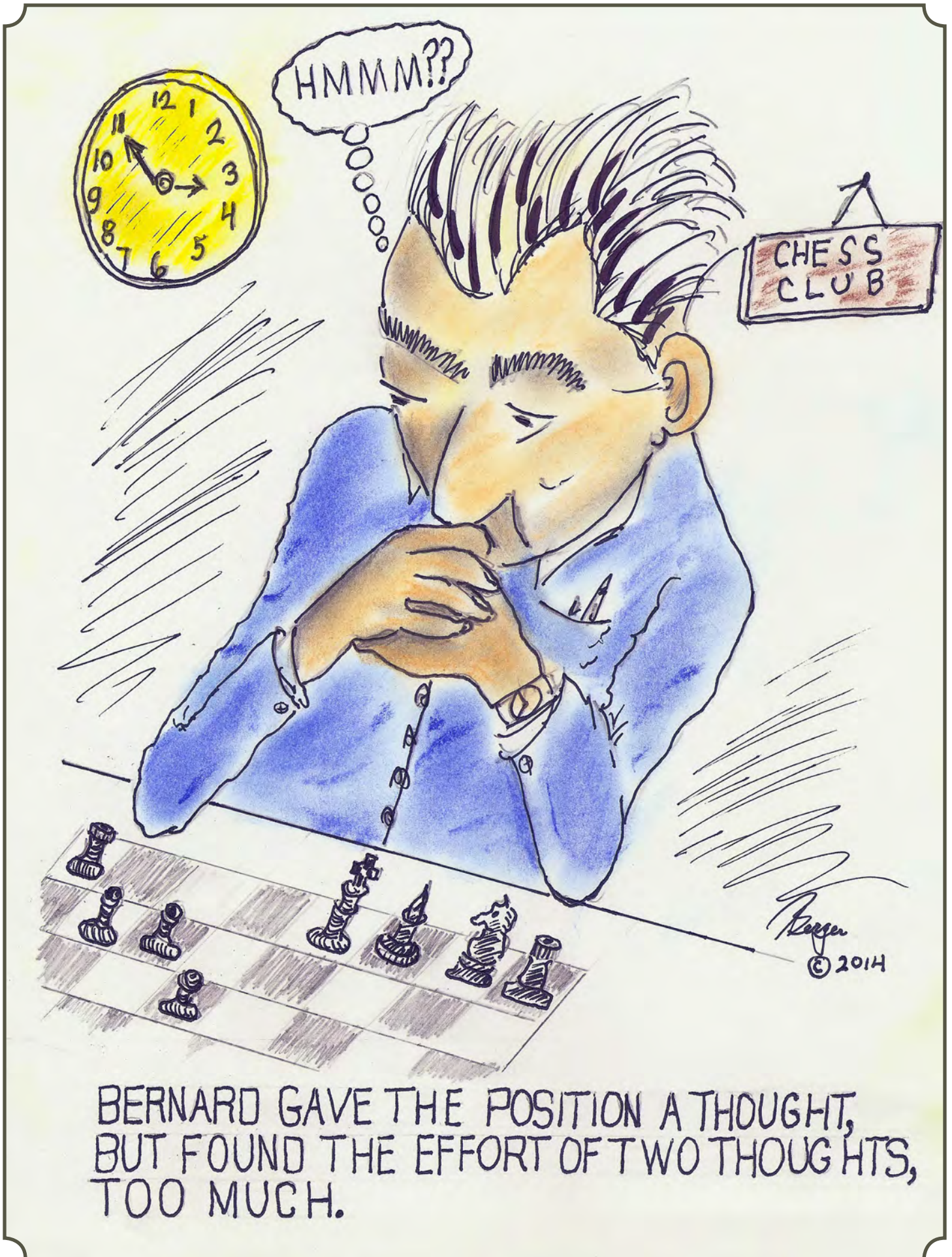
**Sec. "A"** - (1800-1999) EF: \$147; \$1,500-800-500-300-200.

**Sec. "B"** - (1600-1799) EF: \$146; \$1,400-700-500-300-200.

**Sec. "C"** - (1400-1599) EF: \$145; \$1,200-600-500-300-200.

**Sec. "D"/under** - (1399-below) EF: \$144; \$800-500-400-300-200-(1199-below) \$300





BERNARD GAVE THE POSITION A THOUGHT,  
BUT FOUND THE EFFORT OF TWO THOUGHTS,  
TOO MUCH.



# 2014 Elena Donaldson Akhmylovskaja Memorial Northwest Chess Grand Prix

by Murlin Varner, never pointless

Greetings from the Vancouver Open. The south Vancouver, the one you can get to without a passport. Loftily called the "First Annual." (The other Vancouver has had many annual Opens, but you can't get GP points there.) This event's points are doubled, but you won't see the effect until next month; deadlines wait for no enumerator.

The standings below are interesting in that there are absolutely no changes in the top three classes in Oregon. July was inactive time for top Oregonians, it seems. However, many of those leaders are here in Vancouver this weekend, and the month of August will end with the 4x Oregon Open. So wait until next month, and you will see lots of change in ALL of Oregon's classes.

Looking forward to September, there are six Grand Prix events on the calendar, including one with a multiplier. That one is the Seattle Fall Open with a prize fund of \$1000 based on 62 entrants, qualifying for 2x status. In addition, there are five other 1x events to be found in Pocatello, Portland, Seattle (2) and Tacoma. Every weekend is covered somewhere, and they tell me gas prices might be coming down.

Last month, my standings were slightly askew, inasmuch as I missed one section of a 2x event. This failing was promptly pointed out by a number of people keeping close tabs. Fear not, those points have been found and added. As a result, Mike Hasuike is back on the top of the Oregon standings, and Ralph Anthony has a bit more comfortable lead in Washington.

Come out to play. There are still four months left to improve your point total.

The statistics below are current through August 2.

## Northwest Grand Prix Standings

Idaho			Oregon			Washington		
last	first	pts.	last	first	pts.	last	first	pts.
<b>Masters</b>								
			1	Raptis Nick	105	1	Pupols Viktors	102
			2	Grabinsky Aaron	28	2	Lessler Peter	88.5
			3	Russell Corey J	13.5	3	Feng Roland	87.5
			4	Haessler Carl A	10	4	Golub David	54
			5	Gay Daniel Z	5	5	Sang Tian	40
<b>Experts</b>								
<b>M/X/Class A</b>			1	Bjorksten Lennart	39.5	1	Bartron Paul R	96.5
1	Bodie Brad	34	2	Trattner Andrew L	22	2	He Anthony B	85.5
2	Leslie Cameron D	25	3	Gutman Richard G	20	3	Nagase Toshihiro	78.5
3	Havrilla Mark A	18.5	4	Parnon Calvin J	18	4	Smith Micah	53.5
4	Kircher Caleb P	18	5	Heywood Bill	17	5	Two tied at	39.5
5	Gorman Cody A	17.5						
<b>Class A</b>								
<b>Class B</b>			1	Talyansky Seth D	48	1	Buck Stephen J	132.5
1	Roland Jeffrey T	39.5	2	Gaikwad Dagadu B	45.5	2	Olson Travis J	100.5
2	Inman James	11	3	Goffe Michael P	28	3	Zhang Brendan	71.5
2	Hamilton Brett B	11	4	Murray David E	27.5	4	Ramasamy Vikram	66.5
4	Edvalson Paul	10.5	5	Levin Scott A	18	5	Brusniak Benjamin	56
5	Carr John B	6						
<b>Class B</b>								
<b>Class C</b>			1	Berger Brian F	58	1	Anthony Ralph J	168
1	Weyland Ronald M	24	2	Austin Jeff J	39.5	2	Thomas Arjun	91
2	Lombardi George	13.5	3	Doddapaneni Venkat S	37	3	Zhang Eric M	85
3	Buus Jarod N	10.5	4	Wu Ethan	36.5	4	Yu Jason	71.5
4	Porth Adam	10	5	Two tied at	23	5	Raffel Brian	69
5	Amen Chris	9.5						

Idaho			Oregon			Washington					
last	first	pts.	last	first	pts.	last	first	pts.			
<b>Class D</b>			<b>Class C</b>								
1	Jaroski	Jeffrey A	18	1	Hasuike	Mike L	119	1	Piper	August	94
2	Handeen	Bjorn J	10.5	2	Uan-Zo-Li	Sean A	30.5	2	Zhang	Jason C	50.5
3	Batten	Jesse	9.5	3	Dietz	Arliss	25	3	Grassy, IV	Brock	48
4	White	Matthew W	9	4	Booth	Liam K	20.5	4	Spasic	Petar	47
5	Knoll	Lucas	5.5	5	Zhang	Gavin	20	5	Ruan	Evan	46
<b>Class E and Below</b>			<b>Class D and Below</b>								
1	Hiatt	Arlene	25	1	Buerer	Harry F	40.5	1	Richards	Jerrold	69.5
2	Wetmur	Harold R	10.5	2	Gellings	Michael	39	2	Guo	Raymond	52.5
2	Duan	Daniel L	10.5	3	Prideaux	Dave	29	3	Hu	Ethan	49
4	Le	Daniel F	7	4	Strigul	Michael	20.5	4	Kang	Christopher T	45
5	Two tied at		4.5	5	McClain	Jack W	18.5	5	Beck	Alec W	43.5
<b>Overall Leaders, by State</b>											
1	Roland	Jeffrey T	39.5	1	Hasuike	Mike L	119	1	Anthony	Ralph J	168
2	Bodie	Brad	34	2	Raptis	Nick	105	2	Buck	Stephen J	132.5
3	Leslie	Cameron D	25	3	Berger	Brian F	58	3	Pupols	Viktors	102
3	Hiatt	Arlene	25	4	Talyansky	Seth D	48	4	Olson	Travis J	100.5
5	Weyland	Ronald M	24	5	Gaikwad	Dagadu B	45.5	5	Bartron	Paul R	96.5
6	Havrilla	Mark A	18.5	6	Buerer	Harry F	40.5	6	Piper	August	94
7	Kircher	Caleb P	18	7	Bjorksten	Lennart	39.5	7	Thomas	Arjun	91
7	Jaroski	Jeffrey A	18	8	Austin	Jeff J	39.5	8	Lessler	Peter	88.5
9	Gorman	Cody A	17.5	9	Gellings	Michael	39	9	Feng	Roland	87.5
10	Lombardi	George	13.5	10	Doddapaneni	Venkat S	37	9	He	Anthony B	85.5
11	Inman	James	11	11	Wu	Ethan	36.5	11	Zhang	Eric M	85
11	Hamilton	Brett B	11	12	Uan-Zo-Li	Sean A	30.5	12	Nagase	Toshihiro	78.5

Most active GP players				
Last	First	State	Rtg	events
Anthony	Ralph J	WA	1733	24
Buck	Stephen J	WA	1812	21
Piper	August	WA	1511	21
Hasuike	Mike L	OR	1567	17
He	Anthony B	WA	2017	16
Pupols	Viktors	WA	2209	16
Thomas	Arjun	WA	1797	15
Zhang	Eric M	WA	1748	15
Olson	Travis J	WA	1920	14
Raffel	Brian	WA	1614	14
Nagase	Toshihiro	WA	2012	13
Richards	Jerrold	WA	1344	11
Berger	Brian F	OR	1636	10
Padhi	Pratik	WA	1655	10
Raptis	Nick	OR	2411	10

Most active GP players				
Last	First	State	Rtg	events
Yu	Jason	WA	1787	10
Zhang	Brendan	WA	1831	10
Bartron	Paul R	WA	2147	9
Bashkansky	Naomi	WA	1776	9
Cherepakhin	Olga	WA	1767	9
Lessler	Peter	WA	2273	9

Most active in Idaho is Brad Bodie with 5 events.

Plus some GP stastics you are not used to seeing reported.:

Players	548	Points/Entry	7.573
Entries	1382	Events Completed	48
Entries/Player	2.522	Events with multipliers	12
Points Awarded	10466.5	Entries per event	28.792



# Seattle Chess Club Tournaments

Address  
 → 2150 N 107 St, B85 ←  
 Seattle WA 98133  
 Infoline  
 ↗ 206-417-5405 ↖  
 www.seattlechess.org  
 kleistcf@aol.com  
 Address for Entries  
 SCC Tnmt Dir  
 2420 S 137 St  
 Seattle WA 98168

## SCC Fridays

Typical Friday fare is one round of an ongoing tournament (free to SCC members, no prizes) played at a rate of 40/90 followed by 30/60. Drop in for any round!

**Autumn Leaves:** 9/5, 12, 19, 26.  
**Close Ratings 2:** 10/3, 10, 17, 24.  
**November Rains:** 1/1, 8, 15, 22.  
**CLOSED (Go to WA Class):** 11/29.

## SCC Championship

**Sept. 5, 12, 26, Oct. 3, 10, 24, 31**

**Format:** 7-rd Swiss held on Friday evenings.  
**TC:** 35/100 and 25/60. **EF:** \$30 if rec'd by 9/3, \$37 thereafter. SCC memb. req'd—\$25 special tnmt memb. **Prize fund:** 75% of EFs. **Prizes:** 23%-16%, U2000 9%, U1800 8%, U1600 7%, U1400 6%, Unrated 3%, Endurance 3%. **Reg:** Fri. 7-7:45 p.m. **Rds:** Fridays 8 p.m. **Make-up Games for Rds 1-4:** G/75;d5 make-ups may be scheduled for any Wednesday 9/10 through 10/8. **Byes:** 4 (1 in rds 5-7, commit by 10/8). **Misc:** SCC/USCF memb. req'd. NS. NC.

## Sept. 6, Oct. 4

**Format:** 3-RR, 4-plyr sections by rating. **TC:** G/120; d5. **EF:** \$9 (+\$7 fee for non-SCC). **Prizes:** Free entry for future quad. **Reg:** 9:00-9:45 a.m. **Rds:** 10:00-2:15-ASAP. **Misc:** USCF, WCF/OCF memb. req'd, OSA. NS, NC.

## Saturday Quads

## Sept. 28, Oct. 26

**Format:** 4-SS. **TC:** G/60; d5 (or G/64; d0). **EF:** \$18 (+\$7 fee for non-SCC). **Prizes:** 1st 35%, 2nd 27%, Bottom Half 1st 22%, 2nd 16% (\$10 from each EF goes to prize fund). **Reg:** 10:30-11:15 a.m. **Rds:** 11:30-1:50-4:10-6:30. **Misc:** USCF, WCF/OCF memb. req'd, OSA. NS, NC.

## Sunday Tornado

## October 25

**Format:** 4-SS. Open to U1200 and UNR. **TC:** G/75; d5. **EF:** \$11 by 10/22, \$16 at site. (-\$2 for SCC mem., -\$1 for mem. of other NW dues-req'd CCs). **Prizes:** Memb (SCC, WCF, USCF). **Reg:** 9-9:45a.m. **Rds:** 10-12:45-3:30-6. **Byes:** 1 (Rd 3/4—commit at reg.). **Misc:** USCF memb. req'd. NS, NC.

## SCC Novice

## How to Find the SCC

Look for the Northway Square East Building, just across I-5 from Northgate Mall, with a large sign proclaiming "Northwest Kidney Centers." The main entrance is reached by turning east on N. 107th Street from Meridian Ave. N. The club is on the lower level.

## Attendance at 2014's events

*Novice* (1/5)–4, (4/29)–10, (7/6)–7; *Quads* (1/5)–22, (2/1)–14, (3/1)–16, (3/29)–24, (4/26)–21, (5/17)–12, (6/7)–22, (7/5)–20, (8/9)–21; *Tornados* (1/19)–10, (2/23)–18, (3/16)–18, (4/13)–16, (5/5)–21, (6/1)–18, (6/29)–21, (7/27)–30; **Seattle City Championship** (1/10-12)–26; **Seattle Spring Open** (3/21-23)–66; **Adult Swiss** (4/5-6)–18; **ChessKids Play Music [G/10 RR]** (5/31)–8; **Emerald City Open** (6/14-16)–57; **Seafair Open** (7/18-20)–64.

## Seattle Fall Open

### September 19-21 or September 20-21

A 2-section, 5-round Swiss chess tournament with a time control of 40/120 & SD/60 and a 5-second delay (except Rd 1 of 2-day option — G/60;d5) with a prize fund of \$1000 based on 62 paid entries, 6 per prize group.

## A Northwest Grand Prix event

**Open: \$180 gtd-\$120 gtd, U2200 \$100, U2000 \$95, U1800 \$90**

**Reserve (U1700): \$110-\$80, U1550 \$70, U1450 \$65, U1350 \$60, UNR \$30**

**Entry Fees:** \$33 by 9/17, \$42 at site. SCC members—subtract \$9. Members of other dues-req'd CCs in BC, OR, & WA—subtract \$4. Unrated players FREE with purchase of 1-yr USCF & WCF. **Add \$1 for 2-day option.** Make checks payable to SCC.

**Registration:** Fri. 7-7:45 pm or Sat. 9-9:45 am. **Rounds:** Fri. 8 pm, Sat. (10@G/60;d5)-12:30-6:45, Sun. 11-5.

**Byes:** 2 available. Rounds 4 or 5 must commit at registration. **Misc.:** USCF & WCF required. NS. NC.

# Upcoming Events

♣ denotes 2014 Northwest Grand Prix event; for Seattle Chess Club events see page 30

♣ **Aug 30-Sep 1 Oregon Open, Portland, OR.** (See <http://www.nwchess.com/calendar/TA.htm>)

♣ **Sep 13 Autumn Equinox Open, Tacoma, WA.** Site: The Tacoma Chess Club in the DTI Soccer Store Building on the second floor at 409 Puyallup Ave across the street from Alfred's Cafe. Registration: 9 – 9:45. Format: 4 round Swiss in 1 section. Time Control: G/60; d5. Entry Fee: \$25.00. Prize Fund: 60% of entry fees. 1st 25%; 2nd 15%; U2000, U1700, U1400 20% each. Rounds: 10:00, 12:30, 2:30, 4:30 or A.S.A.P. Byes: 1 half point bye available. USCF and state membership required. NS NC NW. Entries/Info: Gary J. Dorfner, 8423 E B St, Tacoma, WA 98445, phone (253) 535-2536, email [ggarychess@aol.com](mailto:ggarychess@aol.com).

♣ **Sep 18 to Oct 16 Spokane Fall Championship, Spokane, WA.** Site: Gonzaga University (Herak Rm 121). Registration: 6:30-7:15, Sept. 18. Rounds: 9/18-10/16 (weekly). E.F.: \$16. USCF rated. Format: 5 round Swiss. Time Control: G/120 (with 5 second delay). Contact: David Griffin, [dbgrffn@hotmail.com](mailto:dbgrffn@hotmail.com).

♣ **Sep 20-21 Eastern Idaho Open, Pocatello, ID.** Site: Idaho State University (ISU), Pond Student Union (Building 14), 3rd Floor, 1065 S 8th Ave, Pocatello, Idaho. 5SS. Game/120;d5. 2 Sections: "Open" and "U1400 Reserve". Prizes (based on 30): Open: \$175, \$85, \$65. Reserve \$75, \$50, \$35. Entry Fee: \$30 (\$25 if under 18 or 60+ years old) if registered by September 15, 2014. Special Family Rate of \$60. \$5 more for all if received after September 15, 2014 and at door.. E-mail entry will lock in advance entry rate. USCF Membership required. Register & check in: 7:30-8:30 a.m. Saturday, September 20, 2014. Those not paid and checked in by 8:30 a.m. may not be paired in first round. Round Times: Saturday 9:00 a.m., 2:00 p.m., 7:00 p.m.; Sunday 9:00 a.m., 2:00 p.m. Half-point bye (maximum 1) Rounds 1-4 only. Must commit by end of Round 2. 0-point bye available for round 5. Entries: Jay Simonson, 391 Carol Ave., Idaho Falls, ID 83401, 208-206-7667. E-mail: [rooknjay@yahoo.com](mailto:rooknjay@yahoo.com), [www.idahocheessassociation.org](http://www.idahocheessassociation.org). Make all checks payable to Idaho Chess Association. No Computer, No Smoking, Wheelchair access.

♣ **Sep 27/Oct 25 Portland CC Game in 60. Portland, OR.** 4SS, G/60. TD may switch to 5SS and G/45 if more than 25 entries. Portland Chess Club, 8205 SW 24th Ave., Portland, OR. EF: \$20, \$5 discount for PCC Members. OCF/WCF and USCF membership required, OSA. No advance entries. Reg: 9-9:30. Byes: 1/2 point bye if requested at reg. Prizes: (\$200/b20) \$60-\$40-\$30 U1800, U1500 \$35 each. Info: e-mail [portlandchessclub@gmail.com](mailto:portlandchessclub@gmail.com), phone 503-246-2978, website [www.pdxchess.com](http://www.pdxchess.com).

♣ **Oct 4-5 Oyster Bay Inn Classic, Bremerton, WA.** Site: Oyster Bay Inn, 4412 Kitsap Way, Bremerton, WA 98312. Format: 4SS, 3 sections. Time control: G/90 + 30 seconds/move increment. Registration: 10:00-11:30 AM. Rounds: Sat. 12:30 PM, 6:00 PM; Sun. 9:45 AM, 3:00 PM. Prize fund: \$800 b/40 (\$100 donation will be added after entries): Open section >= 1900 USCF \$160, \$80, \$80; Premiere section: U1900 \$80, \$56, \$44 plus top score U1700 \$60; Reserve U1400/unr. \$80, \$56, \$44 plus top Unrated score \$60. Entry fee: \$40 if received by 9/24, \$50 after and on-site; OCF/WCF and USCF memb. req'd. OSA. Half-point bye: must be requested at registration, max. of one. Entries, checks payable to: Kris Dietsch, Apt. C-102, 2251 High View Ln. NW, Bremerton, WA 98312-5345 (please use a separate line for Apt C-102); cash/checks at site. Online registration at <http://nwchess.com/OnlineRegistration/>. Info: Kris (360) 479-0847, [mrkrisyawho@yahoo.com](mailto:mrkrisyawho@yahoo.com), Hotel: bay view, tournament, skittles, all rooms remodeled \$59/\$79 dbl. (360) 377-5510, 1-800-393-3862, photos/info: [www.oysterbayinnbremerton.com](http://www.oysterbayinnbremerton.com).

♣ **Oct 4-5 Eastern Washington Open, Spokane, WA.** Location: Schoenberg Center, Room 201, Gonzaga University, N. 900 Pearl St., Spokane (southwest corner of GU campus – one block east of Division/Ruby couplet off DeSmet Ave.). Format: 5 round Swiss System. Registration: 8:30-9:30, Oct. 4. Rounds: 10-2:30-7; 9-1:30 or ASAP. Time control: Game/120 + 5 second delay. Entry fee: \$21 if received by 10/3, \$26 at the door; under 18 \$5 less. \$615 prize fund GUARANTEED. Additional classes and class prizes may be created if entries exceed 30 players. Class prizes based on at least five per class; classes (and class prizes) may be reconfigured if less than five class entries. Only one prize per player (except biggest upset). NS, NC, W. One 1/2 point bye available if requested by end of preceding round; Sunday bye must be requested by end of round 3. Director reserves right to use class pairings in final round. PRIZES: FIRST \$125; Class Prizes: \$75 first, \$35 second: A; B; C; D/E/unrated; Biggest Upset (non-provisional) \$50. Entries: Kevin Korsmo, 9923 N. Moore St., Spokane, WA 99208. For information please call (509) 270-1772 (cell). Club website: [www.spokanechessclub.org](http://www.spokanechessclub.org).

♣ **Oct 11 Wood River Weekend Progressive Open Chess Tournament & National Chess Day Celebration, Hailey, ID.** Site: Community Campus, Hailey, Idaho. 4SS. Game/30, Game/45, Game/60, Game/90. Everyone/All Levels welcome to play in tournament! Prizes: Open (based on 15): \$100, \$75, \$50. Reserve (based on 15): \$75, \$50, \$25, and student trophies, 1st-3rd place. Entry Fee: \$30 (\$25 if under 18 or 60+ years old) (K-12 students \$10 in either section) if registered by October 8, 2014. E-mail entry will lock in advance entry rate. USCF Membership required. Boards and clocks provided. Tie-break order: Head-to-head, Solkoff, Cumulative Opposition, Modified Median, Cumulative. Half-point byes: Rounds 1-3, Maximum 1, commit by round 2, (0-point bye available for round 4). Pre-registration preferred. Mr. Adam Porth, Silver Creek High School, 1060 Fox Acres Rd., Hailey, Idaho 83333 (208) 450-9048 or email [aporth1@cox.net](mailto:aporth1@cox.net). Make all checks payable to Idaho Chess Association. [www.idahocheessassociation.org](http://www.idahocheessassociation.org), No Computer, No Smoking, Wheelchair access.

♣ **Oct 11-12 National Chess Day Portland Fall Open, Portland, OR.** (full-page ad coming in October issue)

**Oct 17-19 32nd Annual Sands Regency Reno-Western States Open, Reno, NV.** (see full page ad on page 26)

♣ **Oct 25-26 Washington Challengers Cup, Seattle, WA.** (see half-page ad on page 24)

♣ **Nov 1-2 Oregon Class Championships, Portland, OR.** (full-page ad coming in October issue)

♣ **Nov 28-30 Washington Class Championship, Lynnwood, WA.** (see half-page ad on page 25)



